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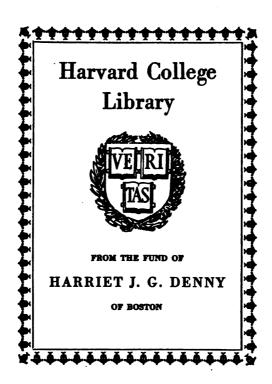
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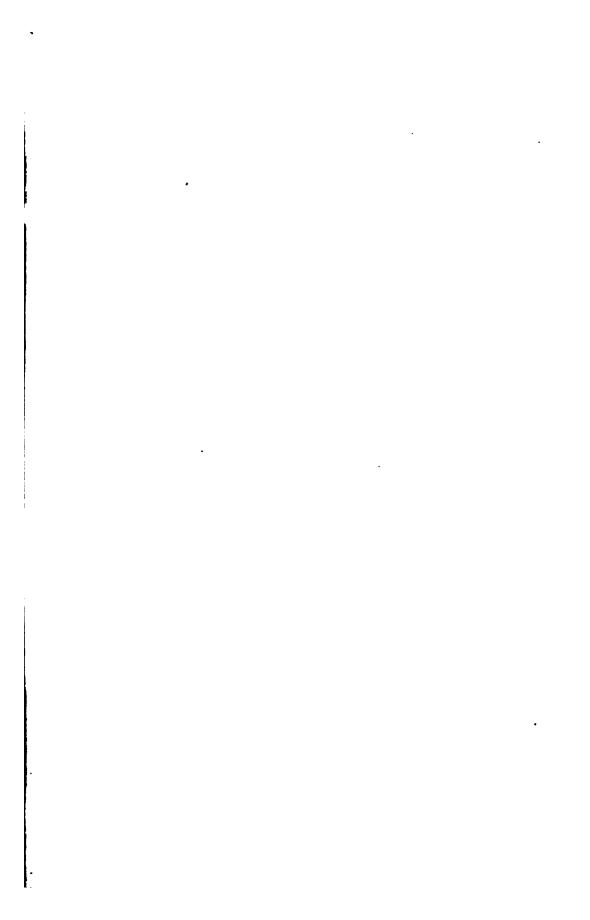
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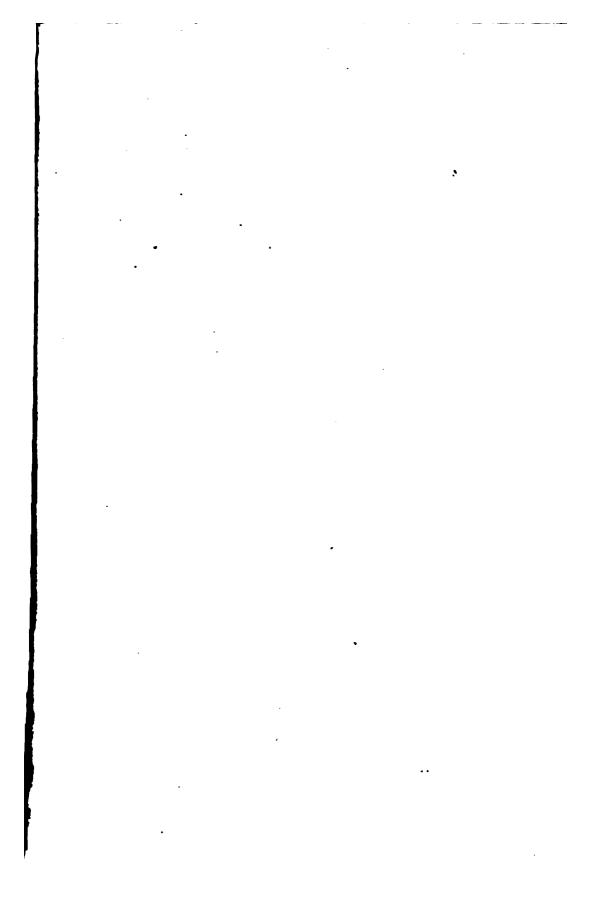
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1883, jun.10 - june 25.

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NOTES IN SEASON.

E. J. HALE & SON have just ready "The Wood and Timbers of North Carolina," by P. M. Hale. The work is a compilation from the botanical and geological reports of Drs. Curtis, Emmons, and Kerr, to which are added information obtained from the Census Bureau and reports from the several counties.

BOERICKE & TAFEL have just issued an important volume on "Suprapubic lithotomy"—the high operation for stone—by Dr. W. Tod the high operation for stone—by Dr. W. Tod Helmuth. The work describes fully the differ-ent modes of the "high operation," and the apparatus employed, and is illustrated with eight lithographic plates and a number of wood engravings.

FUNK & WAGNALLS will have ready on the 20th, Meyer's Critical and Exegetical Commentary on the Acts of the Apostles," thoroughly edited especially for this edition by Dr. William Ormiston. This commentary has long been regarded by biblical scholars as a work of great authority, and in this new form will doubtless be welcome to all preachers and Sunday-school teachers.

J. B. LIPPINCOTT & Co. have published a new novel by "The Duchess," entitled "Portia; or, By Passions Rocked," which is said to possess all the dash and spirit which characterize the former work of this popular author. They have also just issued an entertaining novel of army life on the frontier, entitled "The Colonel's Daughter; or, Winning his Spurs, by Capt. Charles King, U. S. A.

A. D. F. RANDOLPH & Co. announce that they will issue this month the first volume of the American edition of "The Pulpit Commentary." The remaining volumes of the series, now ready in England, will follow immediately, and the new volumes will be published as soon as ready. They have in preparation "The Keble Calendar," arranged for the Christian year; also an illustrated edition of Miss Havergal's "Compensation."

JOHN WILEY & SONS will issue this month Dr. A. Pinner's work on "Organic Chemistry." translated and revised by Dr. P. T. Austen; the first part of Prof. Rob. H. Thurston's important work for engineers, students, and artisans in wood, metal, and stone, entitled "Materials of Eagineering Construction and for the Use of Trades;" also "Recent Practice in Marine

Engineering," by Wm. H. Maw. This latter, will be issued in twelve monthly parts illustrated with 150 plates (two thirds of them being doublepage), representing leading types of marine engines constructed during the last ten years, etc. The work will be printed in the best style, and sold at \$1 per part.

GEORGE CUMMING, 219 East 18th St., N. Y., will issue this month "Berly's British, American, and Continental Electrical Directory," published in London by W. Dawson & Sons. Besides a full record of all the industries especially relating to electri ity and magnetism, the book, it is announced, will centain the names of all persons connected, directly or indirectly in the trade, or professionally, with the science of electricity in Europe and America. The plan of the work being to furnish a convenient handbook for the use of electricians and manufacturers, has also valuable information, tables, formulæ, list of patents, libraries, societies, publishers newspapers, books, etc.—in fact, everything to aid the student and manufacturer. The volume will be royal octavo, 800 pages. Price, \$2.

A. C. Armstrong & Son will issue on the 10th inst., simultaneously with its publication in London, the long-expected "History of Art in Ancient Egypt," by George Perrot and Chas. Chipiez, translated and edited by Walter Armstrong. The work is in two volumes, uniform with Muntz's "Raphael," published by this house, and is lavishly illustrated with more than 600 illustrations, many of them full-page and some double-page colored, the careful printing of which caused the delay of publication. work, which will undoubtedly rank as the foremost on the subject, has had a flattering reception in England. They will issue at the same time "Introduction to Christian Theology," by Dr. Henry B. Smith, edited by Prof. Wm. S. Karr, D.D.; "Outlines of Sermons on the Old Testament;" a new edition of "Three Hundred" Testament;" a new edition of "Three Hundre Outlines of Sermons on the New Testament and a new edition (reduced in price) of C. F. Gordon-Cumming's "At Home in Fiji."

J. W. BOUTON has just published the first issue of "Dumas' Art Annual," comprising an illustrated record of the exhibitions of the world for 1882. The volume contains about 250 The volume contains about 250 original drawings, reproduced in fac-simile, of the most important works of art at the different annual exhibitions in the world during 1882, with critical notices of the exhibitions, signed by prominent art critics. The projectors having become aware of the difficulties of treating their work at all comprehensively, have concluded to make two volumes for 1883, to appear respectively on the 1st of June and the 1st of December. The text is in English. He has nearly ready a descriptive and historical catalogue of the works of Don Diego de Silva Velazquez, and Bartolomé Estéban Murillo, comprising a list of the paintings of these artists, classified by subjects : the name of the present owner; a description of each picture; its history from the earliest known date, with references to the earliest authors by whom it has been mentioned; the collections in which it has existed, or sales in which it has appeared; the engravings after it, and other historical notes; also, lists of lost or unidentified pictures; an account of the lives and works of the disciples of these artists, and a complete index, by Charles B. Curtis, M.A., with original etchings.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Esac: 7; John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters nigh); Q. (410: under 30 cm.); O. (800: 25 cm.);
D. (12mo: 20 cm.); S. (16mo: 17% cm.); T. (24mo: 15 cm.); Tl. (32mo: 12% cm.); Fe. (48mo: 10 cm.). Sq., obl.,
mar., designate square, colong, narrow books of these heights. Where figure instead of letter symbols are used, the
vecord is from publisher's designation, and not measurement.

*American (The) decisions, containing cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 39 [1840-1844]. San Francisco, A. L. Ban-croft & Co., 1882. 847 p. 8°. shp., \$6.

Angler, Mrs. Annie Lanman. Poems. Bost., A. Williams & Co., 1883 [1882]. 8+245 p.

S. Cl., \$1.50.

"Mrs. Angier's poeme are full of earnest Christian faith and moral purpose. . . . Some of them are very charming."

—Boston Advertiser.

Arnold, Edwin. Pearls of the faith; or, Islam's ro-ary; being the ninety-nine beautiful names of Allah (Asmâ el husnâ); with comments in verse from various Oriental sources (as made by an Indian Mussulman). Bost., Roberts Bros., 1883 [1882]. 16+319 p. S. cl.,

Roberts Bros., 1883 [1882]. 107319 p. S. C., \$1.

"Mr. Edwin Arnold has finished his Oriental trilogy. The first part is 'The light of Asia,' the second part is 'The Indian song of songs. The trilogy is completed by 'Pearls of the faith,' in which the poet tells the beads of a pious Mustim. The Mohammedan has a chaplet of three strings, each skringscontaining thirty-three beads, each bead representing one of the 'ninety-nine beautiful names of Allah.' There short poems have no connection; they vary in measure, but all are simple and without a touch of obscurity. All the legends and instructions inculcate the gentle virtues that make life lovely—courtesy, humility, hospitality, care for the poor and the ill, kindness to dumb animals, perfect manners in social intercourse. Many of the poems are suitable for Christian Sunday-schools."—Boston Advertiser.

Ravham. R: Harris. The Ingoldsby legends.

Barham, R: Harris. The Ingoldsby legends. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., ло. 1447.) рар., 20 с.

B:rnum, P. T. The art of money-getting; or, hints and helps how to make a fortune. N.Y., J. S. Ogilvie & Co., [1883]. 58 p. S. pap., 10 C.

The great showman's celebrated lecture on the art of making money.

Besant, Walter. Let nothing you dismay. N. Y., G. Munro, 1882. 28 p. Q. (Seaside lib., no. 1482.) pap, 10 c.

Browne, Irving. Law and lawyers in literature. Bost., Soule & Bugbee, 1883. 16+413

p. D. cl., net. \$1.50.

The design of the book is to show by extracts how the law and lawyers have been treated in literature by historians, novelists, poets, moralists, essayists and satirists; the author has gone over the field of literature from the earliest days to the present, and has formed a volume which will be days to the present, and nas formed a volume which will be interesting and instructive to laymen as well as to lawyers; among its curious points are a chapter of legal epigrams, one on imaginary trials, and another on law students; the author, editor of the Albany Law Yournal and author of "Humorous phases of the law," has interspersed and connected the extracts with comments, explanations and illustrations in him." trations in his well-known vein.

Buell, Walter. Joshua R. Giddings: a sketch. Cleveland, O., W: W. Williams, 1882. 5-213 p. por. D. cl., \$1.

Biography of a noted opponent of slavery and a prominent American statesman, b. 1795, d. 1864; was for az years a Mansher of Congress, where he was noted for his great ora-terical powers; a résumé of slavery in America adds to the value and interest of the book.

Chapman, Helen C. Brighter days; or, the story of Catherine Jans: a sequel to "Those

dark days." Phil., Presb. Bd of Pub., [1883]. 288 p. il. S. cl., \$1.

The scenes of this story are laid chiefly in Holland after the assassination of the Prince of Orange, in 1544. It is a tale of troublous times for Christians.

*Clarke, T: M. Law governing township officers: compilation of the laws governing trustees, superintendents and road-masters, defining their powers, duties and liabilities. Indianapolis, W: E. Burford, 1882. 239 p. 8°. cl., \$1.50.

Clemens, Will M. Famous funny fellows: brief biographical sketches of American hu-

morists. Cleveland, O., W: W. Williams, 1882. 214 p. por. D. cl., \$1.

Thirty-four briefsketches of as many American humorists; among them will be found "Mark Twain," "Artemus Ward," "Max Adeler," "Josh Billings," "Eli Perkins," "Danbury News Man," "Yawcob Strauss," and "Petroleum V. Nasby."

Colyer, F: Pumps and pumping machinery. N.Y., E. & F. N. Spon, 1883. 102 p., 23 folding pl., 8°. cl., \$5.

*De Puy, W. J., D.D. The Methodist year-book for 1883. N.Y., Phillips & Hunt, 1883. 88 p. 16°. pap., 10 c.

*Desty, Robert. The removal of causes from State to Federal courts, with a preliminary chapter on jurisdiction of the circuit courts of the United States. San Francisco, S. Whitney & Co., 1882. 283 p. 16°. flex. shp.,

*Dice, Francis M. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. V. 80 [Ind. rep.]: cases decided at the Nov. term, 1881. Indianapolis, Carlon & Hollenbeck, 1882. 18+650 p. 8°. shp., \$4.50.

Dowling, J. W., M.D. Old-school medicine and homoeopathy: a reprint from the North American review, June, 1882, being a reply to Prof. Palmer's article in the March number, entitled "The fallacies of homoeopathy. N. Y., C. T. Hurlburt, 3 E. 19th st., 1882. 26 p. O. pap., per doz., 24 c.

Dowling, R: Last Christmas eve. N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 327.) pap., 10 c.

Dumas' art annual: illustrated record of the exhibitions of the world, 1882 (first year). N. Y., J. W. Bouton, 1882. 15+291+300-324 p., 250 original drawings reproduced in facsimile, O. pap., \$1.25.

Freeman, E: A. An introduction to American institutional history: written for this series. Balt., Johns Hopkins University, 1882. 39 p. O. (Johns Hopkins Univ. studies in historical and political science, ed. by Herbert

B. Adams.) pap., 25 c.

The idea of this series (of which this is the initial study) is to bring together, in numbered monographs, kindred contributions to historical and political science, so that individual efforts may gain strength by combination and become more useful as well as more accessible to students. The studies in many cases will be written especially for the series

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others will be reprints from the proceedings of learned societies, magazines, etc. The present monograph also contains an account of Mr. Freeman's visit to Baltimore, by the editor, republished from the Johns Hopkins University Circular, no. 20.

Gerhard, W: P: House drainage and sanitary plumbing; reprinted from Van Nostrand's Magazine. N. Y., D. Van Nostrand, 1882. 205 p. T. (Van Nostrand's sci. ser., no. 63.) bd~., 50 c.

This essay was originally prepared for the annual report of the State Board of Health of Rhode Island; it was written both for professionals and laymen; as now republished it is in a great measure rewritten and greatly im-

Gibbon, C: The golden shaft: a novel. N.Y., Harper, 1882 65 p. Q. (Harper's Franklin sq. lib., no. 287.) pap., 20 c.

*Graham, D: A. Treatise on the comparative commercial values of gas coals and cannels. N.Y., E. & F. N. Spon, 1883. 101 p., 3 folding pl., 8°. cl., \$3.

*Hale, P. M., comp. The woods and timbers of North Carolina: a compilation from the botanical and geological reports of Drs. Curtis, Emmons and Kerr; to which are added information obtained from the Census Bureau, and accurate reports from the several counties. N. Y., E. J. Hale & Son, 1883. 270 p. 12°. cl., \$1.25.

Hamilton, Kate W. Tangles and corners in Kezzie Driscoll's life. Phil., Presb. Bd. of

Pub., [1883]. 335 p. 2 il. S. cl., \$1.25.

A stary that will interest and benefit girls especially; conveys wholesome lessons of life, and has a good moral.

Harris, Jos. Gardening for young and old: the cultivation of garden vegetables in the farm garden. N. Y., Orange Judd Co., 1883 [1882]. 191 p. il. D. cl., \$1.25.

1852]. 191 p. 11. D. Cl., \$1.25.
The object of this work is to show how garden crops may be gown in field culture; the teachings of Mr. Harris are mainly from his own experience, presented in that familiar style so well known to those who have read his other writings; a small share of the work is devoted to the easily-grown flowers, which will add to its value in the estimation of the mothers and sisters as well as of the boys.

Haynes, J: E: Pseudonyms of authors; in-John Edward Haynes, 78 Nassau St., 1882. 112 p. O. cl.

Contains a list of over 4900 pseudonyms and anonyms, with the real names appended, and dates of birth and death; the volume is noticeably handsome in its typography and Da Der.

Haussonville, Vicomte de. The salon of Mme. Necker; from the French by H: M. Trollope. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1472.) pap., 20 c.

*Hun, Marcus T. Reports of cases heard and determined in the Supreme Court of New York. V. 34: 1882, Hun, 27. Albany, W. C. Little & Co., [1882]. 50+698 p. 8°. shp.,

*Kulp, G: B. Luzerne legal register reports, containing cases decided in the Supreme Court of Pennsylvania, and in the Court of Common Pleas, Orphans' Court, and Court of Quarter Sessions of the County of Luzerne, and the courts of the judicial districts of Pa. V. 1. Phil., Rees Welsh & Co., 1882. 8+ 556 p. 8°. shp., \$3.

Loe, Margaret. Divorce. N. Y., John W. Loveil Co., [1882]. 2+411 p. S. cl., 50 c.

"A story that deserves a wide circulation. It is a strong, straightforward presentation of the way in which scores of modern families are separated by the cruel and incongruous laws of different States, in spite of the wrong inflicted on faithful hearts and on innocent children."—Christian Intelligence. telligencer.

*Lewis, W: Narrow gauge railways, Ireland, Pt. 2, Light railways; or, remunerative railways for thinly populated districts, by C. F. Green. N. Y., E. & F. N. Spon, 1883. 104 p., 4 folding pl., 8°. pap., \$r.

*Lock, Alfred G. Gold: its occurrence and extraction; embracing the geographical and geological distribution and the mineralogical characters of gold-bearing rocks; ed. by C: G. Warnford Lock. N. Y., E. & F. N. Spon, 1883. 1227 p. il and maps, 8°. cl., \$20.

Macdonald, G: The gifts of the child Christ, and other tales. N. Y., G. Munro, 1882. 34 p. Q. (Seaside lib., no. 1466.) pap., 10 c.

Macdonald, G: Weighed and wanting: a novel. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1498.) pap., 20 c.

Matthews, Julia A. Harry Moore's choice; with other missionary stories. Phil., Presb. with other missionary stories. Fint., Fiesd. Bd. of Pub., [1883]. 3-379 p. il. S. cl., \$1.25. Besides. "Harry Moore's choice" contains. "Fred's trip to China," by Emma L. Bennett; "The story of Mohammed." by Essik; "Tom's brown jue," by Joanna H. Mathews; "Alec's mission fields; "Little Jre's Christmas eve," by Katherine Prevost; and "What the jolly fellows did for Cairo." These stories are all designed to interest the young in missionary work.

Miller, J. R., D.D. Home making. Phil., Presb. Bd. of Pub., [1883]. 310 p. S. cl., \$1. Contains important truths and wise counsels for every member of the household—husband, wife, parent; children, brothers and sisters. "Its aim is to mark out the duties and responsibilities of each member of the household, and to suggest how each may do a part in making the home-life what God meant it to be."

Missionary exercises for the use of Sundayschools and mission-bands: consisting of responsive readings, dialogues, selections in prose and poetry, etc., arranged by the Woman's Foreiga Missionary Soc. of the Presb. Church. Phil., Presb. Bd. of Pub., [1883]. 192 р. D. рар., 30 с.

Morrow, A. C., ed. Autograph album selections. N. Y., N. Tibbals & Sons, 1883 [1882]. 190 p. D. cl., \$1.

1380 quotations from 304 authors, under 221 subjects alphabetically arranged.

Mrs. Raven's temptation, by the author of "Dr. Hardy's marriage." N. Y., G. Munro, 1882. 68 p. Q. (Seaside lib., no. 1497.) pap., 20 c.

Munger, G: G. Shall women vote? an argument in favor of woman suffrage. N. Y., L. K. Strouse & Co., 1882. 30 p. O. pap., 10 c.

*Municipal and Sanitary Engineers and Surveyors: Proceedings of the Assoc. of Municipal and Sanitary Engineers and Surveyors; ed. by T. Cole. N.Y., E. & F. N. Spon, 1883. 228 p. 8°. cl., \$3.

Murray, D: Christie. Valentine Strange: a story of the Primrose Way. N. Y., G: Munro, 1882. 67 p. Q. (Scaside lib., no. 1499.) pap., 20 c.

*Neely, Rev. T. B. The church lyceum; its organization and management. N. Y., Phillips & Hunt, 1883. 216 p. 12°. cl., \$1.

*New York (The) condensed reports of cases decided in the Court of Appeals of New York, from Oct., 1881, to Oct., 1882. V. I. N. Y., The New York Weekly Digest Co., 1882. 7+505 p. 8°. shp., \$5.

*Otto, W: Todd. United States reports, Supreme Court. V. 105: Cases argued and adjudged in the Supreme Court of the U. S., Oct. term, 1881 (Otto, v. 15). Bo-t., Little, Brown & Co., 1882. 27+816 p. 8°. shp. net, \$3.

Pabor, W: E. Colorado as an agricultural state: its farms, fields, and garden lands. N. Y., Orange Judd Co., 1883 [1832]. 213 p.

il. D. cl., \$1.50.

In his preface to this work the author says: "In preparing this volume I have aimed to keep strictly within the border line of facts. Twelve years of careful observation, a personal acquaintance with nearly all the valleys described a personal acquaintance with nearly all the valleys described herein, an earnest desire to make public the agricultural resources of a state whose remarkable growth has no parallel in American history—these have been impelling motives in the preparation of this truthful account of the valleys, plains and parks of Colorado."

*Palmer, Edwin F. Reports of cases argued and determined in the Supreme Court of the State of Vermont. V. 54 [Vt. rep., new ser., v. 2, Aug. term, 1881-March term, 1882]. Montpelier, Watchman and Journal Press, 1882. 12+769 p. 8°. shp., \$3.75.

Pask, Arthur T. Quatre Bras: a story of 1815. N. Y., G: Munro, 1882. 42 p. Q. (Seaside lib., no. 1500.) pap., 20 c.

Payn, Ja. Kit; a memory: a novel. N. Y., Harper, 1882. 86 p. il. Q. (Harper's Franklin sq. lib., no. 288.) pap., 20 c.

***Physician's** visiting list for 1883. 32d year. Phil., P. Blakiston, Son & Co., 1883. 16°. with tucks, pockets, leath., from 25 to 100 patients, \$1 to \$2; in 2 v, 50 to 100 patients, \$2.50 and \$3; Interleaved ed., 25 or 50 patients, \$1.25 and \$1.50; in 2 v., 50 patients, \$3.

*Pliny. Selections from the letters of Pliny; ed. with notes and index by G: O. Holbrooke. Bost., J: Allyn, 1883. 216 p. 16°. cl., \$1.

Poole, W: F: An index to periodical literature. 3d ed., brought down to January, 1882, with the assistance, as associate editor, of W: I. Fletcher, and the co-operation of the American Library Assoc., and the Library Assoc. of the United Kingdom. Bost., James R. Osgood & Co., 1882. 27+1442 p. O. cl., \$15; shp., \$17; hf. mor., \$18.

Students and writers as well as librarians will be thankful for the completion of this invaluable work; its general usefulness as a guide to the rich literature buried in our magasines and reviews can scarcely be overestimated, while as a saver of time and labor to the literary man, it is worth treble its price. Although called a 3d ed., it is practically a new work, and in a far greater ratio than was the 2d ed. of 1853 saver of time and labor to the literary man, it is worth treble sits price. Although called a 3d ed., it is practically a new work, and in a far greater ratio than was the 2d ed. of 1843 compared with the 1840 for 1848. The former contained six times the matter of the latter, or 521 pages against 184 pages, but the 1842 pages of the 3d ed., embodying the years 1853 to 1887, cannot be measured only by the standard of pages. For Mr. Poole, in his characteristic preface, truly remarks, "Periodical literature was never so rich as during the past thirty years." The additional matter is so much indeed that no one man could have mastered it. The work is the result of a co-operative scheme conceived and conducted by Mr. Poole. The infexing of the 620 youlmes was accomplished with the aid of some fifty libraries. The plan is essentially the same as that of the edition of 1853, with some modifications as concurred in by a committee consisting of Mr. Poole, Prof. Winsor, and Mr. Cutter. The plan is: an alphabetical index to subjects, and not to writers, except when writers are treated as subjects; critical articles on poetry, the drama and prose fiction, given under the name of the writer of the article, when known, added in parenthe-es; poems, plays, stories, given under the interest are concerned. The main purpose in the work has been to meet the average want of students, literary men and writers for the press. The preliminary matter consists of an interesting preface, giving a full account of the hitory and the plan of the work; a list of co-operating libraries, with the names of the librarians or cataloguers and the number of yolumes indexed by each; a table of abbreviations, titles and imprints, and an ingenious "chronological conspectus," showing at a glance: when a periodical began; if discontinued, when it ended; and the date when any yolume was published. A noteworthy mechanical feature is the clearness and restfulness of typography, showing conclusively that for short reference lines simplicity is preferable to simplicity is preferable to ingenious display. In the preface,

Mr. Poole makes a handsome acknowledgment of the succes Mr. Poole makes a handsome acknowledgment of the successful working of the co-operative plan, and particularly of the invaluable services of his associate editor, Mr. W: I. Fletcher—the latter in words which it is a pleasure to quote "And no praise I can here render will fully express my admiration of the zeal and efficiency with which he has aided me, and my appreciation of his accurate work. Without such assistance as his, the consummation of my plans would have been simply impossible." Like master, like pupil! The work is, equally, a monument of individual perseverance and skill, and a monument to American progress.

*Post, Hoyt. Reports of cases determined in the Supreme Court of Michigan, from Oct. 22, 1872, to April 9, 1873. 2d ed. annotated by J. L. Stoddard. V. 4, being v. 26 of the series. Chic., Callaghan & Co., 1882. 21+ 634 p. 8°. shp., \$3.50.

*Prootor, L. B. Lawyer and client; or, the trials and the triumphs of the bar; illustrated by scenes and incidents in the court-room. N. Y., S. S. Peloubet & Co., 1883. 335 p. 8°.

cl., \$2.25. Rhees, W: J. Catalogue of publications of the Smithsonian Institution (1846-1882); with an alphabetical index of articles in the Smith sonian contributions to knowledge, miscellaneous collections, annual reports, bulletins and proceedings of the U. S. National Museum, and report of the Bureau of Ethnology. Wash., Smithsonian Institution, 1882. 14+ 328 p. O. (Smithsonian miscellaneous collections, no. 478.) pap. and cl.

Sanborn, Kate, ed. Mountain day, Smith College, Oct. 13, 1882: selections made by first class in English literature. Northampton, Mass., Bridgman & Childs, 1882. 32 p. S. pap., ribbon-tied, 25 c.

Selections, in prose and verse, from various authors, on

*Sawyer, Lorenzo S. B. Reports of cases decided in the Circuit and District Courts of the United States for the Ninth Circuit. V. 6 [Nov., 1878-Jan., 1881]. San Francisco, A. L. Bancroft & Co., 1882. 4+11-701 p. 8°. shp., \$6.50.

*Sawyer, L. S. B. Reports of cases decided in the Circuit and District Courts of the United States for the Ninth Circuit. V. 7 [1854-1864 and Dec., 1880-Sept., 1882]. San Francisco, A. L. Bancroft & Co., 1882. 4+7-699 p. 8°. shp., \$6.50.

Shoemaker, Mrs. J. W., ed. The elocutionist's annual, no. 10; comprising new and popular readings, recitations, declamations, dialogues, tableaux, etc. Phil., National School of Elocution and Oratory, 1882. 3-200 p. S. pap., 35 C

*Smith, E: H., ed. Latin selections; being specimens of the Latin language and literature from the earliest times to the end of the classical period. Bost., J: Allyn, 1883. 420 p. 12°. cl., \$2.

Sparks, Mrs. Mary Crowninshields ["M. C. S."] Hymns, home, Harvard. [Anon.] Bost., A. Williams & Co., 1883 [1882]. 12+295 p. il. D. cl., \$2.50.

"The first seventy pages are devoted to religious poems, the next one hundred and thirty to poems dealing with home topics, the next thirty to 'translations and suggestions,' and the rest of the book to verses relating directly or indirectly to Harvard. It is understood that these poems are by the widow of Jared Sparks. They are marked by fine feeling, sweet though sad sentiment, force of diction, an easy command of versification, and quiet poetic fancy."

—Basion Gazette. -Boston Gazette.

*Sutherland, J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to partic-

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ular subjects of contract and tort. Chic., Callaghan & Co., 1882. 59+661 p. 8°. shp., \$6.

*Telegraph Engineers and Electricians. Index to the journal of the Society of Telegraph Engineers and Electricians. V. 1-10, 1872-1882; compiled by Alfred J. Frost. N. Y., E. & F. N. Spon, 1883. 63 p. 8°. pap., \$1.

Trollope, F. E. Veronica: a novel. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1475.) pap., 20 c.

"Vincent, J. H. The revival and after the revival. N. Y., Phillips & Hunt, 1883. 74 p. 18°. cl., 40 c.

*Vincent, J. H. The Sunday-school normal class. N. Y., Phillips & Hunt, 1883. 77 p. 16°. (Chautauqua text-book, no. 39.) pap.,

*Washburn, Rev. E. A. Sermons. N. Y., E. P. Dutton & Co., 1882. 370 p. 12°. cl., \$1.75.

*Wharton, Francis. A commentary on the law of contracts. Phil., Kay & Bro., 1882. 2 v., 15+811; 4+660 p. 8°. shp., \$12.

JOHN ALLYN, Boston.

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Zola, Emile. In the whirlpool (La curte); from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1882]. 21-298 p. sq. S. cl.,

\$1.25; pap., 75 C.

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History. (See also BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—Bancroft, Pacific States.—Britton, Rebellion on the border, 1863.—Creighton, Papacy during the Reformation.—Goddie, The Russian empire.—Greene, The Mississippi.—Livius, Legendary hist. of Rome.—Winterslow, Synod of Elvira.

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The Publishers' Weekly.

JANUARY 6, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to indeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TARIFF COMMISSION AND THE DUTY ON BOOKS.

From the New York Evening Post, Dec. 27.

In October last the Philadelphia Book Trade Association demanded before the Tariff Commission that the duty on "all books, periodicals, pamphlets . . . and all printed matter be fixed at 20 cents per pound." Inasmuch asnot to mention many cheaper publications-the European cost price of fine illustrated periodicals is only about 16 cents a pound (so that at present, at 25 per cent ad valorem, the duty thereon is only 4 cents) this demand meant an increase of at least 400 per cent over and above the present rate. That was too much even for the Tariff Commission, which, instead of an increase, has recommended a reduction of the duty on books and other printed matter. Philadelphia publishers are, therefore, dissatisfied, and at their meeting, December 14, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over ten years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff Bill recommended by the Commission as a whole. They are now working very hard against these recommendations of the Tariff Commission, while all those who want foreign books for use, etc., are likewise dissatisfied therewith, for the following reasons:

This Commission recommends that the present tariff on books, etc., be so changed that newspapers and periodicals be hereafter placed on the free list. This could not well be otherwise, since, in consequence of the international postal treaty, the Treasury Department has issued the following rule:

"Books admitted to the International Mail Exchange, and imported through the mail under the act of March 3d, 1879, are dutiable if bound in stiff covers, or if they consist of such as are

usually so bound. Other printed matter so imported is free of duties."

It is difficult to understand why pamphlets at least, and such other printed matter as cannot be termed "books," are not put in the free list likewise. One of the defects of the Tariff Comission's work is that, inconsistently with this recommendation to place them on the "free list," periodicals are at the same time to be taxed fifteen per centum.

On page 69 of their report we read, under

Schedule M - Books, Papers, etc. :

"Books, periodicals, pamphlets, bound or unbound, and all printed matter not specially enumerated or provided for in this act, engravings, bound or unbound, etchings, illustrated books, maps, and charts, fifteen per centum ad valorem."

This reduction of 10 per cent (from 25 per cent as at present) in the duty to be assessed on the foreign purchase price amounts to hardly five cents saving on the dollar, and cannot make a perceptible difference in the selling price of such foreign books as are retailed at less than one dollar here.

A proposed change in the "Free List" is that "Books which shall have been printed and manufactured more than ten years at the date of importation" are to be admitted free of duty. At present books must have attained the venerable age of twenty years to be permitted to enter free.

It is needless to say that this concession would help scholars and professional men very little, for books ten or twenty years old are generally of little consequence and value to that class of individual bookbuyers. What they and nearly everybody want and ought to get, free of duty, is the latest books—the publications of the day. The truth of this is admitted by the Tariff Commission's recommendation that newspapers and periodicals are to come on the "Free List." Why, then, should not similar information, if printed not in a newspaper or periodical, but independently in a pamphlet or book, come in free of duty likewise?

At present there is a difference of opinion as to what is a "pamphlet" (which is admitted free of duty when coming through the international mail) or a "book" (which is held to be dutiable) though small, in paper cover (in pamphlet form). Opinions differ likewise as to what is a "periodical" (and as such exempt from duty), or a "number," "part," or other portion

of a (dutiable) "book."

In addition to these, numberless other difficulties present themselves. The retention (unchanged) of the present provision "books, maps, and charts specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States," practically excludes text-books for the use of classes of students and pupils; the Tariff Commission shows no sympathy for them. The oath which is to be produced on entering such free-of-duty books at the Custom-house declares that those books are "not for sale or distribution.

The Commission's main though unfortunate attempt to satisfy the public demand consists in the recommendation that "books by foreign au-

thors, not published in the United States, in single copies for use and not for sale," are to come on the free list. What does that mean? In one respect it is offering a premium on stealing, lit-

erary theft, piracy.

To illustrate: A new book by a non-American author is issued in Europe, a private bookbuyer sends for it, and is entitled to get possession of it free of duty, provided it comes before one of our large or small pirates has reprinted it entire or So soon, however, as an American in part. freebooter has laid his hands on this property of a foreign author, every private bookbuyer must pay duty! In another respect this is the offer of a premium on cheating. Bookbuyers generally want to see what they buy before they lay down their money; they want to select in a book-store, and there they must pay the usual high price for books, because the bookseller has had to pay duty therefor. His next-door neighbor, however, his clerk, friend, or any other person, may get the very same books pretendedly for his own use (provided they have not yet been appropriated by United States pirates) free of duty, by mail or otherwise. Admirable discrimination, that!

It would depend upon the wisdom of Congress to say whether an oath is required in order to secure the benefits of this liberal clause. If it is, private bookbuyers, importing less than ten dollars' worth of books at one time, will hardly have an advantage therefrom, because the trouble and expense attending the production of an oath are worth at least as much as the duty saved, not to mention the loss of time to the importing agent. If no oath is required, cheating will become all the more easy for unscrupulous

Oath or no oath, however, who or what is to prevent any "private person" who has obtained "single copies" professedly "for use" from changing his mind within a year, or a month, or within a day after receipt of the books so that he desires to dispose of the same to a bookseller, and to realize a profit by this operation?

Another difficulty in connection with this absurd provision is: How can a private person know whether a certain book is pirated here, entire or in part, under its original or another itle? Assuming erroneously that it is not reprinted, his honest intention to save the duty would be considered an attempt at fraud, and would be punishable, for ignorance is no excuse.

There is but one satisfactory way to change the tariff on books and other printed matter, and

that is by simply abolishing the duty.

We will not now dwell on other inevitable consequences of these devices either to induce American citizens to acts of dishonesty or to cause honest bookbuyers vexation and annoyance. Congress will, no doubt, decline to legislate that sort of protection for a few bookmanufacturers, who might as well, as they are proposing, emigrate to Europe, if, as they claim, they can make their books cheaper there than here.

It appears that the Tariff Commission has vainly attempted to benefit private bookbuyers, while it has carefully avoided to recommend anything that might prove of advantage to importing booksellers, unless, perhaps, the Commission has been actuated by the desire to save the dealers in foreign books the great loss by depreciation of their stock on hand through the

total abolition of the duty. Plain it is that the interests of private bookbuyers and of booksellers are closely allied. Scholars and professional men in the United States cannot get along ignoring the progress of science abroad; on the contrary, the amount which they invest in foreign scientific publications comes back to them and to the country at large. This class of bookbuyers should have the chance and the possibility to examine and select from a large assortment of the latest foreign publications, and these a bookseller can import only (partly with the privilege to return if not sold) provided he is not compelled to pay duty thereon. Under present circumstances, and in view of the fact that more money is lost, comparatively, on new scientific and special books that remain unsold than on other merchandise, the prudent dealer must be very cautious in his importations.

On the other hand, the Tariff Commission has taken care of the book-manufacturers' interest in recommending the removal of all duty from "pulp, dried for paper-makers' use." That means "cheaper paper;" and with admittedly superior machinery, American book-makers can manufacture books as cheaply here as in Europe. How, then, can the retention of any duty on books—this absurd "tax on knowledge"—be

justified as a protective measure?

Unlike the duty on metals, woollens, cotton goods, and other articles by which millions of American producers and workingmen are "protected," the duty on books, etc., gives an undue advantage to comparatively few persons, a very small fraction indeed of the publishing interest only, who ought, and indeed could well afford, to get along without that protection which injures the interests of the intelligent and progressive portion of the whole nation many times as much—in money value—as the revenue to the Government amounts to. The indirect advantage withheld from the public is simply immense.

Above all, however, this absurd duty on books is a national disgrace, and, as the revenue therefrom is not much over half a million of dollars per annum, there should be—irrespective of what is done or left undone in regard to other dutiable articles—no hesitation to act respecting books and similar printed matter; and, whether a few pecuniarily interested book-manufacturers like it or not, there is but one satisfactory mode of changing the tariff on these articles—that is, by abolishing it altogether.

INTERNATIONAL COPYRIGHT. AGREEMENTS BETWEEN AUTHORS AND PUB-LISHERS.

From the New York Tribune, Dec. 22, 1882.

REFERRING to one or two recent statements in *The Tribune* on the subject of International Copyright, permit me to cite two facts in connection with our own business.

Last winter we published simultaneously with a London house a new book by a Bishop of the English Church, having made the arrangements for an American edition direct with the author. We placed him on the basis of an American author, agreeing to pay him the usual royalty, a copyright on the sales; the only proviso being that in case we were reprinted on here the terms of the royalty were to be modified. Thus far we have not been interfered with, and we have just concluded an arrangement with the same author for the publication of another volume.

A few weeks ago we issued a book by an American author, who desired to publish his book simultaneously in England. He made his arrangements with a London house for its publication there, for a duplicate set of stereotype plates, and by visiting Canada secured a copyright, that his English publishers might be protected from their brethren in trade, who are very much given to reprinting on each other. With our author's English transactions we had nothing whatever to do, beyond certain friendly offices. His dealings were direct with the publishers.

The transactions in both instances, were between author and publisher. We manufactured the English author's book here, in a style different from the English edition, to meet the demands of the market; our American author dealt directly with the English publisher, who printed and bound their edition in London, and in a style adapted to that market. In both instances the authors, in their arrangements, reserved the right to the foreign market. Under the present British law our American author is protected, while the only danger to the English author, in the absence of an international copyright law, is that some one may possibly reprint the book on us, which reprinting could not possibly affect the abstract rights of the English publisher, but would seriously interfere with those of the author. What we have done in these instances we believe the great body of American publishers stand ready to do; and when the foreign author shall consent to lend his aid and support to this simple plan, we shall soon have an international copyright law.

A NEW YORK PUBLISHER. New York, Dec. 11, 1882.

OBITUARY.

EDWARD J. HALE.

EDWARD J. HALE, the well-known senior of the house of E. J. Hale & Son, died on the evening of the 2d inst., at the advanced age of 80 years. Mr. Hale was born in Randolph County, N. C., Oct. 26, 1802. Over half a century ago, on Jan. 1, 1825, when only 23 years of age, he became the publisher of the Fayetteville (N. C.) Observer, which was, during the 40 years of his management as editor and publisher, one of the leading and most influential journals in the Southern States. In connection with this paper he engaged in the book publishing business, and for many years published the North Carolina Supreme Court reports. Most of the publications were of a local character and interest. His son was admitted to partnership in the business in July, 1850, and under their joint management the house became one of the largest publishing houses in the South. The close of the war left the house in very straitened circumstances financially, and in March, 1865, the publication of the Observer was abandoned. the following year Mr. Hale removed to this city, and in October, 1866, the publishing house of E. J. Hale & Son began business here, and has continued up to the present time. Among the more noted books Mr. Hale has published were the "History of the United States," by the Hon. A. H. Stephens, ex-Vice-President of the ex-Confederate States; the Rev. Dr. R. L. Dabney's " Defence of Virginia and the South;" De Fontaine's "Cyclopædia of the Best

Thoughts of Charles Dickens;" and Prof. Shepherd's "History of the English Language.

CHARLES P. KRAUTH, D.D., LL.D.

DR. CHAS. P. KRAUTH, Vice-Provost of the University of Pennsylvania and Professor of Mental and Moral Philosophy, died in Philadelphia at noon on the 2d inst., after an illness of about two weeks. Dr. Krauth was born at Martinsburg, Va., March 17, 1823. He was graduated from Pennsylvania College in 1839. was ordained in 1842, became pastor of a church in Baltimore, and subsequently held charges in Winchester, Va., and Pittsburg, Penn. In 1859 he was called to St. Mark's Lutheran Church, Philadelphia. In 1861 he became editor of the Lutheran and Missionary, issued in Philadelphia, and in 1864 Professor of Theology and Church History in the Lutheran Seminary. In 1868 he was elected to the Chair of Moral and Intellectual Philosophy in the University of Pennsylvania. Among his publications are an edition of "Fleming's Vocabulary of Philosophy," to which he added a bibliographical and synthetical index, etc. (issued by Sheldon & Co.), and a translation of Tholuck's "Commentary on St. John." He had in press at the time of his death "The Conservative Reformation and its Theology."

RICHARD SWAINSON FISHER, M.D.

RICHARD SWAINSON FISHER died in Brooklyn, December 10, 1882. He was born in Lancaster, England, in 1816, received a college education, and took his medical degree. About 1840 he came to the United States and entered the army as assistant surgeon for three After that he practised as a physician several years, but relinquished his profession for literary pursuits, devoting himself chiefly to geographical and statistical matters. He published "Book of the World," 2 vols., 8vo, "Gazetteer and Atlas," etc., etc. He also edited "Dinsmore's Railroad Guide." The last years of his life were identified with "Poor's Railroad Manual." The deceased was a man of commanding presence, his demeanor was one of modesty and reserve, and he was beloved by all who came within his personal circle of acquaintance.

NOTES ON AUTHORS.

Mr. Walter Besant will write a biography of the late Professor Palmer.

MR. PHIL ROBINSON'S new volume is to be entitled "The Bridge to America."

FRIEDRICH SPIELHAGEN is bringing out a work on the principles of his art, called "Theorie und Technik des Romans."

WALTER PATER, the English writer, is engaged upon a work in dialogue form. Its scene is laid in Rome in the time of Marcus Aurelius.

M. CHERBULIEZ has written a new novel with the title of "La Ferme du Choquard." It is to appear serially in the Revue des Deux Mondes.

Mr. Mark Pattison is engaged upon a biography of Joseph Scaliger, which will be a companion volume to his "Isaac Casaubon, lished in 1875. Much information concerning Scaliger's life and a whole series of his letters have recently come to light.

C. F. GORDON-CUMMING, the author of "At Home in Fiji," published in this country by

A. C. Armstrong & Son, has a new volume in press, which will be published shortly under the title of "Fire Fountains—The Kingdom of Hawaii: Its Volcanoes and the History of its Missions." It is to have illustrations and several valuable maps.

KWONG KI CHIN, the author of "A Dictionary of English Phrases," published about two years ago by A. S. Barnes & Co., has prepared an "English Reading-book for Beginners," "A Comprehensive Geography," a series of "Conversation Books," and a "Manual of Correspondence and Social Usage," to be printed in China for use in the government schools.

MR. JOHN MORTIMER MURPHY, the author of several works on sport, travel, and adventure in the United States and British America, is now engaged upon another, entitled "The Game Quadrupeds of North America. It will contain sketches of every game animal that inhabits North America, from the United States to the Arctic Ocean, and is intended to be a reference-book for sportsmen and students of natural history.

JOURNALISTIC NOTES.

THE February Century (the "Midwinter" number) will contain a frontispiece portrait of Mr. George William Curtis, which is said to be one of the most successful engravings that Mr. Cole has yet made. The accompanying article will be from the pen of Mr. S. S. Conant, of Harper's Weekly.

With the new year will be re-commenced the publication of the Overland Monthly. The publishers announce that many of the original Overland corps have been secured, and that new names of eminence have been added. Among the contributors will be Noah Brooks, E. E. Hale, Griffis, Rideing, and Prof. Le Conte. A specialty promised by the Overland is Chinese and Japanese topics.

Mr. Goldwin Smith, the well-known author and critic, begins with the new year a new quarterly series of the *Bystander*, which, it is promised, will strive to be the most independent of Canadian journals. It holds that the English connection is unwise, and that independent citizenship is better than dependency, the true position for England being that of the mother of free nations. The editor's singular fitness for his work is well known, and much may be expected from this enterprise.

HOWARD CHALLEN, Philadelphia, announces the publication of a monthly periodical to be called *The Interchange*, intended to "interchange" information of value to publishers of new books and periodicals, and to promote sales among specialists desirous of knowing where they can obtain books or magazines treating subjects of interest to them. It will contain an alphabetical index to subjects in current and forthcoming reviews and magazines, and ought to be of much value.

The Continent opens the first number of its third volume with an illustrated article on the group of earnest men and women who made Philadelphia an important station on the "Underground Railway" in the early anti-slavery days. Portraits of Dr. Furness, Isaac T. Hopper, Lewis Tappan, Lucretia Mott, J. Miller McKim, Mary Grew, and Grace Anna Lewis, have been especially engraved to accompany the

article. A noteworthy poem, entitled "The Heart's Angel," is by Philip Bourke Marston, the blind English poet, who, as has recently been discovered, was the subject of Mrs. Mulock Craik's well-known lyric, "Philip, My King." "Dust" and "Hot Plowshares," the serials now running, have each chapters of steadily culminating interest.

BUSINESS NOTES.

New York City.—James Miller, the well-known publisher and stationer, at No. 779 Broadway, made an assignment on the 4th inst., to Thomas R. Knox, giving, according to the N. Y. Times, "the following preferences: A. Masterton, \$12,000; C. A. Miller, \$300; T. R. Knox, \$413; S. Miller, 541; George H. Sisson, \$199; J. F. Ames, \$100; total, \$13,553. Mr. Miller has published quite a number of works and had a large amount invested therein. His plates are said to have cost \$100,000, but probably would not bring more than one quarter of that sum now. He carried a stock estimated at about \$35,000. His residence at Mamaroneck was valued at about \$15,000, and is mortgaged for \$9000. Mr. Miller suspended in January, 1876, with liabilities of \$54,000, which he compromised at 50 cents on the dollar."

PHILADELPHIA, PA.—Boericke & Tafel announce that the co-partnership heretofore existing between F. E. Boericke and A. J. Tafel under the firm-name of Boericke & Tafel, having expired on January 1, 1883, by limitation, Dr. F. E. Boericke, on account of delicate health and a desire for a more quiet occupation, withdraws from the homœopathic pharmacy business and will confine his labors hereafter to the publishing of homoeopathic books, under his own individual name, and for his own account. Mr. A. J. Tafel, has associated with himself Messrs. Frank L. and Felix A. Boericke, who will devote themselves exclusively to the homoeopathic pharmacy business under the old firmname of Boericke & Tafel. The business will be continued with the same energy, capital, and at the same establishments as heretofore, at Philadelphia, New York, Baltimore, New Orleans and Chicago.

PERSONAL NOTES.

On the 10th inst. will take place, at Christ Church, Bedford Avenue, Brooklyn, N. Y., the marriage of Miss Julia A. Walton to Mr. Remsen Darling, member of the firm of Evans, Plummer & Co. We offer our congratulations.

LITERARY AND TRADE NOTES.

"THE LIST," a visiting and shopping directory for 1883, compiled and published by Maurice M. Minton, is out.

MARCUS WARD & Co. have published their "Shaksperean" and "Day unto Day" calendars for 1883, the former with the usual daily quotations from Shakespeare, the latter with a Scriptural quotation for each day. "The Calendar of the Seasons" is as pretty as usual.

JAMES R. OSGOOD & Co. have published the first volume of the authorized edition of works of President James A. Garfield. The worst comprises the most valuable speeches and papers of the President on political, legal, and literary subjects, edited by B. A. Hinsdale, who was for

many years Mr. Garfield's intimate friend, and who was intrusted with this work by Mrs. Gar-The publishers present the work in a style worthy of the subject. The portraits of the late President were engraved especially for this publication from photographs selected by Mrs Garfield.

GOLDSMITH'S HALL, Philadelphia, a large six-story building, with handsome brown-stone front, was entirely destroyed by fire on the night of Wednesday, December 20. The building was owned by Jacob Halhulen, and the basement was occupied by E. G. Halhulen & Co., dealers in chamois skins, parchments, and artists' materials. E. C. Markley & Son, printers, who had contracts to do work for councils and public departments, had an office on the first floor, and carried on their business on the fifth and sixth floors, over all, had been engaged during the day in printing the sheriff's posters for distribution, and had a large quantity on hand, but very few were saved. Their estimated loss is from \$40,000 to \$45,000, on which there is an insurance of \$30,000. A. C. Farley & Co., man-

ufacturer of blank-books, paper tablets, envelopes, and other stationary specialties, was the lessee of the five-story building in the rear. Their loss is estimated at about \$40,000, on which there is an insurance of \$30,000. There were many very narrow escapes, but fortunately no lives were lost. The total amount of property destroyed is estimated at over \$300,000.

D. VAN NOSTRAND will publish shortly a new and enlarged edition of "Watts' Electro Metaling." He has in preparation a work on "The ' with additions relative to " Nickel Plat-Theory of the Gas Engine," by Dugald Clerk, and one on "House Drainage and Sanitary Plumbing," by Wm. Paul Gerhard. The latter essay was originally prepared for the annual re-port of the State Board of Health of Rhode Island. It was written both for professionals and laymen, and having met with a favorable reception it was thought worth while to increase its utility by republishing it in an improved and more accessible shape. Many parts have been rewritten, others were modified and omissions corrected.

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International Review, Feb. and March, 1882.

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Set Mrs. Gaskell's Works, 7 v.

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American Almanac, 1880, cl.

CHENEY & CLAPP, BRATTLEBORO, VT. Bancroft's History U. S., v. 7 and 8.

ROST. CLARKE & Co., CINCINNATI, O. Landon Taylor's Experiences in the Northwest.

Fireside Philosophy. Allen Bros. Am. Social Science Proceedings.

Prison Reform Papers.
V. 2, 5, 6, 8, 10, 12. in numbers, of Lippincett's Magazine. ESTES & LAURIAT, 200 WASHINGTON ST., BOSTON, MASS. Views of Aucient Monuments in Central America, Chiapas and Yucatan, by Catherwood. N. Y., 1844.

Wymes, New York Stage.

The Treasury of Song,

Notes and Queries on Anthropology, last Eng.

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JANSEN, McClurg & Co., 117 STATE St., CHICAGO Benjamin's Choice of Paris. Life of Jim Fisk.

Burnet's Notes on the N. W. Territory.

With Sheridan in Lee's Last Campaign. Lippincott, 1866.

E. P. JUDD, NEW HAVEN, CT. Travels in the Holy Land (in verse), by Rev. Edward Payson Hammond, with portrait, 16°. cl. Bost., Henry son Hammond, with portrait, 16 Hoyt. Second-hand copy will do.

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Wellington's Economic Location of Railroads. N. Y.
Whipple's Bridge Building. N. Y., 1872.
Ruddock's Diseases of Infants and Children. Lond., 1878.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y. Dunlap, W., History of Art of Design, v. 2.
Delaware, 1st and 2d Geological Report.
Chenn, Conchyliologie.
Bancroft, H. H., Native Races of Pacific States.
Books printed by Ben. Francklin.
Thornton, Oregon and California. N. Y., 1849.

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Say's Entomology.
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Reid on Clock and Watch Making, 8°. Glasgow.
Wm. Penn's Select Works, 2 v., fol.
Ways and Means of Payment, by Stephen Colwell.
A Tribute to Sympathy, by W. Newham. N. Y., Swords & Co., 1832. Prescott's Charles V., 3 v., roy. 8°. cl.

REDHEAD & WELLSLAGER, DES MOINES, IOWA. De Labruyére's Character of Theophrastus, with char. or manners of this age—Eng. trans. Hitchcock's Religion and Geology.

W. B. SAUNDERS, 33 S. 10TH St., PHILA. Annuals to Appletons', cl., 1865, up.
Annuals to Appletons', shp., 1878, '80, '81.
Bruce's Travels across the Nile.
Harper's Weekly, 1859.
Reed's Outlines of History.

BOOKS WANTED-Continued.

L. W. SCHMIDT, 7 BARCLAY ST., N. Y. Wolf Cone, Diary and Correspondence, pub. by his son. Washington, 18

Washington, 1820.
Robinson, Greek Harmony of the Four Gospels.
Medical News, 1882, Jan.-June, inclusive.
Bourne, History of the Public School Society of N. Y.
Archives of Dermatology, complete set and single volumes.
Archives of Laryngology, 1882.

A. H. SMYTHE, COLUMBUS, O.

Barry's Fruit Garden. Bruckner's Manures. Caldwell's Agriculture, Chem. Analysis. Villa's Chemical Manures. Warder's " Warder's "Khppart's Wheat. Riley's Potato Pests. Fish Hatching and Fish Hunting.

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SPOONER, DUDLEY & Co., LEAVENWORTH, KAN. Philosophy of Nature, by Stallo.
Whittaker's Reference Catalogue of Current Literature.

Lond., 1880, last issue.
Westropp & Wake's Ancient Symbol Worship, cl., 8°. ed.

E. STRIGER & Co., 25 PARK PLACE, N. Y. Emmons, Natural History of New York, 3 v. N. Y., 1851.

WM. VAN SITTERT, DES MOINES, IOWA. Catalogues of rare and second-hand books; also, an-nouncements of new books.

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Boston, 1868.

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Genth, Report of the Mineralogy of Pennsylvania.
Firmenist Bausscheidiamus.
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Journal of the American Oriental Society, any odd v.
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Its bibliographical department includes a weekly full-title record of all new American publications, with notes after the title descriptive of the book—a new and most important feature, of practical value to all who use books; monthly finding lists, by authors, titles, and subjects, preceded by a classified summary; lists of the most prominent English and French publications; bibliographical cues to timely topics; and numerous special lists, as the Educational Catalogue. This department is the central feature of the paper, and makes it un indispensable aid to the trade, to libraries, and to literary people. It is believed that no other journal, here or abroad, supplies as practical and satisfactory a record of the publications of its country.

Its literary department includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright and postal questions, etc.; original contributions and representative extracts on like topics; besides the usual matter of a class journal.

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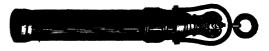


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- Adams, Herbert B. The Germanic origin of New England towns: read before the Harvard Historical Soc., May 9, 1881; with notes on co-operation in university work. Balt., Johns Hopkins Univ., 1882. 57 p. 8°. (Johns Hopkins University studies, no. 2.) pap., 40 c.
 Study of the resemblance of many of our rarly town instructions to the early English and earlier Germanic customs.
- *American (The) decisions containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; compiled and annotated by A. C. Freeman. V. 40 [1842-1844]. San Francisco, A. L. Bancroft & Co., 1882. 6+841 p. 8°. shp., \$6.
- *Armsby, H. P., and Jenkins, E. H. The farmer's annual hand-book for 1883. Rev. and enl. N. Y., Appleton, 1883. 222 p. 16°. cl., tucks, 50 c.
- *Bartlett, J: Russell. Familiar quotations. 8th ed., greatly enlarged. Bost., Little, Brown & Co., 1882. 12°. cl., \$3; hf. cf., \$5.
- *Bent, S: Arthur. Short sayings of great men; with historical and explanatory notes. Bost., James R. Osgood & Co., 1882. 610 p. 8". cl., ₿3.
- Besant, Walter. The humbling of the memblings, [ulso] Bickers, the blower, by F: W: Robinson, [and other stories]. N. Y., G: Munro, 1883. 26 p. Q. (Seaside lib., no. 1487) pap, 10 c.
- *Bispham, G: Tucker. Principles of equity: treatise on the system of justice administered in courts of chancery. 3d ed. Phil., Kay & Bro., 1882. 83+649 p. 8°. shp., \$6.50.
- *Blaisdell, E. W. The hidden record; or, the old sea mystery: [a novel]. Chic., S. A. Maxwell & Co., 1882. 12°. cl., \$1.25; pap.,
- Bloomfield, Georgiana, Baroness. Reminiscences of court and diplomatic life under Queen Victoria. N. Y., G: Munro, 1883. 66 p. Q.
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- *Boston almanac and business directory for 1883. Bost., Sampson, Davenport & Co., 1883. 32°. \$1.

- *Brinton, Daniel G., M.D. American hero myths. Phil., H. C. Watts & Co., 1882. 251 p. 8°. cl., \$1.75.
- *Brittan, S. B., M.D. The battle-ground of the spiritual reformation. Bost., Colby & Rich, 1882. 12°. cl., \$2.
- *Browning, Rob. Complete works. New ed. Bost., Houghton, Mifflin & Co., 1882 7 v., cr. 8°. cl., \$12.
- *Bryant, J. C., M.D. The business man's commercial law and business forms combined: a vade-mecum for the counting-house; ed. by G. W. Clinton. Buffalo, N. Y., J. C. Bryani, 1882. 263 p. 8°. cl., \$2.
- Buchanan, Rob. Love me forever: a Christmas carol in prose. N. Y., G: Munro, 1883. 19 p. Q. (Seaside lib., no. 1506.) pap, 10 c.
- *Chaplin, Mrs. A. C. 'Workers together. Bost., Howard Gannett, 1882. 332 p. 12°.cl., **\$**1.50.
- Clerk, Dugald. The theory of the gas-engine. Reprinted from Van Nostrand's Magasine. N. Y., D. Van Nostrand, 1882 164 p. T. (Van Nostrand's sci. ser., no. 62.) bds.,
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 "We believe this essay of Mr. Clerk's to be the best preentation of the theory of the gas-engine that has yet appeared."—Bailor of Van Nostrand's Magasine.
- *Cleveland, Nehemiah. History of Bowdoin College, with biographical sketches of its graduates from 1806 to 1879 inclusive; ed. and completed by Alpheus Spring Packard. Bost., James R. Osgood & Co., 1883. 905 p. 8°. cl., \$5.
- *Condit, Rev. I. M. English and Chinese dictionary. N. Y., American Tract Soc., 1582. 134 p. 12°. cl., 75 c.
- *Oraig, A., comp. Room at the top; or, how to reach success, happiness, fame and fortune; with biographical notices of successfut selfmade men, who have risen from obscurity to fame. Chic., H: A. Sumner & Co., 1882. 304 p. por., 12°. cl., \$1.
- *Oranch, W: Reports of cases argued and adjudged in the Supreme Court of the United States, 1807-1808. V. 4. 3d ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 25+331 p. 8°. shp., net, \$3.50.
- *Dabney, R. L., D.D. The Christian Sabbath; its nature, design and proper observance. Phil., Presb. Bd. of Pub., 1882. 93 p. 16'. cl., 5c c.
- *Dalziel's comic annual for 1883. Chic., Chicago News-Letter, 1882. 128 p. il. 8°. 25 c.
- Dana, A. H. Ethical and physiological inquiries: second series. 2d ed. N. Y., C: P.
- Somerby, 1883. 3-312 p. D. cl., \$1. Interesting essays on social and political philosophy, by the author of "Enigmas of life, death, and the future state," eatitled: Popular illusions; Syzigies, or alternation of opposites: Reputation among men—accidental fame, measure

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*Diekenga, I. E. Daniel Poldertot: a story. wherein is carefully recorded the interesting adventures of Uncle Dan and his faithful friends-Mr. Robert Sturdy, Mr. Harry Cribbler, and Mr. Richard Doolittle. Bost., James H. Earle, 1883. 348 p. 12°. cl., \$1.

Dits, Hanson Penn. The Duchesse Undine; or, slain by a woman's lie. Phil., T. B. Peterson & Bros., [1883]. 15+454 p. sq. S. pap.,

The story is French in tone, and the major portion of the action takes place in Paris amid the gayeties of the highest circles of Parisian fashionable society, though there are scenes in the United States and Baden-Baden. The heroise is a remarkably beautiful woman without a heart, and her beauty is singularly fatal to all her admirers, whom she invariably draws into a mare of trouble or actually brings to death; her career is highly romantic.

*Dripps, Rev. J. F. Love and friendship. Phil., Presb. Bd. of Pub., 1882. 96 p. sq. 18°. cl., 50 c.

Du Boisgobey, Fortune. The ferry-boat (Le dae); from the French by Caroline A. Merighi. N. Y., G: Munro, 1883. 48 p. Q. ghi. (Seaside lib., no. 1481.) pap., 20 c.

*Freeman, Norman Leslie. Reports of cases at law and in chancery argued and determined in the Supreme Court of Illinois. V. 103 [Ill. rep., May-Sept.. 1882]. Springfield, N. L. Freeman, 1882. 785 p. 8°. shp., \$2.50.

Purness, H. B., Smith, G. W., and Bromwell, J. H. Test problems in algebra; prepared to accompany Ray's "Mathematical series." Cin., Van Antwerp, Bragg & Co., [1882]. 153 p. D. (Eclectic educational ser.) cl., net,

Intended to supplement any text-books in algebra that may be in use, and not to take their place; the problems are carefully classified and graded.

Gibbon, C: The golden shaft. N. Y., G: Munro, 1883. 59 p. Q. (Seaside lib., no. 1503.) pap., 20 c.

Haynes, J. E.: Pseudonyms of authors; including anonyms and initialisms. N. Y., John Edward Haynes, 78 Nassau St., 1882.

112 p. O. cl., \$1.25. Contains a list of over 4500 pseudonyms and anonyms, with the real names appended, and dates of birth and death; the volume is noticeably handsome in its typography and paper.

Hurst, J. F. . Bibliotheca theologica: a select and classified bibliography of theology and general religious literature. N.Y., C: Scrib-

general religious literature. N.Y., C: Scribmer's Sons, 1883. 16+417 p. O. cl., §3.

A valuable bibliographical work designed for the minister
of the gospel, the theological student, the teacher of advanced Bible-classes, and the general reader of religious
iterature, as a guide to the better sources in all departments
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*Index-digest of the Federal reporter and the Northwestern reporter, with a table of the cases reported, embracing V. 1-8 inclusive, of the Federal reporter, and V. 1-9 inclusive, of the Northwestern reporter. St. Paul, West Publishing Co., 1882, 2+383 p. 8°. shp., **\$**3.50.

*Jarrel, Rev. W. A. Old Testament ethics: being an exposition of Old Testament morals. Greenville, Texas, published by the author [Rev. W. A. Jarrel], 1882. 275 p. 12°. cl., **\$**1.50.

*Jewish and Christian history. Bost., Ja. R. Osgood & Co., 1882. 3 v., 390; 339; 302 p. il. 12°. cl., \$4.50; hf. cf., \$9.

*Johnson, Rossiter. Idler and poet: [poems]. Bost., James R. Osgood & Co., 1882. 126. cl., \$1.50.

*Kennedy, W. Sloane. John Greenleaf Whirtier: his life, genius and writings. Bost., S. E. Cassino, 1882. 311 p. 8°. cl., \$1.50.

"Kittredge, A. O. The metal-worker patternbook: a practical treatise on the art and science of pattern-cutting as applied to sheet-metal work. 2d cd. N. Y., D: Williams, 83 Reade St., 1882. 242 p. 4°. cl., \$5.

*Lealie, Mrs. Madeline. Rawlin's Mills. Bost., Ira Bradley & Co., 1882. 16°. cl.,

*Little, G: T: The descendants of George Little, who came to Newbury, Mass., in 1640. Auburn, Me., published by the author [George Thomas Little], 1882. \$3.

*McClain, Emlin. Outlines of criminal law, for use of students. Iowa City, published by the author, 1882. 8+115 p. interl. 8°. pap., \$1.50; hf. shp., \$2.

"Machiavelli, Niccolo. The historical, political and diplomatic writings; from the Italian by Christian E. Detmold. Bost., Ja. R. Osgood & Co., 1882. 4 v., 41+420; 464; 488; 472 p. 8°. cl., \$15; hf. cf., \$30.

Matthiessen, Mrs. E. A. Nonpareil practical

cook-book. Chic., Jansen, McClurg & Co., 1882. 435 p. D. cl., \$1.50.

The lady who compiled this book drew from 25 years' experience in a Western heme, and a very thorough knowledge of French and German conkery, learned from observation during a prolonged stay in Europe. She also acknowledges her obligations for many valuable rules and suggestions to Gouffé, St. Hilaire. Blot, Harland, and other celebrated gastronomers. Pesides recipes for all the various articles of diet, there are chapters on the "Nursery and suck-room," "Hints and helps" in domestic matters, bills of fare, etc. Blank leaves are placed at the end of each chapter for new recipes or memoranda. recipes or memoranda.

Meritt, Paul. The hidden million: a sensational story. N. Y., G: Munro, 1883. 25 p. Q. (Seaside lib., no. 1514.) pap., 10 c.

*Montgomery, Lucy L. The bells of Dumbarton. Bost., Ira Bradley & Co., 1982. 16°. cl., \$1.25.

*One year at St. Margaret's; or, Grace Dabney's experiment. N.Y., T: Whittaker, 1882. 341 p. 12°. cl., \$1.

Paradise (A) of daintie devices: a collection of poems, songs, ballads, by various hands. At New York, imprinted for Charles Pratt & Co., at 46 Broadway, near Trinity Churchyard, Christmas, 1882. 102 p. sq. S. pap.

Although issued gratuitously as a souvenir to the patrons of the publishers, this is an unique specimen of book-making; it is gotten up in antique style, with quaint head and tail-pieces, printed on fine linen paper, with broad margin and uncut edges; it contains some charming poems and ballads from the early poets and also from modern writers.

Patterson, Mrs. Jane Lippitt. Out of sight: a story. Bost., Universalist Pub. House, 1883

[1882]. 2+352 p. D. cl., \$1. Story of life among the farmers in western Pennsylvania; strongly religious and suitable for the Sunday-school library; treats of the doubts which enter a young man's mind relative to the Bible being God's word.

Payn, Ja. Kit; a memory: a novel. N. Y., G: Munro, 1883. 59 p. Q. (Seaside lib., no. 1516.) pap., 20 c.

*People's etiquette book. N. Y., J. S Ogilvie & Co., 1882. 120 p. 12°. pap., 25 c.; pds., 50 C.

*Pinner, A. Introduction to organic chemistry; tr. and rev. from the German by P. T. Austin ; a text-book for the use of colleges and high schools. N. Y., J: Wiley & Sons, 1883. 400 p. 12°. cl., \$2.50.

*Remarkable trials of all countries; with the evidence and speeches of counsel, court scenes, incidents, etc., compiled from official sources. [Anon.] V. 2. N. Y., S. S. Peloubet & Co., 1882. 436 p. 8°. shp., \$4.50.

*Rice, Harvey. Mt. Vernon, and select poems.

*Illustrated ed. Bost., Lee & Shepard, 1882. 174 p. 12°. cl., \$3.

Rice, Harvey. Pioneers of the Western reserve. Bost., Lee & Shepard, 1883. 12+350 p. il. D. cl., \$1.50.

A series of incidents and experiences of the pioneers who settled what is known as the Connecticut Western Reserve in the north-eastern part of Ohio; the sketches, besides having a historical interest, are quite exciting and dramatic.

Riddell, Rob. The slide-rule, simplified, explained and illustrated; showing its wonderful powers of calculation and its rapidity in solving all questions relative to mechanical trades; designed especially for the instruction of young carpenters and joiners. Phil., J. B. Lippincott & Co., [1883]. 4+44 p. 32 pl.,

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Robert Raikes libraries, v. 2, nos. 1-10. Phil., American S. S. Union, [1883]. ea. 16°. pap.,

IO C. Contains: No. 1, The sunny side, 3-198 p.; 2, Robert Dawson, 9-191 p.; 3, Emma Alston, 9-195 p.; 4, Slim Jack, 3-107 p.; 5, The dairyman's daughter, by Rev. Legh Richmond, 3-202 p.; 6, The prairie missionary, 3-180 p.; 7, Blind Amos, 3-146 p.; 8 and 9, The pilgrim's progress, by J. Bunyan, pts. 1 and 2, 3-23, 237-45 p.; 10, A happy world, by Rev. Ja. W. Alexander, 321 p.

Robinson, F: W: Mr. Woosey's great trouble; [also] Dr. Todd's Christmas-box, by F. E. Trollope; [also] Milly Mellachin's borrowed plumes, by Miss C. J. Hamilton. N. Y., G: Munro, 1883. 20 p. Q. (Seaside lib., no. 1508.) pap., 10 c.

*Rowan, T: The Doterel explosion: an examination of the origin of the loss of H. M. S. "Doterel." N. Y., E. & F. N. Spon, 1883. 18 p. 8°. pap., 60 c.

Rugg, Rev. H. W., ed. The Universalist register: giving statistics of the church and other denominational information; with the usual astronomical tables and a countinghouse almanac for 1883. Bost., Universalist Pub. House, 1883. 96 p. S. pap., 25 c.

*Ryan, Rev. Abram J. A crown for our queen-Balt., J. B. Piet & Co., 1882. 24+276 p. 12'.

cl., \$1.50; gilt, \$2.

*Sickels, Hiram E. Reports of cases decided in the Court of Appeals of New York, from Feb. 8, 1882, to April 18, 1882. V. 43. Albany, Weed, Parsons & Co., 1882. 23+753 p. 8°. shp., \$2.50.

Smith, H: B., D.D. Introduction to Christian theology: comprising, I, A general introduc-tion; 2, The special introduction; or, the prolegomena of systematic theology; ed. by W: S. Karr, D.D. N. Y., A. C. Armstrong & Son, 1883. 8+237 p. D. cl., \$1. Contains an outline of the two divisions of apologetics

viz.: Historical and Philosophical—not treated of in the little volume on "Apologetics," made up from Prof. Smith's notes, and published at the beginning of last year. There is also a chapter on natural theology.

Spender, Mrs. J. Kent. Gabrielle de Bourda-nie: a novel. N. Y., Harper, 1883. 61 p. Q. (Harper's Franklin sq. lib., no. 289.) pap., 20 c.

Steele, Ja. W. Frontier army sketches. Chic, Jansen, McClurg & Co., 1883. 329 p. D. cl., **\$**1.50.

A series of half-sketches, half-stories of frontier life-Mexican and American—as seen through a soldier's eyes. The Chicago *Tribune* says: "The author of these fron-The Chicago Tribune says: "The author of these frontier glimpses has a keen eye and an unerring hand; but the jaunty pluck of 'Capt. Jinks,' the pathos of him who starts fearlessly and quietly upon his lonely 'jornado del muerto,' the spirited sweetness of 'Joe Biggs' 'half-Spanish girl,' the romance of Lieut. Thurston's wrong, and the dry humor of 'A buffalo fight' are not so much sketches as etchings, where every realistic touch is burnt in, true and strong."

*Stillman, J. M., and Straub, S. W. Anthem treasures. Chic., S. W. Straub, 1882. 320 p.

\$1,25

Tale (The) of the clam: an historical reminis-cence of Rhode Island, explaining the true origin of clambakes, by two Providence boys. Providence, Tibbitts, Shaw & Co., [1882]. no paging, il. obl. Tt. pap., 25 c. A comic history of clambakes, humorously illustrated.

*Taylor, Mrs. Jennie. How to make 100 puddings. N. Y., J. S. Ogilvie & Co., 1882. 64 p. 16°. pap., 10 c.

Thrum, T: G., ed. Hawaiian almanac and an-nual for 1883: hand-book of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, planters, tourists and others. 9th year. Honolulu, T: G. Thrum, [1883]. 80 p. O. pap., 25 c.

*Thurston, Rob. H. Materials of engineering construction and for the use of the trades: designed for engineers, students and artisans in wood, metal and stone; also as a text-book in scientific schools, showing the properties of the subjects treated. In 3 pts. Pt. 1: Nonthe subjects treated. In 3 pts. Pt. 1: Non-metallic materials. N. Y., J: Wiley & Sons, 1883. 384 p. il. 8°. cl., \$4.

Tributes of Hawaiian verse. Honolulu, T: G-Thrum, 1882. 40 p. sq. S.

A pretty little Christmas souvenir; the cover of the book is fastened with silk cord and tassel; contains several Hawaiian poems by W. C. Jones, Rollin M. Daggett, C: Warren Stoddard, T. R. Walker and G: W. Stewart.

Valentina, by the author of "A French heiress in her own château." N. Y., G: Munro: 1883. 42 p. Q. (Seaside lib., no. 1501.) pap., 20 c.

Vannah, Kate. Verses. Phil., J. B. Lippincott & Co., 1883 [1882]. 117 p. sq. S. cl., \$1.

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*Weitch, J: Hamilton. Phil., J. B. Lippincott

& Co., 1882. por., 12°. (Philosophical classics for English readers, no. 6.) cl., \$1.25.

White, Rev. Ja. C. Personal reminiscences of Lyman Beecher. N. Y., Funk & Wagnalis, 1882. 47 p. O. (Standard ser., no. 79.) pap., 10 c.

Whittet, Rob. The brighter side of suffering, and other poems. Richmond, Va, J. W. Randolph & English, [1882]. 2+384 p. sq. D. cl., \$2 (corr. title).

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— Bureau of Education (570), Circulars of information, No. 2, 1882, 8°, pap. . . . . Government Print. Office.

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Russian official publication. 2 v., 8°, 920 p. 282.

Fenn's compendium of the English and foreign funds, debts, and revenues of all nations. 12th ed., entirely rewritten and brought down to latest date. By Robert Lucas Nash. 8°. 694 p., 258. Boldammer, H. The kindergarten: a guide to Fröbel's method of education. 120 pl. 8°. (Berlin) 10a. 6d.

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Palmer, A. S. Folk etymology: a dictionary of verbal corruptions of words perverted in form or meaning by false derivation or mistaken analogy. 8°. 69a p., 21°s.

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Tristram, H. B. Pathways of Palestine: a descriptive tour through the Holy Land. Il. with 44 photographs.

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Waddington, Sam. A. H. Cle Post 8°. 330 p., 7s. 6d..... A. H. Clough: a monograph.

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Wood, C. W. In the black forest. Post 8°. 274 p., 6s.

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CATALOGUES RECEIVED.

From N. J. Bartlett & Co., 28 Cornhill, Boston:—Catalogue of rare, curious and valuable books, comprising history, biography, etc., in English, French, and other languages. 28 p. O. pap.

From C. N. Caspar, 35 Oneida St., Milwaukee, Wis. —
Winter catalogue, No. 14, 1882-'83. 60 p. nar. D. pap.
From Jansen, McClurg & Co., Chicago:—Catalogue
of imported books, mainly in elegant birdings. No. 5,
Dec., 188s. 32 p. O. pap.

Dec., 1838. 32 p. O. pap.

From Macmillan & Co., 112 Fourth Ave.:—Catalogue of new books. No. 13, January, 1883. 12 p. Q. pap.

From Frederick Warne & Co., 20 Lafayette Place, N. Y.:—Catalogue of popular and standard publications. January, 1883. 40 p. O. pap.

From Chas. L. Woodward, 78 Nassau St., N. Y.:—Bibliotheca Bloodandthunder, No. 4, Trials and kindred lizeasture. 22 p. O. pap.

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Continued from page 905, P. W., v. 22, 1882.

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MANCINI (Pasquale Stanislao). Intorno alla proprietà letteraria italiana e ad un opuscolo di Raffaele Carbone [entitled La voce de' tipografi e degli studiosi del regno delle Due Sicilie]; ragionamenta dell' avvocato P. S. Mancini. 8°. Napoli, tipografia di R. Trombetta, 1841.

Same: 2a ed. 39 p. 8°. Napoli, tipografia di R. Trombetta, 1841.

MANDRY (Gustav). Das gesetz vom 28. Juni 1865 zum schutze der urheberrechte an literarischen erzeugnissen und werken der kunst erläutert. About x, 53-453 p. 8°. Erlangen, Palm & Enke, 1867. [Die Gesetzgebund des königreichs Bayern seit Maximilian II. mit erläuterungen herausgegeben von F. von Dollmann. Ister theil, 5. Bd. 2. heft.]

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- MEGRET. (Léon). See Cappellemans (Victor).
- MEINERT (F. W.) Drei abhandlungen. vi., 38, 20 & 14 p. 8°. Leipzig, B. G. Teubner, 1844.

 I. Ueber die rechte der autoren und ihrer erben bei neuen auflagen eines werkes, (unter hinweisung auf mehrere deutsche gesetzgebungen und vornehmlicher bezugahme auf die bestimmungen in §§. 4 und 5 des bevorstehenden neuen königlich Sächsischen "Gesetzes zum schutz der rechte am literarischen erzeugnissen und werken der kunst."), p. 1-38.
 - Das Königlich Sächsische gesetz vom 22. Febr. 1844, zum schutz der rechte an litterarischen erzeugnissen und werken der kunst, mit kritisch-exegetischen erläuterungen versehen. iv, 81 p. 1 l. 8°. Leipzig, B. G. Teubner, 1844.
- MELE (Carlo). Sulla proprietà letteraria, ragio-namento di C. Mele. About 28 p. 8°. Napoli, dalla tipografia Flautina, 1837.
- MEMORIAL of the printers and booksellers of Glasgow, most humbly addressed to the honorable the house of commons, assembled in parliament; occasioned by a petition given in by booksellers of London, for a new act to lengthen out the monopoly further than the act of Queen Anne; and thereby put Scotland in a worse situation than hitherto with

- respect to this matter. About 23 p. Glasgow, 1774.
- MERGER (C. B.) Dictionnaire de droit commercial. 1852. See Goujet (Charles) and Merger.
- MERLIN (Philippe Antoine). Recueil alphabétique de questions de droit. 4ème éd. v. 12. Bruxelles, H. Tarlier, 1820. Contains: Propriété littéraire, p. 174-196.
- Metz (Friederich). Geschichte des buch-Darmstadt, J. W. Heyer, 1835.

 Contains: Bücher-nachdruck, p. 37-51; Bücher-privi-

legien, p. 52-57.

- METZ-NOBLAT (Alexandre de). Des brevets d'invention et des droits d'auteur. In Mémoires de l'Académie de Stanislas. 1857. 8°. Nancy, Grimblot, veuve Raybois & comp., 1858, p. 48-76.
- Same. About 31 p. 8°. Nancy, Grimblot, ve Raybois & cie, 1858.
- MILLAR (Andrew) vs. TAYLOR (R.) [Easter term, 1769. Literary property.] In Burrow (Sir James). Reports of cases in the court of king's bench. 2d ed. v. 4. 8°. London, A. Strahan & W. Woodfall, 1790, p. 2303-2417.
- The question concerning literary property, determined by the court of king's bench on 20th April, 1769, in the cause between Millar and Taylor: with the separate opinions of the four judges. iv, 127 p. 4°. London, W. Strahan & M. Woodfall, for B. Tovey,

1773.
Note. Edited by Sir James Burrow.
Asses. review in "The Monthly review." v. 51. 8°.
London, Aug. 1774, p. 81-90.

- Speeches or arguments of the judges of the court of king's bench, viz. mr. justice Willes, mr. justice Aston, sir Joseph Yates, and lord c. justice Mansfield in April 1769; in the cause Millar against Taylor. To which are added notes, and an appendix, containing a short state of literary property, by the editor. [Anon.] viii, 128 p. 12°. Leith, W.
- Coke, 1771.

 Note. The anonymous editor is strongly opposed to Lord Mansfield's opinion.
- · See also, Evans (W: D:)
- MITCHELL (Donald Grant). See The Publishers' weekly.
- MODESTE (Victor). See De la propriété intellectuelle. 1859.
- Molinari (Gustave de). De la propriété littéraire et de la contrefaçon belge. In "Jour-nal des économistes." v. 31. 8°. Paris, 1852, p. 252-270.
- Propriété littéraire et artistique. Coquelin (Charles) and Guillaumin (Urbain Gilbert). Dictionnaire de l'économie poli-tique. 3e éd. v. 2. 8°. Paris, Guillaumin & cie., 1864, p. 473-478.
- See also Muquardt (Charles).-Nion (Alfred).
- Montagu (Basil). Enquiries and observations respecting the university library. I p. l. 30 p. 8°. Cambridge, F. Hodson, 1805.
- Enquiries respecting the proposed alteration of the law of copyright, as it affects authors and the universities. I p. l. lvii p. 8°. London, for J Butterworth, 1813.

The Unblishers' Weekly.

JANUARY 13, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the dilute of the state of the stat

The trade are invited to send "Communications to sue editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of husiness changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

TARIFF ON BOOKS.

THE BOOK TRADE ASSOCIATION OF PHILA-DELPHIA. — ACTION IN REGARD TO THE PROPOSED TARIFF OF THE TARIFF COMMIS-

PHILADELPHIA, Dec. 16, 1882. DEAR SIR: In accordance with a resolution of the Book Trade Association on the 14th inst., I beg to call your attention to the resolutions below, passed by them on that occasion, and to ask that you will use your best endeavors to defeat the tariff bill as proposed by the late Tariff Commission. I am, very respectfully, your obedient servant, ALF. ELLIOT, Secretary.

BOOK TRADE ASSOCIATION.

At a meeting of the Book Trade Association of Philadelphia held at their hall on December 14, 1882, Ex-Vice-President Willis P. Hazard was called to the chair.

Mr. Henry Carey Baird offered the following resolutions, which were unanimously adopted:

resolutions, which were unanimously adopted:

Resolved, That we hereby solemnly and earnestly protest against the enactment into law of the following provisions of the proposed Tariff bill of the Tariff Commission: First, those which reduce the duty on books from 25 to 15 per cent, which enable any one who is not a dealer to import books free of any duty whatsoever, while a dealer is obliged to pay the duty, and place all books over ten years old, and all newspapers and periodicals on the free list, because manifestly unjust to American publishers and booksellers, and inexpedient because calculated to be injurious to paper-making, type-founding, stereotyping, electrotyping, engraving of all kinds, printing and binding, and the labor engaged therein, by transferring the manufacture of books for the American market from the United States to Great Britain.

books for the American market from the United States to Great Britain.

Second. Those which reduce the duties on printing papers from 25 and 20 per cent respectively to 30 and 15 per cent, and place wood pulp for the manufacture of paper on the free list, because not only calculated to be injurious to a great industry, but prejudicial to those dependent thereon for their raw materials, for the reason that through American competition alone this industry now gives to consumers an abundant supply of printing papers at from 33 per cent cheaper than thirty years ago, a result which could alone be reached from such uninterrupted American competition as comes from a full command of the home market.

Resolved, That we are opposed to the proposed Tariff

market.

Resolved. That we are opposed to the proposed Tariff bill, as a whole, because it is calculated not only to cripple many great and important industries, and displace American by foreign labor, but certain to result in excessive imports of foreign merchandise and exports of the precious metals, and thereby to derange the currency and credit system of the country, and to cause one of those crises which always result in wide-spread financial and business embarrassment.

embarrasment.

Resolved, That a committee of seven be appointed by the chairman to request a hearing of this Association by the Committee on Ways and Means, in opposition to the

obnoxious provisions of the proposed bill, as above indi-

Resolved, That a copy of these resolutions, properly cer-tified, be sent to the Senators and Repre-entatives in Con-gress from Pennsylvania, with a request that they use their best efforts to defeat the passage of the proposed bill.

The chair appointed as the committee to visit Washington, Messrs. H. C. Baird, R. S. Menamin, A. J. Holman, J. M. Ferguson, Roger Sherman, Charles M. Lea, and F. W. Mc-Dowell.

(A true copy from the minutes.) ALF. ELLIOT, Secretary.

To the Honorable the Committee of Ways and Means.

The undersigned, representing the various branches of book manufacture in Philadelphia, including the representatives of the National Typographical Union, an organization representing considerably over 10,000 voters, would respectfully call your attention to the danger threatening their interests, through the crude and ill-digested Report of the Tariff Commission.

The recommendation to reduce the tariff on books to 15 per cent is unwarranted by the condition of the trade, for even under the existing rate (25 per cent) the importation of foreign books is steadily on the increase, while our printing and binding establishments, mills, etc., are proportionately idle. By the threatened decrease of protection, the very existence of the book trade is threatened, thousands of workmen would be thrown out of employment, while poverty and want would be carried into as many homes.

As if the reduction in tariff were not a sufficient blow at the American book trade, the Commission (p. 69) propose for the principal raw material of a book—sized printing paper a rate (20 per cent) even higher than that of the finished article, and this is not alone applicable in the case of sized paper, but in leather, book cloths, gold leaf, etc., etc. And by way of a final stroke, the free list (p. 78) includes "books by foreign authors not published in the United States, in single copies for use and not for sale." It is easy to recognize the commendable object aimed at by the provision, but it is wholly objectionable, for two reasons. The first is, that it is impracticable. No revenue department in the world could furnish its custom-houses with a staff of bibliographers competent to determine whether books introduced under this clause had or had not been reprinted in the United States, and the result would unquestionably be that, fatigued by the useless effort to discriminate in the infinite number of cases, involving individually the most trifling amounts, the attempt would be abandoned, and all books in single copies for private importers would be admitted free.

·The second reason is, that the provision discriminates fatally against an entire and most useful class of dealers—the importers of books who could no longer carry on business when their customers would be virtually paid by the government to make these purchases abroad. It might, indeed, raise the constitutional question whether the government has the right to discriminate between citizens-to say to A that if he imports an article of merchandise he shall pay a duty on it, and to B that he may import it free. Should this be decided affirmatively, no bookseller could afford to carry a stock of foreign books, and the interests of literature would suffer, in the long run, from the very measure designed to promote them.

In the existing tariff, whereby books more than twenty years old are placed on the free list, a provision designed to favor the accumulation of libraries in this country, without interfering with our book production, the limit of twenty years was maturely considered when adopted, and the change proposed by the Commission (p. 78) to ten years would produce little good and much evil. The limit is too short for practical purposes; even when honestly taken advantage of, it would interfere seriously with our productive interests, and it would open the

door to fraud, which it would largely encourage.

The fact that "periodicals" are specified are specified (p. 69) as subject to 15 per cent duty, and are subsequently (p. 78) placed on the free list, is only an instance of the haste with which the Commission has been obliged to work. Thev should unquestionably be struck out of the free list. To prevent possible misunderstanding, the words "and electrotype" should be introduced after "stereotype" on page 69, line 30.

But the subject to which it is desirable to draw special attention is the necessity of a change in the existing tariff from an ad valorem to a commensurate specific rate. The Book Trade Association of Philadelphia (Testimony, p. 1501), in a well considered communication to the Commission, set forth the desirability of placing a specific rate on books, in view of the ease with which the duty on these articles can be evaded by under-valuation, and it suggested a very simple tariff on books, viz :

"On all books, periodicals, pamphlets, photograph albums, blank-books, bound or unbound, and all printed matter, engravings, bound or unbound, illustrated books and papers, and maps and charts, twenty (20) cents per pound

weight.

The free list to remain as it now stands.

"On all stereotyped or electrotyped plates and casts of woodcuts a duty of twenty (20) cents per pound weight.

That would be found to work well practi-

A specific rate by weight was the method used by England so long as she levied duties on books, and was adopted in our own Tariff of 1842. It therefore has ample precedent and possesses the advantage that it serves as a protection to our home industries on lowpriced books, while it is light on expensive works of art and science, necessary to the student and not likely to be reproduced here. It is difficult to understand that an industry so important to the well-being of the community as that of the manufacture of books, should be struck at by reducing the rate from the existing duty of 25 per cent to 15 per cent (p. 69), a rate so very much below the average of the whole tariff. There is perhaps no other description of merchandise the cost of which consists so largely of human labor; and in its various branches the rate of wages in the country is nearly if not quite double that of England (see Testimony, p. 595). Yet in the case of books which sell largely, there is no community which obtains its literature under the existing tariff so cheaply as ours; while a reduction in the rate would render us dependent on the foreign producer for a large class of books of even limited sale, the production of which in this country is important to the public. It does not follow that these hereafter exclusively, as they do already to a

would be lowered in price to the consumer, but rather the contrary, for the American publisher would be deterred from the risk of undertaking them by the knowledge that, if they were successful, he could be undersold by his foreign competitor, who would then command our markets at his own price.

Trusting most sincerely that your committee will adopt the suggestions above urged in revising the Tariff as suggested by the Commission, and by so doing relieve an extensive branch of industry from threatened destruction, we re-

main,

. G. Ditman. Megargee Brothers. W. C. Hamilton & Son. E. H. Butler & Co. Bushong Paper Co. Magargee & Green. Sherman & Co. T. K. Collins Printing Cowperthwait & Co.

House. Henry B. Ashmead. Ferguson Bros. & Co. Talmadge & Brother. George R. Fagan. James McCauley. Wm. Rutter & Co.

Very respectfully, H. C. Lea's Son & Co. Porter & Coates. E. Claxton & Co. A. J. Holman & Co. J. E. Potter & Co. P. Blakiston, Son & Co: National Publishing Co. Perkinpine & Higgins. Garrigues Bros.

Jessup & Moore Paper

Co. A. G. Elliot.

THE DUTY ON BOOKS. From the N. Y. Evening Post.

ALL except the Philadelphia publishers are agreed that the "tax on knowledge" should be abolished, and no voice carrying conviction has yet been raised for its retention even by the importers of foreign books, who will certainly be materially damaged by the depreciation of stock on hand. The Tariff Commission, however, have not seen fit to place books on the free list, not even books in foreign languages which, with few exceptions, never were, are not, and never will be manufactured in this country, and therefore cannot claim "protection," unless, indeed, your friend the "pirate" and his "Deutsche Library," so-called with exceeding good taste, require "protection." This action on the part of the Commission is the more surprising as the late Mr. McMahon, for one, often expressed himself forcibly for making books free. reduction from twenty-five to fifteen per cent can satisfy nobody; it will not even save the delay and vexation of Custom-house examination and the triplicate invoices, which are a further tax in the shape of of the most unnecessary, tedious, and expensive labor for invoices of some ten to twenty pages of several hundred items.

But one clause in the Commission's draft, as reported in the newspapers, calls for comment -that which makes single copies coming by mail and not intended for sale exempt from duty. This is certainly discriminative legisla-tion. If the dealer imports two copies—nay, even one-of any book, he will have to pay fifteen per cent duty thereon, while his neighbor can have the same book sent to him by mail duty free. The dealer may, of course, import likewise by mail, but, being known as a dealer, his copy will be stopped at the Post-office and assessed some fancy duty, as no examiner can be expected to know the price of every book published within the last ten years. This would lished within the last ten years. This would certainly be "protection" of a new kind, protecting the foreign bookseller only, with whom American bookbuyers will keep their accounts

great extent. If it is necessary to stop the mail importation of books, to the detriment of the revenue, expressly supulated for by an international treaty, then there can be no duty on books at all, as everybody, dealer and private buyer alike, can claim the benefit of this provision, and no legislative body has a right to make a law which subjects an article to duty for one party and makes it free for another. The Commission's draft of a tariff bill, therefore, would seem to be the best argument in favor of free books yet put forward.

The importers of foreign books in this country have lost, to say the least, one half of their business, and the United States Treasury a corresponding amount of revenue, through direct mail importations from foreign agents, for which losses the "protective" tariff is responsible, contradictory as it may seem. Large buyers have for years had their foreign books mailed to them "in sections," as Lord Dundreary would have said, if too large for single packages, thus saving not only the duty, but the commission also which the importer here is forced to charge where inflated values through a " protective tariff " require nearly double the amount for clerk-hire, rent, and general expenses compared with what dealers in France, England, Germany, and other "unprotected" countries have to pay. The larger college and public libraries already enjoying, under the present tariff, the privilege of free-of-duty importations of books, have mostly foreign agents to whom their orders go, who can, of course, fill them at a smaller commission than a New York house, as they do not suffer from the benefits of protection.

If the Commission's report, now before the Committee of Ways and Means, becomes a law in its present shape, the foreign book-importers here will enjoy the doubly-enviable position of being generally "protected" by the working of the tariff as a whole, and especially so by being excepted from the public at large in a way which makes it both their duty and privilege to contribute toward the expenses of the national government and the paying off of the national debt by paying duty on an article which everybody else is entitled to import duty free.

The delays caused by Custom-house examinations and the hardships it inflicts cannot be better illustrated than by the following experience: The "Almanach de Gotha" is imported in quantities by every German house in New York, and "first come, first served "-that is to say, who has copies first sells the most to the trade in New York, Washington, and elsewhere. This year's issue came by the steamer Werra, December 23. A has four cases on board, one of which is ordered for examination, precisely the one which contains the eagerly-expected book. B has two cases; one goes to the Public Store for examination; the other one, containing the 'Almanach' he can have immediately upon the steamer's beginning to discharge. A has to wait a week or ten days, and is so much behind B in supplying the same book. He not only loses the sale of this one book, with all the duty paid on it, but is generally set down as a slowcoach, and orders for other books are given to his competitor, who may have fewer facilities and be generally less efficient, but whom the unconscious wisdom of the "protective tariff " advertises as the best among his peers.

Ernst Lemcke.

NEW YORK, January 1, 1883.

JOURNALISTIC NOTES.

The New York Medical Journal, which has heretofore been published as a monthly (D. Appleton & Co.), will hereafter be published weekly on every Saturday. The form has been changed to a handy quarto, (11282 inches), and is set in good-sized type, leaded, in double columns. The subscription price is \$5.

The Medical Record, published by W. Wood & Co., has been increased in size to 12½x8½. The columns have been made wider and the pages considerably longer. This peculiarity of the length of the page, it is claimed by the publishers, possesses a "decided advantage in convenience of handling over the more square or quarto shape." Larger type is used, which adds greatly to the comfort and pleasure of reading. The subscription price remains the same.

Life is the title of a new weekly comic paper issued at 1155 Broadway by John Ames Mitchell and Edward S. Martin. It is to be run and contributed to by the young Harvard men who have distinguished themselves of late in the lightest literature, among them E. S. Martin, who wrote "Sly Ballades in Harvard China;" Robert Grant, author of the "Frivolous Girl;" Robert Grant, author of the "Frivolous Girl;" Attwood, who wrote "Manners and Customs of ye Harvard Student;" and Wheelwright, author of "Rollo's Journey to Cambridge." Mr. Mitchell, who wrote the "Summer School of Phi losophy at Mount Desert," is to be one of the leading editors.

The Critic, the New York literary fortnightly, is to be published hereafter every week. would seem to be an indication, not only of its success, but of the determination of its editors to satisfy the popular demand for criticism which shall be timely as well as just and intelligent. As the only literary weekly in America, it is fair to presume that it will present the literary news of the day more promptly and with greater fulness than it has ever before been given. Indeed, the editors announce their intention of making it a newspaper in every sense of the word, though without changing its character in other respects, or lowering its tone as a critical review. The first number for the new year (No. 53) contains—apart from its purely literary features—a portrait of Walt Whitman. printed on a separate sheet of paper, over a facsimile of the poet's signature, written for the occasion, and attached to an extract from his "Leaves of Grass."

BUSINESS NOTES.

BOSTON, MASS.—S. E. Cassino has taken into partnership Bradlee Whidden and will hereafter carry on his business under the style of S. E. Cassino & Co.

NEW YORK CITY.—Theo. L. De Vinne & Co. will hereafter be the name of the firm which, as Francis Hart & Co., has won such deserved fame as the printers of The Century and St. Nicholas magazines. Mr. Hart, the founder, died soon after the work of printing these magazines was undertaken, and It is to Mr. De Vinne—who has since been the head of the house in fact, as he is now in name—that the notable improvements in woodcut printing made by this establishment are due. Mr. De Vinne is the author of "The Invention of Printing" and other technical works. Readers of The Century will remember the two papers he wrote for that magazine a few years ago on "The Growth of Woodcut Printing."

LITERARY AND TRADE NOTES.

JAMES POTT has now ready "The Church Almanac," for 1883, edited by Dr. W. G. Farrington.

E. L. Kellogg & Co. have just published the fourth edition of "School Management," by Prof. A. M. Kellogg; also No. 2 of "Reception Day."

GEORGE CUMMING announces that the price of "Berly's British, American, and Continental Electrical Directory," is \$2.50, not \$2, as stated in our last issue.

G. W. CARLETON & Co. have recently issued a volume of clever domestic sketches by Edward T. Ely under the extraordinary title, "Cats, Cooks, and Cartwheels."

MACHILLAN & Co. have recently published Prof. Ernst Windisch's "Concise Irish Grammar," translated from the German by Dr. Norman Moore, a work which is sure to be valued by scholars the world over.

THE seventh edition of Liddell and Scott's "Greek-English Lexicon" is to be published by Harper & Brothers early next month. The size of the page has been considerably increased—half an inch in width and about an inch and a quarter in length.

D. LOTHROP & Co. will issue at once an interesting volume entitled "The Leading Men of Japan," by Charles Lanman, of Washington, D. C. They have also made arrangements with the English publishers to publish George MacDonald's new volume of essays entitled "Oats."

J. B. LIPPINCOTT & Co. will add to their series of Foreign Classics for English Readers a new book on Rousseau by Henry Gray Graham; and in a new set of volumes, to be called the Philosophical Classics, they will issue, as the initial number, a work by Dr. John Veitch on Hamilton.

HOUGHTON, MIFFLIN & Co. have arranged with Mrs. De Long for the publication of "The Voyage of the Jeannette," including the Ship and Ice Journals of Lieut. De Long, which were brought home by Engineer Melville. This promises to be one of the most deeply interesting of books of travel, adventure, and exploration.

CLEMENS & Co., Cleveland, O., have published a sketch of the prominent abolitionist, Joshua R. Giddings, with a retrained of slavery in America, by Walter Buell; also, a volume entitled "Famous Funny Fellows," comprising brief biographical sketches of American humorists, by Will M. Clemens, illustrated with portraits of Mark Twain, M. Quad, Bob Burdette, Major Jones and Max Adeler.

WEMPLE & Co., N. Y., have published for children a neat text-book by Estelle McNaughton, entitled "From Washington to Arthur." It contains full-page portraits of the Presidents, each surrounded by emblematic decorations and pictures illustrative of scenes in its subject's career. Beneath each portrait is a verse giving the names of the President and his first officer, with now and then a comment on the Administration.

Vick's "Floral Guide for 1883" comes to us this year in even a more beautiful dress than usual. With its handsome lithographic cover, its numerous illustrations, its three brilliantly colored plates of flowers and vegetables, and its excellent printing and fine paper, it is really an

adornment to the centre-table, or a handsome offering to any one fond of flowers or gardening. As its name indicates it is a guide to the proper treatment and culture of all kinds of flowers and vegetables, each description being accompanied by an illustration of the particular plant or vegetable referred to. We should advise all who are interested in gardening, whether for the pleasure obtained from raising flowers, or for the more practical occupation of ralsing vegetables, to send for a copy of this most instructive work.

Funk & Wagnalls are the recipients of the following letter, which does great credit to their liberality, and of which they may justly feel proud: "Dear Sirs—I thank you most heartily for the three hundred pounds (\$1500) you have just remitted as royalty on my 'Treasury of David' in America. I right gratefully acknowledge this. You have acted toward me in a highly bonorable and satisfactory manner, and I have great pleasure in having your house to publish my works. Fair dealing, where there is no law to compel it, is not so common that it becomes a matter of course. Long may you prosper, and find it to be all the sweeter to prosper because you deal generously with authors. I am now forty-nine, and cannot expect as many more years of authorship as I have had. Yours most heartily, C. H. Spurgeon."

"LATE," says the London Academy-" almost too late-but by no means last in merit, are the Christmas cards issued by Messrs, L. Prang & Co., of Boston, U. S. Messrs. Prang were, we believe, the inventors of the practice of prize competitions; they have certainly been more successful in the results than some of their imi-tators in this country. We cannot approve the joint verdict of artist judges and popular votes which agreed to give a reward of no less than £400 to a design by Miss Dora Wheeler. We regard this as both unsatisfactory in composition and as failing in the primary conditions of the special branch of art. Though somewhat injured by its too dark border, the design of Mr. Frederic Dielman (which won the third popular prize) commends itself to us most. But almost all are very good, and are reproduced with a sumptuousness of silken fringe, etc., that cannot be surpassed. We admire in especial the softness of color, which has evidently been inspired by the softness of American wood-engraving. It is not beneath notice that these cards are put up in most acceptable envelopes. We must add, the price of a single card runs up to six shillings.

Moses King announces that "The Concord Lectures on Philosophy" will be issued in a short time. In way of cooperation of the faculty and lecturers of the Concord School of Philosophy, the book will have the benefit of all that could be desired. Every lecturer has revised the abstracts of his own lectures, and the statements of doctrine and argument are made briefly and clearly, so that the reader can grasp readily, without reading the full lectures, the peculiarities of any lecturer or of the school which One lecture will be printed in he represents. One lecture will be printed in full.—that of Professor Garman, of Amherst College, who is President Seelye's assistant in the department of mental and moral philosophy. This is a concise review of the reasoning by which Dr. L. P. Hickok meets the materialistic

approved by that veteran metaphysician. special feature is made of the Emerson commemoration; abstracts of all the papers and addresses will be given. All the poems read at the school—including Mr. Alcott's monody on Mr. Emerson, entitled "Ion," and Mr. Sanborn's opening poem—will be published in full. The volume will also contain a brief historical sketch of the school, with complete programmes of the first three years of its existence. As foot-notes to the name of every lecturer will be given brief biographical notices, in which the chief facts of the life and the writings of each one will be mentioned. The volume will contain nearly 200 pages, royal octavo. It will be printed from large-faced new type, on fine quality of calendered paper. It will be bound in two styles, cloth and paper. The price per copy, will be \$1.75 for cloth and \$1.25 for paper binding. A limited edition of only one thousand copies will be printed. No plates are made, and the type is distributed as soon as the forms are printed.

G. P. Putnam's Sons announce as in preparation for publication during the new year the second volume of Col. Williams' "History of the Negro Race in America," which will com-plete the work; this volume covers the period from 1800 to 1880, including the whole of the Anti-slavery struggle and the years of the war, of emancipation, and of reconstruction. have also in preparation the second and con-cluding part of "The American Citizen's Manual" (forming the fifth volume of the Questions of the Day series), by Worthington C. Ford, which will take into consideration the functions of government considered with special reference to taxation and expenditure, the regulation of commerce and industry, provisions for the poor and insane, the management of public lands, Volume VIII. in this series will comprise an essay by Roger Foster, of the New York bar, on "The Taxation of Elevated Railroads in the City of New York." They have under way "The American Girl's Home-book of Work and Play," by Helen Campbell, giving suggestions and instructions for amusements and for occupations for play or for profit. A work which will be the result of a very large amount of thorough and extended investigation is "The Woman Question in Europe," a series of essays by representative European women on the status and progress of woman's work in connection with the suffrage, education, medicine, and industrial pursuits. The book will not in any way be argumentative, but will present a very curious and valuable compendium of facts, statistics, methods, and pictures of life. The

work will be edited by Theodore Stanton. Besides these they announce "The History of the Jesuits," from the Foundation of the Order to the present time, translated from the German of Theodore Griesinger; "The Golden Chersonese," by Isabella Bird, author of "Unbeaten Tracks in Japan," etc.; and "Shaftesbury and Hutcheson," forming Volume V. of the series of English Philosophers.

KEELY & Co., London, have undertaken the publication in six or seven volumes of Professor Mahaffy's translation of Victor Drury's "History of Rome." This is acknowledged to be one of the most learned and valuable investigations of Roman history, a treasure-house of accurate knowledge of all that relates to the subject.

THE latest volume from the pen of A. K. H. B., the author of "The Recreations of a Country Parson," comprises thirteen of his sermons, which he entitles "Toward the Sunset: Teachings after Thirty Years." The Longmans have been his publishers heretofore, but the present volume has the imprint of William Isbister, Mr. Strahan's successor in London.

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As the compilation alone of the "Index to the Annual Summaries" cannot be finished until we have received from the publishers the last advertising copy, which often reaches us after the very date that the Annual Summary number bears on its face, it has been decided, as a rule, not to delay the issue of this number on account of the Index, but to mail the latter with the subsequent number. It also has been decided, for similar reasons, that the monthly Reference Lists, or (as they shall be called hereafter, in order not to have the name confounded with Mr. Fosters's "Monthly Reference Lists") the Index of the Books of the (past) Month, shall, as a rule, appear in the second instead of in the first issue of the month.

It is with a mingled feeling of pain, indignation, and deepest sympathy that we record the business failure of Mr. Sidney S. Rider, of Providence. He was one of those good booksellers of the old school, who are becoming so rare because they cannot keep up the slippery race with the sleek "goode merchant." It takes often a lifetime to become a good worker in one's profession; it takes a holiday season to set up "a goode merchant." For the latter requires neither work of his own, nor knowledge of his own, but an unfaltering faith that cash can buy all, and that ruining a trade gives control over that trade. Mr. Rider has been known as one of the most competent and conscientious booksellers, also as one of those hard workers that can do "the work of five." And there he missed it. We can speak feelingly of his shortcomings. A little less work, a great deal more makebelieve, and a conscience more elastic, would probably have made Mr. Rider "a goode merchant," a very rich man, and the pride of his community.

THE BOOKS OF 1882.

Our summary of the books of 1882 discloses two important facts—the great productiveness of the year, exceeding that of all previous years and the comparatively small proportion of works of prominence. This proportion is not only apparent in the less productive fields of science and philosophy, but in the more prolific departments of fiction, poetry, history, and travel, and among the books for the young. On the other hand, a great advance is noticeable in the manufacture of books-superiority of typography, wealth and excellence of illustration, and originality and variety of binding being the striking characteristics of the publications of the yearif we may except the line of "made" books, chiefly juvenile and indigenous to the holiday season, which, with their rainbow-hued covers of impossible designs, their showy illustrations reproduced from worn-out or "process" cuts, and their commonplace text (and last, but not least, with their fictitious prices), seem to have been invented solely to ensuare the indiscriminating and confiding patrons of the bazaars. In spite of the comparative lack of books of mark, the year was a busy one. More books were sold than ever before, whether with more profit to the publisher, or to the bookseller, or to the bazaar, or to the public, is not the question here. A feature of the holiday season was the early date at which the books were issued, the bulk of them being in the hands of the trade early in November.

There were recorded during the year, in our "Weekly Record," 3472 works (inclusive of new editions.)* Of these, 2120 were actually received at this office, and recorded by a verbatim title transcription, followed, in the majority of cases, by brief explanatory or descriptive notes.† The titles of the remaining 1352 were gathered from various sources. shows an increase of 481 books over the books of 1881, and of 1396 over those of 1880. Almost one third, 1175, of the whole number of books for the year was recorded in the last three months, 777 being books received and no-The publishing business appeared to reach its minimum in February and its maximum in December - our shortest list, that of Feb. 4, containing 25 titles, our longest, that of Dec. 1, containing 174. We except the "Weekly Record" of Oct. 7, containing 212 titles, as its length must partly be accounted for by the supplementary record of a number of law-books (87 in

^{*} Exclusive of the Government publications, of which the report for the last quarter has not yet been received. For the record of those published previous to October 1, see the PUBLISHERS' WEEKLY, Nos. 534 and 56s.

[†] These titles and notes will be reprinted and made accessible for future reference by an alphabetical authors, title, and subject index, in the Publishers' Trade List Annual.

all) published during the three previous months. The weekly average shows 66 books, to 52 books of last year.

Following will be found in tabulated form the books of the year, under their usual classes. Fiction, Theology, and Juvenile works lead the list, as in the two former years. In general literature the predominance of books by American writers, and on subjects peculiarly American, is even more noticeable than last year.

180	π.	1882.
Fiction 55	87 .	767
Theology and and Religion 34	ļi '	326
Juvenile Books 3	34	278
Law	6	2Ó1*
Education-Language	57	221
Medical Science, Hygiene	0	188
Description, Travel, etc 10	54	185
Biography, Memoirs, etc 2:	12	184
Poetry and the Drama 16	Sg	182
Literary History and Miscellany 19	18	155
History	8 c	118
	36	112
	3a	106
Fine Arts-Illustrated Works	57	QI
Useful Arts	78	87
Books of Reference	71	86
Humor and Satire	35	35
Sports, Amusements, etc	2 (28
	27	21
Music-books (chiefly Singing-books)	83	21
	3 3	20
Total 29	 91	3472

What seems an excessive number of works of fiction, when compared with the department following it—Theology—must be explained by the fact that the figures include all the issues of the more respectable of the cheap libraries, which are almost exclusively reprints. Among the more prominent works of fiction, the following are by American writers:

Howells' "A Modern Instance," Bishop's "House of a Merchant Prince," Miss Phelps' "Doctor Zay," Miss Warner's "Nobody," Tourgée's " John Eax," " Madame Lucas," Lathrop's "In the Distance" and "An Echo of Passion," "Dorothea," "Guerndale," Miss Noble's "A Reverend Idol," Mrs. Clarke's "A Modern Hagar," Crawford's "Mr. Isaacs," Hawthorne's "Dr. Grimshawe's Secret," "Little Sister," "Rachel's Share of the Road," "Aschenbroedel," "The Desmond Hundred," Mme. Bigot's (formerly Miss Healy) "A Mere Caprice," Miss Virginia W. Johnson's "Two Old Cats" and "An English Daisy Miller," Miss Woolson's "Anne," Bret Harte's "Flip," Miss McLean's "Towhead," Hollister's "Kinley Hollow," Mrs. Spofford's "Marquis of Carabas," Daugé's "A Fair Philosopher," Benedict's "A Late Remorse," Christian Reid's "Heart of Steel," "Her Crime."

The following novels are by English writers: Reade's "Multum in Parvo," Mrs. Forrester's "I Have Lived and Loved," Hardy's "Two on a Tower," Mrs. Riddell's "Daisies and Buttercups," Payn's " Kit," Macdonald's "Weighed and Wanting," Louisa Parr's "Robin," Rita's "Faustine," Robinson's "As Long as She Lived," Buchanan's "God and the Man," Gibbon's "A Heart's Problem," "Of High Degree," and "The Golden Shaft," Shorthouse's "Inglesant," Mrs. Walford's "Dick Netherby," Miss Macquoid's "Esau Runswick," Mrs. Alexander's "The Frères" and "Look Before You Leap," Ouida's "In Maremma," Miss Braddon's "Mount Royal," Trollope's "The Fixed Period," "Kept in the Dark," and "Marion Fay," Stevenson's "New Arabian Nights," Besant's "Revolt of Man" and "They were Married," Mrs. Edwardes' "At the Eleventh Hour," Mrs. Oliphant's "In Trust" and "Lady Jane," Mrs. Randolph's "Iris," Russell's "The Lady Maud" and "My Watch Below," Mis« Craik's "Fortune's Marriage," Jenkins' "A Paladin of Finance," "Her Picture," and Anstey's "Vice Verså."

The following are translations:

Eckstein's "Quintus Claudius," Franzos'
"Jews of Barnow," Hartner's "Severa," Pouvillon's "Césette," Cherbuliez's "Saints and
Sinners," Daudet's "Numa Roumestan," Madame Adam's "A Fascinating Woman," Zola's
"Pot Bouille," Björnson's "Bridal March,"
"Captain Mansana" and "Magnhild," Halévy's "Abbé Constantine," Raimund's "From
Hand to Hand," Madame Gréville's "Sylvie's
Betrothed," Auerbach's "Spinoza," Georg
Horn's "Count Silvius," Von Glümer's "A
Noble Name," Hammersley's "Aspasia," Barrili's "The Eleventh Commandment" and "A
Whimsical Wooing."

In theology and religion the more important works include Clarke's "Events and Epochs in Religious History," Fairbairn's "Studies in the Life of Christ," Wordsworth's "The One Religion," Ladd's "Principles of Church Polity," Rev. H. B. Smith's "Apologetics" and "Christian Theology," Blaikie's "Presbyterianism in New England," three volumes of Schaff's "International Revision Commentary on the New Testament,"Dykes' "Manifesto of the King," Keary's " Primitive Beliet among the Indo-European Races," Mahaffy's "Decay of Modern Preaching," "Onesimus," by the author of "Philochristus," Phelps' "Men and Books," the first five volumes of Spurgeon's "Treasury of David," Tiele's "History of Egyptian Religion," Blauvelt's "The Present Religious Crisis," Gostwick's "German Culture and Christianity," "Faiths of the World," Stanley's "Westminster Sermons," Caird's "Oriental Religions," Allen's "Our

^{*} These figures offer no fair test for comparison. Until within six months, owing to the peculiar exclusiveness of the majority of law-book publishers, a tolerably full record of law-books has been impossible. And it is necessary to say that the recent improvement is owing to an extraordinary individual effort, and not to a sudden general reform of the law publishers.

Liberal Movement in Theology," the second volume of Blunt's "The Reformation of the Church of England," Farrar's "Early Days of Christianity," Kinns' "Harmony of the Bible with Science," Walker's "Christ's Christianity," Brace's "Gesta Christi," Herzog-Schaff's "Religious Encyclopædia," Kuenen's "National Religions and Universal Religions," being the Hibbert Lectures for 1882, Prof. Seeley's " Natural Religion," Wrights' "Studies in Science and Religion," Dr. Vaughan's "Authorized or Revised," Crummell's "Greatness of Christ," Burr's "Tempted to Unbelief," Shields' "The Order of the Sciences," Mrs. Oliphant's "A Little Pilgrim," for which we can find no better place, Brinton's "American Hero Myths," and Hurst's "Bibliotheca Theologica."

Biography, although falling short in numbers when compared with previous years, is unusually rich in interesting works, a very large per cent of them being American in subject and author. To the American Men of Letters series were added Sanborn's "Thoreau," Frothingham's "George Ripley," and Lounsbury's "Cooper;" to The American Statesman series, Morse's "John Quincy Adams," Lodge's "Alexander Hamilton," Van Holst's "Calhoun," Prof. Sumner's "Andrew Jackson," Adams' "John Randolph;" to the "American Actor series;" Clarke's "Elder and Younger Booth," Mrs. Clement's "Charlotte Cushman," Ireland's "Mrs. Duff," and Miss Kate Field's "Fechter." Longfellow's death brought forth sketches of his life by Stoddard, Underwood, Kennedy, Blanche Roosevelt, the Maine Historical Society's "Memorials of Henry Wadsworth Longfellow," and the Massachusetts Historical Society's "Tributes;" Underwood also contribsted a volume on "Lowell," and Kennedy one on "Whittier." President Garfield's death was followed by Hoar's "Garfield," Ridpath's "Garfield," Blaine's "Eulogy on J. A. Garfield," Pedder's "Garfield's Place in History;" additional American biographical works are: Van Horne's "Maj-Gen. G. H. Thomas," Smith's "St. Clair Papers," Wright's "Myron Holley," Burdette's "William Penn," Callender's "Thaddeus Stevens," New England Historical Genealogical Society's "Memorial Biographies," "Genealogy of the Delamater Family," "Life of General A. E. Burnside," Ellis' "Life of E. H. Chapin," "Life of Ole Bull," by Mrs. Bull, "Lydia Maria Child's Letters," Conway's " Emerson," " Memoir of J. A. Dahlgren," Perry's "Francis Lieber," "Life of Mrs. Elizabeth Prentiss," Buell's "Joshua R. Giddings," "Life and Times of Frederick Douglass," written by himself, Bigelow's "Molinos, the Quietist."

in English Men of Letters, Ainger's "Charles Lamb," Jebb's "Bentley," Ward's "Charles Dickens," Gosse's "Thomas Gray," Stephen's "Swift," Traill's "Laurence Sterne;" in Illustrated Biographies of Great Artists, Scott's "Ghiberti and Donatelli," Gower's "Romney and Lawrence," Heaton's "Correggio," Minor's "Murillo," and Mollett's "Meissonier;" Dicey's "Victor Emmanuel," Mozley's "Reminiscences," Poolé's "Sabastian Bache," Stuckenberg's "Life of Immanuel Kant," Hughes' "Daniel Macmillan," Mrs. Kemble's "Records of Later Life," Nohl's "Haydn," L'Estrange's "Friendships of Mary Russell Mitford," Mrs. Oliver's "Maria Edgeworth," "Charles Lowder," Caine's "Recollections of Rossetti," Vicomte D'Haussonville's "Salon of Madame Necker," Bartlett's "Rimmer," Baroness Bloomfield's "Reminiscences," Rev. James Martineau's "Study of Spinoza," Bingham's "Marriages of the Bonapartes," Blade's "Biography and Typography of William Caxton," 5th volume of Metternich's "Memoirs," Miss Fox's "Memoirs of Old Friends," Amory's "Life of John Singleton Copley," Prof. Bain's "James and John Stuart Mill," Tuer's "Bartolozzi," Froude's "Carlyle," Jerrold's "George Cruikshank," Ballantine's "Some Experiences of a Barrister's Life," Barbou's "Victor Hugo," Kettlewell's "Thomas à Kempis," Nicoll's "Great Movements," Fitzgerald's "Royal Dukes and Princesses of George III.," Miss Simcox's "Episodes in Lives of Men, Women, and Lovers;" in Foreign Classics for English Readers, have been added Collins' "La Fontaine," Wallace's "Kant," Hasell's "Tasso," and Sime's "Schiller."

In history the principal American works are: George Bancroft's "Formation of the Constitution of the United States," the initial volume of Hubert Howe Bancroft's "Central America," Jones' "Campaigns for Conquest of Canada," the last two volumes of Winsor's Memorial History of Boston," Gordon's "War Diary of Events in the War of the Rebellion," Gardner's "Quatre Bras, Ligny, and Waterloo," Grantham's " Historical Account of Actions in Va.," Reed's "Vicksburg Campaign," Roosevelt's "Naval War of 1812," Ellis' "Red Man and White Man in North America,'' Bowen's "Boundary Disputes of Connecticut," Caverley's "Indian Wars of New England," Rosenthal's "America and France in the 18th Century," Phinn's "Military Telegraph during the Civil War in the United States," Scott's "Constitutional Liberty in the English Colonies in America," Anderson's "Political Conspiracies Preceding the Rebellion," Doyle's "English Colonies in America," Williams' "Negro Race The chief English books of this class are: in America," Gen. Cox's "Second Battle of Bull Run," Sheldon's "History of the Fire Department of New York," Foote's "Annals of King's Chapel," Runnel's "History of Sanbornton, N. H.," De Leon's "Egypt under its Khedives," the second volume of Schouler's "History of the United States Under the Constitution," Dodge's "Our Wild Indians," "The Roger Williams Letters," "Winthrop Papers," and the "Sewall Diary;" and in the Campaigns of the Civil War, Doubleday's "Chancellorsville and Gettysburg," Cist's "Army of the Cumberland," Cox's "Atlanta" and "The March to the Sea," and Greene's "Mississippi."

Among the more important historical works by English writers are: The third and fourth volumes of Lecky's "England in the 18th Century," Green's "Making of England," Yonge's "Constitutional History of England," Freeman's "William Rufus" and "Lectures to American Audiences," Lady Jackson's "Old Régime" and "French Court in Reign of Louis XVI.," McCarthy's "Epochs of Reform," Myers' "Outlines of Ancient History," Walpole's "Short History of Ireland," the second part of Cory's "Guide to Modern English History," Creighton's "Papacy During the Reformation," Lenormant's "Beginnings of History," Ewald's "Stories from the State Papers," Müller's "Political History of Recent Times," Ashton's "Social Life in the Reign of Queen Anne."

The chief books in description, travel, etc., by American writers are: Godfrey's "Sketch of Bangor," Griffis' "Corea," Holley's "Falls of Niagara," McCarthy's "Soldier Life in the Army of Northern Virginia," Steele's "Frontier Army Sketches," Thomson's (second volume) "The Land and the Book," Mrs. Austin's "Nantucket Scraps," Cross' "Edens of Italy," Gibson's "Highways and Byways," Palmer's "Home Life in the Bible," Mrs. Pitman's "European Breezes," Bacon's "Parisian Year," "The West," by R. P. Porter, H. Gannett, and W. P. Jones, Weeks' "Among the Azores," Godfrey's "Island of Nantucket," Nash's "Two Years in Oregon," Donnelly's "Atlantis," Coan's "Life in Hawaii," Cox's "Arctic and Orient Sunbeams," Dayton's "Last Days of Knickerbocker Life in New York," Leland's "Gypsies," Miss Baker's "Summer in the Azores," Baillie-Crohman's "Camps in the Rockies," Hovey's "Celebrated American Caverns," Graff's "Colorado," Cook's "England Picturesque and Descriptive," and Danenhower's "Narrative of the Jeannette."

Those by English or foreign writers are: Stack's "Six Months in Persia," Ebers' "Egypt," Dresser's "Japan," Vizetelly's "Paris in Peril," Edmond O'Donovan's "Merv Oasis," William Howard Russell's "Hesperothen," "Three in Norway," Baring-Gould's "Germany," Miss

Havergal's "Swiss Letters," Mrs. Cumming's "At Home in Fiji," Bock's "Head-Hunters of Borneo," Amicis' "Morocco" and "Military Life in Italy," Lansdell's "Through Siberia," Hesse-Wartegg's "Tunis," "Magyarland," Nordenskiöld's "Voyage of the Vega," Carlyle's "Reminiscences of my Irish Journey in 1849," Miss Edwards' "Eau-de-Nil," and Robinson's "Under the Sun."

In literary history, language, and literary miscellany, the more important works are:

Symonds' "Italian Literature," Heine's " Romantic School," Baldwin's "Study of English Literature," Mabie's "Norse Stories Retold from the Eddas," Saintsbury's "Short History of French Literature," Tuckerman's "History of English Prose Fiction," Washburn's "Studies in Early English Literature," Welsh's "Development of English Literature," Whitman's "Specimen Days," Dippold's "Great Epics of Mediæval Germany," Phelps' "My Portfolio," Abel's "Linguistic Essays," "Essays from The Critic," Nadal's "Essays at Home," Long's "Eastern Proverbs," Mrs. Oliphant's "Literary History of England," Shepard's "Pen-Pictures of Modern Authors," Morley's "English Literature in the Reign of Victoria," Adams' "Historical Literature," Stevenson's "Familiar Studies of Men and Books," Miss Cobbe's "Peak in Darien," Ashton's "Chap-Books of the 18th Century," Fitzgerald's "Recreations of a Literary Man," Leopardi's "Essays and Dialogues," Poole's "Index to Periodical Literature," Haynes' "Pseudonyms of Authors," Alfred Ayres' "The Verbalist," and Hodgson's "Errors in the Use of English."

In art-books the principal ones are:

Linton's "History of Wood-engraving," Reber's "History of Ancient Art," Woodberry's "History of Wood-engraving," Hamerton's "Graphic Arts," Bacon's "Parisian Art and Artists," Minghetti's "Masters of Raffaelo," Fromentin's "Old Masters of Belgium and Holland," Koehler's "United States Art Directory," Mollett's "Illustrated Dictionary of Words used in Art and Archæology," Perrot's "Art in Ancient Egypt," Wheatley's "Art-Work in Earthenware," Morris' "Hopes and Fears for Art," Audsley's "Ornament in Leading Styles," Perry's "Greek and Roman Sculpture," Redford's "Manual of Sculpture," Com. Gorringe's "Egyptian Obelisks," Loomis' "Index Guide to Art Study in Europe," Haweis' "Beautiful Houses," Challamel's "History of Fashion in France," Conway's "Travels in South Kensington," Michaelis' "Ancient Marbles in Great Britain," Yriarte's "Florence," Gardner's "The House that Jill Built."

In poetry, the more notable are: Swinburne's, "Tristram of Lyonesse," "Dorothy," Alcott's "Sonnets and Canzonets," Boker's "Book of the Dead," Miss Green's "Defence of the Bride," De Kay's "Vision of Esther," "A Prairie Idyl," Longfellow's "Ultima Thule," the second part of "In the Harbor," Paine's "Bird Songs of New England," Tilton's "Swabian Stories," Boyesen's "Idyls of Norway," Browning's "Agamemnon," Lang's "Helen of Troy," Miss Lazarus' "Songs of a Semite," Miss Sangster's "Poems of the Household," Mary Clemmer's "Poems of Life and Nature," and Arnold's "Pearls of the Faith."

The following works are the more prominent ones in political and social science: Spencer's "Political Institutions," Jevons' "The State in Relation to Labor," Wells' "Our Merchant Marine," Shea's "American Government founded in Christian Religion," Walker's "Political Economy," White's "Money and its Substitutes," Morse's "Citizenship," Rannie's "Historical Outline of English Constitution," Traill's "Central Government," Walpole's "Foreign Relations," and "The Electorate and the Legislature," Fowle's "The Poor Law," Kane's "Opium-Smoking in America and China," O'Dea's "Suicide," Weeden's "Social Law of Labor," Cunningham's "Growth of English Industry and Commerce," Hawley's "Capital and Population," Willson's "Currency," Wiston's " Money," Bagenal's "The American-Irish," Elder's "Conversations on Political Economy," Thompson's "Political Economy," Wright's " Relation of Political Economy to the Labor Question," Mrs. Wittenmyer's "History of the Woman's Temperance Crusade," Sterne's "Political Development of the United States," the second volume of Mrs. Stanton's and Miss Anthony's " History of Woman's Suffrage," Mallock's "Social Equality," King's "Irish Question," Arnold's "Irish Essays," and Ford's "American Citizen's Manual."

Under science and the applied sciences the more prominent works are: Lubbock's "Ants, Bees, and Wasps" and "Fifty Years of Science," Hospitalier's " Modern Applications of Electricity," Dredge's " Electric Illumination," Stallo's "Concepts and Theories of Modern Physics," Donnelly's "Ragnarok," Miss Buckley's "Winners in Life's Race," Schmid's" Theories of Darwin," Mitchie's " Elements of Wave Motion Relating to Sound and Light," Hough's "Elements of Forestry," Oswald's "Zoölogical Sketches," Maxwell's "Electricity," Stanley's "Properties and Motions of Fluids," Proctor's "Familiar Science Studies," Stillman's "The Horse in Motion," Huxley's "Science and Culture," Luy's "The Brain," Vignoli's "Myth and Science," Prof. Tyndall's "Essays on the Floating Matter in the Air," Dr. Beard's "The Psychology of the Salem Witchcraft Excitement in

1692," Spon's "Encyclopædia of the Industrial Arts," and Rogers' "History of Agriculture in England."

The chief works in mental and moral philosophy are: Watson's "Schelling's Transcendental Idealism," Stephen's "Science of Ethics," Martensen's "Christian Ethics," Morris' "Kant's Critique of Pure Reason," Mahan's "System of Mental Philosophy," Hamilton's "The Human Mind," McCosh's "Criteria of Diverse Kinds of Truth as Opposed to Agnosticism," Porter's "Science and Sentiment," Schuyler's "Empirical and Rational Psychology," Bowne's "Metaphysics," Caird's "Problem of Philosophy at the Present Time," Heine's "Religion and Philosophy in Germany."

For information regarding illustrated works and books for the young, we must refer to the Christmas Number; regarding text-books and educational works proper, to the two educational issues of the WEEKLY. As we said last year, a coup d'wil such as the above can only give an imperfect view of general literature. A fuller survey of every class of literature, inclusive of the professional lines, can be obtained by consulting the monthly classified summaries. The relative share of the American publishers in the production of the literature of the year can to some extent be measured in their annual lists as represented in the advertising section.

BOOK PRODUCTION IN ENGLAND.

THE London Publishers' Circular, in its issue of Dec. 30, 1882, gives its Analytical Table of Books published in 1822, in which the respective departments make the following showing: Theology, sermons, biblical, etc., 596 new books, 193 new editions; educational, classical, and philological, 435 new books, 90 new editions; juvenile works and tales, 727 new books, 260 new editions; novels, tales, and other fiction, 306 new books, 124 new editions; law, jurisprudence, etc., 52 new books, 23 new editions; political and social economy, trade and commerce, 145 new books, 44 new editions; arts, sciences, and illustrated works, 264 new books, 80 new editions; voyages, travels, geographical research, 204 new books, 40 new editions; history, biography, etc., 361 new books, 91 new editions; poetry and the drama, 158 new books, 23 new editions; year-books and serials in volumes, 255 new books, 14 new editions; medicines, surgery, etc., 119 new books, 58 new editions; belles-lettres, essays, monographs, etc., 92 new books, 14 new editions; miscellaneous, including pamphlets, not sermons, 264 new Total number of new books, 92 new editions. works, 3978; of new editions, 1146; together, 5124 publications. This shows a slight falling off in the production of books, as last year the figures were 3410 new books; 1296 new editions; together, 5406.

The Publishers' Circular introduces the table with the following remarks: "In presenting our readers, as we have been wont to do for many a year, with a table which gives an approximate

idea of publishing activity during the past year, we can offer but little in the way of remark. Indeed, we have scarcely more than to repeat the observations of a twelvemonth since. extraordinary activity which prevails in the departments of journalism and of periodical literature must make itself felt in the shape of inroads upon the time of readers of books. It is not surprising, therefore, that one should have to notice a pause, as it were, in the growth of figures which one has been accustomed to regard as necessarily on the increase. Indeed, there actually is, it would appear, a very slight falling off in the production of books proper during There is no standing out against the statistics as we find them; but, considering the variety and extent of the rival demands upon attention the real wonder is that the effect is not more marked. As matters are, it is not improbable that the real value of the literary works of 1882, whether viewed from an intellectual or from . material standpoint, is superior to that of its forerunners.

OBITUARY.

THE name of Gustave Doré, who died at Paris January 23, is one so familiar to every one at all acquainted with modern book illustration, that a summary of those of his many art-works which were published in book-form is not out of place in a book-trade journal. The New York Tribune for January 24 gives, perhaps, the fullest account of his life, and from this we borrow the following: "Doré published his first lithographs at the age of eleven. When fifteen years old he published his first series of sketches, 'The Labors of Hercules,' in the Journal pour Rire, to which he became a regular contributor. At about the same time he sent several pen-andink sketches to the Salon, and some paintings, 'Wild Pines,' 'The Day After the Storm,' etc. Later he sent paintings of the battle of the Alma and the battle of the Inkerman, which made something of an impression. His first important work was in illustrating the legend of 'The Wandering Jew,' in 1854, which made him famous outside of France. There followed chronologically his illustrations of Rabelais, Balzac's 'Contes drolatiques,' Montaigne (105/),
Taine's 'Voyage aux Pyrénées' (1859), Dante
1861-'68), Chateaubriand's 'Atala' (1862), 'Don
Oricola' (1862), Milton's 'Paradise Lost' Guixote (1803), Milton a Farantie Lost (1865), the Bible (1865-'66), Tennyson's 'Idyls of the King' (1866-68), 'La Fontaine's Fables' (1867) and Coleridge's 'Ancient Mariner.' During the last seven years Doré has spent much time upon designs for illustrations of Dore is said to have executed Shakespeare. nearly 50,000 designs during his busy life, and it has been estimated that if all his paintings, portraits, etchings, and designs were placed side by

side the line would reach from Paris to Lyons."

Mrs. Lucy H. Hooper, in her Paris letter to the Philadelphia Evening Telegraph, dated December, 1882, thus refers to some of the work upon which he was then engaged: "I do not know his last important series of illustrations, those of Poe's 'Raven,' have yet been brought out by Messrs. Harper Bros., but he told me that the work was in the hands of the great New York arblishers, and possibly it has been issued

their holiday books.* There are some

now announced by Messrs. Harper. The illus-

twenty illustrations in all, and I expressed my surprise at his being able to furnish so many for a poem so simple in theme and so monotonous in treatment. 'Many of the scenes were barely suggested by the poems,' he answered. I asked him then how his illustrations to Shakespeare were progressing. 'Only slowly, I am sorry to say,' he replied. 'I have been so very busy for a year past that I have not made much headway with them.'

JOURNALISTIC NOTES

The Decorator and Furnisher, of which the fourth monthly part has just been issued, maintains its character as an ably edited and eminently practical journal.

The Monthly Reference Lists prepared by W. E. Foster, formerly issued by the Providence Public Library, will hereafter be issued from this office. Price of subscription \$1 per year.

THE first of the promised lists of books for the use of students and amateurs, was begun in The Critic of January 20. It covers the department of theology, and has been prepared by Dr. Schaff and the Rev. Francis Brown,

El Repertorio Médico is the title of a handsome new illustrated monthly journal, published in the Spanish language by William Wood & Co. The journal, which is edited by Dr. Abelardo Bellido de Luna, will be devoted to medicine, surgery, pharmacy, and kindred sciences, and will endeavor to do for a Spanish constituency what the Medical Record is doing for its American readers.

THE seventieth anniversary of the Boston Saturday Evening Gazette has just been celebrated. It was first printed by William Warland Clapp in 1812, and subsequently by his son, Colonel William W. Clapp, now of the Boston Journal. The Gazette is now edited and published by Colonel Henry G. Parker, and besides being the oldest Sunday paper in the United States, is one of the best.

The Hour, the most manly and gentlemanly society—or rather—applied "social" science paper in this country, begins its tenth volume plus cover (somewhat in the style of London Truth); plus plus Politics, Finance, Society, Literature, Art, Drama, Music, Sports, but minus cartoons—in other words, generally improved. We always preferred its type to its wooden pictures. And now while "thankful for the past," we more enjoy "the present hour."

BUSINESS NOTES.

EAST PORTLAND, OREGON.—Geo. L. Peaslee has opened a book and stationery store, and would be pleased to receive catalogues and pricelists from the Eastern houses in these lines.

PROVIDENCE, R. I.—Sidney S. Rider, having made an assignment to Isaac C. Bates on January 17, 1883, persons indebted to Mr. Rider, or holding claims against him, are requested to communicate with Mr. Bates, at 17 Westminster St.

ST. Louis, Mo.—Robert D. Patterson & Co. have returned to their former location. 316 and 318 N. 3d St., where they will continue their stationery business and the manufacture of blank-books, etc.

trations have been in the hands of American engravers for some time. The book will be issued as a companion volume to Doré's "Ancient Mariner."

LITERARY AND TRADE NOTES.

T. B. Peterson & Bro. call the attention of the trade to the great reduction in price they have made. Books formerly published at \$1.75 now being sold at \$1.

Moses King has issued "King's Pocket-Book of Providence, R. I.," a neatly-printed pamphlet of 124 pages, giving in alphabetical order the important features of that city.

McCauley & Butler, 1226 Chestnut St., Philadelphia, have just issued "Parochial Sermons for the Christian Year," by the Rev. Edward-Hale. These sermons were preached for the most part in Kinderhook, New York.

WILLIAM WOOD & Co. have recently issued "The Medical Record Visiting List, or Physician's Diary for 1883." The list, which is an excellent blank-book, contains a number of valuable memoranda and a gauge for urethral sounds, giving the American and French scale.

JOHN W. LOVELL Co. have arranged with the Rev. R. Heber Newton to publish in their Lovell's Library the sermons now in the course of delivery on "The Right and Wrong Uses of the Bible." The whole series of sermons, seven in all, will be issued in one volume.

D. LOTHROP & Co. have in press Prof. Jowett's translation of "Thucydides," which is intended to form a companion volume, as regards make-up, to Butcher and Lang's version of the "Odyssey," issued by the Lothrops last year. This edition will contain an introduction by Rev. Dr. A. P. Peabody, formerly of Harvard.

JOHN WILEY & Sons have in preparation a second edition of the work on "Trigonometry," by Profs. Oliver, Wait, and Jones of Cornell University. The work is adapted to the needs of students, and is arranged with reference to ready instruction. It has already been favorably received by a number of leading institutions for its conciseness and simplicity.

HENRY HOLT & Co. have in preparation a new volume by Dr. E. A. Freeman, entitled "Some Impressions of the United States," which will comprise the papers issued in Longman's Magazine with much new matter. They will also issue shortly a translation, by Rev. Cnas. T. Brooks, of Richter's "Invisible Lodge;" and Yorke's "Evolution and Christianity."

HARPER & BROS. will publish early next month a new edition of Haydn's "Dictionary of Dates," including the general history of the world to the fall of 1881. The last edition, it will be remembered, was issued in 1869. They have also in preparation a volume on "English Literature in the Eighteenth Century," by Thos. Sergeant Perry; and Poe's "Raven," illustrated by the late Gustave Doré.

ROBERTS BROS. have recently received from England a flattering recognition of their good book-making in the shape of an order from a London publisher for 500 copies of Landor's "Imaginary Conversations." The senders of the order paid Chapman & Hall, who hold the copyright on this author's works, a handsome royalty for the privilege of introducing this separate edition of Landor's masterpiece.

PORTER & COATES have for sale, "Uniform of the Army of the United States," prepared under instructions of the Quartermaster-General. This work consists of ten plates in nine colors, giving forty figures of the various grades of offi-

cers and enlisted men, together with ten engraved plates of the smaller articles of uniform in detail, an engraved title-page, and printed description from the army regulations now in force, governing the uniform and dress. A limited number of copies of this work have been printed, and the price is \$4.

CHARLES SCRIBNER'S SONS announce that Mr. Froude has made arrangements with them to publish, simultaneously with its appearance in London, the volume of "Letters and Memorials of Jane Welsh Carlyle," the material for which was placed in his hands by Mr. Carlyle. They will also issue a translation by the Rev. Newman Smyth, of that part of Dorner's system which the Rev. Joseph Cook is said to have commented upon unfavorably. The volume will be entitled. "Dorner on Future Probation," and will have an introduction and notes by the translator.

GINN, HEATH & Co. have just issued the first volume of "The Greater Poems of Virgil," edited by J. B. Greenough. The volume contains the pastoral poems (bucolics) and six books of the Æneid; a life of Virgil, introduction, a synopsis preceding each book, an index of plants, and a special vocabulary to Virgil, covering his complete works; also 123 illustrations from ancient objects of art. The text follows Ribbeck in the main, variations being noted in the margin, and the references are to Allen and Greenough's, Gildersleeve's and Harkness's Latin Grammars. It is not often that such a fine book is offered at so low a price.

The London Literary World in speaking of the recent idition de luxe of Aldrich's poems, says: "The edition would do honor to any living writer or poet. No man who writes a book could desire a better fate than to fall into the hands of such a firm as that which has produced this rich and beautiful edition of Mr. Aldrich's poems. America, as well as England, often turns out a costly book, printed upon thick, rough paper in the manner of the antique; but we must say that we think the latter country is surpassed by the former in the production of smooth, clear, hot-pressed editions, in which the paper feels soft as velvet and as smooth as ivory."

A. J. Holman & Co., of Philadelphia, continue to add new styles to their almost endless variety of Bibles and photograph albums. Their new red-line superfine edition of the Bible, illustrated with fine English steel line engravings, which they published last season, proved a great success. The demand for their new lines of albums bound in plush, during the last three months, taxed their great manufacturing facilities to its utmost. They are giving special attention to this branch of their business, and claim that they produce better goods at lower prices than the foreign manufacturers. Their spring catalogue, now preparing, will describe in detail a great variety of entirely new designs, bound in plush, sealskin, russia, calf, and morocco bindings.

In December we announced that The Century Company would issue at once the new edition of "The Imperial Dictionary of the English Language," by Dr. John Ogilvie, published in England by Blackie & Son. An examination, however, proved that this edition contained a large amount of American copyright matter, and that it was necessary to make arrangements

with the holders of these rights, which occasioned the delay in publication. Satisfactory arrangements having now been completed, the work will be issued in March. The effect of this arrangement with the American authors is, we understand, to secure for The Century Co.'s edition protection in the American market, since, should others attempt the importation or republication of this work, the holders of the American copyrights would be entitled, under the recent action of the Treasury Department, to serve a notice upon the Custom-House officials to detain the sheets, or to ask an injunction against an unauthorized edition. We are also in-

formed that the Century Company has under way a revision of the "Imperial Dictionary," which they will issue under the title of "The Century Dictionary." It will be to a large extent a new work, using the "Imperial Dictionary" as a basis and adapting it to the wants of American students. The work will be under the direction of Prof. W. D. Whitney, of Yale, and will contain much new matter. A new system for indicating the pronunciation of words will be introduced. The aim, in fact, will be to produce the most complete, perfect, and satisfactory dictionary for American use that has yet been attempted.

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art stories by "The Duchess," most of which appeared in various magazines.

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BUSINESS NOTES.

BALTIMORE, MD. - The firm of Foley & Brady, booksellers and stationers, has dissolved. M. J. Foley will continue the business at the old tand (84 W. Fayette St.), under the style of M. J. Foley & Co. Thos. M. Brady, who has now no connection with the foregoing firm, has opened a store for the sale of new and old books at 120 W. Fayette St., under style of Thos. M.

LA CYGNE, KAN. - Broadwell & Ellsworth, booksellers and stationers, have dissolved partnership. W. J. Ellsworth continues.

PHILADELPHIA.—Mr. J. H. Butler, [Jr.,] formerly member of the firm of J. H. Butler & Co., has purchased the bulk of Wm. Ware's educational publications. He has opened business under his own name at 925 Chestnut St.; and will devote himself exclusively to the publishing of educational works.

PHILADELPHIA. - Mr. Rees Welsh has moved from 23 So. 9th St., Philadelphia, to No. 19 So. 9th. This store has been built specially by Mr. Welsh to accommodate his increasing business. Having retired from the miscellaneous secondhand book business, he will now devote himself entirely to new and second-hand law books.

TOPEKA, KAN.—Lee & Hubbard, booksellers and stationers, have dissolved partnership. Hubbard and Fowler succeed.

WASHINGTON, D. C. - James J. Chapman, bookseller and stationer at No. 921 Pennsylvania Avenue, we learn from the N. Y. Post, has failed. His liabilities are said to be heavy

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual gion unas: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George, H: Henslanac; 7; Yohn; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel: T: Thomas; W: William.

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Advanced lessons in kitchen garden, with songs

and occupations: pub. by the Kitchen Garden, with songs and occupations: pub. by the Kitchen Garden Assoc. N. Y., J. W. Schermerhorn & Co., 1883. 114 p. S. bds., 35 c.; pap., 25 c. Contains lessons on: Dining-room; Chamber work; The laundry; Ironing and starching; The kitchen; Marketing and cooking lessons; Bread; Yeast; The nursery: Good manners for girls; house-cleaning. Arranged in the form of questions and answers and with songs; the clear type and clean page of this book are noticeable.

Barrister, A. Five hundred pounds reward. N. Y., G. Munro, 1883. 41 p. Q. (Seaside lib., no. 1523.) pap., 20 c.

Bell, Earnest. Little St. Jude. N. Y., G: Munro, 1883. 36 p. Q. (Seaside lib., no. 1520.) pap., 10 c.

Besant, Walter, and Rice, Ja. The monks of Thelema. N.Y., G: Munro, 1883. 69 p. Q. (Seaside lib., no. 1492.) pap., 20-c.

Boehmer, G: H. History of the Smithsonian exchanges; from the Smithsonian report for 1881. Wash., pub. by the Smithsonian Institution, 1882. 8+162 p. O. pap.

An account of the system of literary and scientific exchanges, organized and first carried into effect by the Smithsonian Institution in 1850, with an introductory sketch of early efforts in international exchange.

Bowles, Emily. In the Camargue. N. Y., G: Munro, 1883. 33 p. Q. (Seaside lib., no. 1491.) pap., to c.

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for the author by S. W. Green's Son, [1883]. 8+395 p. D. cl., \$1.50.

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Bulwer-Lytton, Sir E: G E. L. [Lord Lytton].
A strange story: a novel. N. Y., G: Munro, 1883. 82 p. Q. (Seaside lib., no. 1529.) pap., 20 C

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[1883]. 56 p. S. flex. cl., 50 c.

A reader intended to be used in connection with "Burnz'
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The author looks upon drunkenness as a disease, and
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*Half-hours with the lessons of 1883 : cha on the Bible-texts chosen for Sabbath-s study during 1883, in connection with the ternational lesson series. Phil., Prest of Pub., 1883. 475 p. 16°. cl., \$1.50.

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Hood, Edwin Paxton. Oliver Cromwel times, battlefields and contempo life, times, battlefields and conte N. Y., Funk & Wagnalls, 1883.

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Account of a trip through Greece, out of the tourist-beaten paths, taken by the author on foot; goes into very minute details of the people, the country, the ancient ruins, temples, etc.; the narrative is arranged in the form of "talks."

Stewart, Morse, M.D. Pocket therapeutics and dose book. 3d ed., rev. and enl. Detroit, Mich., G: D. Stewart & Co., November, 1882.

Mich., G. D. Stewart & Co., November, 1802.
240 p. Tt. Cl., \$1; mor., \$1.50.
With classification and explanation of the actions of medicines; min. and max. doses in Troy weight, with their equivalents in the metric weights; genitive endings of all medicines and preparations given in italics; index of common and pharmaceutical names; index of diseases with appropriate remedies; tables of solubilities; illustrations and examples in prescription writing; poisons, their symptoms, antidotes and treatment; incompatibles and antagonists; useful hints to the prescriber, etc., etc.

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Statistics of the sale and manufacture of liquor, written up in an interesting manner and designed to point a moral against intemperance.

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Vaile, O. E. Pro and con of spelling reform ed. by Eliza B. Burnz. N. Y., Burnz & Co.,

1882. 16 p. D. pap., 10 c.

An address given before the Ohio State Teachers' Assoc., at Put-in-Bay, July 4, 1877; an apparently impartial consideration of both sides of the question; "the orthografy uzed is in accordance with the 'Partial corrections of English spellings,' approved by the English Philological Society."

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*Woodman, P. M. Woodman's court almanac and lawyer's diary, 1883 (published annually for the State of Minnesota). Minneapolis, A. C. Bausman, [1882]. 26 p. + 84 l. 12°. cl., \$1.50; rus., with flap, \$3.

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MONTALEMBERT (Comte de) contre LOYSON | MORGAN (James Appleton). The law of litera-(Charles). Propriété littéraire et mandat testamentaire. La famille et les exécuteurs testamentaires du comte de Montalembert contre m. Charles Loyson (ex Père Hyacinthe) et la Revue suisse. About 108 p. 8°. Paris, Plon & ce, 1877.

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Morstadt (Carl Eduard). C. E. Morstadt's kritisch-pragmatischer commentar über Mittermaier's grundsätze des deutschen privatrechts is (arretirt gewesenes) heft, als probe. Commentar über Mittermaier's theorie von verlagscontract, schrifteigenthum, nachdruck und collegienhesten. xvi, 102 p. 1 l. 8°. lleidelberg, Im selbstverlage des versassers,

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MUDIE (Robert). The copyright question, and mr. serjeant Talfourd's bill. About 54 p. 8°. London, 1838.

MUNSELL (Joel). Catalogue of books on printing and the kindred arts: embracing also works on copyright, liberty of the press, libel, literary property, bibliography, etc. 2 p. l. 47 p. 8°. Albany, J. Munsell, 1868.

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London news. v. 2, p. 611.

Low, Son, & Marston vz. G: Routledge & Sons. v. 6, p. 511.

Manuscript plays. v. 20, p. 78.

Merriam (Mr.) v. 4, p. 520.

Nicolai. v. 2, p. 213.

"Our American cousin." v. 30, p. 68.

Patent right (Cop. and). v. 6, p. 168.

Perpetual cop. v. 21, p. 293.

Philadelphia cop. scheme. v. 31, p. 420, 442, 458. 420, 442, 458. Piracy by memory. v. 33, p. 224. v. 34, p. 434. "Pirates of Penzance." v. 30, p. 97. Plays v. 20, p. 78.
Prince Smith (J:) v. 14, p. 422.
Prints from paintings. v. 2, p. 611.
"Protection" cop. v. 31, p. 420, 442. 458. "Publishers and int. cop." v. 29, p. 340.

Putnam (G: Haven). v. 29, p. 341.

Quass (Eduard). v. 30, p. 177.

Rae (W: Fraser). v. 32, p. 236.

Sedgwick (Arthur G:) v. 28, p. 393.

20 D. 340. v. 33, p. 229. v. 34. "Simple justice." v. 6, p. 255. Songs (cop. ia). v. 3, p. 24. Stage-right decision. v. 33, p. 224. Thomas (Moy). v. 27, p. 84. Ticknor & Fields vs. Bunce and Hustington. v. 1, p. 437. Twain (Mark) see Clemens (S: Langhorne).
Van Voorst vs. Hogg. v. st, p. 151.
Walker (Alfred Eastman). v. 6, p. 168. Wingate-Laidley controversy. v. 19. p. 401. "Who owns an author's ideas?" v.

NATIONAL association for the promotion of social science. Transactions 1859-1880. 8°. London, 1860-81.

London, 1860-81.

Contains: 1850. On the protection of property in intellectual labour as embodied in inventions, books, designs, and pictures. By T: Webster, p. 237-244; On international copyright property in works of literature and the fine arts. [Summary of paper by Delabere Roberton Blaine], p. 272, 273.—1862. On international copyright in works of literature, music, and the fine arts. By D. R. Blaine, p. 866-869,—1866. On the best means of extending and securing an international law of copyright. By Anthony Trollope, p. 119-125, and discussion, p. 243, 244.—1874. On patent and copyright monopolies. By Robert Andrew Macfie, p. 256-261.—1879. What action should be taken on the report of the Royal commission on copyright? By C: H: E: Carmichael, p. 195-204; [Review of the evidence of the copyright commission on the royalty system. By J. N. Porter], p. 446, 447.—1880. Trade marks and copyright. How can the international difficulty with regard to trade marks and copyright, caused by recent judgments of the supreme court of the difficulty with regard to trade marks and copyright, caused by recent judgments of the supreme court of the United States, best be met? Ry C; H: E; Carmichael, p. 134-164; Literary copyright; how to practically deal with it. By R. A. Macfie, p. 164-171; Copyright. Report of a sub-committee appointed Dec. 3, 1880, and adopted by the council, Feb. 17, 1881. [Signed by J: Westlake, J: Leybourn Goddard, and W: Fooks], p. 862-866.

NEFF (Paul). Ueber die eigenthumsrechte der schriftsteller und künstler und ihrer rechtsnachfolger. 16 p., 8°. Stuttgart, P. Neff, 1838.

NEUMANN (Max). Beiträge zum deutschen verlags- und nachdrucksrechte bei werken der bildenden kunste, im anschluss an die frage vom rechtsschutze der photographie gegen nachdruck. xii, 142 p. 8°. Berlin, I Guttentag, 1866.

4, p. 520.

Der rechtschutz der photographie gegen nachdruck nach den deutschen nachdrucksgesetzen. Eine denkschrift. About 50 p. 8°. Leipzig, R. Hoffmann in comm., 1866.

NEUSTETEL (Leopold Joseph). Der büchernachdruck, nach römischem recht betrachtet. 1 p. l. 84 p. 12°. Heidelberg, C. Groos, 1824.

New (The) copyright bill. [Anon.] In "The Eclectic review." N. s. v. 3. 8°. London, June 1838, p. 693-704.

New (The) copyright law. [Anon.] In "The] American monthly magazine," v. 11, or v. 5, n. s. 8°. New York, no. 2. Feb. 1838, p. 105-112.

NEWCOMB (Simon). See Andrews (E: L.)

NEVRON (Pierre Joseph, translator). See Pitter (Johann Stephan). La propriété littéraire désendue, 1774.

The Publishers' Weekly.

FEBRUARY 3, 1883.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKSELLERS' UNION.

MERELY a suggestion, and not intended to disturb the peaceful slumber of the A. B. T. A. But ever in sympathy with any strike for a higher standard of trade, the Publishers' Weekly watches and puts on record every "straw." The suggestion referred to forms the subject of a letter addressed to the London Bookseller. We reprint the letter in full, together with the Booksellers' appreciative editorial that is to serve it as an introductory:

The letter [below] deserves the attention of the trade. Without committing a breach of confidence, we may say that it is written by a wellknown provincial bookseller, and we take his opinion as representing that of a very large portion of the trade. The question, whether a Booksellers' Union is possible, is not a new one. We believe that a union, with rules not too stringent, and carefully adjusted to the needs of the times, would be of enormous advantage to the trade. The plan suggested by our correspondent for a tentative effort in this direction is a good one, and we shall be happy to give it every assistance in our power. In the meantime, i the plan commend itself to the trade at large, we shall be glad to hear from those who are willing to join in the movement, and when sufficient names are received, we will forward a printed list to each of the writers, in order that they may judge for themselves the expediency of further action.

To the Editor of The Bookseller:

Sir—There is one sentences in the "Life of Daniel Macmillan" that should make all bookselers look around, to see if nothing can be done to better the condition of the retail trade generally. In the year '75, D. M. said, "For in these late movements about booksellers' profits, the retailed profits have been very greatly reduced," and if he said that 25 years ago, what would he say now?

Can a living, or one might say a starving, profit be obtained by selling books—new books? Even the largest sellers of books can gain but barely their working expenses on their pure fected?

bookselling. If they would retain some of the profit for themselves, they are immediately met with the buyer's statement, that if they will not give away all their profits, some eminent publisher in London will supply books on exactly the same terms to the retail buyer as to the bookseller. All booksellers now must sell hundreds of books at a loss, if they wish to retain their trade.

The profit upon books is now reaped by the publisher, the schoolmaster, and the successful author. That the author should reap a profit is fair; but d es he get the profit he ought to have, or do his books get introduced to the public as they should be? Take an ordinary bookseller's stock, and how many good works do you miss from the shelves, because these books, being published by Messrs. ---, do not pay the bookseller to stock? His gross profit, if he sold them, would be, say, 5 per cent; and for this he has all the detail of ordering, entering, marking, stocking, etc., to go through; and if he has one left on his hands, his whole profit is gone and his working expenses are lost. If he could gain a fair profit he would, at least, feel that when he had sold half-a-dozen he could afford to have one left upon his shelves, and that one volume remains a standing advertisement to the author; and if this were the case throughout England, many books would have a good chance of success where now they are never seen, but must be ordered.

Upon school-books the bookseller's profit is generally nil. The schoolmaster reaps a magnificent profit. Why? Publishers say booksellers cannot influence the sale of books, but all genuine booksellers can and do do so. But often, with a change of masters, comes a change of, at least, part of the books used in a school. The master has published a book, or his, friend has, and be it for lads of seven from the standpoint of a man of 50, the lads must swallow it, although they may not digest it.

For this reason the schoolmaster claims his profit, and a pretty big one—one that he would term robbery if the bookseller had it; and the local bookseller must give him this enormous profit (for from it the schoolmaster has no working expenses to deduct), or the orders will go, perhaps, to the eminent London publisher.

Now, if the schoolmaster reaped not one penny of profit, exactly the same number of books would be sold, and he would take care to have no trouble even, but would order his pupils to

have certain books by certain dates.

To look at this question from another point of view, is the present state of the trade honorable

view, is the present state of the trade honorable to any one connected with it? Authors have their books called 5s. books when they should be 4s. or 3s. 6d. Publishers lie continually; for they say a book is a 1s. book when it is really a 9d. one, for they themselves retail it at 9d. Booksellers have to resort to all sorts of shifts, hardly creditable, to enable them to pay their way honestly, and but too often fail in the end.

Now, is there a remedy for all this trickery, lying, and dishonesty? I believe there is.

Let publishers be publishers, not retail booksellers. Let schoolmasters be schoolmasters, and not booksellers (and this applies to clergymen, librarians, et hoc, etc.). And let booksellers be booksellers, earning a living from the sale of books.

But how is this revolutionary change to be ef-

By a combination, in the first instance, of booksellers and publishers, who shall agree upon what terms they think genuine bookselling may be carried on, without the lying and absurd cus-

toms at present in vogue.

A strong combination of booksellers, say fifty of the leading firms in England or the United Kingdom (all working in their own neighborhood, to induce all the lesser firms to join them), must have great influence with publishers, and surely publishers would be ready to forego their petty profits as retail booksellers if a safer and more honorable business was insured them.

If a published price must be had (which is very doubtful), let all the tricks of the trade, such as odd books, one price at one time and one at another, be abolished; and let the trade have a clear 20 per cent (or 25 per cent at the most). Most bookseller's expenses average 10 to 15 per cent per annum. Let no one receive more than 5 per cent for cash at, say, three months prompt; and let this discount, and this only, be allowed to the public for their cash payments on purchase, and by the public I include every one not in the trade.

Cash is not worth more than 5 per cent per annum, and the customers would receive 5 per cent for three months, i.e., 20 per cent per annum, for no one should give more than three

months' credit.

But, perhaps, a better system would be to abolish the published price entirely. Not one book the less would be sold, but the publishers would sell fewer copies retail, and all would pass through some bookseller's hands; for the public would inquire in their own district the price of an announced work, be it school-book or novel,

work of science, travel, or history.

If the publishers will not join the booksellers, let the booksellers combine and work for themselves, with the authors: that is, let it be known that the "Booksellers' Union," consisting of, say, 1000 firms, consider the trading of certain publishers to be unjust and unfair, and that they are at perfect liberty so to continue trading, but the booksellers will not assist them in so trading; and authors placing books in their hands, must reckon this in among the chances of the general sale of their works.

Such an union-and it is quite possible to have such a one-would have a tremendous weight in the country; all joining it must, of

course, agree to be loyal to its laws.

Let a start be made by the principal firms in the kingdom and in the Colonies writing to the editor of The Bookseller, simply stating, "We, — are willing to be promoters and members of the 'Booksellers' Union;" and on receipt of fifty names, let a meeting be called in some central town - Derby, Birmingham, or London, as most convenient—and let preliminary laws be drawn up, each bringing his own set of laws; from these sets the laws to be drafted; then let each firm obtain as many members as possible to the Union; and if the project takes, and surely it will, let a committee and chairman be appointed, let bi-annual meetings be held, a paid secretary be appointed, and directors from the general committee, whose travelling fees, etc., shall be paid. LI a-year subscription would insure ample funds. All votes on important questions to be by letter from all the members. Such a movement would sway the trade as it wished; booksellers' stocks would be improved, authors would be benefited, and the present dishonest, lying, tricky state of the

trade would be a thing of the past. Why, the simple letters M. B. U. on a bookseller's card or sign would assure the public they were dealing with an honorable man, a member of an honorable trade.

Will you, sir, accept the letters from those who wish something of this kind to be formed, and who in writing simply bind themselves to naught, but that they are ready to aid the trade to emerge from its present state—of course, sending all the names also willing with them to join, and on receipt of the letters, will you announce in your next issue the number of the firms who have written, and call a meeting to meet publishers, and propose a suggested set of laws? Earnestly trusting this letter will not be without an outcome, I am, etc.,

"ONWARD IN HONOR."

BOOK-TRADE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

MR. HENRY B. BARNES, Treas., reports the following subscriptions to the Book-Trade Hospital Saturday and Sunday Association, 1882:

Daniel Appleton & Co	50
Ivison, Blakeman, Taylor & Co	50
Biglow & Main	25
Henry Holt & Co	25
A. S. Barnes & Co	
G. P. Putnam's Sons	10
Saml. French & Sons	10
Burnz & Co	10
F. W. Christern	5
Selmar Hess	5
F. Leypoldt	5
Fords, Howard & Hulbert	
Geo. H. Frost	5
1 d d - 4b - 4 4b	1

He adds that there are now fourteen members of the book-trade auxiliary.

The amount subscribed to the general fund each year entitles the trade to the privileges of the following resolutions:

The following resolutions, adopted by the Hospital Saturday and Sunday Association of New York City, were sent to the Boards of Management of each of the Hospitals of the Association.

ASSOCIATION.

Resolved, That it be recommended to the hospitals uniting in this Association, that there be allowed to Auxiliary Hospital Saturday and Sunday Associations the right of admission to any of said hospitals, of such patients as are proper to be received under their respective rules, as may be sent for admission by a designated officer of any Auxiliary Association, at the following rates, viz.:

In the Hospitals for the treatment of general diseases, for the treatment of the diseases of women, and for incurables, at the rate of the cure of one patient for one day, for every dollar contributed by any Auxiliary Association to

every dollar contributed by any Auxiliary Association to the General Fund of any Hospital Saturday and Sunday

In the Hospitals for the treatment of children, at the rate of the care of one patient for one day for every seventy-five cents thus contributed.

In the Hospitals for the treatment of diseases of the throat, eye, and ear, at the rate of the care of one patient for one day for every one dollar and twenty-five cents thus contributed.

contributed.

Provided, however, that each Hospital shall be required to keep patients from Auxiliary Associations for such number of days only as it shall be compensated for, at the rates above allowed for patients, by the whole amount it shall receive from the annual collection; that no Auxiliary Association shall be entitled to keep patients, in any Hospital, for a greater number of days than the Hospital shall be compensated for, at the rates above specified, by such part of the whole amount received by it, in the annual distribution, as shall be in the proportion of the amount contributed by the Auxiliary Association, in the annual collection, to the whole amount collected, other than amounts specially designated; and that all rights and obligations under this resolution shall be limited to the year commencing on the 1st day of January next after the annual collection.

There will be times when such privileges may be of infinite value to the members of the trade or their employes. The present officers of this Auxiliary Associatian are, President, Henry Holt; V.-Pres., Geo. R. Cathcart; Treasurer, Henry B. Barnes.

TRADE MARKS.

THE following communication signed "A Lawyer," appeared in the N. Y. World in reply to an article in the Herald on trade-marks:

"Apropos of a piece of news telegraphed to the *World* from Chicago, the *Herald* yesterday said:

"A dispatch from Chicago announces that the United States Court decided a copyright case there yesterday against Samuel L. Clemens, and further, held that his nom de plane, "Mark Twain," could not be considered as a traise-mark entitled to protection. We do not think that such was the raling of the court. If it was, the decision is not sound.

'The Herald, as usual, is wrong. It is true that the State courts under common law rulings protect pseudonyms and arrangement of words as trade-marks, but the United States courts find the common law to be merged in Federal statutes. The Federal trade-mark and copyright laws could not help Mark Twain. It has been decided that the registration, under trade-mark statute, of the mere name of a person, will be refused, and the registration is refused, of course, because it cannot become a trade-mark. Those interested will find the decisions in Rowe & Post's case, and Dundas Dick's case, in the ninth volume of Patent Office Gasette, and of John Roach and the Eagle Pencil Company cases, in the tenth volume. Mark Twain can get his relief in a State court. One of our courts here, you may remember, through Judge Lawrence, forbade a tailor, whose name was Devlin, to call his place 'Devlin's Clothing Store,' because the name had been appropriated and used by another Devlin.

JOURNALISTIC NOTES.

The Grand Army Magazine, "devoted to the veterans of the Republic and their sons," has just been issued in Denver, Col.

MESSRS. NOVELLO announce a new weekly musical journal, to be called *The Musical Review*, of which the first number will appear on Saturday next. It is stated that the paper will be devoted solely to the interests of art, following the excellent example of Schumann's *Neue Zeitschrift für Musik*.

Mr. Austin Dobson, Mr. J. A. Symonds, and Mr. R. L. Stevenson are preparing articles on "Byways of Book Illustration" for Messrs. Cassell's Magasine of Art. Mr. Dobson has written a "Ballade of the Thrush," which will appear in an early number, and Mr. William Morris will contribute an article on "Beauty in the Home."

The Radical Review published and edited by George and Emma Schumm, his succeeded The Alliance. The programme of the paper, as stated by its editor, is independence of all organizations, and discussion of all questions pertaining to human welfare, from the standpoint of modern philosophy. "Its work will be destructive and constructive—destructive of everything at variance with truth and justice; constructive of the larger humanity to be." Its office of publication remains in Chicago.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish shortly in the English Citizen series "The State in Relation to Trade," by T. H. Farrer.

ROBERT CARTER & BROS. have in preparation "Day Spring," a story of the time of William Tyndale, by Emma Marshall.

WILLIAM S. GOTTSBERGER has in press, and will shortly issue, a translation of Dr. Georg Ebers' new romance, "Ein Wort."

HARPER & BROS. will shortly publish in two volumes, "A History of Latin Literature from Ennius to Borthius," by E. A. Simcox.

CASSELL, PETTER, GALPIN & Co. announce a sequel to "Young Ireland," entitled "Four Years of Irish History, 1845–1849," by Sir Gavan Duffy, K.C.M.G.

MR. SAALFIELD, New York, has recently issued Richard's "New Method for the Pianoforte." It is a compact, well-arranged book, printed from full-size sheet-music plates and contains in addition to rudimentary instruction, a number of attractive pieces.

P. BLAKISTON, SON & Co. have in preparation an important "Treatise on Midwifery for Physicians and Students," by Dr. S. Tarnier, professor in the Faculty of Medicine of Paris. It will be translated and edited, and will contain numerous illustrations.

A FEW copies of "The Life of John Brown," the author of "Rab and his Friends," by Richard D. Webb, have been sent to the office of the Woman's Journal, Boston, to be sold for the benefit of Mrs. Brown. The book was published originally in Dublin, and contains a notably fine reproduction, by some photographic process, of a portrait of the author.

THE YALE AUTOMATIC BRUSH Co., New Haven, Conn., have put into the market a device which expects to supplant the old style marking brush. The brush is gotten up on the self-feeding fountain principle, and will permit of any degree of writing, from the heaviest to the faintest lines. Turpentine and lampblack, or white lead may be used, or any of the prepared water-marking inks. Worn-out brush tips can be replaced with new ones at trifling cost.

HIRAM SIBLEY & Co.'s "Seed Catalogue for 1883" is a very handsomely printed and illustrated catalogue of all the standard vegetable, farm, flower, and tree seeds. It has some features peculiar to itself to which special attention is called. The condensed essays on the culture of special crops and garden plants, are in each case written by specialists having skilled experience, and possess unusual value, while the vegetable seeds department is almost a manual of garden practice; in the tree seeds department a special article will be found by Dr. John A. Warder, of Ohio, on the care and planting of tree seeds; the names of all the seeds are given not only in English and Latin, but also in French, German, and Spanish, and there is a complete price-list. With all this information and the six handsomely colored plates of fruits. flowers, and vegetables, the catalogue is a most desirable publication to every one interested in the cultivation of gardens or farms.

"WHITTAKER'S ALMANACK," says the London Athenæum, "continues to grow in size and popularity, as it deserves to do, being the best almanac that the general public can buy."

TRUBNER & Co. have issued a novel sort of book entitled "The Pedigree of the Devil." The devil treated of is the modern orthodox devil of Christian belief; the pagan and Christian idea of the devil are fully presented.

THE book of the moment in Paris is, according to The Critic, by M. Henri de Bornier, author of "La Fille de Roland." It is called "La Lizardière" (Paris: Dentu), and is a picture of aristocratic life in the provinces. Jean de Lizardière, the hero, is the author, who was brought up in Touraine; and all the characters are taken from life.

Sampson Low & Co. will be the publishers of Mr. Archibald R. Colquhoun's narrative of his journey of exploration through the South China borderlands from Canton to Mandalay. The title chosen by the author is "Across Chryse," and the work, in two volumes, with illustrations made from his own photographs and drawings, will appear as early as possible next year.

"WE fear," says the London Academy, "that the statement of a contemporary that the first in-stalment of Dr. Murray's English Dictionary will be published early in February is hardly likely to be realized, and that it would be at present premature to fix any date for its appearance. It may be added that the details of Mr. Stanford's bequest were misstated. The sum of £5000 was left to the University of Cambridge, or, failing it, to that of Oxford, and not vice versa."

BOOKS WANTED.

BRENTANO BROS., 5 UNION SQ., N. Y. Misunderstood, pub. by Randolph. Mr. Isaacs. Miss Angel, H. S. N., pap. Miss Angel, H. S. N., pap. Webb on Swimming.
Night and Morning, H. S. N., pap. Johnson's Bible Atlas, \$2 ed.
Jones' History of N. Y. City.
Heidelberg Papers, H. S. N., pap. False Heirs, Belt and Spur. Hamlet, Booth's Prompt-book. Brakespeare, H. S. N., pap. Papa's Own Girl. The German. The German.

Harper's Young People, bound, 1880.

Katie Stewart, Oliphant.
Goethe and Schiller, Boyesen.

Early Amber Sugar-Cane, by Kenney.

Romance of a Poor Young Man, pap.

Art Student, No. 1.

We should be pleased to receive all catalogues of books, in all languages generally those selating to now particular.

in all languages, especially those relating to any particular subject.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS. Bosworth's Anglo-Saxon Dictionary, new or old.

Chapin's Book-Store, Madison and Dearborn Sts., Chicago, Ill.

Precaution,
Afloat and Ashore,
I will pay a good price, or will give 2 of most any of the others for either one of these.

ROBERT CLARKE & Co., CINCINNATI. Froissart's Chronicles, 2 v., hf. Rox. Routledge. Poems of J. Rodman Drake. Idiomatic Key to French Language.

W. A. C. CLARK, OHIO SOLDIERS' AND SAILORS' HOME XENIA, O. Normal Training, J. Russell, 12°. N. Y.

W. B. Clarke & Carruth, 340 Washington St., Boston New England Ensign, pub. in the latter part of the seven-teenth century.

Howe & Smyth, 266 River St., Troy, N. Y. Picturesque America, complete, bound. Picturesque Europe.

Pickering on Americanisms.

JANSEN, McClurg & Co., Chicago, Ill. Vagabond Heroine. Cooper (J. Fenimore), Sketches of Switzerland, 4 v. Gleanings in Europe, 6 v.

E. F. LUCKENBACH, MAUCH CHUNK, PA.

Zell's Cyclopsedia, 2 v. 2d v. only.

History of the Christian Religion to the Year 200, by Chas.
B. Waite.

L. H. PORTER, 29 W. 23D St., N. Y. Lucas' Charters of the Old English Colonies in America. PORTER & COATES, PHILADELPHIA.

1 ea. Cooper's Precaution, Affoat, and Wallingford, il. by Darley, cl.. Townsend's ed. A Group of Poets. Hurd & Houghton. Rush's Recollections of the English and French Courts, 8°.

David Paul Brown's Speeches, 8°. cl.

AREDHEAD, WELLSLAGER & Co., DES MOINES, IOWA. 1 Leslie's Ill. Paper, 1882. 1 Puck, 1882. Bound in cl. or in numbers.

Harper's Magazine, v. 41 tofdate, in numbers, clean, cheap.

E. Steiger & Co., 25 PARK PLACE, N. Y. Transactions of the American Ethnological Society, v. 3-American Journal of Science, 1st ser.

A. H. SMYTHE, COLUMBUS, O. Jas. Parker's Americana. Springfield, 1875. H. C. Bird & Co., "Boston. Tanner on Poisons, cl.

TIBBITTS & SHAW, PROVIDENCE, R. I. Force's Tracts and Rush's Residence, 2d v.

D. VAN NOSTRAND & Co., Box 1741, N. Y.

2 U. S. Pharmacopœia, 5th ed.

B. Watson, Box 943, N. Y. Dickens, Edwin Drood, Household ed., cl. Hurd & Houghton, cl.
The Aldine Poets, any, with Pickering's imprint, cl., uncut

R. WORTHINGTON, 770 BROADWAY, N. Y. Hamerton, Etchings and Etchers, 2d ed. London, 1876.

BOOKS FOR SALE.

F. E. GRANT, 678 BROADWAY, N. Y. Rousseau's Works (in French), 33 v., clear type, full cf., gilt edges, ed. of 1783. Voltaire's Works (in French), 92 v., hf. cf., rough edges, ed. of 1785.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading Magazines and Reviews, and back numbers of some three thousand different periodicals, for sale, cheap, at the American amb Foreign Magazine Depot, 47 Dey Street, New York.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

SITUATIONS WANTED.

WANTED.—By a young man, having had to years' experience in the book and stationery business, a position, either to travel or work in store. Address "Sam'l Robinson," Madison, Wis.

SPECIAL NOTICES.

KINDERGARTEN MATERIAL (after the true Frobel system) and Kindergarten books should hereafter be kept on hand by dralers. We have the largest stock, and furnish rample late at low prices. Catalogues free. E. STEIGER & Co., New York.

PRANG & 1883.—Easter Cards.—

Our line of EASTER CARDS is now completed, and Sample-Book; are being shown to the Trade. Same as last season, we furnish our Easter Cards plain, also single and double, with silk fringe. All fringed cards are provided with protectors and envelopes to insure rafe transmission through the mails.

Envelopes are furnished, without extra charge, for all cards costing \$1.80 per set and over.

Attention is called to the elegantly designed backs, a special feature of our cards, adding greatly to the service with a service of the ser

the aristic value of the same.

Our assortment of plain cards ranges in price from 80 cents per set to \$6 per set, and of fringed cards, from \$1.50 to

SPECIAL ATTENTION IS CALLED TO THE FOLLOWING SERIES.

- No. 620 D.—"Easter Lily." This is an improved edition of the folding "Easter Lily," published two years ago, which proved such a great success, and for which we could not then supply the demand. Each card is supplied with cord and tassels, and protector and envelope. Price per set of 12, \$6.
- Mo. 620 D. F.—Same series, with special silk fringe, cord and tassels. Gilt stamped leatherette protector. Put up in boxes containing half-dozen copies. Price, per dozen copies, \$15.
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Alden, Mrs. I. M. ["Pansy."] Mary Burton abroad, and other stories by "Pansy," Mrs. C. M. Livingston, and others. Bost., D. C. M. Livingston, and others. Bost., L. Lothrop & Co., [1883]. 163 p. il. D. cl., 75 c. "Mary Burton abroad" relates the travels of a young girl through some portions of Scotland and England; there are besides seven short stories by Rev. C. M. Livingston: "Time enough," by Faye Huntington, "A true story," by Isabella R. Williams, "Letter from Auntie May," by Mary Williamson, and three little stories by "Theta." Williamson, and three little stories by "Theta

- Ballantine, W: Some experiences of a barris-ter's life, by Mr. Serjeant Ballantine; new rev. ed., from 6th London ed., with additions, corrections, and a new preface written by the author in America. Phil., J. B. Lippincott & Co., 1883. 28+532 p. por. D. cl., \$1.50.
- *Bancroft, G: History of the United States from the discovery of the continent to the establishment of the constitution in 1789. New ed., partly rewritten and thoroughly revised. In 6 v. V. I. N. Y., Appleton, 1883. about 600 p. 8°. cl., \$2.50.
- *Bartholow, Roberts, M.D. Treatise on the practice of medicine; for the use of students and practitioners. 3d ed., rev. and enl. N.Y., Appleton, 1883. 918 p. 8°. cl., \$5; leath., \$6.
- *Beard, G. M., M.D. Herbert Spencer on American nervousness: a scientific coincidence. N. Y., G: P. Putnam's Sons, 1883. 17 p. 8°. flex. cl., 50 c.
- *Bible myths, and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, considering N. Y., J.W. also their origin and meaning. Bouton, 1883. 650 p. 8°. cl., \$4.
- *Blaikie, W. G., D.D. A manual of Bible history in connection with the general history of the world. New ed., rev. and enl. N. Y., T: Nelson & Sons, 1883. 504 p. 12°. cl., \$1.50.
- Blüthgen, Victor. Ein Friedenstörer; [also]
 Der heimliche Gast, von Robert Byr. N. Y., G: Munro, 1883. 49 p. Q. (Deutsche library, 127.) pap., 20 c.
- Breck, C:, D.D., comp. The life of the Rev. James Lloyd Breck, D.D., chiefly from letters written by himself. N. Y., E. & J. B. Young

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*Bouvier, J: A law dictionary, adapted to the constitution and laws of the United States of America and of the several States of the American Union, with reference to the civil and other systems of foreign law. 15th ed., rev. and enl., by Francis Rawle. Phil., J. B. Lippincott & Co., 1883. 2 v., 8°. shp., \$15.

*Brubaker, A. P., M.D. Physiology. Phil.,

- P. Blakiston, Son & Co., 1883. 133 p. 12⁴. (Quiz compends, no. 4.) cl., \$1.
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- *Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton.]
 Complete poems and dramas. N. Y., G: Complete poems and dramas. Routledge & Sons, 1883. 4 v., 12°. cl., \$5.
- *Caine, T. Hale. Recollections of Dante Ga-briel Rossetti. Bost., Roberts Bros., 1882. 297 p. 8°. cl., \$3.
- *Central (The) law journal, W: L Murfree, Jr. Editor. V. 15: July to December, 1892 weekly]. St. Louis W: H. Stevenson, 1882. Editor. 8+515 p. 8°. pap., subs., \$5; shp., \$6.50.
- Clay, Bertha M. Between two sins. N. Y., J. S. Ogilvie & Co., 1883. 28 p. Q. (People's lib., no. 332.) pap., 10 c.
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*Irving, Washington. Sketch-book. Popular ed. N. Y., G. P. Putnam's Sons, 1883. 440 p. 8°. cl., \$1.

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Rob. Flint, D.D. 2d ed. N.Y., C: Scribner's Sons, 1883. 24+520 p. O. cl., \$2.50.

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*Kingaley, C: Alton Locke, tailor and poet: an autobiography; with prefatory memoir by T: Hughes, and por. engraved on steel by C. H. Jeens. New [American] ed. N. Y., Macmilian, 1882. 117+437 p. 12°. cl., \$1.

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Judicial Court of Massachusetts, Jan., 1882– May, 1832. Bost., Little, Brown & Co., 1883. 19+668 p. 8°. shp., net, \$3.25.

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*Moore, G: F. Reports of cases argued and determined in the Supreme Court of Alabama, during the Dec. term, 1880. V. 67 [Ala. reports]. Montgomery, Joel White, 1882. 8+ 672 p. 8°. shp., \$6.50.

*Neutral territory of Moresnet. Cambridge, Mass., Riverside Press, 1882. 18 p. map, 12°. cl., printed for private distribution.

Pable's (Mrs. A.) one hundred recipes for dishes both wholesome and palatable. Springfield, Mass., M. C. Stebbins & Co., 1883. 43

p. D. pap., 25 c. Recipes for soups, fish, eggs, vegetables, meats and roasts, salads, puddings, jellies, desserts, cakes, drinks, etc.; these recipes wholly discard the use of baking-powders, saleratus and soda.

*Platt, Mrs. Jeanette H. Life and letters of Mrs. Jeanette H. Platt, comp. by her husband. Phil., E. Claxton & Co., 1883. 363 p. 12° cl.,

*Porter, Albert G. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana; annotated and revised by Warwick H. Ripley. V. 3: Cases from Nov. term, 1851, to Nov. term, 1852. Indianapolis, Merrill, Meigs & Co., 1882. 12+643 p. 8°. shp., \$4.

Proctor, R: A. The great pyramid, observatory, tomb and temple. N. Y., R. Worthington.

tomb and temple. N. Y., R. Worthington. 1883. 8+323 p. il. D. cl., \$2.25. Mr. Proctor suggests a new theory regarding the purpose for which the pyramids of Egypt were built, which he prefaces with a brief account of some of the more suggestive facts known respecting the pyramids. The theory advanced and discussed shows—1, Why the great pyramid was an astronomical observatory while Cheops lived; 2, Why it was regarded as useless as such after his death; 3. Why it was worth his while to build it; 4. Why separate structures were required for his brother, son, grandson, and other members of his family; 5, Why it would naturally be used for his tomb; and, 6, Why it would be the scene of religious observances. The remaining portion of the work shows how potent were those ancient superstitions about planetary in potent were those ancient superstitions about planetary in fluences, and their bearing, first on Jewish, and later on Christian festivals and ceremonial.

Rawlinson, G: The religions of the ancient world, including Egypt, Assyria and Babylonia, Persia, India, Phœnicia, Etruria, Greece, Rome. N. Y., C: Scribner's Sons, 1883. 12

+240 p. il. D. cl., \$1.

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studied and accurately known, the inner life of nations is not apprehended, nor is their history understood."

Samarow, Gregor. Die Römerfahrt der Epigo nen: Zeit-Roman. N. Y., G: Munro, 1883. 42 p. Q. (Deutsche library, 125.) pap., 20 c.

*Spurgeon, Rev. C. H. Treasury of David N. Y., Funk & Wagnalis, 1883. V. 6, 8'. cl., \$2.

*Stimson, L: A., M.D. A practical treatise on fractures. Phil., H: C. Lea's Son & Co., 1883. 584 p. 360 il. 8°. cl., \$4.75; leath., \$5.75.

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*Titcomb, Miss Sarah Elizabeth. Early New England people: some account of the Ellis, Pemberton, Willard, Prescott, Titcomb, Sewall, Longfellow and allied families. Bost, W. B. Clarke & Carruth, 1883. 288 p. 8°. cl.,

*Townsend, L. T., D.D. Bible theology and modern thought. Bort., Congregational Pub. Soc., 1883. 332 p. 12°. cl., \$1.50.

*Tyler, Fannie A. Home letters from over the sea. Bost. A. Williams & Co., 1883. 342

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*Tyndall, J: Heat as a mode of motion. New enl. ed. N. Y., Appleton, 1883. il. 12°. cl., \$2.50.

*Valley (The) of Andorra; from the French. Cambridge, Mass., Riverside Press, 1882. 66 +4 p. map, 12°. cl., for private distribution.

***Van Elaton, J:**, D.D. Expository and practical lectures on Haggai and Zachariah; ed. by W. J. Robinson, D.D. Pittsburgh, Pa., United Presb. Bd. of Pub., 1883. 10+356 p. 12° cl.,

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*Virginia Law Journal (The). V. 6: Jan.-Dec. 1882, G. L. Chritian, Ja. M. Matthews, editors. [Monthly.] Richmond, J. W. Randolph & English, [1882]. 2+793 p. 8°. shp. **\$**6.

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JOURNALISTIC NOTES.

WE learn from the Academy that Macmillan & Co. are likely to begin publishing an illustrated monthly magazine in the course of the present year.

The Manhattan, a new monthly, has just been issued in New York City. It aims to be the magazine of the Odd Fellows and kindred organizations.

Amateur Mechanics is the title of a new illustrated monthly magazine, edited by Paul N. Hasluck, which has just been commenced by Trübner & Co.

S. E. CASSINO & Co. will hereafter be the publishers of the American Journal of Microscopy. Prof. Romyn Hitchcock, of New York City, will continue to edit it.

L. E. WHIPPLE, Boston, has commenced the publication of a new musical monthly called *Apollo*, edited by Mr. T. D. Tooker, well known in connection with musical journalism in Boston.

Facts, a quarterly journal, published by the Facts Pub. Co., Boston, has recently been established for the purpose of putting on record the more reliable of the phenomena pertaining to modern spiritualism.

THE February and March numbers of Wide Armake contain a series of articles entitled, "Our Business Boys," by Rev. F. E. Clark, which contain the gist of letters written him on the subject by eighty-three business men of Portland, Me.

The Continent enters the lists as a rival to the monthly magazines. Its weekly issues are bound up monthly, and form in this shape an attractive volume. We are pleased to notice from week to week the improvement in the illustrations.

The Paper World, for February, gives an appreciative sketch of the house of D. Lothrop & Co., under the title, "Puritan Perseverance in Publishing: a Notably Busy Life, and the Best of Literature." A portrait of Mr. D. Lothrop, the founder of the house, heads the article.

Yatos' select cases, see Cases.

Year-book, etc., 1883, see Almanace.

JORDAN BROS., the well-known booksellers in Philadelphia, have just issued the first number of *The Old Bookbuyer's Guide*. It is a four-page quarto, and contains reading matter calculated to interest lovers of old books and anti-quarians. Two pages are given to a catalogue of books for sale by the publishers of the *Guide*.

The Oxford Magazine is the title of a new journal which will be issued weekly during term time by members of the University of Oxford, both graduates and undergraduates. The periodical is intended to represent every shade of Oxford life, and is to be established as a real and worthy organ of university opinion. It will contain, in addition to numerous general articles, reports of the chief clubs and societies of the university, important Oxford sermons, and all university intelligence.

The Literary Era hails from Philadelphia. It is "a monthly repository of literary and miscellaneous information for home reading," published by Porter & Coates at fifty cents per annum. "It will," according to its editorial greeting, "not give extracts from, even mention the names of all the books published, but it will endeavor to point out to its readers"—and may they be a mighty multitude!—"such books as the honestly believes will be of interest and instructive." A curiosity of the lists is that, while prices are given of the "Recent Importations," those of the "Recent Publications," confined to "Holiday Books," and "Children's Books," chiefly American, are omitted. A subject for an editorial.

The Publishers' Weekly.

FEBRUARY 10, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the last and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a keb thereunto."—LORD BACON.

MERELY as a sample of the venom which the London Athenaum seems to be unable to hold back whenever, even with the best intentions, it starts to view things that are American, we quote the following introductory paragraph from its editorial, headed "English and American Publishers," which appeared in its issue of January 20:

"An old controversy was renewed in our columns a few weeks ago by Mr. Clark Russell, and it may, therefore, be worth pointing out that while Mr. Marston in his able letters stigmatized as freebooters publishers like Mr. Munro and others who now reprint, without leave asked or acknowledgment made, the English works reproduced by the Messrs. Harper and other firms, a recent publication recalls to mind the fact that once upon a time Messrs. Harper used to reprint, without permission or payment, any English book which they thought would sell in the United States. Sir Archibald Alison in his autobiography describes a meeting with one of the Harpers at Mr. Bancroft's in 1846. Mr. Harper told Sir Archibald that his voluminous history had sold so largely in the United States as to have enabled him to reap a profit of thirty thousand dollars from the sale of a single edition; and the autobiographer omits to state what proportion of the profit was received by him—per-haps he received nothing. But Messrs. Harper no doubt can supply information on this point."

So no doubt can the Athenaum on its insinuating "perhaps." But, unlike our famous contemporary, we will withhold no information that may act as an antidote, and therefore add the beginning of its second paragraph:

"While several novelists of note have volunteered their testimony as to the liberality with which Messrs. Harper have treated them, Mr. John Murray has furnished the interesting fact that their liberality swelled the sum paid to the Livingstone family by £1000. The leading American publishers have stated in the columns of our American contemporary, the Critic, that their Custom is to pay for all the English works which they reprint."

The remaining part of the editorial is fair enough in its discussion, and will, space permiting, be given in a subsequent number of the WERKLY.

INTERNATIONAL COPYRIGHT.

MR. PUTNAM'S letter and the New York Evening Post editorial given below, refer to the following editorial paragraph which appeared in the New York Evening Post, January 26:

"Mr. George Munro, the eminent pirate, whose efforts in behalf of cheap books have attracted world-wide attention, has given another proof of his public spirit and zeal in the cause of learning, in endowing three tutorships in a Canadian college at Dalhousie, at \$1000 a year each. How much more sensible this employment of the money made in his business is than the use the old pirate put his to in paying what he called an honorarium to the foreign author! The ill-conditioned fellows who got it were never satisfied; on the contrary, they were always complaining that they were not given enough, and even treating the payment of what was paid as a recognition of their 'rights,' and consequently as an argument for an international copyright law. No man can pretend that the Munro system suggests the idea of 'rights' of any description, except, of course, the right to cheap books. By the way, what has become of the copyright treaty, in the negotiation of which the old pirates were so much interested? were assured at first that if we would only keep silent about its terms, it would be all right. Everybody has been silent about them now for some time, yet we do not hear of its having been Have the wicked foreign publishers signed. killed it?"

THE POSITION OF THE AMERICAN PUBLISH-ERS ON THE QUESTION.

(From the N. Y. Evening Post, Feb. 5.)

SIR: The standard of the Evening Post, with reference as well to accuracy of information as to fairness of view and precision of statement, is, as a rule, so high that it is with diffidence I venture any criticism of its editorial utterances, but some of its recent expressions concerning American publishers and their relations to international copyright impress me as hardly in accord with such standard. If the readers of the Evening Post had no other information on the subject than what was contained in its several recent articles concerning copyright, they might well be excused for concluding that American publishers were, without exception, a body of shameless depredators, the profits of whose nefarious proceedings were now (as all right-minded persons were rejoiced to see) being to some extent curtailed by the competition of a new lot of pirates, not more shameless, but somewhat shrewder and more outspoken than themselves. The paragraph in the Evening Post of Friday last, in which the former were pleasantly referred to as "old pirates," in contradistinction to the more recent variety of pirate to whose "libraries" of "appropriated" material the Evening Post gives such frequent editorial advertisement, is but one of a number of similar recent utterances.

Now, the literature on the subject of copyright and copy-wrong has during the past few years been so considerable, and such comprehensive statistics and details have come into print concerning international literary and publishing arrangements, that a writer in a journal like the Evening Post can hardly be excused if he has failed to provide himself with all essential information. It is, however, difficult to under-

stand how, if your contributor has so informed himself, he can justify the positions he has taken and the expressions he has used. He ought certainly to be aware that for a number of years the reprinting of English works by American publishers has, with but few exceptions, been done subject to arrangements entered into by these publishers with the authors or their representatives, such arrangements providing for the payment, in acknowledgment of authors rights, of such sums as were mutually agreed upon. According to the testimony of authors before the Parliamentary Commission of 1878, and in various ways since, such sums are often very considerable, and have not unfrequently been even larger than the authors' receipts from their English editions. It has also been in evidence that the profits of English authors from their American issues would in many instances have been much more considerable, and that some criticism on their part would have been avoided, if their English publishers had always made a full and frank accounting to their clients concerning receipts from America. The agreements for English books entered into by one American house have, with hardly an exception, been duly respected by all other reputable firms, and have, in fact, constituted a provisional international copyright arrangement. Unsatisfactory and incomplete as such provisional arrangement has been (and to none more unsatisfactory than to the publishers making payments and "purchases," which gave them no property title or means of defence). I submit that it is hardly accurate to describe it as "piracy." In fact, I do not at the moment call to mind any other class of traders in the country who make payments without any legal obligation to do so, for property to which the sellers can give them no title. The principal exceptions to the publishing custom above referred to are some Canadian firms doing business in New York and Chicago, who have built up a business by appropriating material for which American houses have paid, and who in such appropriation secure the advantage of the literary judgment and the advertising ex-penditure of the authorized publishers. I have been informed also by English authors that the publishers of the weekly issues of some of our leading journals do not always remember to make a business acknowledgment for their reprinted stories, but this, of course, cannot be the case with any of the journals which are striv-ing to reform the "piratical book-publishers."

Your contributor ought also to be aware that the suggestion for an international copyright treaty, which two years ago was submitted to the State Department, bore the signatures of nearly every publishing house in the country. This suggested treaty was doubtless in many of its provisions open to amendment, and it was the fact that a number of the leading publishers were in accord with my own firm in endeavoring to secure a measure that should be wider, simpler, and freer from restrictions. It is nevertheless the case that, imperfect or faulty as this treaty in certain of its provisions may be, it would constitute, if put into force, a long step in the right direction; while the tendency would doubtless be to widen and simplify it as experience might show the equity and the wisdom of so doing. It is in any case also a fact that the publishers of the country are on record in demanding the establishment of this treaty or of some equivalent measure, and are not on record in any op-

position to it; nor have the signers to it received any authoritative information as to the grounds for its being pigeon-holed in the Department of the State, instead of being duly presented for consideration in the Senate. It is, therefore, hardly correct to refer to the publishers who have initiated the only measure that has for a number of years been planned, a measure which is now in shape for consideration, modification, and official action, as "obstructing" the establishment of international copyright. We are told incidentally that considerable pressure has been brought to bear upon the State Department on the part of certain printers and binders of Philadelphia to prevent this treaty from receiving favorable consideration, and it is certainly the case that in this headquarters of the so-called protective system of American industry' opposition to international copyright has always been most active and most bitter. The protectionists have mainly, in the dread of some possible competition with the work of American printers, shown an utter disregard for the rightful claims of that other class of American producers known as authors (while they have expressed an anxiety, which is for them unusual, in behalf of the interests of consumers), and their opposition appears for the present at least to be successful. But the Evening Post ought by this time to be familiar with the uniform influence of "protection" theories in twisting the ideas of right and wrong and in lowering the standard of national ethics, and ought not to throw upon the publishers a responsibility which belongs to the protectionist leaders, who are at present engaged (under the instructions of the manufacturing rings) in shaping the commercial policy of the nation.

Your contributor is, in my opinion, further in error in believing that the operations of the "new pirates" before referred to are furthering the work of securing international copyright. the contrary, it is my conviction that the apparent advantage to the public of obtaining certain literature in cheap forms is doing a great deal to build up a public sentiment against paying "any author's tax" on books, and to develop a feeling that such tax is an "oppressive monoroly," and the impression, industriously fostered by a certain class of reprinters, that copyright means of necessity dear books, may yet stand very much in the way of securing any popular recognition of the rights of authors. That such impression rests upon false assumptions, that the educational and literary interests of the community would in many ways be better served under a system which gave proper recognition and compensation to literary producers, that cheap literature for the million is perfectly compatible with such recognition, and that many literary enterprises of importance to the community which are now not practicable would, under a copyright system, be successfully undertaken, could easily be demonstrated. But it is useless to ignore the fact that at present the tendency of popular opinion is in favor of the freest possible "appropriation" and the cheapest possible results. The public standard of ethics is being lowered, and teachers whose special task it should be to guide the community in applying the principles of ethics have too often confused their own minds on this question of literary property, and have permitted themselves to be quoted on the side of the wrong.

Notwithstanding, however, the efforts of the

protectionists to maintain that copyright must be readers' and printers' wrong, and notwithstanding also the extent of the popular prejudice and ignorance to be overcome, it ought still to be possible to awaken on the subject an enlightened public opinion, which may at an early date secure the action necessary to put an end to this long-standing wrong. My desire that in this undertaking the influence of a journal like the Evening Post should be exercised with due discrimination and with justice to all concerned, is my excuse for troubling you with this letter.

Geo. Haven Putnam.

New York, January 29, 1883.

OLD AND NEW PIRATES.

We publish elsewhere a letter from Mr. George Haven Putnam on the subject of international copyright, in which he makes a number of complaints of our treatment of the subject. With regard to the merits of the question there is no room for any dispute between Mr. Putnam and ourselves. He is opposed to piracy; so are we. He is in favor of international copyright; so are we. He supported the proposed treaty as apparently the best attainable way of dealing with the matter; so did we. He is sorry that it has not been signed; so are we. He finds fault with us, however, for misrepresenting the attitude of publishers with regard to the matter, and chiefly for calling them "pirates." How, he asks, can we speak of the "old pirate," when he was in the habit of paying an honorarium to the foreign author? He says that we "ought to be aware" that

"For a number of years the reprinting of English works by American publishers has, with but few exceptions, been done subject to arrangements entered into by these publishers with the authors or their representatives, such arrangements providing for the payment, in acknowledgment of authors' rights, of such sums as were mutually agreed upon."

And he proceeds to draw a rosy picture of the complete protection afforded by the honora-rism system, for the evidence of which he refers us to the investigations of the Parliamentary Commission of 1878, and declares that under it the receipts of the foreign author were "not unfrequently" "even larger than the authors' receipts from their English edition."

We are not aware of anything of the kind. We have the report of the Commission before us, and what it says on the subject is: "We are assured that there are cases in which authors reap substantial results from these arrangements," and "instances are even known in which an English author's returns from the United States exceed the profits of his British sale; but in the case of a successful book by a new author it would appear that this understanding affords no protection. Even in the case of eminent men, we have no reason to believe that the arrangements possible under the existing conditions are at all equivalent to the returns which they would secure under a copyright convention."

This is exactly what we might expect from such a system. In the case of popular writers the publisher paid a royalty, and was protected against the other publishers in this country by the "courtesy of the trade;" but in the case of a new author (i.e., in three cases out of four) he usually reprinted his book without paying anything for it—in other words, "pirated" it. The word "piracy" is the usual term used to design

nate this practice. Any one can see for himself that if Mr. Putnam's account of the system as it existed before the appearance of the new pirate on the scene were correct, the foreign author's complaints of the hardships of his lot were absurd.

It is very true that the suggestions for an international copyright treaty bore the signature of nearly every publisher in this country. The trouble with the treaty was that the publishers were unwilling to grant a foreign author a copyright unless he would consent to the manufacture of the book in this country, and even then, unless he made arrangements within three months of its appearance in England, anybody would have been at liberty to pirate his book. We favored the treaty because we thought it better than nothing, but it was a measure devised to protect the American manufacturer of books, and thus it aroused the hostility of foreign publishers.

All that we have maintained with regard to Mr. Munro is that this great and good man has actually given us cheap books. The great argument in favor of international piracy always used to be that it would do this for us; but it never really did. Now, the new system of piracy has made books almost as cheap as But we are convinced that the newspapers. new pirate is unconsciously doing a great work for the cause of international copyright by proving to the publishers that in their own interest the foreign author must be protected exactly as the domestic author is. There is no way for them to meet Munro except this, and we have no doubt that they will in a few years be converts to an authors' copyright. This is a matter of opinion, of course, about which Mr. Putnam may differ from us. But we shall continue to urge the new pirate not to falter in his noble undertaking, for we are convinced that he is a great public benefactor.

THE PROTECTION OF BOOKS. From The Nation, February 1.

SIR: In the excellent letter upon "The Interests of American Art," published in your issue of yesterday, I note the following paragraph:

"The protection of books does come logically into our illogical system of political economy, because the capital and labor involved in the production of books are pure trade interests, and combined with our systematic piracy of foreign brains, the tariff on books probably does not make books dearer or discourage their production, for the books which without the tariff would be printed abroad are now printed at home. . . ."

The error of this statement is so manifest that it seems almost a waste of time and of your space to correct it. Yet it should be corrected; for it must be upon some such incomplete view of the case that those protectionists who are animated by sincere zeal for the public welfare maintain this American tax upon knowledge. The protection of books enters logically into our illogical system of political economy only so far as there are books to protect; in other words, the imposition of duty upon a foreign publica-tion for the protection of American publishers is illogical unless that publication is reproduced here. The only escape is to hold—as the protectionists, to do them justice, perhaps do holdthat one book is as good as another, and that, if the reader is prevented by the duty from buying the foreign book he needs for his pleasure or instruction, he will seek his pleasure in some other book printed here, or turn his investigations, into some other channel, on account of the impossibility, in most subjects of study, of obtaining, after reaching a certain point, books of American manufacture. In point of fact, very few works in foreign languages, are ever reproduced here, in translations or otherwise; and a very small proportion even of English works upon higher branches of learning can command sufficient sale to bear reprinting in America. Many of these books are very costly, and the duty upon them, while it amounts to but a trifling item in the public revenue, falls as a real hardship upon the small number of educated people who must pay it, and does not benefit pecuniarily the few mercenary individuals who are chiefly responsible for the antagonistic position assumed by the United States toward higher education, literary, artistic and antiquarian—a position as dishonorable to us in this age of enlightenment as it is striking in its contrast to the strong encouragement extended to this education by all the great nations of Europe.

I am, sir, very respectfully,
THOMAS W. LUDLOW.
COTTAGE LAWN, YONKERS, N. Y., Jan. 26, 1883.

BOOK PRODUCTION IN ENGLAND.

(From the London Academy.)

THE Publishers' Circular, issued by Messrs. Sampson Low, gives us the usual list of books published during the year that has just closed. The total number of new books and new editions was 5124. This total may seem large, but it shows a decrease of 282 as compared with the preceding year; and this decrease has been going on steadily since 1879, beyond which we have not traced the figures. It is greater in new editions than in new books, and amounts in the four years to no less than twelve per cent. There can be no doubt that people in England both read and buy fewer books than formerly, and equally no doubt that the cause is to be found in the growth of magazines and newspapers. But we shall expect the American figures, when received, to show a very different result. It does not follow that the year has proved a bad one for the publishers, for not improbably they have printed larger editions. give a few details: Theology for the first time drops from the leading place, which is easily taken by "juveniles," whose total almost doubles that of last year, and nearly reaches one thousand, or one fifth of the whole. Novels show a heavy falling off, so does "belles lettres," while poetry has made a great advance. For ourselves, we are best pleased to calculate that January has less thak two hundred books in store for us, as compared with nearly nine hundred in December.

OBITUARY.

PROF. GEORGE W. GREENE.

PROF. GEORGE W. GREENE died at Providence on the 2d instant. He was a grandson of General Nathaniel Greene, of Revolutionary fame. He was born in the town in which he died, on April 8, 1811, but the greater part of his life was spent away from it. He was American Consul at Rome from 1837 to 1845. For 15 years, at brief intervals, he published essays in The

North American Review, which, in 1850, he collected in a volume entitled "Historical Studies." In 1847 he returned to the United States, and was elected Instructor of Modern Languages in Brown University. He edited several art books, among them a "History and Geography of the Middle Ages." He wrote the Life of General Greene published in Sparks' "American Biography," and in 1867 published a two-volume biography of him. Among his other works are "Biographical Studies" (1860), "Historical View of the American Revolution" (1865), and a criticism of the account of General Greene in Bancroft's History (1866). He was appointed non-resident professor of American history at Cornell University in 1872. At the time of his death he was engaged upon a life of Longfellow, with whom he had maintained a close friendship for many years.

COMMUNICATIONS. SHORT-SIGHTED EXPEDIENCY.

COLORADO SPRINGS, COL., P. Feb. 1, 1883.

Editor of the Publishers' Weekly:

In your issue of January 20 is published a communication signed "McC.," criticising several publishers for advertising holiday books at a large reduction from the price before Christmas.

McC. pretends to champion the cause of us country booksellers, and says: "If anything can aim more directly at the destruction of the suburban bookseller—even the city bookseller—than this, we fail to see what it is." He is so wide of the mark that, with your kind permission, I will endeavor to enlighten him with a "cause" far more potent in " the destruction of the suburban bookseller" than these advertisements. It is the practice of publishers and large dealers of allowing 20 per cent, and more, discount to such a horde of individuals not in the trade. There probably is not a post-office that does not receive as many, or nearly as many books for these "outsiders" as are received by the local bookseller. It is this which prevents every prudent country bookseller from carrying anything of a stock, and causes each and every one of them to stand a loss year by year on this department. Were this practice abandoned we might carry stocks entitling us to the name of "bookseller." Give us the additional benefit of the orders now filled direct to Tom, Dick, and Harry, and the publishers will have thousands working for their advantage, and not they for Respectfully, our destruction.

J. H. Eoff.

DAYTON, O., Jan. 31, 1883.

Editor of the Publishers' Weekly:

THE letter signed McC., in your issue of the 20th instant, suggests another and more serious difficulty. It is the old story. Dry-goods houses, bazaars, and ooc. stores advertising leading books, worth \$1.50 and \$2 each, at \$1, and others at like reduction. When such books are within the control of the publisher they are responsible to the trade for such slaughter. My own method is to stop buying such books, off necessary to keep them, to store them in some drawer or dark corner where they will not be sold if any other can be made to take their place. I have an index expurgatorius of books,

which I find persistently slaughtered, and I assure you very few of them are sold in my store, although some standard and popular books are on the list. If the publishers of such books want an agency in large centres, where their books may be retailed at trade price, let them have it, and let the hundred or two booksellers in the territory tributary to such centres stop selling them. I recommend the plan to my fellow-sufferers. One does not like to be undersold, and why should he put his money into stock to be sold at cost? There is a plenty of other books, or, if not, of other goods. Or as a last resort he may escape from the book-butcher to the far West and raise stock.

John H. Thomas.

NOTES ON AUTHORS.

Mr. Anthony Trollope left an autobiography which his son intends to publish.

BERTHOLD AUERBACH left a novel, "Master Bieland and his Workmen," with the revision of which he was occupied at the time of his death. The Berliner Tageblatt is publishing it in its feuilleton.

MR. S. L. LEE is preparing for the "Shake-speare Jahrbuch" (to be published by the German Shake-speare Society early this year) a bibliography of the fugitive Shake-spearean literature that has appeared in England and America during the past year.

MR. ROBERT BROWNING is about to publish a volume of poems under the title of "Jocoseria." They are described in advance as of various kinds and sizes, the principal pieces being "Donald," a story of deer-stalking, "Solomon and Balkis," "Christina and Monaldeschi," "Mary Wollstonecroft and Fuseli," "Ixion," and "Hakkadosch Jochanan."

R. H. STODDART has prepared a monograph upon the American artist Gifford, which will be published under the title of "Sanford R. Gifford; a Glance at his Art Life in Letters." It will contain extracts from his personal correspondence at home and abroad, a portrait, and several illustrations taken from his best known paintings.

BUSINESS NOTES.

Boston, Mass.—H. A. Young & Co., publishers, booksellers, etc., have admitted Joel C. Clark as a partner.

DALLAS, TEXAS.—A. Shuler, bookseller, has been closed by the sheriff.

COLORADO SPRINGS, COL.—The firm of Eoff & Howbert, booksellers and stationers, was dissolved January 24. J. H. Eoff will hereafter tarry on the business under his own name.

FRANKFORD, Mo.—The firm of Waggoner & Coleman, booksellers and stationers, is succeeded by J. H. Coleman.

MACKINAW, ILL.—H. W. Hill, bookseller, has failed.

NEW YORK CITY.—R. R. & A. G. Brown, stationers, have dissolved partnership. A. G. Brown succeeds.

PALMERSTON, WIS.—B. Somerville, dealer in books, fancy goods, etc., has sold out to M. H. Dowd.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS have in preparation "Walks in Southern Italy and Sicily," by the Rev. Augustus J. C. Hare.

MR. AYFRED AYRES' two little books, "The Orthoëpist" and "The Verbalist," published by D. Appleton & Co., have recently been adopted as text-books for use in the Normal School of Toronto, Canada.

P. BLAKISTON, SON & Co. have now ready the new edition of Fenner's "Vision: Its Optical Defects, the Adaptation of Spectacles, Defects of Accommodation," etc. It contains testypes and a large number of illustrations, and is specially adapted to the requirements of opticians, as well as to the wants of the medical profession. They will issue at once Cullingworth's "Manual for Nurses," a work of material importance. About February 15 will be published the second part of Hughes' Quis Compend on "Practice," and shortly afterward a new edition of "Day on Headaches." The last named will make a new volume for the Octavo series.

*HOUGHTON, MIFFLIN & Co. have in preparation the Autobiography of Thurlow Weed, edited by his daughter, Harriet A. Weed, and a Memoir of Thurlow Weed, completing the story of his life, by his grandson, Thurlow Weed Barnes. The work will be comprised in two octavo volumes, embellished with steel portraits and other illustrations. Mr. Weed held for so many years so intimate relations with the leading men in American public life, and knew so thoroughly the "inside" of political movements, and exerted so dominant an influence, that his autobiography and memoir cannot fall to form one of the most interesting and important works of its class ever published in this country.

THE N. Y. Tribune quotes the following from

the London Times. "An American correspondent writes: 'Many Europeans as well as Americans will be interested in the announcement by a publisher in Norwich, Conn., of a forthcoming book by the Hon. James G. Blaine, to be entitled "Twenty Years of Congress, from 1861 to 1881."... The work will be introduced by an elaborate essay upon the remote and immediate causes of the late war, and be interspersed copiously with picturesque personal reminiscences of Lincoln, Seward, Douglas, Breckinridge, Brownlow, Sumner, Thaddeus Stevens, Garfield, and other prominent actors in these eventful proceedings..." Twenty Years of Congress" will be divided into two volumes, the first containing an elaborate introduction, and covering the eight years of Lincoln's and Johnson's administration, and the other dealing with Grant's two terms and Hayes' one in the Presidential office. Still the subject will be treated rather from the legislative than

L. PRANG & Co. are now ready to supply the trade with their Easter cards. Their line this year comprises twenty-two new designs (numbered from 601 to 622), all remarkable for their richness and appropriateness, and sure to appeal to all lovers of the beautiful, whatever their sentiments may be. Noticeable among the new cards are the following: No. 605, comprising seven designs, showing silver crosses,

the administrative side, although both aspects will be presented."

surrounded by flowers on a buff ground; No. 606, also silver crosses, but on a green ground and with floral surroundings of a different character; No. 608 is a handsome series, showing an Easter egg formed of daisies, and one fomed of pansies; No. 611 has two exquisite figure designs drawn by A. F. Brooks, showing the vignette of a little girl on a dark gray centre-piece framed with flowers; No. 612 comprises two striking designs. In the centre of each is a sky-colored circular centre-piece, in one of which appears a cupid floating on the air in an egg-shell, holding reins fastened to the mouth of a butterfly; ferns and flowers in profusion form the groundwork. The centrepiece of the other design shows a mountain coast view immediately after sunset, and sur-rounded by tropical birds and flowers with plumage and foliage of rich color. No. 621 D. F. will probably carry off the palm among this year's Easter cards. It is a double card heavily fringed and with tassels; the outside consisting of lily designs, one with a bird on silver ground, the inside pages showing butterflies and lilies of

the valley with appropriate verses on white satin. No. 622 is an attractive design of a birthcross decorated with water-lilies; the wood whole printed on a dark toned background. The design is 111 x 151 and comes in banner and mat form. The cards are put up as usual in envelopes, the more expensive lines with protectors, etc. Nearly all of the designs may be had in single and double style, plain and fringed.

Messes. Longmans have published a new work by Prof. Max Müller, containing the lectures delivered by him last year at Cambridge

LORD LYTTON'S "Life, Letters, and Literary Remains," may be expected to appear in the course of next spring. They will contain, in addition to his autobiography, a selection from his earlier unpublished writings, together with portraits, fac-similes of MSS., and other illustrations. The narrative of the author's literary life will also be continued by his son in these volumes.

BOOKS WANTED.

Under the heading "Books Wanted," subsoribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

JAMES ANGLIM & Co., 1424 F St., WASHINGTON, D.C. Hitchcock's Remarks on Alchemy and Alchemists. Democratic Review, complete set, 31 v.

BRENTANO BROS., 5 UNION SQ., N. Y. Misunderstood, pub. by Randolph. Mr. Isaacs. Miss Angel, H. S. N., pap. Muss Angel, H. S. N., pap. Webb on Swimming, H. S. N., pap. Johnson's Bible Atlas, \$2 ed. Jones' History of N. Y. City. Heidelberg Papers, H. S. N., pap. False Heirs, Belt and Spur.

Hamlet, Booth's Prompt-book.

Brakespeare, H. S. N., pap.

Katie Stewart, Oliphant.

Goethe and Schiller, Boyesen.

Early Amber Sugar-Cane, by Kenney.

Romance of a Poor Young Man, pap.

Art Student, No. r.

Dance of Death.

Jas. Gordon's Wife.

W. B. Powell's Canoe Travelling.

Lyric of the Golden Age. by Harris. Belt and Spur. Lyric of the Golden Age, by Harris. Whittaker Almanac, 1883, cl.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS. Christine, Alligator. J. B. L. & Co.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. 2 Heck's Icon. Ency., v. 1 of plates. N. Y., 1851. Ruskin, Modern Painters, v. 5, with plates. Wiley. Johnson, Am. Cyclopædia, v. 4, green cl. Flag of Our Union, mag. pub. by Gleason, Boston.

ROBT. CLARKE & CO., CINCINNATI, O. Rabelais' Works, Bohn Library ed. Dibden's Sea Songs. Haweis' Music and Morals. Hall's Health by Good Living.

M. H. DICKINSON, KANSAS CITY, Mo. On the Microscopical Structure of Crystals (Sorby), Journal of the Geological Society, 1848.
Miller's Treatise on Crystallography. Cambridge, 1839.
Voltaire's La Henriad, pub. by Derby & Jackson (or any other English ed.).
Drummond's Work on Draughts, 4th ed., 2 v.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C. The book to accompany "American Atlas of the Heavens," by Otis Kendall, pub. about 1846.

DODD, MEAD & Co., 755 BROADWAY, N. Y. Plutarch's Lives for Children.
Shaler and Davis on Glaciers.
Whitney's Climatic Changes.
"Auriferous Gravels of California. Auriferous Gravels of California.
Reuben Davinger.
Choate, Essay on Kossuth.
Haussen, History of Reformation, Am. ed.
Aiken, Evenings at Home.
S ribner's Monthly, v. a.
V. 6, New Hampshire Historical Society Collection.
Diaterics of the Soul.
Living Faith, by Mariman.
Gospel of Home Life, by Mark Evans.
Young's Travels in France about 1790.
Mrs. Hutchinson's Life of Her Husband.
Burton's Anatomy of Melancholy, early copy.
Ixion and The Infernal Marriage, Disraeli.
Bleak House, Bleak house Christmas Stories, Edwin Drood, Humphrey's Clock, Van Schaek, Revised Statutes of New York. Soup and Soup-Making, Ewing. Abbott's Rebellion, v. so nly. Butler, W. A., Poems.
Townsend's ed. of Cooper's Works, cl., uscut, as follows: Precaution, Oak Openings, Ways of the Hour, Chain Bearer, Crater, Bleak House

INGHAM, CLARKE & Co., CLEVELAND, O. Photometry and Gas Analysis, by J. F. Brown. Genius of Gospels, David Thomas. Guy Mannering, Household ed., brown. Hurd & H. Great Secession, Chas. Eliott. Hayes, Open Polar Sea.

WILLIAM KBITH, BROCKTON, MASS. Harper's Monthly, March, June, July, August and Setember, 1870, 'July, 1872, May, 1873, April, 1876, and Feb.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y. French Report of the Scientific Commission in Mexicost the Period of Maximilian.

Brown, History of the First American Locomotive.
Falkenstein, Life of Kosciusko.
Second-hand book catalogues.
Priestley, History of Electricity, 4°.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Audubon's Quadrupeds, 3 v., 8°.
Miss Pardee's Works, best English eds.:
Marie de Medicis, 3 v.
Francis I., 2 v.
Louis XIV., 3 v.
Lever's Works, any v., original eds., uncut.
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DORNER ON THE FUTURE STATE.

Being a Translation of the Section of his System of Christian Doctrine comprising the Doctrine of the Last Things. With an Introduction and Notes. By NEWMAN SMYTH, D.D., author of "Old Faiths in New Light," "The Orthodox Theology of To-day," etc. I vol., 12mo, \$1.

This is a faithful translation of that part of Dr. Dorner's "System of Christian Doctrine" which relates to the future state of the soul; with an Introduction and Notes by Dr. Newman Smyth. The object of the book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and principles by the Rev. Joseph Cook, in his recent lectures on Future Probation.

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Three lectures delivered in Edinburgh, in November, 1882. By GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster, Honorary Fellow of University College, Oxford. 12mo, \$1.

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NOTES IN SEASON.

FUNK & WAGNALLS will issue on the 28th inst., "The Lives of Illustrious Shoemakers, by Wm. Ed. Winke; and the second volume of the important Herzog-Schaff "Religious Encyclopædia.

A. D. F. RANDOLPH & Co. will issue March 15th the volume on Genesis in their American (stereotype) edition of the "Pulpit Commen-Of the remaining twelve volumes already published in England, one will be issued here on or about the 15th of each succeeding month until completed, and the forthcoming volumes of the series will be brought out simultaneously here and in England.

ROBERTS BROS. will issue this month "Gatherings from an Artist's Portfolio in Rome, collection of sketches, stories and anecdotes by James E. Freeman, who has for some time resided in Italy. They have in preparation a selection from "Living American Poets," which is intended as a companion volume to "Living English Poets," recently issued in London by Kegan, Paul & Co. and of which the Messrs. Roberts will publish an American edition printfrom the original plates.

CHAS. SCRIBNER'S SONS have just ready the Rev. Dr. Henry M. Field's new book, "On the Desert, with a brief review of recent events in Egypt." The volume is a most interesting account of a journey in the track of the Israelites, along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land. They have also just issued Dr. Newman Smyth's reply to Joseph Cook, en-ided "Dorner on the Future State," and the novel, "An Honorable Surrender," by Mary Adams. The author is said to exhibit a tenness of insight into character very unusual le a first novel.

HARPER & BROS. have just issued in two numes Simcox's "History of Latin Literature Ennius to Boethius," which the author from Ennius to Boethius, sys was written with the end in view of "doing ething toward making Latin literature inigible and interesting as a whole to the culated laity who might like to realize its literary with, whether they read Latin or no." They we also just ready the new (17th) edition of

Haydn's "Dictionary of Dates," including the history of the world brought down to the autumn of 1881, revised for American readers by G. C. Eggleston; also the concluding volumes of Rolfe's edition of the plays of Shakespeare—
"Pericles" and "The Two Noble Kinsmen."

HOUGHTON, MIFFLIN & Co. will publish next week, with President Gilman's "Life of James Monroe," in the series of American Statesmen, the "Lowell Birthday-book," uniform in general style with the popular Longfellow, Whittier, and Emerson Birthday-books; a new and revised edition of Holmes' "Professor at the Breakfasttable," with a new preface; and a new edition of Dr. Jeffries' "Color Blindness," in which he has incorporated the result of thousands of examinations made since the publication of the first edition. The first volume of the Riverside Shakespeare which Mr. Richard Grant White is editing for Houghton, Mifflin & Co., and which had been announced for publication in February, will not be published until some time in March.

D. APPLETON & Co. have just ready "Landmarks of English Literature," by Henry J. Nicoll; "The Science of Politics," by Sheldon Amos, in the *International Scientific* series; Keble's "Christian Year," a Kempis' "Imitation of Christ," and the fourth volume of Shakspere's works in the *Parchment* series; "Hygiene for Girls," by Dr. Irænaus P. Davis; "Financial History of the United States from 1789 to 1860, by Albert S. Bolles; "Cornelius Nepos," prepared expressly for the use of students learning to read at sight, with notes, vocabulary, index of proper names, and exercises for translation into Latin, by Prof. T. B. Lindsay; and a new edition of John Esten Cooke's "The Virginia Comedians.

A. C. Armstrong & Son, whose ventures. heretofore in giving the public good cheap editions of standard works have met with deserved success, have been induced by the continued demand for a new and popular edition of the famous "Widow Bedott Papers," to publish a cheap issue at the reduced price of \$1.25. Thework, we understand, has sold steadily ever since it was first published, and in its new andattractive dress, and at the lower price, will be sure of an increased circulation. They have in press a new and revised edition of Dean Stanley's 'Sinai and Palestine, in connection with their History.' The present edition of thiswork (which has been out of print for some time) has been carefully conformed to the last. English edition, including the new maps and illustrations.

WHITE, STOKES & ALLEN will issue on the-19th inst. the "Poems of George Eliot," printed' on extra fine laid paper, wide margins, and bound in a variety of elegant bindings; a bright, humorous description of a tramp around Europe, entitled "A Jolly Summer," illustrated by a number of droll sketches; and a new edition of "Esau Hardery," by W. O. Stoddard. They have also prepared a timely souvenir, entitled "Easter." It is a ribbon-tied booklet, cut in the shape of an Easter egg overflowing with flowers,. one side of the cover showing a robin's egg with Easter lilies, etc., the other a combination of wild roses, lilies-of-the-valley, and other spring flowers. The sentiments are compiled' and arranged by Rose Porter. They have also gotten up the cover designs as Easter cards; which may be had plain and with fringes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: R: Reward: F: Frederic: G: George; H: Hemry: l: Ieaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard S: Samuel: T: Thomas: W: William.
Sisses are designated as follows: F. (folio: over 30 centimeters high): Q. (410: under 30 cm.); O. (800: 25 cm.): D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 25 cm.): TI. (32mo: 19½ cm.): Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, marrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

rian Soc., Oct. 21, 1881. Balt., Johns Hopkins Univ., 1883. 4+23 p. O. (Johns Hopkins Univ. studies, no. 4.) pap., 25 c.

Ames, J. G., Spofford, A. R., and Baird, Spencer, F. Report regarding the publication and distribution of public documents; submitted, in compliance with a resolution of the House of Representatives adopted Aug. 8, 1882. Wash., D. C., Government Printing Office,

1882. 2+66 p. O. pap.
This report dwells specially upon the great number of documents printed by authority of Congress and the lack of system and economy in their distribution; under the pressystem and economy in their distribution; under the present practice of distribution nearly all documents, whatever their cost or value, are distributed by from two to four agencies, each in ignorance of what the others are doing. The committee recommend a single agency, and that a prominent place should be given in the distribution to public, university and college libraries; as it has been found, after repeated inquiries, that not more than one in eight of the principal libraries of the country is supplied by Congress with the documents published for general distribution. Besides the report and the proposed bill and resolutions providing for the printing and distribution of public documents, contains." Tabulated statement of the documents of the 4th Congress and of the 4th Congress, first session," and "Acts and resolutions of Congress, permanent or continuous, in their operation governing the printing and distribution of public documents."

Bancroft, Hubert Howe. History of the Pa-cific States of North America, V. 4: Mexico v. I, 1516-1521. San Francisco, A. L. Ban-croft & Co., 1883. 112+702 p. map O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus. leath. or tree cf., \$10.

It has been deemed advisable, for several reasons, to deviate It has been deemed advisable, for several reasons, to deviate from strict numerical order in the publication of the several volumes of this history, and pursue a more chronological course. Thus, instead of continuing the annals of Central America, as presented in the second volume of the series, the fourth volume of the series is next issued, which is the first volume of the interval of the series is next issued, which is the first volume of the interval of the series is next issued, which is the first volume of the interval of the series, the fourth volume of the series is next issued, which is the first volume of the histories of Mexico and Central America, side by side, down to about 1800. The San Francisco Susuday Chronicle says of the work: "Of Mr. Bancroft's research and impartiality too much cannot be said in praise. He has demonstrated in this book, as in all that he has written, that truth is the ultimate end of his work. He is rigidly fair in his treatment of the Spaniards, holding that with their lights they were not to be condemned for acts which have been paralleled in our day by nations which boast of their civilization and enlightenment. Although he describes with so much spirit the martial events in the conquest of Mexico, he is so admirer of war, seeing in it only a relic of barbarity, a survival of the time when brute force ruled the world. The notes to this volume will be found of great value by scholars, as they give many hints for special study." A list of authorities quoted covers of p.

**Blatchford, S: Reports of cases argued and from strict numerical order in the publication of the several vol-

*Blatchford, S: Reports of cases argued and determined in the Circuit Court of the United States for the Second Circuit. V. 19: [April, 1880-Sept., 1881]. N. Y., Baker, Voorhis & Co., 1883. 12+604 p. O. shp., \$6.50.

*Bradwell, James B. Reports of the decisions of the Appellate Courts of the State of Illinois. VV. II: containing all the remaining opinions of the 1st, 3d and 4th districts up to the 1st day of Jan., 1883, and all the remaining opinions of the 2d district up to 26th Dec., 1882. Chic., Chic. Legal News Co., 1883. 716 p. 8°. shp., \$3.50.

Adams, Herbert B. Saxon tithing-men in America: read before the American Antiquarian Soc., Oct. 21, 1881. Balt., Johns Hopkins N. Y., G: Munro, 1883. 25 p. Q. (Seaside lib., no. 1515.) pap., 10 c.

Bürstenbinder, E. ["E. Werner."] No sur-render; from the German by Christina Tyr-rell. N. Y., G. Munro, 1883. 54 p. Q. (Seaside lib., no. 1525.) pap., 20 C.

*Buxton, H. J. Wilmot. English painters; with a chapter on American painters by S. R. Koehler. N.Y., Scribner & Welford, 1883. (Illustrated art hand-books.) cl., \$2.

*Campbell, J. L. Geology and mineral resources of the James River valley, Va.; with map and geological sections. N. Y., G: P. Putnam's Sons, 1883. 119 p. O. cl., \$1.

Chamberlain, Parthene B. Chosen vessels. N. Y., T: Y. Crowell & Co., [1883]. 208 p. il. D. cl., \$1.25.

Two interesting stories, "Just from Elim" and "Through the Amorites," by the author of "What about Fred;" both the stories have a strong religious vein, and portray how the heart is gradually led to Christ through suffering; the last story is about a fashionable young Catholic who is converted to Protestantism through Moody and Sankey, and turned out of his home by his father.

*Chaney, H: A. Michigan reports. Cases decided in the Supreme Court of Michigan from April 5 to June 21, 1882. V. 48. Chic., Callaghan & Co., 1882. 16+720 p. O. shp., \$3.50.

Chellis, Mary Dwinell. The Revere estate. N. Y., Ward & Drummond, 1883. 343 p. il.

D. cl., \$1.25.
An interesting story of Christian work and domestic joys and sorrows.

Cranch, W: Reports of cases argued and adjudged in the Supreme Court of the United States in Feb. term, 1812, and Feb. term, 1815 V. 7. 3d ed., ed., with notes and reference to later decisions, by F: C: Brightly. and Albany, Banks & Bros., 1883. 15+415 p. O. shp., \$3.50.

*Defoe, Daniel. Robinson Crusoe; fac-simile reprint of the first ed. published in 1719; with an introduction by Austin Dobson. N. Y., Scribner & Welford, 1883. 364 p. D. cl . \$4.

bers, Georg. A word, only a word: a remance: from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1883. 4+348 p. 3 Ebers, Georg.

Cl., 75 C.; pap., 50 C.

An historical novel; the scene opens in the Black Fores in the x6th century with a very terrible picture of the persecutions and sufferings of the Jews. Ulrich, the boy wh becomes the hero, goes to Italy and studies to be an artist his dissipations interfere with his studies, and he turns a dier and fights at the battle of Lepanto; this battle, with trest of the hero's military adventures, are very graphical described; the work altogether gives an excellent picture; the customs and thoughts of the period.

Emerson, G. H., D.D. The doctrine of probl tion examined with reference to current di cussions. Bost., Universalist Pub. House

1882. 175 p. S. Cl., 50 C.

A controversial work; discussing the doctrine of prodition as held by Evangelical churches, and particularly the Universalists. The consideration which weights chief

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the Americalibrary Association) from books received. Books not received are indicated by a prefixed asternal and this office cannot be held responsible for the correctness of their record. This list will be reprint verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

with the author—"that the probation theory diverts from the true Christian doctrine that life is a discipline"—is pre-sented with much fulness.

*Farwell, W: W. Questions for law students on Story's "Equity pleadings." Chic., The Chicago Legal News Co., 1883. 2+98 p. S. flex. leath., 50 c.

Pistoher, Rob., M.D. On prehistoric trephin-ing and cranial amulets; from contributions to North American ethnology. V. 5. Wash., D. C., Government Printing Office, 1882. 32 p. il. Q. (Department of the Interior, U. S. Geographical and Geological Survey of the Rocky Mountain region, J. W. Powell in

charge), pap.

A review of the whole subject of prehistoric trephining and crasial amulets, commencing with a summary of the observations and arguments of Prof. Broca's interesting article, pab. in Paris, 1877, and including an account of the additional discoveries which have been reported since that date.

*Gateley's universal educator: an educational cyclopædia and business guide; ed. by C: E. Beale and M. R. Gateley. Bost., M. R. Gateley, 1883. \$6.

Gibbon, C: What will the world say? a novel. N. Y., G: Munro, 1883. 62 p. Q. (Seaside lib., no. 1495.) pap., 20 c.

Gosse, Edmund W: On viol and flute: selected poems. N.Y., H: Holt & Co., 1883. 10+250

p. D. cl., \$1.75.

"These 'Selections' cover a wide enough variety of forms in metre and topics in thought, but the atmosphere of scholinship pervades them all; the influence of classical studies and classical associations has determined in many instances the choice of subject and treatment; but when the poet has given himself up to the modern school of dreamers in nature, the Wordsworth, or in foreign lands, like Arnold, he is most at his element." — The Critic.

*Gould's lawyers' diary for the year 1883. N. Y., W. R. Gould, 1883. 433 p. D. cl., \$1. Graham, H: Grey. [Jean Jacques] Rousseau.

J. B. Lippincott & Co., 1883. 8+227 p. S. (Foreign classics for English readers.) cl., \$1.

Biography of the celebrated author of the "New Held-in," Emile," etc., b. at Geneva 1712, d. near Paris 1778. Biased upon former biographies and several recent French publications which throw further light upon the life of

Makes, D. S. Pearly portals; for the Sabbathschool. Bost., G. D. Russell, 1882. 35 c.

Savergal, Frances Ridley. Ben Brightboots, and other true stories, hymns, and music. N. Y., A. D. F. Randolph & Co., [1883]. 8

+145 p. 1 il. S. cl., 75 c.
Short stories, hymns, and music for children; "Ben
Bighthoots," a cat story, which covers 40 p., is the only
long story in the book.

Eawthorne, Julian. Dust: a novel. N. Y., Fords, Howard & Hulbert, 1883. 402 p. por. and il. D. (Our continent lib., no. 3.) cl., \$1.25.

\$1.25. A novel of English society during the early part of this flury. Its strong point is its realistic descriptions of the mers and conversation of the period. It has an interest plot turning upon the sacrifice one man makes of his per name to save the honor of a friend. There are also the love stories and two very charming heroines. By the same of "Bressant," "Sebastian Strome," etc. A very of the author opens the book.

wthorne, Nathaniel. The house of the seven gables, and The snow image, and other twicetold tales. [Riverside ed.] In 12 v., V. 3. Bost., Houghton, Mifflin & Co., 1883. 641 p.

.1 il. D. cl., \$2. Per note under Hawthorne, Weekly Record, P. W., Jan. Ter note 3 [574].

wthorne, Nathaniel. A wonder - book, Tanglewood tales and Grandfather's chair. [Riverside ed.] In 12 v., V. 4. Bost., Hough. ton, Mifflin & Co., 1883. 637 p. 1 il. D. cl.,

Haydn, Jos. Dictionary of dates and universal information relating to all ages and nations. 17th ed., containing the history of the world to the autumn of 1881, by B: Vincent, revised for American readers, N. Y., Harper, 1883. 14

+ 796 p. O. cl., \$6.

In this latest edition of Haydn's dictionary, the American editor, Mr. George Cary Eggleston, has corrected errors in the English work with respect to American matters, has added American dates to all important titles from which they were omitted in the English work, and has inserted such additional sides and the second such additional sides and the second such additional sides and the second seco ditional titles relating to American subjects as were neces-sary to fit the work for the use of American readers.

Haygood, Atticus G., D.D. Sermons and speeches. Nashville, Tenn., Southern Methodist Pub. House, 1883. 428 p. D. cl., \$1.25.
19 sermons and addresses by the president of Emory College, Oxford, Ga., delivered before the college 1879-8a. The principal ones are: Lovick Pierce, 1785-1879; The new South; Garfield's memory; The faith that saves; St. Paul to young men; Kenneth H. McLain; or, the Christian student; The new South, from a Southern standpoint; The negro a citizen; The life to come.

Höflich [pseud. for H. Enderis?] Blumenlese deutscher u. englischer Stammbuchverse für das Autograph-Album gesammelt u. zusammengestellt von Höflich. 2d ed. Manchester, Mich., Enterprise Pub. House, 1882. 64 p. S. pap., 25 c. A collection of German and English album verses. A

small number of prose selections are also included.

Hollandsoh - Amerikaansche almanak : en jaarboekje voor het jaar 1883. [First year]. N. Y., Morris Coster, 1162 Broadway, 1883.

32 p. il. D. pap., 25 c.

Contains, in addition to the calendar for the present year, practical hints to the Dutch immigrant, concerning his rights and duties in this country, citizenship, money, weights and measures, etc.; also, interesting sketches of early New

Hope, A. J. B. Beresford. The Brandreths: a novel; sequel to "Strictly tied up." N. Y., G: Munro, 1883. 45 p. Q. (Seaside lib., no. 1530.) pap., 20 c.

Hops, A. J. B: Beresford. Strictly tied up: a novel. N.Y., G: Munro, 1883. 46 p. Q. (Seaside lib., no. 1521.) pap., 20 c.

Jay, Miss Harriet. My Connaught cousins: a novel. N. Y., G: Munro, 1883. 49 p. Q. (Seaside lib., no. 1532.) pap., 20 c.

*Jewitt, Mrs. Belle M., and Holbrook, J. P. Singing on the way; a collection of hymns and tunes for Sunday-schools, social worship and congregations. Cin., R. W. Carroll & Co., 1882. 35 c.

Johnson, W: S. The guide: a service-book for Sunday schools. Bost., Universalist Pub.

House, 1883. 112 p. T. bds., 18 c.
One object in preparing this little book was to provide a form of service in which the several departments of the Universalist Sunday-schools would have a part, which would at the same time be instructive and interesting, as well as more formal than the forms usually followed. Another object was to furnish a service which would give prominence to the distinctivale Universalist doctrines. tinctively Universalist doctrines

Jung, Theodor. Bonaparte and his times, 1769-1799; tr. by Mary Neal Sherwood. N. Y., G. Munro, 1883. Pt. 2. 58 p. Q. (Seaside lib., no. 1332.) pap., 20 c.

Maguire, H. W. The Black hills and American wonderland; from personal explorations. N. Y., G. Munro, 1883. 35 p. Q. (Seaside lib, no. 1528.) pap., 10 c.

Malet, Lucas. Mrs. Lorimer: a sketch in black and white. N. Y., G: Munro, 1883. 44 p. Q. (Seaside lib., no. 1531.) pap., 20 c.

- Mitchell, Stanford, comp. Good-will songs: a compilation of hymns and tunes, original, selected and arranged for praise and prayermeetings and stated church service. Bost., Universalist Pub. House, 1883. 2+158 p. sq. D. cl., 50 c.
- *Northwestern (The) reporter. V. 13: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota, July 15-Nov. 25, 1882. St. Paul, West Publishing Co., 1882. 12+962 p. O. shp., \$5.
- Oliphant, Mrs. M. O. W. It was a lover and his lass: a novel. N. Y. Harper, 1883. 95 p. Q. (Harper's Franklin sq. lib., no. 294.) pap., 20 c.
- *Outerbridge, Albert A. Pennsylvania state reports. V. 98: containing cases adjudged in the Supreme Court of Pennsylvania. Outerbridge, v. 2: containing cases argued at May and Oct. and Nov. terms, 1881. N. Y. and Albany, Banks & Bros., 1883. 14+698 p. 8°. shp., \$3.50.
- Polko, Elise. Getrennt: Roman. N. Y., G: Munro, 1883. 32 p. Q. (Deutsche lib., no. 130.) pap., 10 c.
- Quinoy, Josiah. Figures of the past from leaves of old journals. Bost., Roberts Bros., 1883. 6+404 p. D. cl., \$1.50.
- Among the many interesting papers in this volume culled from the diaries of the venerable Josiah Quincy (class of 1821, Harvard College) are: "Reminiscences of the second president;" papers on "Lafayette in Boaton," "Lafayette and Colonel Huger," "Lafayette on Bunker Hill;" several sketches of John Randolph: "Washington society in 1826," "Jackson in Massachusetts," etc., etc.
- *Racine, J: Esther; ed. by E: S. Joynes. N.Y., H: Holt & Co., 1883. D. (Student's collection of classic French plays, no. 5.) cl., 40 c.
- Sabin, Jos. Dictionary of books relating to America, from its discovery to the present time. Pts. 81-82: Parkman to Pennsylvania. N. Y., J. Sabin's Son, 24 Park Place, 1882. 201-392 p. O. (Bibliotheca Americana.) pap., subs., \$5.
- Sand, George [pseud. for Mme. A. L. A. D. Dudevant]. The Countess of Rudolstadt; a sequel to "Consuelo;" from the French by Fayette Robinson. [New issue]. Phil., T. B. Peterson & Bros., [1883]. 17-329 p. sq. D. cl., \$1 and \$1.50; pap., 75 c.

 A re-issue, in square 19mo form, of a standard novel.
- Shakespeare, W: History of Pericles, Prince of Tyre; ed. with notes by W: J. Rolfe. N.Y., Harper, 1883. 3-164 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Shakespeare, W: The two noble kinsmen; written by the memorable worthies of their time, Mr. J: Fletcher and Mr. W: Shakespeare, Gent.; ed. with notes by W: J. Rolfe. N. Y., Harper, 1883. 3-203 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Shaw, Albert. Local government in Illinois: reprinted from the Fornightly Keview; [also] Local government in Pennsylvania, by E. R. L. Gould; read before the Pennsylvania Hist. Soc., May I, '82. Balt., Johns Hopkins Univ., 1883. 37 p. O. (Johns Hopkins Univ. studies, no. 3.) pap, 30 c.
- Stretton, Julia. Margaret and her bridesmaids.
 [Anon.]. N. Y., G: Munro, 1883. 69 p. Q.
 (Seaside lib., no. 1315.) pap., 20 c.

Tilton, Theodore. Tempest-tossed: a romance. New rev. ed. N. Y., R. Worthington, 1883. 472 p. D. cl., \$1.50.

472 p. D. cl., \$1.50.

Since the first issue of this tale in 1874, frequent repriating has worn out the stereotype plates. The present edition requiring new type, has afforded the author an opportunity for revision and correction. The whole action of the story takes place on board a ship, the Coromandel, bound for the Cape of Good Hope with a cargo of canned provisions for the South Atlantic whaling fleet. She is struck by lightning and set on fire in mid-ocean and deserted by her captain and crew, who leave behind them Rodney Vail, a passenger, who refuses to leave his sick wife. A rainstorm puts out the fire, and the Vails find themselves safe, with enough provisions to last them for 36 years. Barbara Vail, a little girl born during the storm is the real heroine of the story, and she is represented as growing up on the wreck, which drifts simlessly around in an unknown ocean for sixteen years. The story has all the charm of novelty, and was a great success on its first appearance.

Topelius, Z. Times of Gustaf Adolf; translated from the original Swedish. Chic., Jansen, McClurg & Co., 1883. 341 p. D. (The sur-

geon's stories.) cl., \$1.25.

With this volume we have the first of the famous series of "Surgeon stories" which the Messrs. Jansen, McClurg & Co. have had so long in preparation. They are historical romances from the pen of the most celebrated of living Swedish writers, and have been read and admired wherever the Swedish language is spoken. To the Danish and German translations of these books an English translation is now added. These stories form a long chain of connected agratives, each independent and fully complete in itself, as which the author has woven together history and romance in a most felicitous manner. The present volume is a powerful story of the "Thirty years' war;" the subsequent incidents are evolved from the stirring events which accompanied the extension of Sweden's power during the period of her military supremacy.

- *Towne, T. Martin, and Stillman, J. M. Goodwill: a collection of new music for Sundayschools and gospel meetings. Chic., S. W. Straub, 1882. 25 c.
- *United States Law Association. Commercial traveller's chart of the United States Law Association for the year 1883. [Collection laws of the several States, etc.] N. Y., Ten Eyck & Remington, [1883]. 75 p. S. flex. cl., \$1.
- Verne, Jules. Robinson's school. N. Y., G: Munro, 1883. 24 p. Q. (Seaside lib., no. 1519.) pap., 10 c.
- Wackerle (The) case. Its history and the important testimony in the case; comp. from the note-book of an adjuster and the records of the courts. Indianapolis, pub. by "The Rough Notes" Co., 1882. 32 p. por. D. pap., 25 c.
- *Walford, Edwan, comp. Ephemerides; or, the dayes of the yeare 1883: an anntiente annuale, containing many curious matters and a kalandar for 1883. N.Y., Scribner & Welford, 1883. O. pap., 40 c.
- Walker, Calvin B. Digest of the laws of the United States governing the granting of Army and Navy pensions and bounty-land warrants; decisions of the Secretary of the Interior, and rulings and orders of the Commissioner of Pensions thereunder; compiled by order of the Commissioner of Pensions, under the authority of the Secretary of the Interior. Wash., Government Printing Office, 1882.
- *Wedgwood, Hensleigh. Contested etymologies in the dictionary of the Rev. W. W. Skeat. Bost., James R. Osgood & Co., 1883. 193 p. 12°. cl., \$2.
- *Weems, H: Life of Marion. N. Y., J. W. Lovell Co., 1883. 16°. cl., 50 c.

Wendling, G: R. Ingersollism; from a secular point of view: a lecture. Chic., Jansen, McClurg & Co., 1883. 130 p. O. cl., \$1.

A calm and reasonable argument against the acceptation of Mr. Robert Ingersoll's peculiar views about religion; from the Christian standpoint, and in no way personal; this letter was delivered more than 600 times in all parts of the U. S. and Canada.

*Wheeler, J. B. A text-book of military engineering. Pts. 2 and 3, comprising siege operations and military mining, with an appendix giving the principles of fortification drawings. N.Y., J: Wiley & Sons, 1883. 172 p. O. cl., \$2.

Whitcher, Mrs. Frances M. ["Widow Bedott."] The Widow Bedott papers; with an introduction by Alice B. Neal. New ed. N.Y., A. C. Armstrong & Son, 1883. 2+403 p. il. D. cl., reduced to \$1.25.

Whitridge, F: W. Caucus system: an essay prepared for v. I of the "Cyclopædia of political science," ed. by J. J. Lalor. Issued by permission of the publishers, Messrs. Rand, McNally & Co. N. Y., The Society for Political Education [G: P. Putnam's Sons], 1883. 27 p. D. (Economic tracts, no. 8.) pap., 25 c. Account of the organization of American primary elec-

*Williams, G: W. History of the negro race in America from 1810 to 1880; negroes as slaves, as soldiers and as citizens. V. 2. N. Y., G. P. Putnam's Sons, 1883. 611 p. O. cl., \$3.50.

Williams, W. Mattieu. Science in short chapters. N. Y., Funk & Wagnalls, [1883]. 308

ters. N. Y., Funk & Wagnalls, [1883]. 308
p. D. (Standard lib., no. 81.) pap., 25 c.
A popular presentation of every-day scientific facts, such as the origin of soap, concert-room acoustics, the consumption of smoke, the social benefits of paraffine, the formation of coal, the barometer and the weather, etc., for busy people. The author was born in Flintshire, Wales, and first came into public notice as the author of a book entitled "Through Norway with a knapsack;" he is the author of other books, "The fuel of the sun," A treatise on heat," etc., but this, his last, is the most useful and popular.

Wilson, J. Practical life and the study of man. Newark, N. Y., J. Wilson & Son, 1883. 390 p. 12°. cl., \$1.50.

Wyss, J. Rod., and Montolieu, J. I. P. de B. (Baronne). Swiss family Robinson. Springfield, O., Farm and Fireside Co., 1883. 272 p. il. D. (Farm and Fireside lib., no. 12.) pap., 25 c.

Yale examination papers, collected and arranged by F. B. Stevens. Bost., Ginn, Heath & Co.,

1883. 139 p. D. cl., 85 c.
Contains the questions of the past seven years, given to candidates; have been published for the convenience of teachers and pupils in preparatory schools.

Zola, Émile. La belle Lisa; or, the Paris market girls (Le ventre de Paris); from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1883]. 17-312 p. sq. S. cl., \$1.25;

pap., 75 c.
Published originally under the title "The markets of Paris," and noticed in Weekly Record, P. W., Nov. 1, '79 [407].

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BUSINESS NOTES.

NEW YORK CITY.—At the meeting of the creditors of James Miller, held at Clinton Hall, February 15, Mr. R. Worthington in the chair (Mr. L. H. Crowell acting as secretary), Mr. Thos. R. Knox, the assignee, made a verbal statement to the effect that the liabilities were \$28,000 and the assets \$16,000 after deducting preferred claims. The court having appointed Mr. J. Ames receiver, Mr. Knox has no further authority in the matter. A committee consisting of Messrs. Thos. R. Knox, J. J. Little, Geo. W. Alexander, O'Neil, H. L. Booraem, B. W. Hitchcock and R. Worthington, was appointed to confer with the receiver, and investigate and report at a future meeting.

NEW YORK CITY.—The partnership between White & Stokes was dissolved on the 31st of January; on the same day a new partnership was formed by J. P. White, F. A. Stokes, and Frank Allen, who will carry on a general publishing. bookselling and stationary business at 1152 Broadway, under the firm-name of White, Stokes & Allen.

JOURNALISTIC NOTES.

W. B. SMITH & Co., N. Y., will issue on March I the first number of Silk Culture, a monthly magazine in the interest of silk culture and allied industries, including all refined home employments suitable for women.

BURNS & OATES announce the discontinuation of their able Catholic Literary Circular. They announce that the editor has been partly induced to take this step by the wishes expressed in several quarters that he should aid in the establishment of a new Catholic monthly, the prospectus of which they will issue shortly.

IT seems to be settled that Mr. John Morley will succeed Mr. George Grove as editor of Macmillan's Magasine. Mr. Morley, it is understood, will make Macmillan's what he had designed, the abandoned English Critic should be—"a monthly, something upon the lines of the Fortnightly, dealing principally with political, social, and literary topics in a sober and thoughtful spirit."

The Unblishers' Weekly.

FEBRUARY 17, 1883.

PUBLISHERS are requested to furnish title-page proofs and avance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The whole are invited to sand "Communications" to the

ness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which as interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded. when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a

help thereunto."-LORD BACON.

THE New York Tribune, under cover of a patronizing book notice, had another unwarranted fling at the publishing house which, some time ago, had the misfortune to displease its editorial management. We beg to assure the Tribuse that neither its making light of our honest protest, nor its new attack on this respected house, have shown the impropriety of our former application of "doubtful" or "disgraceful journalism."

We give herewith the remainder of the editorial article from the Athenaum, of which the characteristic opening was presented in the last issue of the WEEKLY. Is it not a singular cointidence that two equally representative journals, one American, the other British, should have found their bêtes noires in two equally represenutive publishing houses of New York? The same pointed attentions that are paid by the Tribune to the one, are paid by the Athenaum to the other. This idiosyncrasy of kindred spirits recalls another case, that of a certain London correspondent whom, no doubt, our readers will recognize immediately. He, however, does not confine himself to individual publishers; to him the publishers on both sides of the Atlantic are, a a class, his one grand bête noire.

"THE charms of St. Nicholas," says the Tribwe, "it is needless to rehearse each month, for when every number is as clever and delightful as it can be, what is left for an admiring reader to do but simply to read it? One suggestion may be made to its fortunate possessors who do not bind their magazine-instead of tossing it aside ther reading to be torn and lost, send it to an orphan asylum or a hospital."

Heartily indorsing this admirable suggestion, we would make another to its "fortunate" pubishers-viz. to send out their magazine cut instead of having it torn by its impatient readers, who were not born with paper-knives in their Bouths.

ENGLISH AUTHORS AND AMERICAN PUBLISHERS.*

From the Athenaum, Jan. 20.

The accomplished correspondent of the New York Tribune, in defending his countrymen, has brought a charge against English publishers to the effect that they receive and retain sums which ought to be handed over to the authors whose books are printed on both sides of the At-It is possible that English authors and publishers may be the victims of a misconception. The writers of many of the letters in our columns must be aware that no copyright can be obtained by an English author in the United States, yet they argue as if copyright could be secured. They resemble the Frenchman who was afraid of the sea, and who hesitated on that account to visit England. A friend told him that he might go by land. He retorted, "England is an island." The other rejoined," I know that perfectly well; but you can get there by land if you go far enough round about." Now some of our correspondents, while admitting that copyright is not obtainable in the United States, appear to labor under the delusion that its benefits can be secured in a roundabout fashion. Mr. Pym complained, for instance, that after he had made an arrangement for the republication of Caroline Fox's letters by Messrs. Lippincott, the latter did him an injury by permitting Messrs. Harper to publish another edition. Now it was purely a matter of favor, and at a certain risk to themselves, that Messrs. Lippincott made the first arrangement with him. Indeed, all the arrangements are purely "understandings," which are sometimes satisfactory, but which, in the absence of any legal basis, not unfrequently become misunderstandings. Chief among the misunderstandings is the matter of payment. When an American is the matter of payment. publisher makes any payment for an English book, it is simply a gift on his part to the author. No arrangement with an English publisher for the acquisition of copyright or author's " privileges" gives that publisher a legal claim to the money forwarded by an American publisher for reproducing the work in the United States. In such a case the English publisher is but the agent, if, indeed, he be not the trustee, for the English On this point A. H. was undoubtedly correct. Any English author who learns from his publisher here that money has been received from an American publishing firm, on account of reprinting his book across the Atlantic, can obtain the money by applying for it in a proper manner. It is not unnatural for English publishers to think that their agreements with authors entitle them to all the money which is obtained from any other source than the sale of the English copyright editions. But the truth is that most of the agreements between publishers and authors are of little value, because their terms are vague and too comprehensive. It is indisputable that the money paid by the American publisher and the sums given by Baron Tauchnitz for his reprints belong to the author, not to his publisher; and, indeed, the Baron is in the habit of recognizing this by generally dealing directly with the

But while in this respect the English publisher is apt to deceive himself, the author is wrong in supposing that he has "rights" for which he can treat advantageously with the New York or Bos-

^{*} See The Publishers' Wrekly, February 10, p. 173, first column.

ton booksellers. That there are many houses on the other side of the Atlantic who have no notion of allowing their business to be hampered by regard for the profits of the British author is obvious from the following circular, which was sent last November from New York to a wellknown firm of publishers in London. We suppress the names of the writers: they are scarcely known on this side of the Atlantic:

DEAR SIR: The cheap reprints in this country, and the breaking down of what is here known as "the courtesy of the trade," make it almost impossible to reprint foreign books and allow remuneration to the European authors or publishers

publishers.

On the basis of the following proposition we will be able, however, to allow you royalty (or commission) on such of your new books as we may reprint:

1. You to send his advance sheets or advance copies (free of charge) of books of general interest, which you, from time to time, may publish.

2. On all that we may elect to reprint we will allow you fine the cost, royalty.

five per cent, royalty.

We will issue the books in cheap form, and thus head off

other cheap reprints.

Each book you send us should meet the following conditions

1. Size: when reprinted by us in 12me form, brevier type, should make from 150 to 400 pages.

2 We cannot use a work of fiction.

as we cannot use a work or nerson.

3. It must be a book of sterling worth. We cannot use fla ex, as we reprint in uniform style.

By the acceptance of this offer it would pay us to pay you are non-nission. If you do not accept this offer, some house or house here will most probably reprint such of your bases as are likely to have a run, and you will get

Please answer at early convenience, and oblige, yours respectfully.

It may be as well to add that the authors of this epistle appear to deal mainly in sermons and other books belonging to what is termed religious literature.

COPYRIGHTS AND WRONGS.

From the Boston Advertiser.

MR. THOMAS'S successful attempt to enjoin Mr. Lennon of this city from producing Gou-nod's "Redemption" with an orchestra, has led Mr. D'Oyley Carte to try to prevent Manager Ford of Baltimore from thus producing "lo-lanthe." It is asserted by Mr. Carte that, following Judge Lowell's late decision and the decision in the House of Lords upon which the former was based, the publication of the pianoforte score is not a publication of the orchestral score, and that the composer's right, which he has by common law, to regulate the production of his unpublished work, has not been lost by a publication of the pianoforte score thereof. The pianotorte score bears somewhat the same relation to the full orchestral score which an etching does to a painting, and it is not within human possibility that a skilled composer can, from seeing only a pianoforte arrangement of a musical work, construct an orchestral score exactly resembling the original work, any more than a skilled artist can paint from merely seeing an etching a picture closely resembling the original. So it seems clear that a composer, who has published a pianoforte arrangement only, has held back from the public the important part of his musical work, and can control the production of it.

If Mr. Ford is enjoined from playing "Io-lanthe" with an orchestra, by the United States court in Maryland, following Judge Lowell's decision, unauthorized productions of foreign operas must take place, if at all, without orchestra, and Messrs. Sullivan, Audran and Strauss will consequently reap much larger profits from

their productions than they heretofore have done. The famous English twain must look back with regret upon their neglect in enforcing their common-law right in the "Pinafore" days, when every town in the land would have turned in royalties to them. American "composers, who have turned many a penny from adapting orchestral scores for foreign operas, will find their occupation gone. It is not to be regretted that our courts have at last protected one class of foreign artists in their rights. This line of decisions will go far toward building up a healthy public sentiment as to foreign authors' property in the productions of their brains. If Mr. Sullivan can derive an income from produc-tions of "Iolanthe" in this country the people will ask, Why should not Mr. Tennyson from the sales of his poems? If John Smith invents a new pump, he can protect himself all over the world; but if William Black invents a new novel, he must be contented with his royalties in England. But it is only fair to add that American publishers are now, and have long been, entirely willing to pay authors and com-posers for the exclusive right to publish their works in this country. The only obstacle to international copyright is with the foreign publishers.

INTERNATIONAL COPYRIGHT. From The Critic.

Two additions have been made to the literature of copyright during the week, one a goodtempered communication to the Evening Post, [reprinted in the Publishers' Weekly, Feb. 10], from Mr. G. Haven Putnam, the other a not so well considered letter to the Herald, from Mr. Henry Peterson. Mr. Putnam makes a number of good points, and seems to us to vanquish his opponents. Mr. Peterson appears to be a free-lance for the protectionists. He wants "a domestic impost levied upon all works of foreign authors manufactured in this country, for "of course those manufactured out of the country would come under the operations of the tariff." This "domestic impost." he adds. This "domestic impost," he adds, "should range from ten to twenty per cent upon the value of the work, and must be paid by the publisher." Mr. Peterson is evidently an American author. London Truth would "Give an English author six months after publication in England, during which time he may sell the American right to publish his work, and only fair justice will be done him. If he has not sold his work during the six months, then let him forfeit all interest in the American copyright."

AUGUSTUS FLAGG.

From the Boston Saturday Evening Gazette.

THE retirement of Mr. Augustus Flage from the firm of Little, Brown & Co. is an important event—at least to the book trade—and one which will receive due prominence should the history of the business ever be written. Mr. Flagg has done good work, and the eminence of Little, Brown & Co. is due largely to his shaping and rigidly adhering to a policy which has made his firm-name a synonym for pre-eminent respectability and great financial strength. That policy may be said to be comprised in the three words - principles, not men. In other words, success came from carrying on a certain method of doing business, in place of depending

upon the inspiration of one brain to conceive and to direct. The genius of the one man, as in James T. Fields, made Ticknor & Fields. In doing it, however, Mr. Fields succeeded admirably in making his own name more widely known and his own individuality more marked than the sign under which he traded. Mr. Flagg cannot be said to have taken a single step during his long career in making his name known pub-His merits as a bookseller, and the knowledge of his efforts in building up the largest law publishing firm probably in the world, is confined within the limits of his trade. The names of Mr. Fields and Mr. Flagg naturally suggest each other, from the fact that they commenced as boys together—one at the "Old Cor per," still standing; the other well nigh opposite. Both made themselves the leading men in their respective houses. Each built up a large and completely successful publishing department, apart from the selling of books simply-Mr. Fields in belles-lettres, Mr. Flagg in law publications. The resemblance is even closer when we remember that each in his turn retired comparatively young in years, after a term of service which, if counted as one, would number in round figures close upon a hundred years. The death of Mr. Fields left Mr. Flagg the oldest of our Boston publishers actively engaged. His retirement now from the field elevates to that honorable position Mr. Alexander Williams, who with Mr. T. O. H. P. Burnham, Mr. William Lee, of Lee & Shepard, and Mr. Thomas Niles, of Robents Brothers, were all boys in the trade when he commenced.

POSTAL MATTERS.

DECISIONS ECISIONS AFFECTING PUBLISHERS FROM DECEMBER 20, 1882, TO JANUARY, 20, 1883. From the U. S. Postal Guide, February, 1883.

1124. Ruling 819, page 747, the words "mail matter" should read "letters prepaid with one full rate of postage." Postmasters are to understand by the foregoing that hereafter no matter can be forwarded in the mails after it reaches its original address without a new prepayment of postage, except letters which have one full rate paid thereon, namely, three cents, and newspapers or other periodicals which are to be forwarded to subscribers from one post-office to another which are in the same county where the paper to be forwarded is published and in whole

or in part printed.
1125. Where matter of the second, third, or fourth classes has been inadvertently forwarded without the payment of the additional postage required, it is to be rated up with only the amount due, there being no double postage charged in such cases.

FRAUDS.

American Book Co. See E. Ellsworth Slocumb.
Commercial Reporter Newspaper, Cincinnati, Ohio.
Cottage Library, Ashland, Mass.
Bleworth, E., atias Jay Williams & Co., Detroit, Mich.
Enterprise Publishing Co., Boston, Mass.
Bastrated Monthly Miscellany, 70 Milk St., Boston, Mass.
Joses, Edgar W, atlas Union Publishing Co., Ashland,
Mass., and South Framingham, Mass.
Lewitt & Co., atlas Sunbeam Publishing Co., New Bedford, Mass. Lavitt & Co., alias Sunbeam Publishing Co., New Deu-ford, Mass.

Miscellany Publishing Co., 79 Milk St., Boston, Mass.

Park Book Co., Chicago, Ill.

Payle's Paper Publishing Co., Boston, Mass.

Rebb, Byron H., alias Monitor Publishing Co., Cincin
Mit., Ohio.

Stranb, E. Ellsworth, alias American Book Co., Boston,

Mass., Chicago, Ill., Rockland, Mass., Brockton, Mass.,

and South Weymouth, Mass. Star Publishing Co., New Haven, Conn.
Sunbeam Publishing Co., New Bedford, Mass.
Union Publishing Co., Ashland, Mass., and South Framingham, Mass.
Williams, H. T. & Co., alias Cottage Library, Ashland'
Mass., Boston and Newton, Mass.
Williams, Peter W., alias Paris Book and Novelty Co.,
Chicago, Ill.

Chicago, Ill. Youth's Home Library, 226 Franklin St., Boston, Mass.

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

CIVIL SERVICE—is a prominent topic in Foster's Monthly Reference Lists, January.

WHITTIER-is one of the minor topics in Foster's Monthly Reference Lists, January.

TRANSIT OF VENUS.—A brief list of references is given in Foster's Monthly Reference Lists, Dec.

POE.—"A Bibliography of Edgar A. Poe" (his works only) will be found in the Literary World, Dec. 16.

HEINE.—A list of the various English translations of Heine's works is given in the Literary World, Dec. 30.

LUTHERAN LITERATURE.—The Lutheran Observer, Jan. 26, contains a list of "Lutheran Literature of 1882."

ROBINSON CRUSOR.—The January number of the Bibliographer contains an interesting article on the bibliography of "Robinson Crusoe.

HYMN-WRITERS.—The Independent is continuing in its January numbers the series of American Hymn Writers, by Prof. F. M. Bird.

WHITTIER.—Kennedy's "John Greenleaf Whittier: his Life, Genius, and Writings" (Cassino) contains a bibliography and a full

SOUTH AFRICA.—The Polybiblion mentions a series of articles by G. Theal, in the Cape Quarterly, on the literature relating to South Africa.—Library Journal.

ZOÖLOGY.—J. S. Kingsley's "Naturalist's Assistant" (Boston, 1882) contains a bibliography of 1500 works necessary for the systematic zoölogist.—Library Journal.

ENGLISH FOLK-LORE .- " A Bibliography of Folk-Lore Publications in English" has been commenced by Mr. G. L. Gomme in the Folk-Lore Record, vol. 5. - Monthly Notes.

GREEK LITERATURE.—The eleventh edition of Histoire du la littérature grecque, par Alexis Pierron (Parls, Hachette, 1882; 4f.), contains a bibliographical appendix. -- Monthly Notes.

TARIFF.-Foster's Monthly Reference Lists, Dec., presents over three pages of references to books, documents, and periodicals, containing articles relating to the "Tariff Legislation in the United States.'

GAMBETTA,-" Gambetta and the Third Republic" is one of the prominent topics in Foster's Monthly Reference Lists, January. Some "Notes on Reading" on this subject are also given in the National Baptist, Jan. 25.

EASTERN POETRY.-Mr. R. H. Stoddard, who on this subject is perhaps the most competent American scholar gives, introductory to his review of Arnold's "Pearls of the Faith" in the Independent, Jan. 18, a brief but admirable summary of the attempts that have been made, before Arnold, to acclimatize the poetry and spirit of the Orient.

HENRY JAMES.—The Literary World, Jan. 13, gives perhaps the best account of his life and works. The literary estimates by A. P. Peabody, Edward A. Hall, C. A. Bartol, and Chas. A. Dana are preceded by a full bibliography.

SCOTT'S WAVERLEY NOVELS.—"A Key to All the Waverley Novels" has been issued in London by Griffith & Farran. The author or compiler is Henry Grey, author of "The Classics for the Million." A table is given of the leading characters in each story, and the plot is set forth as briefly and as clearly as possible.

LITERATURE FOR THE YOUNG.—Miss C. M. Hewins, author of "Books for the Young," has undertaken the charge of a new department in the *Library Yournal*, in which, somewhat on the plan of the "Library Purchase Lists," an annotated record of the current literature for the young will be kept for the guidance of librarians and educators.

LITERATURE IN 1882.—The Boston Literary World, Dec. 30, contains a general survey of "The World's Literature in 1882," and the London Athenaum, Dec. 30, gives its annual series of articles on "The Continental Literature of the Year." The PUBLISHERS' WEEKLY annual survey of American publications is given in its issue of Jan. 27.

EDUCATIONAL.—The Dec. School Bulletin, published by C. W. Bardeen, Syracuse, gives a list of "Rare Books on Pedagogy," supplementary to a "Catalogue of Books on Teaching," published in former issues, and now to be had separately. The Literary World, Nov. 4, in answer to a query, gives a list of 25 of the best English books on teaching.

EMERSON.—Mr. Alex. Ireland gives in the Athenaum, Jan. 13, an "Emerson Bibliography," in three sections—viz., Articles in English and American Periodicals; Magazine Articles, etc., since his Death; Foreign Transactions and Articles. The whole first section is a verbatim copy from Poole's new Index, taken without a word of credit to the source.

PERIODICAL LITERATURE.—Poole's long and anxiously expected "Index to Periodical Literature," brought down to Jan. 1882, is ready, (See P. W., Jan. 6, p. 6.) It is, according to the N. Y. Times, "indispensable to every literary man in England or America. . . . In magnitude and thoroughness the work surpasses anything that has been heretofore attempted in this field."

NORTH AMERICAN REVIEW.—Mr. W. M. Griswold has added a tenth number to his Q. P. Indexes (Bangor, Me.), in the shape of a "General Index to the North American Review," for vols. 92-134, covering the years 1861-82. For the volumes 92-125 it competes with the corresponding portion of Mr. Cushing's North American Index, and of course is less full, though it adds some topics.

RENAISSANCE LITERATURE.—Symonds's "Renaissance in Italy: Italian literature" (Holt) contains a chapter on "History and Philosophy," and another on "Retrospect of the Renaissance Literature." They are, says the Nation, the best in the whole work, the first, especially, showing that the author has made good use of the exhaustive study of Machiavelli, by Prof. Villari, the "History of Italian Literature," by De Sanctis, and the Italian authors mentioned in the preface.

HERBERT SPENCER.—The January Bulletin of the Philadelphia Mercantile Library contains "Reading Notes on Herbert Spencer and his Works." Mr. John Edmands, the compiler, states that the list "was mostly in type before the appearance of Mr. Foster's very elaborate list [Monthly Reference Lists, Sept. 1882]. A few references have been added from his article and a few from other sources.

GUSTAVE DORÉ.—Almost all the leading dailies dated. Jan. 24, and the weeklies published subsequently, had some account of his life and works. The latest tidings about him that reached this country, before his death, is Mrs. Lucy H. Hooper's account of her recent visit to Doré's, studio, as given in her Paris letter, dated Dec. 15, which appeared in the Philadelphia Telegraph, Dec. 29. Quite a number of references will be found in Poole's new Index.

Franklin.—The Boston Public Library Bulletin, October, contains the titles of works written by Franklin now in the library, and also those which the library lacks. In future bulletins will be published lists of works printed by him or relating to him, and descriptive of engravings and portraits of Franklin. There are now in the library 547 volumes written by, printed by, or relating to Franklin, besides such of his works as are to be found in the transactions of learned societies.—Library Journal.

ENGLISH AND AMERICAN HISTORY FOR CHILDREN.—The Hartford Library Association Bulletin, Oct. 1, 1882, has a good note of a page on "English and American History for Children." Miss Hewins's remarks on fiction are plain-spoken.—Library Journal.

This article forms part of Miss Hewins's "Books for the Young," just published by F. Leypoldt. Of this little guide to the literature for the young the *Library Journal* says: "The work is excellently done, and has already been found useful in the selection of a library."

ARABIAN NIGHTS.—This title has recently appeared in several combinations, so that the simultaneous quotation of the full titles may prevent confusion. "The Land of the Arabian Nights," by W. P. Fogg (Scribner), is a volume of travel through Egypt, Arabia, and Persia, to Bagdad. "The New Arabian Nights" (Lippincott) contains select tales not included in Lane's or Galland's translations. "New Arabian Nights," by R. L. Stevenson (Holt), has nothing more in common with the original "Arabian Nights"—being stories of a modern type—than the form of interlinked narration, the ingenious plots, and thrilling scenes and mysteries.

Wood Engraving.—The recent publication of several important works on the subject shows the growing interest in this direction, but also, in the minds of many persons, has already led to some confusion as to identity. Therefore we give the titles together, which of themselves sufficiently indicate the various treatments: "Hand-book of Wood-Engraving, with practical instruction in the art for persons wishing to learn without an instructor," by W. A. Emerson (Lee & Shepard); "A History of Wood Engraving," by G. E. Woodberry (Harper); "The History of Wood-Engraving in America," by W. J. Linton (Estes & Lauriat). To these should be added, as one of the most important works on the subject, "The Life and Works of Thomas Bewick," by D. C. Thomson (Bouton).

THE ACTS.—The most useful guide through the literature on this subject, for the use of teachers, is perhaps the article in the Sunday School Times Dec. 9, under the heading "Some Lesson Helps," reprinted in the Literary News for Feb. The Examiner, Jan. 4, reviews Hackett, Cowles, Deems, Vincent, and Hurlbut, Howson and Spence (Schaff), Peloubet; also "Half-Hours with the Lessons" and "Heroes and Holidays." The Sunday School Times, Jan. 20, gives a supplementary list of books suitable for Sunday-school libraries and adapted for a younger class of readers.

ART.—Those wishing to gain a clear, concise, and correct idea of art and art-theories should read Mr. S. G. W. Benjamin's little work "What is Art?" We place this little book by the side of M. Taine's more comprehensive, well-known, and excellent works, "Philosophy of Art" and "The Ideal in Art." For the study of the general history of art, Mr. D'Anver's "Elementary History of Art" forms a fitting introduction. As a second step the student should read more extensive works like Luebke's "History of Art" Couture's "Painting," Fromentin, Blanc, etc.—Library News (Peoria).

JAPAN.—In the Library Journal for December, Mr. Frank S. Dobbins has an interesting communication for the guidance of those who wish to purchase Japanese sketch-books. A list of these is given, with their by no means dear prices, along with the fitles of numerous books on the language and arts of the country, and directions for procuring them by mail.—Nation. Mr. Dobbins also has an article on "Books about Japan" in the National Baptist, Jan. II. "Mr. Lanman's sketches of Leading Men of Japan (Lothrop) is," says the Boston Traveller, "an excellent historical summary of the empire, with an account of the American expedition, and a comprehensive bibliography of foreign works relating to Japan, which add still more to the permanent value of a very useful book."

THEOLOGICAL LITERATURE.—Charles Scribper's Sons have just issued "Bibliotheca Theologica," a select and classified bibliography of theological and general religious literature by Dr. John F. Hurst. The work is designed for the minister of the gospel, theological student, teacher of advanced Bible-classes, and the general reader of religious literature as a guide to the better sources in all departments of theologital science.—The Critic, in its issue Jan. 20, opens a department of "Courses of Reading on Special Subjects," with "Theology." The list prepared by Philip Schaff and Francis Brown, and "is designed, not for the specialist, but for the non-professional student and reader." Dr. wess in the first volume of his great work on the "Biblical Theology of the New Testament, published (Edinburgh, T. & T. Clark) treats, in his introduction, of the nature of Bolical Theology and its sources, beside giving some account of its literature.

EGYPT.—The Atheneum, Dec. 16, notices the following new works: "The Cities of Egypt," By R. S. Poole (Smith, Elder & Co.); "Scenes from Life in Cairo: a Glimpse behind the Curlia" (Seeley, Jackson & Halliday); and Egypt: Native Rulers and Foreign Interference," by Baron de Malortie. In its othermace, but the Atheneum states: "The Baron's salme is mainly composed of other people's

remarks; but to each statement a foot-note is duly attached showing where the phrase, or substance of the phrase, comes from. By this method two advantages are secured-honesty by the writer and cyclopædic utility by the reader. It is extremely useful to be able to turn to any phase of the "Egyptian Question" described in this book and find references to perhaps Baron de fifty other works on the subject. Malortie has a genius for foot-notes, and, indeed, it is difficult to imagine how he manages to arrange and attach them. Those who want to know what books, have been written about Egypt from the middle of last century to the middle of last October may find ample references, full titles, and numerous extracts in Baron de Malortie's compendium. Of Poole's "Cities of Egypt" the Athenaum says: "A better handy-book for the ordinary reader who wants to form a correct idea of ancient Egypt by reading a couple of hundred pages it would not be possible to find." (See also "Cues," Egypt, in P. W., Aug. 19, Aug. 26, and Oct. 7, 1882.)

LITERARY AND TRADE NOTES.

PORTER & COATES have recently added to their octavo poets Tennyson's works, complete in one volume of 800 pages profusely illustrated.

On Longfellow's birthday, February 27, a general subscription will be taken up throughout the country in behalf of the memorial fund. Contributions may be sent to the treasurers of the auxiliary associations in several cities, or to the Longfellow Memorial Association at Cambridge, Mass.

AMONG the volumes in preparation for the *Parchment Library*, issued in this country by D. Appleton & Co., are an edition of Milton's sonnets, annotated by the Rector of Lincoln College; and the earlier poems of Mr. Tennyson, in two volumes, each with a frontispiece by Mr. W. B. Richmond.

WE are informed that the copies of Richard D. Webb's "Life of John Brown." sent from Dublin to 'the Woman's Journal, Boston, to be sold for the benefit of the widow, does not refer to John Brown, the author of "Rab and his Friends," but on the contrary to "the John Brown of greater humanity, who took in both dogs and colored men—the hero and martyr of Harper's Ferry."

WM. R. JENKINS has now ready a new edition of Prof. William Williams's "Principles and Practice of Veterinary Surgery," considerably enlarged and entirely rewritten; also a new edition of Finlay Dun's "Veterinary Medicines," which has also been entirely rewritten. The price of the latter will be five dollars; the American edition, now on the market, however, will be retained at its present price.

S. E. Cassino & Co. have in preparation a translation of Ernst Haeckel's new work, "Indische Reisebilder," an interesting account of the celebrated German evolutionist's travels in India; also a work on "Limestones and Marbles," which will be illustrated with a number of colored plates of antique and modern specimens. They have just ready a new edition of the "International Scientists' Directory for 1883," and before the end of the month they hope to issue "Taxidermy for the Young People," a practical manual by C. G. Maynard.

WE learn from the N. Y. Tribune that a volume of the hitherto unpublished essays and lectures of the late Henry Giles is in preparation. Years ago Mr. Giles was one of the notable figures in American authorship; he was an original thinker and a witty and brilliant writer and speaker. A. J. Rich, of Hyde Park, Mass., is engaged upon the new volume, and asks for reminiscence or correspondence which Mr. Giles's friends may possess.

JOHN E. POTTER & Co. inform us that they have added to their already extensive stock of Bibles a complete line of quartos, containing the Revised New Testament. The special features of the Douay Bibles have been reinforced by the addition of a "Life of the Blessed Virgin," fully illustrated, covering nearly one hundred pages. Messrs. Potter & Co. also call attention to the fact that they are constantly adding attractive new styles to their line of photographic albums.

ELDREDGE & BRO., Philadelphia, have just issued a "Hand-book of Literature, English and American," by E. J. Trimble, late Professor of Literature ,State Normal School, West Chester, Pa. In the present volume all the subjects referred to, viz., "History of Literature," "Critical Notice of Authors," and a variety of selections, have received due consideration. They have also ready "First Lessons in Physiology and "Hygiene," by Charles K. Mills, M.D., and a new revised and enlarged edition of Crittenden's "Commercial Arithmetic and Business Manual."

THOMAS NELSON & Sons have just issued a fine thick volume entitled "The parallel New Testament, Greek and English." The volume comprises the authorized version of 1611, arranged in parallel columns with the revised version of 1881, and with the Greek text followed in the revised version, to which are added the readings followed in the authorized version and the readings noted in the margin of the revised version. The volume is intended to serve as a companion to the Revised Version of the New Testament. It will certainly be welcomed by students of the Scriptures.

OUR attention having been called to an apparent oversight on our part in failing to include "The Cambridge Book of Poetry and Song," in our summary of "The Books of 1882," among the more important poetical works of the year, we would say that the omission was less owing to oversight than to the limits of the summary which confined itself to the more prominent original publications. We

cheerfully make this supplementary mention, which should also include other anthologies omitted for the same reason, such as Bell's "Songs from the Dramatists," Linton's "Rare Poems of the 16th and 17th centuries," Matthews "Poems of American Patriotism," and Lothrop's "The Poet and the Children."

HOUGHTON, MIFFLIN & Co. hold the copyright of so many attractive books that they are very liable to be poached upon. Recently a prominent dry-goods house of Philadelphia sent out an advertising circular containing, in addition to the announcements of their own wares, the principal portions of Mr. Lowell's amusing poem "The Courtin'," embellished with sundry strikingly bad woodcuts. Houghton, Mifflin & Co. instituted legal proceedings, and procured from the firm, in addition to a sum of money, a statement that their rights had been infringed inadvertently, and that great care should be exercised in future not to repeat the infringement. This may well be commended to persons who are accustomed to regard copyright matter as common property.

MESSRS. NOVELLO, London, will publish shortly an English version of Spitta's well-known life of J. S. Bach.

HODDER & STOUGHTON have published a translation by Canon Lyttelton of M. Bovet's "Egypt, Palestine, and Phoenicia."

SAMPSON Low & Co. will publish immediately the new work by the Duc de Broglie, "Frederick II. and Maria Theresa," translated by Mrs. Cashel Hoey.

CHAPMAN & HALL have in preparation a translation of M. Renan's "Souvenirs d'Enfance et de Jeunesse which have appeared in the Revue des Deux Mondes.

SIMPKIN, MARSHALL & Co., London, have recently issued "Hints on Boat-Sailing and Racing, by Capt. C. C. P. Fitz-Gerald, which may be of interest to American yachtsmen.

TRÜBNER & Co., have nearly ready a volume entitled "Twelve Lectures on Painting," containing the lecturers which Mr. Edward Armitage delivered at the Royal Academy between 1876 and 1882.

CHATTO & WINDUS have recently published a volume by Stanley Lane Poole, entitled, "Arabian Society in the Middle Ages," in which are reprinted the principal of Lane's notes to his translations of the "Arabian Nights."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

In answering, please state edition, condition and price.

JOHN ALLYN, 30 FRANKLIN ST., BOSTON.
Munro's Lucretius, 3d ed., 2 v. Lond., 1873.
Franklin's translation of Lucian, 2 v., 4°.
Tooke's 2 v.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS. Wilkinson's Life of Swedenborg. Hare's Memories of a Quiet Life. WILLIAM J. CAMPBELL, PHILADELPHIA.

Bird's Calavar, any ed.

"Nick of the Woods, 1st ed.
Tennyson's Princess, Eng. ed.
Garreth.

Gareth, Harold,

ROBT. CLARKE & Co., CINCINNATI, O.

Beckwurth's Autobiography.

Neander's Planting and Training Christian Church, ed. by
Robinson.

E. DARROW & Co., ROCHESTER, N. Y.
Tuke's Influence of the Mind on the Body. Lea.
John Todd's The Story of this Life. Harper.
2 copies ea. of v. 1, 2 and 4, American Additions to Chambers' Cyclopædia, Am. Book Exchange ed., muslia.
Squibs, by Derby, pub. by Carleton.

Estes & Lauriat, 299 Washington St., Boston, Mass. Nos. 219, 224, 238 and 250 of North American Reviews Liberal price will be paid.

BOOKS WANTED-Continued.

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Webb on Swimming.
Night and Morning, H. S. N., pap.
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Bakespeare, H. S. N., pap.

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Dance of Death.

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The Home, by Bremer, H. S. N., pap.

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Priest's Blessings. The Abbers. Pœ's Prose Tales, part 1. Notable Facts about Women.

THOS W. DURSTON & Co., SYRACUSE, N. Y. Gaud second-copy of Chalmers' Biographical Dictionary.
The City Temple, by Parker.

zee. Harper's Magazine, from v. 55 to 63, inclusive, un-

set Harper, complete, unbound. Igidenic Delusions, by Craft. Henza's Christian Art.

Hopens Bros., 209 Penn. Ave., Washington, D. C. Life of Gen. Custer.

JAMBEN, McClurg & Co., Chicago, Ill. Pint. Grasses and Forage Plants.
Sanders, Indian Wars of Vt., 16°. 1812.
Staver, Dict. of Solubilities, pt. 1.
Catts, Party and Const. Questions.
Senate Doc. No. 165, ad Sess. 28th Congress, On Sugars.

"No. 200, "29th
McCalloch, Third Report on Sugars to U. S. Senate.
Scribar's Magazine, Jan., 1871.

S. A. JENKINS, ZANESVILLE, O. Harper's Magasine, Feb., 1864.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Amora Leigh, full tky. er tree cf.

1 m. Seribner's Magasine, Dec., 1874, Feb., Nov., Dec., 2875, March, 1876, March, June, 1877, July, Oct., 1878, 4811, Aug., 1899, July, Aug., 1880.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA. ecott's Works, any early eds., excepting Ferdinand and

J. B. LIPPINCOTT & Co., 715 MARKET St., PHILA. Menoirs of J. Q. Adams, v. 1.

TOWNSEND MACCOUN, 34 AND 36 MADISON ST., CHICAGO. ok of the Corner, by Leigh Hunt. Svart's Travels in Illinois, pub. about 1820–25. Sine's Visit to Illinois. Phila., 1820.

PORTER & COATES, PHILADELPHIA.

by's Entomology, last ed., 2 v., 8°. Devid Paul Brown's Speeches, 8°. Entow's Am. Medical Botany. ttyrs of Science, 8°.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y. of the late Henry Alford, D.D., Dean of Canterbury. Paste's England, v. 9, Pop. ed. Pasts for the Times, by Newman and others. Pasts' Life of Washington, 12 v.

American Biography, 10 v. by W. G. Simms, Widdleton ed.

therine Walton. by W. G. Sin Thompson, Blockhead. Martin Luther, by Bunsen. Martin Luther, by Bunsen.

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Sol's Entire Correspondence, 9 v.

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A. H. SMYTHE, a DESHLER BLOCK, COLUMBUS, O. The Artist and his Mission. V. 2, Chambers' Ency. Eng. Lit., Eng. ed. Lifting the Veil.

Curtis, History of Constitution of U. S., 2 v. Harpers.

TIBBITTS & SHAW, PROVIDENCE, R. I. John Quincy Adams' Memoirs.

D. VAN NOSTRAND & Co., Box 1741, N. Y. Sigmund's Lectures on Venereal Diseases. Bumstead's Venereal Diseases.

Nichols' Chronology of History. B. WATSON, BOX 943, N. Y.

The Aldine Poets, any, with Pickering's imprint, cl., uncut,

Whitney & Adams, Springfield, Mass. V. z and 2, Picturesque Europe, unbound.

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G. W. McGinness, Princeton, N. J. Smith's (William) History of New York, from its Discovery to 1732, with a continuation from 1732 to the commencement of 1814. 8° abp., price \$10. Scarce.

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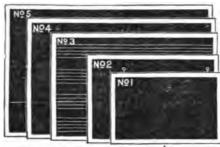
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ICE-PACK AND TUNDRA. An Account of the Search for the Feannette and a Sledge Journey through Siberia. By William H. Gilder, correspondent of the New York Heald with the Rodgers Search Expedition; author of "Schwatka's Search." I vol., 8vo, with maps and illustrations, \$4.

Mr. Gilder's experience as an Arctic traveller, and his skill in the description of his journeys, have now given him a reputation as one of the highest authorities on polar expeditions. His new book is an account of the voyage of the Rodgers, her discoveries and destruction; with the thrilling personal narrative of his own solitary and perilous journey through the Siberian wastes. The whole story of the Jeannette is given from its papers and the accounts of survivors. It will be seen that the volume possesses an extraordinary interest.

II.

RECOLLECTIONS OF ABTHUR PENRHYN STANLEY, late Dean of Westminster. By George Granville Bradley, D.D., Dean of Westminster, Honorary Fellow of University College, Oxford. I vol., 12mo, \$1.

These recollections, written down by his successor and life-long friend, and covering the whole course of Stanley's life, make up so fine and sympathetic a picture of the man, that even if a more ambitious biography appears later, these reminiscences will be preferred to it by many. The accounts of Stanley's life at Rugby and Oxford, and of his early manhood, have a special attraction.

JUST PUBLISHED:

III.

NEWMAN SMYTH'S REPLY TO JOSEPH COOK.

DORNER ON THE FUTURE STATE. Being a translation of the Section of his System of Christian Doctrine, comprising the Doctrine of the Last Things. With an Introduction and Notes. By NEWMAN SMYTH, D.D., author of "Old Faiths in New Light," "The Orthodox Theology of To-day," etc. I vol., 12mo, \$1.

The object of this book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and particularly by the Rev. Joseph Cook, in his recent lectures on Future Probation.

ıv

ON THE DESERT. With a Brief Review of Recent Events in Egypt. By Rev. HENRY M. FIELD, D.D., author of "From the Lakes of Killarney to the Golden Horn," and "From Egypt to Japan." I vol., crown 8vo, with a map, \$2.

This volume is the account of a journey in the track of the Israelites along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land.

Of Dr. Field's last volume of travels it was said by a high authority, "I have never, within anything like the same space, seen so much said of Egypt, or so wisely or so well. Much as I have read about Egypt—many volumes, indeed—I have found some of these descriptions more graphic, more realistic, than I have ever met or expect to meet elsewhere.

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AN HONORABLE SURRENDER. By MARY ADAMS. I vol., 12mo, \$1.

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READY, THURSDAY, MARCH 1:

VI.

LIFE OF LORD LAWRENCE. By R. Bosworth Smith, M.A. With maps and portraits. 2 vols., 8vo, \$5.

This book contains the most vivid, full, and authentic account of the suppression of the Indian Mutiny, from the point of view of one of the great actors in Indian affairs, and from sources never hitherto open to the public. It is also the life of one of the most heroic and genuine characters of the times in which we live. Mr. Bosworth Smith has given, in this biography, a record worthy of its subject. He has written with a noble enthusiasm; and his book, in genuine human interest, in historical importance, and in literary workmanship, is not second to any biography that has appeared in recent times.

The Unblishers' Weekly.

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NOTES IN SEASON.

HENRY HOLT & Co. have just issued in the Leisure Hour series "Geraldine Hawthorne," a new novel, by B. May Butt, author of "Miss Molly."

ROBERTS BROS. will publish March I, Freeman's "Gatherings from an Artist's Portfolio in Rome," mentioned in our last issue; "Christian History in its Three Great Periods—Second Period." covering the Middle Ages; and a new novel in the No Name series, entitled "A Daughter of the Philistines," a description of society and life as found in Murray Hill circles and Wall Street of New York City.

HARPER & BROS. issue this week Thomas Sergeant Perry's lectures on "English Literature in the Eighteenth Century;" William Black's latest novel, "Shandon Bells," in 12mo and in their Franklin Square Library; and "Tim and Tip; or, The Adventures of a Boy and a Dog," by James Otis, author of "Mr. Stubbs' Brother," and other favorites with the boys. This latter volume is full of illustrations by W. A. Rogers.

LEE & SHEPARD will issue at once a clever bit of satire entitled "The Battle of the Moy," in which the author sets forth conclusively how ireland will be made free in 1894. They will publish shortly the second and concluding volume of Dr. Coues' "Bird-Life" (fly-catchers to water birds); a new and revised edition of Dolbear's "Telephone and the Art of Projection;" a new edition of Vore's "Manual for Engineers;" and "On the Wing, or Rambling Notes of a Trip to the Pacific," by Mrs. Mary E. Blake.

S. E. CASSINO & Co. announce "The Standard Library of Natural History," a popular cyclopædia of the animal kingdom, which will be prepared, under the supervision of Dr. Elliot Coues and Mr. J. Kingsley, by a corps of American specialists. The aim will be to make the "Library of Natural History" a trustworthy and comprehensive work of reference, scientific in treatment, but not exclusively technical, and designed especially to meet the wants of American readers. The work is to be published in sixty parts, forming six large octavo volumes, with apward of six hundred plates and illustrations.

D. APPLETON & Co. publish this week Parke Godwin's "Biography of William Cullen Bryant," with extracts from his private correspondence. The work, which will rank among the most important biographies published for some time, contains a full account of the poet's ances-

try; of his boyhood; of his early poems; of his ten years' life as a country lawyer; of his long editorial career; of his travels, his speeches, and addresses; of the origin of many of his poems, and of the honors he received. The work is published in two volumes with two fine portraits on steel. They will issue, March I, the first volume of the important work on the "History of the People of the United States," by J. B. Mc-Master.

Jas. R. Osgood & Co. publish this week "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson from 1834 to 1872," edited by Prof. Charles Eliot Norton. The work, which is in two volumes, is described as a "remarkably piquant and brilliant series of letters, crowded with interesting details of English, Continental, and American literary society, and a thousand other thoroughly charming themes." They have also just ready in one volume the latest three of Mr. James's studies of America in Europe, entitled "The Siege of London," "The Pension Beaurepas," and "The Point of View;" and another interesting novel of American life in Europe, entitled "The Gentle Savage," by Edward King, the well-known Paris correspondent of the N. Y. Evening Post and Boston Journal.

Chas. Scribner's Sons publish this week "Ice-Pack and Tundra," by William H. Gilder, giving an account of the voyage of the Rodgers and of her discoveries and destruction, the whole story of the Jeannette given from its papers and the accounts of survivors, and the thrilling personal narrative of the author's own solitary and perilous journey through the Siberian wastes. They have also now ready "The Recollections of Arthur Penrhyn Stanley," by George Grenville Bradley, the Dean of Westminster. Dr. Bradley was for more than 40 years the intimate friend of Dean Stanley, and in this little volume he gives us a personal biography; some of the most interesting pages in the book are those which describe Stanley's school-days at Rugby and Oxford, and Lady Augusta Stanley, who on March 1 they will have ready "Life of Lord Lawrence," by R. Bosworth Smith.

JOURNALISTIC NOTES.

The Cornhill, edited by Mr. James Payn and published by Smith & Elder, is about to be reduced in price from one shilling to sixpence.

The American Monthly Microscopical Journal is the correct title of the journal edited by Prof. Romyn Hitchcock and published by S. E. Cassino & Co.

The American Law Review, formerly published by Little, Brown & Co., will hereafter be published by the Review Publishing Co., 212 Pine St., St. Louis, Mo.

The Studio is the title of a weekly of 8 pages just started in New York by the Studio Company. It is edited and written by artists under the direction of Mr. Frank T. Lent, and is to be devoted to "art, artists, and their friends."

THE title of Mr. F. Marion Crawford's novel, to be begun in the May number of the Atlantic Monthly, is "A Roman Singer," and the scene is laid in Rome and the neighborhood of Rome It will run through twelve numbers of the magazine. Mr. Crawford was born in Rome and has lived there longer than in any other city.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Hemy; l: Isaac; J: Yohn; L: Louis; N: Vickolas; P: Peter; R: Richard S: Samuel; T: Thomas; W: Villiam. Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (40: under 30 cm.); O. (8vo: 35 cm.); D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Acton, W:, M.D. The functions and disorders of the reproductive organs. 6th ed. Phil., P. Blakiston, Son & Co., 1883. 267 p. O. cl., \$2.

*Albany (The) Law Journal: a weekly record of the law and lawyers, conducted by Irving Browne. V. 26, from July, 1882, to January, 1883. Albany, Weed, Parsons & Co., 1883. 8+555 p. O. pap., subs., \$5.

Alden, Mrs. I. M. ["Pansy."] The man of the house. Bost., D. Lothrop & Co., [1883]. 3-

514 p. il. D. cl., \$1.50.

514 p. 11. D. Cl., \$1.50.

A very pretty and instructive story about a little boy of ten years of age, who is almost the sole support of his widowed mother and sister; his bright and cheerful spirit, his sterling honesty, his perseverance in the face of many disappointments, make the career of this little "man of the house" full of interest; the book is an unusually desirable one for young people; while it points a moral all through, it is entirely free from any "goody" tone, and always entertaining.

American Baptist year-book, 1883. Phil., American Baptist Pub. Soc., [1883]. 156 p. D.

pap., 50 C.
Contains: Proceedings of general (Baptist) societies;
State organizations; Statistics for 1882; Sunday-schools
and contributions; Educational institutions; Home and
foreign statistics; Ordained ministers; Missionary directory, etc., etc.

*American (The) Law Review, 1882, C: E. Grinnell, editor. V. 16 [Monthly, Jan.-Dec.]
Bost., Little, Brown & Co., 1882. 2+947 p. O. pap., subs., \$5.

*American (The) Law Register. New ser. V. 21 (old ser., v. 30). From Jan. to Dec., 1882. [Monthly.] Editors: Ja. T. Mitchell, E. H. Bennett, Eli S. Hammond, T. M. Cooley, C. H. Wood, F. P. Pricherd, Phil. D. P. Co. H. Wood, F. P. Prichard. Phil., D. B. Canfield & Co., 1882. 7+783 p. O. pap., subs., 85.

Sheldon. Amos, Sheldon. The science of politics. N. Y., Appleton, 1883. 8+490 p. D. (Inter-

national sci. ser., no. 43.) cl., \$1.75.

Contains chapters on: Nature and limits of the science of politics; Political terms; Political reasoning; The geographical area of modern politics; The primary elements of political life and action; Constitutions; Local government; The government of dependencies; Foreign relations; The province of government; Revolutions in states; Right and wrong in politics.

*Bolles, Albert S. Financial history of the United States, from 1789 to 1860. N. Y., Appleton, 1883. O. cl., \$3.50.

*Bonsall, Bartram L. Cash; or, practical hints for practical people. Camden, N. J., H. L. Bonsall & Son, 1883. 200 p. D. cl., \$1.50.

Beatty, J: The belle o' Becket's Lane: an American novel. Phil., J. B. Lippincott & Co., 1883. 330 p. D. cl., \$1.50.

Co., 1883. 330 p. D. cl., \$1.50.

An obscure Western town is at first the scene of this story; it is afterward changed to Washington and North Carolina; the time is between 1830 and 1840. The story chiefly deals with the reformation, through love, of "old Tom Becket," a man with many noble traits, but, when the story opens, annarently a honeless drunkard. apparently a hopeless drunkard.

*Clark, Rev. F. E. The children and the church, and the Young People's Society of Christian Endeavor, as a means of bringing them together; with an introduction by C. L. Goodell, D.D. Bost., Congregational S. S. and Publishing Soc., 1883. 108 p. S. cl., 75 c.

*Cooke, J: Esten. The Virginia comedians; or, old days in the Old Dominion: a novel. New ed. N.Y., Appleton, 1883. S. cl., \$1.25.

*Oranch, W: Reports of cases argued and adjudged in the Supreme Court of the United States, in Feb. term, 1814. V. 8. 3d ed., ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 12+307 p. O. shp., \$3.50.

*Orane, Lucy. Art and the formation of taste; six lectures, with il. drawn by T: and Walter Crane. N. Y., Macmillan, 1883. 292 p. D.

Davis, Irenzeus P., M.D. Hygiene for girls. N.Y., Appleton, 1883. 2+210 p. S. cl., \$1.25. Plainly written paper for young girls, instructing them about their own physical construction, and the best means for guarding their health. Entitled: Nerves and nervousess; Habit and association; Sympathy and imagination; Organs peculiar to women; Feminine employments; Amusements; Social customs; Harmony and elements of beauty; Hygienic morals.

Hygienic morals.

Dice, Francis M. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. V. 81, containing cases decided at the Nov. term, 1881, and May term, 1882. Indianapolis, Carlon & Hollenbeck, 1882. 20+656 p. O. shp., \$4.50.

Dorner, I: A: Dorner on the future state: being a translation of the section of his system of Christian doctrine comprising the doctrine of the last things; with an introduc-

doctrine of the last things; with an introduction and notes by Newman Smyth, D.D. N. Y., C: Scribner's Sons, 1883. 2+155 p. D. cl., \$1.

This is a faithful translation of that part of Dr. Dorner's "System of Christian doctrine" which relates to the future state of the soul; with an introduction and notes by Dr. Newman Smyth. The object of the book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and particularly by the Rev. Joseph Cook, in his recent lectures on "Future probation."

Field, H: M., D.D. On the desert; with a brief review of recent events in Egypt. N. Y., C: Scribner's Sons, 1883. 8+330 p. map, O. cl.,

Account of a journey in the track of the Israelites along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land. All of Dr. Field's powers of observation and description are brought into play in his book, which will undoubtedly prove one of the most delightful popular narratives of travels in the desert of Mount Sinai that has ever been written. Opens with two interesting chapters on "Egypt in the spring of 1882" and "England in Egypt."

*Gardner, Percy. Samos and Samian coins. N. Y., Macmillan, 1883. 90 p. il. and pl., O. cl., \$3.

*Goodwin, C: H., M.D. The hospital treatment of diseases of heart and lungs: with

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record. This list will be reminted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

over 350 formulæ and prescriptions, as exemplified in the hospitals of N. Y. City. N.Y., C: H. Goodwin, M.D., 255 W. 53d St., 1883. 200 p. D. cl., \$1.50.

Graham, Douglas, M.D. Massage: its mode of application and its effects. Reprinted from the Popular Science Monthly, Oct., 1882. N.Y., J. H. Vail & Co., [1883]. 17 p. O. pap.,

*Hart, D. B., M.D., and Barbour, A. H. Manual of gynecology. In 2 v. V. 1. N.Y., W: Wood & Co., 1883. 10 pl. and 192 eng. O. (Wood's lib. standard medical authors.) cl., subs., \$1.25.

*Haviland, Laura S. A woman's life-work; labors and experiences of Laura S. Haviland. Chic. and Cin., Walden & Stowe, 1883. D.

Haweis, Rev. H. R. American humorists. N. Y., Funk & Wagnalls, [1883]. 180 p. D.

(Standard lib., no. 82.) pap., 15 c.
Popularly written lectures on Washington Irving, Oliver Wendell Holmes, James Russell Lowell, Artemus Ward, Mark Twain and Bret Harte. Rev. H. R. Haweis is a distinguished clergyman of the Church of England, and the author of "Music and morals," "Thoughts for the times,"

Hay, Mary Cecil. Bid me discourse: a novel. N. Y., Harper, 1883. 25 p. Q. (Harper's Franklin sq. lib., no. 295.) pap., 10 c.

Lutton, Ja. James and Philip Van Arteveld:
two episodes in the history of the fourteenth
century. N. Y., Harper, 1883. 62 p. Q. Hutton, Ja. 62 p. Q. (Harper's Franklin sq. lib., no. 296.) pap.,

*Keble, J: The Christian year; with a portrait of the author, from Mr. G. Richmond's drawing. N. Y., Appleton, 1883. S. (Parchment

ser.) vellum, \$1.50.

*Little, W. J., M.D., and Little, E. Muirhead. Medical and surgical aspects of in-knee (genuvalgum); its relation to rickets; its prevention; and its treatment, with or without surgical operation. N.Y., Appleton, 1883. 161 p. il. O. cl., \$2.

Lowell, Ja. Russell. The Lowell birthday-Bost., Houghton, Mifflin & Co., 1883.

4+402 p. por. and il. T. cl., \$1.

Arranged in the usual style of birthday-books, with blanks for autographs and quotations from Lowell's writings on oposite page. A portrait of Lowell and twelve illustrations of the months embellish the book. There is an index of names and events and a number of blank pages to be used as an index to birthdays.

*Moak, Nathaniel C. Reports of cases decided by the English courts, with notes and references to kindred cases and authorities. V. 31: [1877-1881]. Albany, W. Gould & Son, 1883. 10+888 p. O. shp., \$6.

Muzzey, A. B. Reminiscences and memorials of men of the revolution and their families. Bost., Estes & Lauriat, 1883. 20+424 p. por.

and il. O. cl., \$2.50.

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*Nepos, Cornelius: prepared expressly for the use of students learning to read at sight; with notes, vocabulary, index of proper names, and exercises for translation into Latin, by T. B. Lindsay. N. Y., Appleton, 1883. S. leath., \$1.50.

Nicoll, H: J. Landmarks of English literature. N. Y., Appleton, 1883. 14+8-460 p. D. cl., \$1.75.

than most with respect to the later developments of English literature, and the author is at his best in this portion of his work, which is provided with a chronology as good and as full as any student can desire."—St. James' Gasette.

*Pacific Coast Law Journal, containing all the decisions of the Supreme Court of California, and the important decisions of the U.S. Circuit and U. S. District Courts for the District of California, W. T. Baggett, editor. V. 9, from Feb. 25 to Aug. 19, 1882. San Francisco, Pacific Law Print and Pub. Co., 1882. 12 +848+47 p. O. shp., subs., \$4.50.

*Phillips, S: L. A treatise on the law of me-chanics' liens on real and personal property. 2d ed., enl. Bost., Little, Brown & Co., 1883.

32+847 p. O. shp., \$6.

*Plato. Selections from the dialogues of Plato, with introd. and notes by J. Purves, and preface by the Rev. B. Jowett. N. Y., Macmillan, 1883. 30+404 p. S. cl., net, \$1.75.

*Poole, R. S., Richmond, W. B., and others. Lectures on art, delivered in support of the Society of Ancient Buildings. N. Y., Macmillan, 1883. 232 p. D. cl., \$1.50.

Quain, R:, M.D., ed. A dictionary of medicine, including general pathology, general therapeutics, hygiene, and the diseases peculiar to women and children, by various writers. N. Y., Appleton, 1883. 18+1816 p. il. O. hf. mor., subs., \$8.

*Reporter (The): containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several states, and English and Irish courts. Howard Ellis, editor. V. 14: July-Dec., 1882. Bost., Houghton, Mifflin & Co., 1882. 9+866 p. O. shp., \$5.
Schott, Wilhelmina D. Health hints to women:

important information for all, and the "Danish cure" explained; ed. by F: J. Newkirk. N. Y., C: P. Somerby, 1883. 319 p. por. sq.

N. Y., C. P. Someroy, 1883. 319 p. por. sq. S. cl., \$1.50.

Divided into parts under which are discussed: Cure without drugs; Food; Exercise; The hair—its formation, etc.; The teet; Children; Diseases peculiar to women; Care of the sick. To this is added a chapter explaining the "Danish cure," which, the author says, should not be confounded with the "Swedish movement cure," something entirely different.

Simoox, G: A: History of Latin literature from Ennius to Boethius. N.Y., Harper, 1883. 2

Ennius to Boethius. N.Y., Harper, 1883. 2 v., 36+468; 35+481 p. D. cl., \$4.

The period treated of in these two volumes extends from 240 B.c. to A.D. 569. "The author has executed his task in a very thorough and satisfactory manner. Viewing the literature of the Republic and of the Empire as merely one of the forms in which the national energy effected itself, he has been at considerable pains to detect and point out the influence exerted upon Roman letters from period to period by contemporary social or political movements. Thus, by means of interesting sketches of the lives and labors of her literary men, accompanied by carefully considered critical estimates of their works, he has exhibited the literature of Rome as an organic part of her agational life and growth, in which are reflected the circumstances and tendencies in the midst of which it arose and flourished."

*Smith, J. E. A. A history of paper, its genesis and its revelations, origin and manufacture, utility and commercial value of an indispensable staple of the commercial world. Holyoke, Mass., Clark W. Bryan & Co., 1882. 104 p. 8°. cl., \$1; hf. mor., \$2; leath., \$3.

-3-	[10: 3/9] 10: 54, 55
*Stark, Ja. H., comp. Antique views of ye towne of Boston. Bost., Photo-Electrotype Engraving Co., 1883. 378 p. O. cl., subs., \$6. *Thomas à Kempis. On the imitation of Christ; a revised translation; with a frontispiece on India paper, from a design by W. B. Richmond. N. Y., Appleton, 1883. S. (Parchment ser.) vellum, \$1.25. *Trammel, W: H. Index to the American reports from 1st to 38th inclusive. Indianapolis, Randall & Fish, 1883. 802 p. O. shp., \$6.	anatomy and pathogenesis; tr. and ed. for English students by Donald Mac Alister. Pt.
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Williams, Discussions in current science (H. L., 41)	J. H. VAIL & Co., N. Y.
` ','	Graham, Massage
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	Haviland, A woman's life-work 2.00
Chas. H. Goodwin, 255 W. 53d St., N. Y.	WEED, PARSONS & Co., Albany, N. Y.
Goodwin, Hospital treatment of diseases of heart and lungs	Albany Law Journal, v. 26, subs 5.00
William Gould & Son, Albany, N. Y.	WM. Wood & Co., N. Y.
Moak, English reports, v. 31 6.00	Hart and Barbour, Manual of gynecology, v. 1, subs 1.25
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SUPPLEMENT TO THE

American Educational Catalogue for 1882.

CORRECTIONS AND ADDITIONS.

NOTICE.—In this list only prices made by the publishers themselves are given—retail and mailing (the latter with *) in the first column and wholesale in the second. A double asterish in price column axignates books forthcoming.

Adams'Advanced Spelling-Book. J. H. Butler.		30	Gage's Elements of Physics	•I 40	1 25
Allen's Reader's Guide to Eng. Hist Gi.	*25		Garnett's Beówulf (Tr.)Gi.		
Baldwin's Introd. to Eng. Literature, v. 1. Pot.	2 50		Geddie's Russian Empire Nel.		
Bartholomew's Hand-b. no. 2 to Nat. system of industrial drawing		80	Gercke's Das oeffentliche Schulwesen der Stadt N. YSte.		,
Beard's (J.C.) Painting on ChinaDi.	1 00				
Beard's'(R.O.) Action, etc., of Alcohol in Human Body	20		Gillet's Rolfe's Astronomy		1 44 1 08 1 44
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ing French ReaderInterlinear do		l	I5ea. Dodd, M. & Co. Johnston's School Atlas of AstronomyPut.	1 85 4 50	
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and Fluids		1 90	ing.—Botany.—Reading and Punctu-		
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Che Publishers' Weekly.

FEBRUARY 24, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A WISH incidentally expressed in the last issue of the WEEKLY, viz., that the publishers of the popular St. Nicholas might be induced to publish their magazine cut, leads us to a few further remarks on the desirable abandonment of an oldfashioned English practice, so ill-adapted to the wants of the American reader. There may be a demand for uncut copies of exceptionally valuable editions on the part of that minority of bookbuyers - the curiosity-hunters and shippers of margin rather than matter. can be met without interfering with the comfort of the majority. In publishing books or magazines that are intended for a wide circulation, the publisher should, in the first instance, consult the wants of the reader, or student, or the man that buys books for their contents and their immediate use. Now take the magazines. Who has not witnessed in the parlor, or on the piazza. or on the railroad car, those painful struggles with uncut magazines, and those onslaughts with jack-knives, rulers, lead-pencils, scissors, knitting-needles, hair-pins-and in want of toolswith fingers or whole hands? Yet this damage by massacre and mutilation is nothing compared with the actual loss of good reading. How many pages remain closed forever, simply because they would not disclose themselves, conveniently, and at that right moment which so rarely returns.

As to uncut books, bound in cloth, they should be forbidden by law, if not for practical, at least for moral reasons. The writer of this can speak most feelingly on the subject. He is still a sufferer from the disastrous effects on his physical and moral condition, brought on by a daily use of Ogilvie's, otherwise so admirable, imperial Dictionary, of which he could only obtain an uncut copy. Now, although not of the mildest disposition, he is not naturally depraved given to profanity. Moreover, the papertife is as steady a companion of his as are the

blue pencil and the scissors. He therefore must hold the publishers responsible not only for his loss of much precious time; for his many sins of omission (simply on account of the inconvenience to dig for every word with the paperknife) when reference would have been advisable; for the laceration of many leaves owing to an awkward slip of the impatient cutter; but particularly for his ensuing general demoralization and unbecoming familiarity with language that neither sounds well, nor looks well in print, nor is even found in so complete a dictionary as Ogilvie's. Imagine a work of reference in four quarto volumes, bound in cloth-uncut! And use it. It would make a saint profane or a vandal of an angel.

If the saving of the margin with a view to rebinding is the object of this, at our advanced age of cloth binding, most objectionable practice, then why not provide for such exceptional purpose, either by a slightly wider margin (it would scarcely increase the cost) or still better by reserving a number of copies in sheets, or by binding an edition in paper as is customary in France and Germany? The very cutting of sheets—that are by no means always accurately folded, and by hands that by no means are always steady—destroys the object aimed at, since, in rebinding, books cut unevenly often must be trimmed down even more than if they had been trimmed for the first binding.

But how many bookbuyers that are made to pay for the cloth binding expect to have their books rebound? Has not every one a right to expect that his cloth-bound books (excepting perhaps works for daily use), if properly handled and shelved, should answer all purposes? If publishers would put some of the money, that is wasted on mysterious cover decorations, in a solid backing, there would, indeed, be very few books that could not serve their end in their original cover.

As said above, we do not mean that lovers of the virginal margin and the ragged edge should not be gratified, but let *them* pay for the luxury, not the people. It is to be hoped that it will become a trade usage, that books for ordinary use, and magazines, as a matter of course, should be supplied cut, and uncut only to order. Some of the magazines seem to have already adopted this rule. We shall be glad to hear the opinion of others.

It is the Athenaum that says it: "It is said that a volume has been written containing a statement of the quarrel of the British author with the British publisher, and giving detailed accounts of the grievances from which the former is alleged to suffer. One difficulty, however, militates against its appearance, and that is that no publisher can be found, willing to desert his brethren and bring it out."

THE TARIFF ON BOOKS.*

BOOKS REMOVED FROM THE FREE LIST.

WHEN the book schedule was reached in the Senate (Feb. 14) there was a movement to take books from the free list and restore them to the dutiable list at twenty per cent. Mr. Bayard submitted an amendment fixing the rate at 15 per cent ad valorem. Mr. Hoar maintained that the tax on books was the logical result of the tariff, and that to place books upon the free list would be a great injury to the American author. Mr. Ingalls made a bright speech in which he claimed that the tariff on books was only for the purpose of aiding a few men who turn metal into type, pulp into paper, and who split moroccoo for bindings. He favored retaining books on the free list. Mr. Bayard's motion to take books off the free list prevailed by one majority, the vote being 32 ayes to 31 nays. There was then a wrangle whether the duty shall be fixed at 15 per cent or 20 per cent ad valorem. The Senate finally fixed the duty at 15 per cent ad valorem. This applies only to books printed in the English language. Other books are free.

In order to prevent any misconception as to the duty upon books, the Senate at the night session provided distinctly that the only books which are to be imported free are books printed in foreign languages. This leaves the tariff on English books at 15 per cent ad valorem.

A PROTEST FROM WRITERS OF BOOKS.

In the Senate (Feb. 15) Mr. Morrill presented a remonstrance against any reduction of the tariff upon books below 25 per cent. It was signed by Oliver Wendell Holmes, T. B. Aldrich, and John G. Whittier, as "writers of books." It sets forth the following reasons:

First, that the prosperity of authors is closely connected with the prosperity of publishers, who are their agents in manufacturing, advertising, and selling the books which they write. Second, that American books demand American publishers, and whatever seriously checks the business of publishing checks the freedom of writing. Third, that the removal or essential reduction of the existing tariff on books would give the foreign publisher an advantage over the American publisher by enabling him to occupy the American market with books written and made abroad at a lower rate than they can be made in this country. Fourth, that the effect will be to force American publishers into the publication of those copyright books only whose reputation has already been made, or of those which serve professional uses, as reports of courts and schoolbooks. Fifth, that higher literature will be discouraged and that the greatest volume of cur-rent literature, which is in the form of reading for the young, will be guided by foreign authors instead of by men and women of their own nation.

THE REASONS FOR THE PROTEST. From the Boston Advertiser, Feb. 16.

In the regular report of Congressional proceedings mention is made of a memorial signed by O. W. Holmes, T. B. Aldrich, and J. G. Whittier, presented in the Senate yesterday, remonstrating against any reduction of the tariff on printed books below twenty-five per cent ad valorem. The reasons governing the remonstrants are sum-

It is understood that marized in the report. these remonstrants are confident that they express the views of American writers of books generally in the averments of their memorial. A much longer list of signatures could have been obtained, had it not been that instant action seemed to be necessary if anything were to be done, as it appeared that a vote was about to be taken on the pending bill. It is expected that similar memorials, either joint or individual, will be presented in Congress very soon, and it is certain that manufacturers—that is, printers, binders and publishers of American books-will also appear as remonstrants before the bill shall be finally acted upon by both houses of Congress. The paper already prepared and forwarded was not the result of any conference, but being drawn up by one of the signers was promptly upon reading signed by the others. As the result of inquiry made of two of them it may be stated that the remonstrants make no issue upon the general question of protection as against free-trade, but as the policy of protection within certain limits is recognized in the pending leg-islation, they deem it to be both inequitable and inconsistent with the main principle of legislation in any degree protective, that the book interest should be singled out and subjugated to competition with the foreign producer. It would be inequitable to deprive any one of the beneficial home industries of the advantages of protection which other industries generally share, by placing that industry upon the precise level which the foreign manufacturer occupies-but more to do what is proposed by this clause of the bill, namely, to give the foreigner the advantage in the competition. The bill does not propose to admit, duty-free, paper, ink, and bookbinding materials. The American producer, therefore, under the bill would have to pay a price for his materials enhanced by whatever the tariff rates on those materials may be, and still compete against the much cheaper labor of the foreign country. The foreigner would be weighted in the race only by the cost of freighting across the ocean, which does not exceed, on the average, three per centum. For the manufacturer of the best books, commercially speaking, paper, ink, and cer-tain binding materials, of which muslin for covers is one of the most important, must be used of foreign manufacture. Ink, paper, and muslin of the same quality are not made in this; The American manufacturer has no! country. option; he must import them and pay the duty. Under these circumstances, competition, it is fully believed, would almost wholly cease, and the spectacle would be presented of the American people not only conveying substantially their goods in foreign ships, but schooling substantially their own people in a foreign literature-not, it will be understood, as a matter of school-book instruction, but of that more general education which is gained through borrowing at the libraries and buying at the book stores. This point is distinctly brought out in the fifth and final proposition of the memorial In this particular point of view the doctrine d protection, however much or justly it may be berated as seen in other aspects, certainly wear a somewhat radiant guise, and the question arises whether through the illusions of fashion and the weakness of snobbery the Anglicizia process is not going on quite fast enough in th land without giving it among a nation of rea ers the aid of literature. The provision of the

^{*} Various comments on the question will be given in a subsequent number.

bill is general, of course, and gives the books of all foreign lands the same chance, but only books written in the English language will get any considerable circulation. The taunts of inleriority flung at America, or more precisely the United States of America, have become quite few. The reason therefor is not to be found in the forbearance of the foreigner; and among the few missiles of contempt which he has yet to hurl is the affirmation that we have yet no great If the great literature has not yet been attained to, the question may fairly be asked whether it will help or hinder to inundate the land with the foreign overflow? The usual mercantile appeals are likely, however, to have the most sway in the Congressional halls, and the army of printers, stereotpyers, bookbinders, and artisans employed in the manufacture of bookmachinery, paper, etc., whose wages are in some degree at stake, will be likely to find advocates when the bill shall be debated.

THE NEW YORK TRADE PROTEST.

AT a largely attended meeting of those interested in printing, binding, and publishing books, held in this city, Feb. 17, Messrs. Robert Rutter, Geo. W. Alexander, and J. J. Little were appointed to present to the legislature at Washington the following protest, which was unanimously adopted:

To the Honorable, The Senate and the House of Representatives of the United States:

We, the undersigned printers, binders, publishers, and others interested in the manufacture of books, in the city of New York, respectfully protest against the proposed change in the impost laws, by which the duties upon books imported from foreign countries are to be reduced, while the duties upon materials used in the manufacture of books are to be maintained.

We believe that the industry we represent is see of the most important in the country, promoting more than any other the intelligence of the nation, and therefore calling and demanding more than any other the fostering care of the government. That its present standing and value has been reached in a wonderful degree by the protection hitherto afforded it, and that the present high standard and widespread knowledge of the American people is a proof that knowledge has not been hampered by the present existing tariff.

We respectfully submit that the profits deted by all persons engaged in this city, and in his whole country in the printing, binding, and ablication of books are very small indeed inch smaller, we believe, than those derived from most other employments, while the capital imployed in our business is very large, and the machinery used is very expensive.

That the male employees average less than 150 a day, while the mass of women employed 500 average more than 75 cents a day, and 150 any legislation that would tend to reduce 150 awages, especially of the latter, would be a 150 and disgrace.

The competition in the trade pursued by us is steedingly sharp, and the failures of persons aged in such trade, we believe, show a larger trentage than those of most other employants. We find this condition of affairs example the present law, which imposes a to of twenty-five per cent upon imported

We respectfully submit that any reduction whatever of the present duty upon books will seriously embarrass those engaged in our busi-We are now scarcely able to hold our own against the foreign book manufacturers. take off the duty altogether will be simply ruinous to American book manufacturers, and will practically put a stop to the manufacture of books in this country, and the book market will be mainly supplied by books manufactured abroad, unless the duty upon materials that enter into the manufacture of books be also correspondingly reduced; and even in that case our trade will be very seriously affected, and the already unremunerative wages of employees engaged in this trade will have to be reduced to the scale of wages paid similar employees in foreign countries, thus practically protecting foreign to the utter ruin of American book manufacturers.

The recent census shows that the printing and binding interest is the second largest manufacturing interest in this State, and any decrease in the duties upon imported books will necessarily prostrate this immense industry.

We submit that the question of justice to the author is one of copyright, and has nothing to do with the law protecting the manufacture of books.

We therefore respectfully urge that no change be made in the duties upon imported books; But if any reduction is made, then, in justice to American book manufacturers, we request that at least a similar reduction be made upon all materials that enter into the manufacture of books.

Dated New York, February 15, 1883.

BADLY BOUND BOOKS.

From the (London) Printers' Register.

In a critical notice of a Christmas book for boys, by a popular author, the Standard says: "The illustrations are exceedingly good. is the case with too many books of this kind, the binding has been very carelessly done, and the sheets get loose after very little usage. This is a point as to which publishers can hardly be too particular, for boys' books have to go through a good deal of rough handling; they pass from boy to boy, and are read scores of times. It is thus only fair that they should be well and strongly sewn together." We are glad to find that this perfunctory style of binders' work, sadly too common, has attracted the attention of a non-technical journalist. We have referred to it time after time, and always with strong condemnation. The poor, loose sewing complained of is not so much the fault of the binders as of the publishers. A penny or three-halfpence a copy makes all the difference between a well and an ill-bound book. During the present season, some scores of volumes, intended for popular use, have passed under our notice; and we regret to say that fully 50 per cent of them are open to the same objection as that made by the Standard. Nowadays, cloth-covered books are not usually rebound after perusal, but are put on the shelves and expected to bear a fair amount of wear and tear. They will not, as a rule, stand six months' use; but get shabby before they have gone through the hands of half-adozen readers. No quantity of gold and black, and no profusion of illustration, will save them. If cloth-gilt books will not last, we had better return to roan, calf, and sheepskin.

THE LIBRARY OF CONGRESS.

The N. Y. Tribune gives the following abstract of the annual report of Mr. Spofford: The Library of Congress now contains, as nearly as can be ascertained, 640,076 books and pamphlets, an increase of about 87,000 last year. More than 130,000 volumes of the books are now "necessarily stored in heaps in various rooms connected with the Library or are placed in double rows on the shelves." Of the 59,984 volumes of books added to the Library last year, II,160 were bought, 12,297 were copyright deposits, 27,045 were presented by Dr. Toner, of Washington, 6712 were received from other donors, and 2770 were received from exchanges and from the Smithsonian Institution. Within the year \$18,554 was received on account of copyright fees, the whole number of copyright entries being 22,018.

Regarding the necessity of additional and better accommodations for the treasures of the Library, Mr. Spofford says: "The fact that the majority of the collections thus acquired come without cost to the government adds another to the numerous contingent reasons so long and so repeatedly urged for their suitable protection The daily increasing oband arrangement. stacles to the proper administration of the Library services have now reached a point which actually obstructs the prompt supply of books and information to both Houses of Congress, to the courts and departments, to the many scientific bureaus of the government, and to the public, who resort in increasing numbers to the Capitol to make use of the rich repository of authorities in the Library. To render these collections in the highest degree useful, it is absolutely necessary that adequate room should be provided in a building planned and specially constructed for the purpose."

THE LIBRARY BILL OPPOSED.

Another effort to pass a bill to provide additional accommodations for the Library of Congress failed in the House (February 19), owing to the energetic opposition of Messrs. Randall and Holman. Some two months ago, when the bill was before the House, Mr. Randall and others opposed it because it provided for the purchase of a site and for a new building to cost about \$4,000,000. The bill was recommitted, with instructions to bring it back with a pro-vision that the building shall be placed on land belonging to the government, and shall cost not to exceed a certain sum. These instructions to exceed a certain sum. were obeyed in the bill brought forward to-day. The motion to suspend the rules and pass it was defeated—159 to 95—two thirds being required. The vote showed, however, that the bill will command the support of a very large majority, if it can be reached.

FRENCH LIVRES DE LUXE. Theodore Child in the American, Jan. 6.

THE fact is that the present production of ditions de luxe at Paris is a purely artificial movement. I except almost all the work of Jouaust, most of the work of Lemerre, and some of the work of Quantin. But, speaking generally, it may be said that of late years many of the Parisian publishers have simply pandered to the vanity of lucky stock-brokers who buy books because it is fashionable to be a bibliophile. The stock-broker rarely has any taste, he rarely reads

his books; all that he desires is a numbered copy, printed on special paper. How far an amateur of this type is removed from the true book lover I need not explain. The same class of amateurs have, within the last six or seven years, taken to buying bindings, particularly old bindings. The dealers have naturally and wisely seized the opportunity, and now the most modest binding of the last century, stamped with the arms of some noble or parvenu of the epoch, sells for its weight in gold. It is with designs on the purses of these amateurs, that the Parisian dealers lay their heads together to invent new crazes. Not long ago, the rage was for the books of the eighteenth century, illustrated by Eisen, Gravelot, Moreau, or Cochin. Now the dealers are "running" the illustrated books of the nineteenth century. Hence Couquet and Rouquette elect together to publish a 'Bibliographie des ouvrages illustrés du XIX. siècle," by M. Jules Brivois, large octavo, 25 pages. The book is well done so far as it goes, but it is very incomplete, and omits altogether some of the really fine illustrated books of the century, such, for instance, as the "Expédition du Portes de Fer," which contains an immense quantity of exquisite woodcuts by Lavoignat, after drawings by Decamps and Raffet. After all, the chief merit of a bibliography is completeness. I foresee, at no distant period, a glut of so-called lives de luxe in the Paris market, and a heavy fall in prices. Take, for instance, Ed. de Beaumont's "L'Epée et les Femmes," published last spring, held by the dealers and run up in a fortnight ninety to one hundred per cent above the published price of thirty francs. At the present moment any number of copies may be had for twenty francs. The reader will excuse these technical details. I mention them for the guidance of American amateurs, upon whose support the French publishers and dealers are becoming accustomed to count more and more.

"SCIENCE."

Science, the much-looked-for new weekly, has made its first appearance under date of Feb. 9. It is a neatly-printed large double-column octavo, magazine shape, which, for the student and for reference generally, is better adapted than the typical quarto of the ordinary weekly. The number opens with an editorial "outlook, which is followed by signed articles; a "Weekly Summary of the Progress of Science" (a prominent section, paragraphed under classified headings and sub-headings, and, to further facilitate reference, with specific side-headings); a few columns of "Notes and News," and a list of "Recent Books and Pamphlets." The Nation, in noticing the same number, has, not without cause, found the use of "solid" large rather than "leaded" smaller type a mistake; but an improvement might be simply made by a more uniform method of leading; the use of smaller type can scarcely apply to the brevier, as any-thing smaller, even if leaded, would not be advisable. The "solid" is by no means so objectionable in the paragraph and item departments of a journal, which, in Science, are necessarily so important that, should it be a question of limited space, economy of type would be preferable to economy of matter. It is the contrast between the "leaded" and "solid" articles in a type so large as long primer on so small a page, which produces the unpleasant effect; also the abrupt change, on the same page, from long primer to brevier, and particularly the "leaded" brevier of the itemized "Notes and News," preceded by several pages of "solid." But what, typographically, is indeed a strange mistake, is the attempt at a decorative old-style title, such as might look appropriate on a journal of bric-à-brac, or of ancient lore, but which as an emblem of modern science is a sort of anachronism. A slight improvement might also be made, both in the wording and the lettering of the "An Illustrated Journal, Published Weekly," on the editorial

Every one interested in the advancement of science, and taking a pride in the scientific achievements of Americans — with their characteristic genius for practical applicationshould substantially encourage this undertaking which has been begun with such enthusiasm, vigor, and ability, and which promises to give America a distinct voice in the world of science. The Publishers' Weekly could not show more sincerely its interest in the success of Science, than by dwelling on (what is within its province) the mechanical appearance of the journal. As to its intrinsic merit, the signers of the articles and the conductors of the journal, are better guarantees than some well-meant adjectives of an unscientific journal. No bookseller should miss an opportunity to recommend the journal. It is the active interest in such progressive undertakings that characterizes the true bookseller.

The publisher of *Science* is Moses King, Cambridge, Mass., and the subscription price is five dollars per annum.

OBITUARY. STEPHEN A. TOWER.

STEPHEN A. TOWER, the well-known manager of the Tower Manufacturing Co., died at his residence, Montclair, N J., on Feb. 15, of pneumonia. Mr. Tower was born at Cummington, Mass., in 1824. He worked on his father's farm until 21 years of age, when he went to Boston, where he first engaged in the grocery business and then entered the dry goods firm of James L. Beebe & Co. He then embarked in the stationery business with his brother, L. L. Tower, who afterward became a member of the firm of Cutter, Tower & Co., with which firm the de-ceased remained until 1852, when he came to New York as manager of the New York house of that concern. About eight years ago this firm was changed to the style of S. A. Tower & Co., and soon after it was again changed to Tower, Gildersleeve & Co. About six years are this style became the Tower Manufacturing Company, principally owing to the fact that the deceased was generally recognized as its founder, treasurer, and chief manager.

BUSINESS NOTES.

BELLEFONTAINE, O.—O. C. Brandon & Co., booksellers and stationers, have sold out.

DALLAS, TEX.—W. J. Shone, bookseller, has sold out.

DELAWARE, O.—L. O. Wells, bookseller, stationer, etc., has sold out.

KEOKUK, IOWA.—S. C. Westcott, bookseller and stationer, crowded out of his old quarters increasing business, has removed to a much larger store, No. 408 Main St.

MARIETTA, O.—Glines & Snyder, booksellers and stationers, have dissolved partnership. The business will be continued by P. M. Snyder & Co.

QUINCY, ILL.—As we go to press, word reaches us from T. D. Woodruff, bookseller and stationer, that on February 8th his establishment was almost entirely destroyed by fire. He writes: "Saved my Am. Catalogue, though much the worse for water, and that is about all I saved of my 'tools.' Stock, etc., \$15,000; insurance, \$9000; salvage only about \$1000. Much delay, annoyance, and vexation must necessarily result therefrom, and so far as same affects others, I trust they will be patient with me. I will be immediately established in new quarters at 28 South Fifth Street, and trust my friends will not forget me in my adversity."

ROCHESTER, N. Y.—E. Darrow & Co. will remove on April 1 to 103 E. Main St.

SAN FRANCISCO, CAL.—Sidney L. Strickland who has sold his book and stationery business at Oakland, Cal., to M. Calisher, has formed a partnership with George M. Wood, and will conduct, under the firm-name of Wood & Strickland, at 749 Market Street, a general book, stationery, and practical engraving business. The new firm will be glad to receive publishers' catalogues, and manufacturers' and importers' price-lists. They also solicit agencies for the Pacific coast.

TOLEDO, O.—Williston & Co., booksellers, have dissolved partnership.

TOLONO, ILL.—S. E. Gibbs, bookseller and stationer, is selling out his business.

WAUPIN, WIS.—R. W. Wells, bookseller, is dead.

LITERARY AND TRADE NOTES.

PALLISER, PALLISER & Co. have recently issued on a sheet 24 × 28 inches plans and specifications for constructing modern eight-room cottages, with tower.

WE learn that Major Geo. F. Williams' new war-book, "Bullet and Shell," published about a month ago by Fords, Howard & Hulbert, has already gone to its fifth thousand.

WE learn that the plates of Charles Perkins' "Historical Hand-book of Italian Sculpture," which Charles Scribner's Sons intended to issue here, were destroyed at the recent fire on the Inman pier.

A. WILLIAMS & Co. will publish shortly a translation by Louise Jackson, of Judith Gautier's celebrated monograph concerning the great musician recently deceased, under the title of "Richard Wagner and his Poetical Works—from Rienzi to Parsifal."

HARPER & BROS. have in press a life of the late "General John A. Dix," by his son Dr. Morgan Dix; an "Autobiography of James Nesmyth, Engineer," edited by Samuel Smiles; and "English Literature in the Eighteenth Century," by Thomas Sergeant Perry.

Among the most important articles in the 15th volume of the Encyclopædia Britannica, which will be issued shortly, will be "Mary Queen of Scots," by Swinburne: "Machiavelli," by J. A. Symonds; "The Medici," by Prof. Villari; "Mecca" and "Medina," by Dr. W. Robertson Smith: "Manicheism," by Prof. Harnack; and "Sir John Mandeville," by Col. Yule and Mr. Nicholson.

EBERHARD FABER has placed on the market a new artist pencil, numbered 140. It has a lead sharpener attachment, which, when not in use, is screwed on to the top of the pencil, thereby making an ornamental head. By a few turns of the sharpener the lead can be brought to a very fine point.

C. T. BAINBRIDGE'S SONS have just issued a new line of papeterie, No. 437, the distinguishing feature of which is an initial seal (in red) resembling impressed sealing-wax. One of these is fastened to the writing-paper and one on the envelope, so that when the letter is closed it is to all appearance fastened securely with wax They have also a line of black seals, for mourning correspondence.

THE National School of Elocution and Oratory, Philadelphia, have in press "Extempore Speech," how to acquire and practice it, by Wm. Pettinger, of the Faculty of the National School of Elecution and Oratory. This book is a concise yet comprehensive manual of the science and art of extemporaneous speech, discussing in a thoroughly practical manner all the points essential to successful public delivery.

WATSON & PARK, 57 Maiden Lane, are sole agents for the United States of a practical contrivance called the Downs Lead Pencil Sharpener. The sharpener is cut from the solid steel bar, and is a perfect cutting tool with spiral knives. It remains on and forms part of the pencil, and has a novel device in the form of a spring clasp at its base, which secures it firmly on to the pencil, and will adapt itself to all ordinary sizes of pencils.

- T. B. Peterson & Bros. have in press what they announce to be a new novel by Octave Feuillet, entitled "A Parisian Romance," which the publishers state, has met with great success in France. It has been dramatized and is now being performed at the Union Square Theatre of New York. They have just issued "Those Pretty St. George Girls," a sketch of fashionable London and European Society by one who evidently knows whereof he writes.
- G. P. PUTNAM'S SONS will hereafter act as publishing agents for the "Johns Hopkins University Studies" in historical and political science, the first issues in which are an "Introduction to American Institutional History, E. A. Freeman; "The Germanic Origin of New England Towns," by H. B. Adams; "Local Government in Illinois and in Pennsylvania, A. B. Shaw and E. R. L. Gould; and "Saxon Tithing-men in America," by H. B. Adams.

THE NEW YORK NEWS Co. show samples of a superior grade of manila writing-paper for authors' and writers' use, which is known as "Telegraph writing-paper." The paper has a buff tint agreeable to the eye, and, unlike the cheaper grades of manila paper, has a smooth writing surface. It is claimed that the writing will not show through on the opposite side in The paper is put up in note, the lowest weight. letter, foolscap, and legal cap. Special sizes and rulings are made to order.

JOHN W. LOVELL Co. announce that during the present year they will enlarge the scope of The library will hereafter be Lovell's Library. classified into series, each of which will comprise current and standard works of fiction, history,

will be made with American authors. Altemus, lately the editor of *The Newsdealers'* Bulletin, has taken editorial charge, and will devote his time hereafter exclusively to the management of the library. It is proposed to start a juvenile series.

CHAS. A. BURKHARDT has devised a useful article in the shape of an engagement card which he entitles " Elite Monthly Engagement Cards." They are specially adapted for the use of physicians, lawyers, and for general purposes. Ladies whose church and charitable work renders it necessary to keep a systematic record of visits and calls will find these cards both useful and ornamental. They are made in russia, plush, and calf frames and are supplied with cards for a year. The cards are ruled on both sides, the one being spaced for record of engagements for three weeks, the other for one week and a summary for the month. Geo. B. Hurd & Co., New York, are the publishers.

THE eighth annual dinner of the Stationers' Board of Trade was given on the night of the 15th inst., at Delmonico's. George L. Pease, the president of the board, presided, and more than 1000 persons were present. Mr. Pease delivered a brief address of welcome, and then introduced the Rev. Dr. Newman, who made a speech on the "Invention of Paper." Mr. Noah Brooks spoke on "Journalism;" Mr. Erastus Winan elucidated the utility and mysteries of "Credit;" the Rev. Dr. Breed explained the relations of "Paper and Civilization;" Gea. Barnes told all that prudence would allow him to tell of "The Stationers," and Mr. Howard Lockwood presented the amusing phases of "Trade Journalism."

DR. C. H. F. PETERS, of Hamilton College, has begun the publication of his Celestial Charts, the construction of which he commenced in 1860, according to the method described by him in the quarterly journal of the Astronomische Gesellschaft ten years ago. The charts were made with the thirteen-inch refracting telescope of the Litchfield Observatory. The faintest stars included are of the eleventh magnitude. The first issue embraces twenty charts, none of which exceed in declination twenty-five degrees either north or south of the equator. Each chart is twenty minutes long in right ascension and five degrees broad in declination, thus covering nearly twenty-five square degrees of the celestial

ELZEVIR, in his letter to the Boston Sunday Herald, says that "Mr. Arthur B. Turnure, who founded the Art Interchange and placed it on a paying basis, has sold out his interest in that paper to his partner, Mr. William Whitlock, but will remain with it, as editor, for at least a year longer. Mr. Turnure proposes to carry on a fine printing business, and in connection with that, to publish a monthly journal called the Art Age, which is to be printed on specially made paper, with specially made type, and to be altogether an unusually handsome publication. Mr. Turnure says that he has not designed his paper to 'meet a want,' but rather to create one. The scope of the paper is limited, as it will only deal with rare editions of books and publications of an art nature. The illustrations will be fac-similes of title-pages and ornamentations, such as unique head and tail pieces, and, science, biography, and theology, published in short, everything to interest the lover of fine abroad and also in America, where arrangements books. The size of the Art Age will be eight pages, and the first number will appear in March."

G. W. SMALLEY writes to the N. Y. Tribune: "I asked a French bookseller in London this week for a copy of the first edition of M. Alphonse Daudet's 'L'Evangeliste.' His answer was that his first parcel from the publisher in Paris contained copies of the second edition and of the thirty-second, but none of the first. The Paris publisher is of opinion that nothing succeeds like success, and that the public will buy a book readily if induced to believe that a great many people have already bought it. But it is only with authors of the first rank, or authors whose books are sure of a great sale, that this plan can be tried. At least 15,000 copies of M. Daudet's book must have been printed off in advance of publication-perhaps twice that number. An edition in French means usually 1000 of the first issue and not less than 500 of succeeding

We copy from the Philadelphia Telegraph the following specimen of an author's trials: "Herman Marsdorf instituted a libel suit recently against Barclay & Co., of No. 21 North Seventh Street, Phila. During the incarceration of the Mollie Maguires in the Pottsville Jail, Marsdorf was also committed to that institution for violating the Sunday liquor law. During his confinement he wrote a play in blank verse entitled 'Thirty Days Among the Mollie Maguires.' The book was a financial failure, but some months later a book-peddler made his appearance in Pottsville offering for sale 'The Life and Tragic Death of Jesse James, the Western Outlaw, written by 'one who does not dare to disclose his identity,' and published by Barclay & Co., of this city. The book, Marsdorf says, is rewritten from his own work, and, to add insult to injury, bears on the outside of the book cover a picture of Marsdorf as The Father of Jesse James, and so Mr. Marsdorf brings suit against Barclay & Co. to recover \$2000."

L. PRANG & Co. are in the field with a novelty entitled "Collective Autograph Cards," designed as souvenirs of bygone days of social meetings or of convivality. The copyright designs of the cards, which are in two sizes, are extremely pretty and tasteful. The larger card has a bordering of daisies; the smaller, of golden-rod, and the background of each is springlike green soliage and bits of blue sky. Each card is apparently a collection of visiting cards, which might be drawn out, but in point of fact the effect is attained by leaving white spaces, so disposed as to resemble real cards as they litter a mirror, or hang in a wire rack. Each space should receive an autograph. The cards can be used at public and private meetings of every description, and by their aid a man could mark every important event in his life, and recall the names of those who were his friends and acted with him at the various times. We have no doubt that the cards will be largely patronized for valedictory meetings and reunions; christenings, weddings, receptions, dinners; and that as class lists, casts at amateur theatrical performances, etc., will be carefully put away by the On each of the cards is space also for Owners. the name of the host or organization, or the octhe name of the nost or organization,

The work, as is usual with the productions of this firm, is highly finished. larger card will take eighteen names, and the smaller, twelve.

THE success of the Campaign series has led Messrs. Scribner's Sons to complete the history of the war by a new set of books, to consist of three volumes, to be issued under the general title, The Navy in the Civil War, the first of which, "The Blockade and the Cruisers," has been prepared by Prof. J. Russell Soley, of the Naval Academy at Annapolis. It will be published early in the coming month. While Prof. Soley's book will be found to be a scholarly and technically accurate work, it will at the same time possess, in that he describes stirring scenes and daring exploits, and tells of the first ex-perimental operations of our navy, a most intense interest to the reader who may have no special knowledge of naval warfare. He also gives a clear idea of the condition of the navy at the outbreak of the war, and shows how it met the new demands made upon it by the introduction of ironclads and the great length of coast to be blockaded. The second volume of the series will be contributed by Rear-Admiral Daniel Amman, U. S. N., and treats of the operations on the Atlantic coast, and the concluding volume, "The Gulf and Inland Waters," will be prepared by Commander A. T. Mahan. They are also preparing a volume by Prof. L. E. Hicks, of the Denison University, Grenville, O., entitled, "A Critique of Design Arguments, a historical review and free examination of the methods of reasoning in natural theology.

G. P. PUTNAM'S SONS add to their previous announcements the following works now in preparation for early publication: "Authors and Publishers," a manual of suggestions for beginners in literature, comprising description of publishing methods and arrangements, directions for the preparation of MSS. for the press, explanations of the details of book-manufacturing, instructions for proof-reading, specimens of typography, the text of the United States Copyright Law, and information concerning International Copyrights, together with general hints for au-thors; "The History of the Northern Pacific Railroad," by Eugene V. Smalley; "Sacred Scriptures," a selection of the more devout, practical, and important portions of the ancient Hebrew and Christian Scriptures, to which are added some kindred selections from the other sacred scriptures of the world, translated, compiled, and arranged by a clergyman, primarily piled, and arranged by a Gergyman, primary for his own use as a preacher and pastor; "History of the Thirty Years War," by Anton Gindely, translated by Andrew Ten Broeck, with maps and illustrations; "Italian Rambles," by Jas. Jackson Jarves, author of "Italian Sights," etc.; and "Prose Masterpieces from Modern Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincey, Landor, Sydney Smith, Thackeray, Emerson, Arnold, Morley, Helps, Kingsley, Ruskin, Lowell, Carlyle, Macaulay, Froude, Freeman, Gladstone, Newman, Leslie Stephen. These essays have been selected with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison the treatment given by such writers to similar subjects; for instance, on History, have been grouped together the papers by Carlyle, Macaulay, Froude, and Freeman; on Literature, the utterances of Irving, Hunt, and Lamb; on Culture, papers by Emerson, Arnold, and Morley, etc., etc. The essays by Emerson and Lowell are included in

the collection through the courtesy of their publishers, Messrs. Houghton, Mifflin & Co.

BARNICOTT & SON, Taunton, England, will publish shortly "The Country Gentleman's Reference Catalogue to the best works on Agriculture, Gardening, Botany, Natural History, Sporting, Recreations, Domestic Management, and kindred subjects."

W. & A. K. Johnston, Edinburgh, have recently completed the first volume of D. M'Alpine's "Botanical Atlas," intended as a guide to the practical study of plants. This first volume is devoted to phanerogams, or flowering plants, illustrated with 26 plates presenting selected types of the principal orders dissected. To the volume is added a classified arrangement of orders and genera, an appendix with practical instruction, and an index for comparative study. The plates are models of fine color printing; in fact, the whole work is notable for its luxurious yet substantial make-up.

MR. LESLIE STEPHEN has prepared for the new edition of the "Works of Samuel Richardson," a prefatory chapter, which is both biographical and critical. The edition will be complete in 12 volumes of moderate dimensions, to be issued during the coming year by Messrs. Henry Sotheran & Co., of London. In type, paper, printing, and binding the volumes promise

to furnish a fine specimen of the best modern book-making. The text chosen for this reprinting is that edited by Dr. Mangin. Only 750 copies are to be struck off, and the first volume will contain an engraving on steel of Meng's famous portrait of Richardson. A special edition will be imported for the American market.

SAYS the London Publishers' Circular: "We have been favored by Mr. Henry Stevens, of 4 Trafalgar Square, with an advanced copy of the first part of an edition de luxe of the 'English and Scottish Popular Ballads,' edited by Professor Francis J. Child, and published by Messrs. Houghton, Mifflin & Co., of Boston. This work, of which Mr. Stevens is the recognized English agent, is an electric professor. nized English agent, is an elegant specimen of the typographical excellence achieved by the Riverside Press, Cambridge, Mass., and it is to be completed in eight parts, or two volumes. The edition will be limited to one thousand copies. An introduction will be affixed to the first volume, and the second will contain a glossary and full indexes. Lovers of our popular ballad literature will thus have placed within their reach a work worthy of its subject; and the publishers are to be congratulated for their liberal and praiseworthy attempt to bring to the knowledge of the present generation poems once a source of never-failing interest to our forefathers."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rute of 10 cents per line.

In answering, please state edition, condition and

A. G., Box 943, N. Y.

The Comic Almanac, 1846, by Cruikshank.

BRENTANO BROS., 5 UNION SQ., N. Y. Woman's Pique, by Mrs. Porter. Mr. Isaacs.
Miss Angel, H. S. N., pap.
Webb on Swimming.
False Heirs, H. S. N., pap.
Hamlet, Booth's Prompt-book.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Art Student, No. 1.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
The Home. by Bremer, H. S. N., pap. Mr. Isaacs Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
The Home, by Bremer, H. S. N., pap.
The Neighbors, by Bremer, H. S. N., pap.
Sintram, V. P. ser.
Lyrics of the Golden Age, by Harris.
Abridged ed. of Memoirs of St. Simon.
The Priest's Blessing.
The Abbess.
The St. Tales and the St. Simon. Poe's Prose Tales, part 1. Notable Facts about Women.

Notable Facts about Women.
Castle Nowhere.
Small House at Arlington, H. S. N., pap.
Heidelberg, H. S. N., pap.
Whist, by Ames, Harper's Half-Hour ser.
Romance of an Honest Woman.
Mrs. Hooper's Cookery-Book for Invalids. BRIDGMAN & CHILDS, NORTHAMPTON, MASS. Wilkinson's Life of Swedenborg, out of print. Memoirs of a Quiet Life, Hare. Modern Appliances of Electricity. Correspondence of George Sand. Rangers and Regulators, by Mayne Reid. S. E. Cassino, Boston, Mass.

Geology and Physical Geography of Brazil, by Prof. Ch. Fred. Hartt. Chenu, Manuel de conchyliologie et de paleontologie conchyliologée.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO. Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price. Subscription works, odd parts or complete sets, unbound, of any kind. Affoat and Ashore, Cooper, Townsend's ed., 1859-'60. Precaution,

ROBERT CLARKE & Co., CINCINNATI. Reliquæ Baldwinii, by Darlington. Memoirs of Bartram and Baldwin, by Darlington. Leon Hynman's Origin Freemasonry.

CHAS. DE SILVER & SONS, PHILA. Calvin's and Luther's Sermons, 12°. cl., 404 p., pub. by Chas. De Silver.

Dodd, Mead & Co., 755 Broadway, N. Y. Sumner's Works, 12 v., Autograph ed. Memoirs of Duchess of Mariborough, 2 v. London, 1839.

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Mr. Gilder's experience as an Arctic traveller, and his skill in the description of his journeys, have now given hims reputation as one of the highest authorities on polar expeditions. His new book is an account of the voyage of the Rodgers, her discoveries and destruction; with the thrilling personal narrative of his own solitary and perilous journey through the Siberian wastes. The whole story of the Yeannette is given from its papers and the accounts of survivors. It will be seen that the volume possesses an extraordinary interest.

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D. APPLETON & Co. Issue this week, in addition to the works announced last week, George J. Romanes' work on "Animal Intelligence," in the International Scientific series; and "Select Letters of Percy Bysshe Shelley," edited with an introduction by Richard Garnett; and Keble's "Christian Year," in the Parchment series.

LEE & SHEPARD will issue shortly a new sovel by Amanda M. Douglass, "Who Kate Married;" also, "The Best Books and the Best Use of Them," by Rev. Charles F. Thwing; and a new subscription-book, "Henry W. Longfellow: His Life, Works, and Friendships," by Dr. G. L. Austin, assisted by Mr. John Owen. They have issued a new edition of the Golden Floral Series, which will be found as popular for Easter souvenirs as they were for the Christmas season.

CHARLES SCRIBNER'S SONS publish this week in two volumes, Mr. Bosworth Smith's "Life of Lord Lawrence." Lawrence's career is first traced from the time when he went out as a young student for the Indian service, through the rapid steps that brought him into positions of anthority. But it is in the period of the mutty that Lawrence, as the "Saviour of the Tmjab," reaches his full development; and this part of the book is of special interest. They have in preparation "Chats about Books," comprising the reviews of a number of novels and poems by Mayo W. Hazeltine, which have appeared from time to time in the Sunday edition of the N. Y. Sun.

G. P. PUTNAM'S SONS, to commemorate the see hundredth anniversary of the birth of Washigton Irving, will publish a memorial edition of a "Life and Letters." The edition will be insee quarto volumes and will be limited to 300 pies. It will be handsomely printed on hand-

made paper, and will contain portraits of Irving at the age of twenty-five, of his fiancle, Miss Matilda Hoffman, and of 60 of his literary contemporaries. It will also contain a new portrait of the late Mr. G. P. Putnam, to whom the world owes it in a large measure that Irving, discouraged with his first enterprises in literature, did not lay down his pen and turn to other pursuits.

PHILLIPS & HUNT have near,ly ready 'The Life of Bishop Gilbert Haven," by the Rev. George Prentice, D.D.; an "Autobiography of Dr. Erasus O. Haven," one of the bishops of the Methodist Episcopal Church; "Hugh Montgomery; or, Experiences of an Irish Minister and Temperance Reformer," with sermons and addresses; "Lectures and Addresses of the Rev. Dr. Thomas Guard," compiled by his son, W. J. Guard; "The Prayers of the Bible," showing how to pray, what to pray for, and how God answers prayer, compiled by Philip Watters; and "Wesley's Designated Successor" being the life, letters, literary labors of the Rev. John W. Fletcher, Vicar of Madeley, Shropshire, by Rev. L. Tyerman.

J. B. LIPPINCOTT & Co. have in press several new books, the most noticeable of which will be the rather curious work, edited by A. Arthur Reade, entitled "Study and Sumulants, or the the use of Intoxicants and Narcotics in Relation to Intellectual Life," as illustrated by personal communicatious on the subject, from men of letters and of science, who have contributed their own experience. Among some of the most famous are the Duke of Argyle, Matthew Arnold, Wilkie Collins. Trollope, Mark Twain, and Tyndall. They have also under way a new translation of the "Odes of Horace," by Capt. H. H. Pierce, U. S. A., the translator of the rhythmic prose version of the Æneid; "An Ugly Heroine," a novel of domestic life, by Christian Faber; "Theism and Atheism," a religious work by Rev. John B. Wilson, editor of the Prophetic Times; "The Cross in the Light of To-day," by W. W. McLane, D.D.; and "Hegel" in Philosophical Classics.

Anson D. F. RANDOLPH & Co. will publish immediately, "The Jews; or, Prediction and Fulfilment: an Argument for the Times," by Rev. Dr. S. H. Kellogg. In this small volume the author presents the facts of the past, and more especially the recent history and present remarkable position of the Jews in their relation to the fulfilled and unfulfilled prophecies concerning that nation. He maintains that those facts constitute an argument of great weight, and of special pertinence to our day, for the inspira-tion and the genuineness of the Scriptures, and for the literal interpretation of the predictions of the restoration and conversion of Israel, and the coming and the kingdom of the Messiah.

They have just issued a volume of verses by
Mary Lee Demarest under the title "My Ain
Countree, and other Verses." The Scotch verses were first published in the New York Observer, 1861, and a number of the other poems appeared at different times in Harper's, Illustrated Christian Weekly and other periodicals. They have also issued a neat little volume of verses by Rose Porter, entitled "Winged Songs: an Easter Jubilee;" and a volume of helpful sermons by Dr. Charles H. Parkhurst, pastor of the Madison Sq. Church, N Y. The volume takes its title, "The Blind Man's Creed," from the opening sermon.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; B: Edward; F: Frederic; G: George; H: Hemy; I: Isaac; 9; John; L: Louis; N: Nicholas; P: Peter; R. Richard S: Samuel; T: Thomas; W: William.

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D. (2umo: 20 cm.); S. (16mo: 17h cm.); T. (24mo: 15 cm.); Tl. (32mo: 12h cm.); Fl. (48mo: 10 cm.). Sq., ob., nar., designate square, obleng, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, Mary. An honorable surrender. N. Y., C: Scribner's Sons, 1883. 323 p. S. An honorable surrender. cl., \$1.

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*American (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; compiled and annotated by A. C. Freeman. V. 41 [1844-'45]. San Francisco, A. L. Ban-crost & Co., 1883. 4+838 p. O. shp., \$6.

Black, W: Shandon bells: a novel. N.Y., Harper, 1883. 6+414 p. il. D. cl., \$1.25; Same, 81 p. Q. (Harper's Franklin sq. lib., no. 297.)

pap., 20 c.

The greater part of Mr. Black's story takes place in the County Cork, Ireland, the charms of whose scenery." Father Prout "sung in his ballad "The bells o' Shandon," the evident suggestion also of Mr. Black's title. Mr. Black makes dent suggestion also of Mr. Black's title. Mr. Black makes a new departure in this novel, by giving us a hero who is an Irishman—clever, cultivated, refined and good-looking—and neither eccentric nor a whiskey-drinker. Mr. Willie Fitz-gerald leaves his pretty sweetheart behind him among the perils of the County Cork, and goes to London to seek his fortune as a journalist. His experience is exceedingly interesting, and affords Mr. Black an opportunity of many sketches from the inner life of London journals and journalists. Has been running through Harper's Magazine, since May of last year. May of last year.

Bradley, G: Granville, D.D. Recollections of Arthur Penrhyn Stanley, late Dean of Westminster: three lectures delivered in Edinburgh, Nov., 1882. N.Y., C: Scribner's Sons, 1883. 14+142 p. D. cl., \$1.

These recollections, written down by his successor and life-long friend, and covering the whole course of Stanley's life, iong triend, and covering the whole course of Stanley's life, make up so fine and sympathetic a picture of the man, that even if a more ambitious biography appears later, these reminiscences will be preferred to it by many. The accounts of Stanley's life at Rugby and Oxford and of his early manhood have a special attraction. The whole memoir, while by no means effusive, communicates to the reader much of the feeling with which Dean Bradley writes of an intimate friendship "of more than forty years."

ntt, Beatrice May. Geraldine Hawthorne. N. Y., H. Holt & Co., 1883. 6+238 p. S.

((Leisure hour ser., no. 143.) cl., \$1. Will be generally recognized as the best story this author has written; strongly conceived and well sustained to the very end. It opens in a small American town, just at the beginning of the Revolution; here Captain Calverley comes for recruits and meets Geraldine Hawthorne, an original and charmingly imagined character. Geraldine has long admired Colonyly imagined character. and charmingly imagined character. Geraldine has long as mired Calverley in secret, and quickly responds to the love he at once conceives for her. They are married, and the re-mainder of the story turns upon Geraldine's faithful love for her husband, which even suitives the fall of her hero. Cav-erley's career recalls that of Benedict Arnold. Like him he is an American officer, brave, daring and ambitious—dissat-isfied with the recognition made of his services—and finally a traitor. The characterizations throughout the book are unusually good, while the motive of the story is fresh and original and full of pathos.

*Byles, Sir J: Barnard. A treatise of the law of bills of exchange, promissory notes, bank notes and checks. 7th Amer., from 13th London ed., by Maurice Barnard Byles; with additional notes illustrating the law and practice in the United States by G: Sharswood. Phil., T. & J. W. Johnson & Co., 1883. 11+567 p. O. shp., \$6.50.

Clay, Bertha M. Vivien's atonement. N. Y., J. S. Ogilvie & Co., 1883. 64 p. Q. (People's

lib., no. 333.) pap., 20 c.

*Oramer, Rev. W. The Christian father: what he should be and what he should do; together with a collection of prayers suitable to his condition; from the German by Rev. L. A. Lambert; with an introduction by Rev. Stephen V. Ryan, D.D. N. Y., Benziger Bros., 1883. 275 p. Tt. cl., 65 c.

*Oranch, W: Reports of cases argued and adjudged in the Supreme Court of the United States, in Feb. term, 1815. V. 9. 3d ed., ed. with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 10+326 p. O. shp., \$3.50.

*Oraven, Mrs. A. Natalie Narischkin, Sister of Charity of St. Vincent de Paul. N. Y., Benziger Bros., 1883. 283 p. D. cl., \$1.25.

*Oumming, Mrs. C. F. Gordon. At home in Fiji. New ed. N. Y., A. C. Armstrong & Son, 1883. map and il., D. cl., reduced to \$1.25.

*Deutsch, Solomon. Self-instruction in the German language: First course, "Grammat-Second course, "Idiomatic and literical;" Second course, "Idiomatic and Inter-ary." N. Y., Solomon Deutsch, 1706 First Ave., 1883. 2 v., 480; 364 p. O. cl., ea. \$2.50; both v. ordered together, \$4; or per parts of 32 p., ea., 25 c.

Du Monoel, Theodore. Electro-magnets: the determination of the elements of their construction; tr. from the 2d ed. Reprinted from Van Nostrand's Magazine. N. Y., D. V22 Nostrand, 1883. 122 p. T. (Van Nostrand's

Nostrand, 1883. 122 p. T. (Van Nostrand's Sci. Ser., no. 64.) bds., 50 c.

"The timely appearance of this practical essay of Dw Moncel will doubtles be regarded with much satisfaction by more than one class of scientific readers. Besides the large class of scientific students who feel a general interest in obtaining a more definite knowledge of topics so obscurely treated in current literature, there is a large and increasing number of amateur experimenters as well as working artisans, who can gain much desired information from this little book."—Translator's preface.

Brichsen, J. Eric. On concussion of the spine, nervous shock and other obscure injuries to the nervous system in their clinical and medico-legal aspects. New rev. ed. N. Y., W: Wood & Co., 1883. 12+163 p. O. pap., 10 c.

*Farrer, T. H. The state in its relation to trade. N. Y., Macmillan, 1883. 11+181 p. D. (Citizen series.) cl., \$1.

Feuillet, Octave. A Parisian romance. (Un roman Parisien.) Phil., T. B. Peterson & Bros., [1883]. 17-224 p. sq. S. pap., 50 c. The original title of this work was Histoire d'wee Parienne; under this name "The History of a Parisienne," it was published by this house in 1881, and noticed by us in

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the America Library Association) from books received. Books not received are indicated by a prefixed asteris and this office cannot be held responsible for the correctness of their record. This list will be reprinted, versatim, with all the notices of the books received, in the TRADE LIST ANNUAL

Weekly Record, P. W., July 2, '81, [404]. Also issued July 30, '81, in the Seaside Library under the title "Jeanne; of the History of a Parisjenne." The story is an intereston, the raistory of a Parisienne." The story is an interesting one, and turns upon the marriage of an innocent young girl to a blase man of the world, but in no other way does it resemble the play of "A Parisian Romance" as advertised by the publishers.

Francatelli, C: Elmé. Francatelli's modern cook: a practical guide to the culinary art in all its branches; comprising, in addition to English cookery, the most approved and re-cherché systems of French, Italian and German cookery; with 61 il. of various dishes, and a glossary to the whole work; from the toth London ed., rev. and enl. Phil., T. B. Peterson & Bros., 1883. 17-585 p. O. cl.,

A re-issue of this famous cookery book; identical with the recent editions published by this house.

Gilder, W: H. Ice-pack and tundra: an account of the search for the Jeannette and a sledge journey through Siberia. N. Y., C: Scribner's Sons, 1883. 10+344 p. maps and

il. O. cl., \$4.

II. O. Cl., \$4.1. Mr. Gidder's experience as an Arctic traveller, and his skill in the description of his journeys, have now given him a reputation as one of the highest authorities on polar expeditions. His new book is an account of the voyage of the Rosfers, her discoveries and destruction; with the thrilling personal narrative of his own so itary and perilous journey through the Siberian wastes. The whole story of the Teansette is given from its papers and the accounts of muritors. It will be seen that the volume possesses an extraordisary interest. Author of "Schwatka's search."

Gilman, Daniel C. James Monroe in his relations to the public service during half a century, 1776 to 1826. Bost., Houghton, Mifflin & Co., 1883. 14+287 p. S. (American states-

men ser.) cl., \$1.25

The biography of President Monroe has never before been written; and in this book Mr. Gilman produces no small amount of fresh material for elucidating the history of early assount or resn material for elucidating the history of early government at a time when several important questions—sotably the Monroe doctrine—were engaging public attains. The book contains so much that is new, and is so well written, that it will be found one of the most valuable volumes in the series of "American statesmen." Contains a bibliography of Monroe and the Monroe doctrine, prepared for the work by J. F. Jameson.

Griswold, W: H. ["Q. P. Index."] A general index to the Contemporary Review, the Fortnightly Review and the Nineteenth Century. Bangor, Me., Q. P. Index, 1882. 36 p. O. (Q. P. Indexes, no. 11.) pap., \$2.50.

Guest, Edwin. Origines Celticæ (a fragment), and other contributions to the history of Britain. N. Y., Macmillan, 1883. 2 v.

28+409; 539 p. por. O. cl., \$9.

"Harris, T:, jr., and McHenry, J: Reports of cases argued and adjudged in the Court of Appeals of Maryland, and in the High Court of Chancery of Md., annotated by W. T. Brantly, v. 1-2; containing v. 1-2 Harris & McHenry's reports. [1658-1790.] Balt., M. Curlander, 1883. 2 v. in 1. 12+361 p.; 7+338 p., O. shp., \$5.

Holmes, Oliver Wendell. The professor at the breakfast-table. Newed., with a new preface. Bost., Houghton, Mifflin & Co., 1883.

6+410 p. D. cl., \$2.

Homer. The Iliad; done into English prose by Andrew Lang, Walter Leaf and Ernest Myers. N. Y., Macmillan, 1883. 8+518 p.

D. cl., \$1.50.

A translation of the Iliad, done on the same plan as sucher and Lang's translation of the Odyssey (generally steepsized as an excellent work), and by one of the same persons. If it does not attain the same popularity, the chief reason must be found in the nature of the poem, which is not so well represented in prose as the more quiet narrative of the Odyssey. The Nation says: "The wide circu-

lation which this book deserves, and will obtain, will do a great deal to familiarize people outside of scholarly circles with these forms, which will certainly, we think, in time prevail over the Latinized forms that have been so long in use."

Hopkins, Ellice. On the early training of girls and boys: an appeal to working women. N. Y., B. Mason Hammett, 1883. 24 p. S. pap., 10 c.

Very plain hints in very plain English, to the mothers who have the heavy task of bringing up children in crowded tenement-houses

*Hughes, Daniel E., M.D. A compend of the practice of medicine. In 2 pts. Pt. 2: Diseases of the respiratory, circulatory and nervous system, and diseases of the blood. Phil., P. Blakiston, Son & Co., 1883. 125 p. D. cl., \$1.25.

*Hughes, Robt. W. Reports of cases decided in the Circuit and District Courts of the United States, chiefly in the years 1880, 1881, and 1882. V. 4; with an appendix [of Circuit Court rules]. N. Y. and Albany, Banks & Bros., 1883. 25+697 p. O. shp., \$7.50.

& Bros., 1883. 25+697 p. O. shp., \$7.50.

James, H., jr. The siege of London, The pension Beaurepas, and The point of view.
Bost., James R. Osgood & Co., 1883. 4+
294 p. D. cl., \$1.50.

"The Siege of London" now first appears in America simultaneously with its publication in London in the Corntill Magasine; it is another of Mr. James' fascinating international studies. "The pension leaurepas," which follows, is a close study of America in Europe. The last story in the book, "The point of view," is a continuation and sequel of "The pension Beaurepas," and details, with great cleverness and brightness, the adventures and impressions of several American men and women who have lived abroad long enough to become de-nationalized.

*Jeffries, B. Joy, M.D. Color-blindness: its dangers and its detection. New ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1883. 18+334 p. D. cl., \$2.

*Kennard's [Jos. S., jr.] Lawyer's diary for 1883. Chic., P. L. Hanscom & Co., 1883. 175 p. S. cl., \$1.50.

Kiddle, H:, and Schem, Alex. J., eds. The cyclopædia of education: dictionary of information for the use of teachers, school officers, parents, and others. 3d ed., with appendix. N. Y., E. Steiger & Co., 1883. 10+868+18+ 10 p., large O. cl., \$5; pap., uncut edges, \$4 (also in 4 divisions at \$r each); leath., \$6; hf. mor., \$7; hf. rus., \$8; full mor. or rus.,

\$10.

This important work, which was first issued in 1877, after three years of laborious and careful preparation, has secured an acknowledged position as the one standard educational authority in the English language. It is now generally recommended by state and city superintendents of schools and practical educators as one of the very best books extant for the teacher's desk, for daily reference and study. The plan of the book embraces information on the following subjects, treated in alphabetical order: 1, Theory of education and instruction (pedagogy and diadactics); 2, School economy, including the organization and management of schools, also discipline and class-teaching; 3, The administration of schools and school systems; 4, Governmental policy in regard to education; 5, The history of education; 6, Biographical sketches of distinguished educationists, educators and others; 7, Statistical and other information in regard to schools and other institutions of learning of different countries, states, cities and religious denominations; 8, Educational literature. The main work is followed by an analytical index, in which reference is made to the principal topics of all the longer articles, as well as to the pages on which the more important subjects are treated incidentally. The prevent edition has an appendix of ten pages, giving the latest educational statistics to 1880. The present edition has an appendix of ten pages, giving the latest educational statistics to 1883.

*Legal (The) mercantile union of lawyers and business men. Fifth list of attorneys, Jan. 1, 1883. Bost., T. H. Niles & G: W. Raynes, 1883. 60 p. + forms, D. rus., \$1.

*Mackeldey, Ferdinand. Hand-book of the Roman law; tr. and ed. by Moses A. Dropsie, from the 14th German ed. Phil., T. & J. W. Johnson & Co., 1883. 626 p. O. shp., \$6.50.

Meyer, H: A: W: Critical and exegetical hand book to the Acts of the Apostles; from the 4th ed. of the German by Rev. Paton J. Gloag, D.D.; the translation revised and edited by W: P. Dickson, D.D.; with preface, index and supplementary notes to the American ed. by Rev. W: Ormiston, D.D. N.Y., Funk & Wagnalls, 1883. 32+512 p. O. cl., **\$2.50**.

\$\\\\$2.50.\$

The value of this work has been greatly enhanced by the abundance of the critical and explanatory notes of Dr. Ormiston. One fourth of the matter is in these notes. Dr. Ormiston in his preface, says his work consists—ist, In transferring from the page to foot-notes most of the exceedingly numerous references to authorities. These notes are indicated by small numerous nach page. ingly numerous references to authorities. These notes are indicated by small numerals on each page. It is thought that thus the book will be better suited for the general reader, while the scholarly student can still avail himself of all the references he may desire; ad, in appending a number of supplementary notes to each chapter. These notes have been written and selected for the purpose of expanding and confirming, and, in some instances, of modifying and correcting the statements of the author. The notes have been designated and accordance in the hope of rendering the work the statements of the author. The notes have been design-edly made more copious in the hope of rendering the work more serviceable to Sunday-school teachers and to the general reader. A list of the books used, referred to, or quoted in preparing the supplementary notes is furnished; this is rec-ommended to biblical students, as they are all in the English ommended to bottom students, as they are an in the Engine language, most of them inexpensive, many of them handy volumes and easily procurable. Also a table of contents, and an index to the supplementary notes.

*Morris, Herbert W., D.D. The celestial symbol interpreted; or, the natural wonders and spiritual teachings of the sun, as revealed by the triumphs of modern science. Phil., J. C. McCurdy & Co., 1883. 704 p. O. cl., \$3.50; leath., \$4.50; tky. mor., \$5 50.

*Morrison's transcript of the decisions of the Supreme Court of the United States; ed. by Robt. M. Hughes. V. 4 [Oct. term, 1881]. Wash., D. C., W: H. Morrison, 1882. 14+ 991 p.O. pap., \$3.

Otis, Ja. Tim and Tip; or, the adventures of a boy and a dog; il. by W. A. Rogers. N. Y.,

Doy and a dog; il. by W. A. Rogers. N. Y., Harper, 1883. 3-179 p. sq. S. cl., \$1.

The story of "Tim and Tip" is that of a homeless boy and his dog, who follows him in all his wanderings and shares in all his adventures. It is full of incident on land and water. The tender affection of the boy for his dumb companion and the faithfulness of the dog to his young master are described by Mr. Otis with that wonderful skill and sympathy and abounding humor which made his "Toby Tyler" and "Mr. Stubbs' brother" so popular with youthful readers everywhere.

Perry, T: Sergeant. English literature in the eighteenth century. N.Y., Harper, 1883. 14 +450 p. D. cl., \$2.

+150 p. D. cl., \$2.

Mr. Perry's purpose has been, not to write a history, but to disclose the principles involved in the formation of English literature during the last century. He has endeavored to accomplish this not only by an examination of the general condition of thought and life in England, but also by a discussion of the antecedent and contemporaneous development of literature in the great continental nations—France, Italy, Germany and Spain—and by an analysis of their more notable literary productions, these countries being fellow-workers with England in the urgent task of clearing away the barbarism bequeathed by the middle ages. The work, therefore, is a study of European literature during the eighteenth cen ury, with English literature as the centre of interest. Mr. Perry has succeeded in distinguishing with considerable precision the various steps by which the intellectual life in England advanced from the exeggerated artificiality of the commencement of the period under review to the vigor and versatility of its close. Mr. Perry's work cannot fail to be of great use to the student, and a source of enjoyment to the general reader.

*Public health paners and reports. V. 7: pre-

*Public health papers and reports. V. 7: presented at the 9th Annual Meeting of the American Public Health Association, Savannah, Ga., Nov. 28 to Dec. 3, 1881; with an abstract | of the record of proceedings. Bost., Houghton, Mifflin & Co., 1883. 4+446 p.O.cl., \$5.

Peters, R:, jr. Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 7, containing Peters, v. 1-4 [Jan. term, 1828-Jan. term, 1830]. Newark, Wayne Co., N. Y., The Lawyers Co-operative Pub. Co. 1882. 1023 p. O. shp., \$5.

Rand, McNally & Co.'s indexed county and township map of Alabama. Chic., Rand, McNally & Co., [1883]. 30 p., folded, map.

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Rand, McNally & Co.'s indexed county and township map of Georgia. Chic., Rand, Mc-Nally & Co., [1883]. 32 p., folded map, S. cl.,

60 C.; pap., 50 C.

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Rand, McNally & Co.'s indexed county and township map of Mississippi. Chic., Rand, McNally & Co., [1883]. 26 p., folded map, S. Cl., 60 c.; pap., 50 c. See note under Rand, McNally & Co.'s indexed map of Alabama. This map has the same features.

Smith, J. Alden. Report on the development of the mineral, metallurgical, agricultural, pastoral and other resources of Colorado for the years 1881 and 1882. Denver, Col., Chain & Hardy, 1883. 159 p. O. pap., 35 c.

Stillwell, W: H. Notes on the descendants of Nicolas Stillwell, the ancestor of the Stillwell samily in America. N.Y., E. W. Nash, 1883. 2+62 p. por. O. pap., \$1.

Soule, C: C. The lawyers' reference manual of law-books and citations. Bost., Soule & Bugbee, 1883. 10+497 p. O. hf. shp., net,

\$4.
This important work, which Mr. Soule commenced pre-paring some ten years ago, supplies a want long felt by law-yers and librarians. It is a bibliography of American, Eng-lish, Irish, Scotch and British colonial law reports, arranged as follows: 1, An itemised list of the American law reports, with notes in regard to their editions and peculiarities; s, A similar list of the English reports. The notes in this dewith notes in regard to their editions and pecularines; s, a similar list of the English reports. The notes in this department condense the most valuable information given in Mallace's "Reporters," Marvin's "Legal bibliography," and other authoritative sources, with much additional mater; 3, Lists, with notes, of the Irish, Scotch and British colonial reports; 4, An index of legal literature, arranged by authors' names, which serves both as an index to the preceding parts, and as an original list of text-books, giving the last English and last American edition of each book, with brief title, date, and place of publication; 5, A full index of text-books by subjects, showing the date of each book, and whether it is American, foreign or local, 6, A remarkably full index of abbreviations. Mr. N. C. Moak, editor of the best law catalogue which has yet appeared, says of this work: "It contains more information upon the subject of law-books than any book I know of, and just the kind of information which can only be obtained by access to large libraries and extensive collections of cataby access to large libraries and extensive collections of cata-logues and works on legal bibliography."

Southwick, Albert P. Question-book of zoology; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 40 p. S. (Dime ser., no. 12.) pap., 10 c.

Southwick, Albert P. Question-book of chemistry; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 37 p. S. (Dime ser., no. 16.) pap., 10 c.

Southwick, Albert P. Question-book of geology and mineralogy; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 36 p. S. (Dime ser., no. 17.) pap., 10 c.

*Stanley, Arthur Penrhyn, D.D. Sinai and Palestine; in connection with their history. New rev. ed., with new maps and other il. N. Y., A. C. Armstrong & Son, 1883. 640 p. 0. cl., \$2.50.

Thrum, T: G., ed. Hawaiian almanac and annual for 1883: hand-book of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, planters, tourists and others. 9th year. Honolulu, T: G. Thrum, [1883]. 80 p. O. 50 c. (corr. price).

Thuoydides; tr. into English with introduction, marginal analysis, and index by B. Jowett; ed. with a preface to American ed., by A. P.

Peabody, D.D. Bost., D. Lothrop & Co., 1883. 20+699 p. O. cl., \$3.50.

The sole design of the present publication is to place the great work of Thucydides (History of the Peloponnesian war) within easy reach of those who can, or will, read it only in English. It is a reprint of the first volume of the English edition published in two volumes—the second consisting of critical notes, being valuable and indeed intelligible only to the Greek scholar, with the Greek text in hand. Prof. Jovett's translation is so well known that it needs no commendation. Contains a remarkably full index (73 p.).

Van Eaton, J.; D.D. Expository and practical lectures on Haggai and Zechariah; ed. by Rev. W. J. Robinson, D.D. Pittsburgh, United Presb. Bd. of Pub., [1883]. 12+356 p. D. cl., set, \$1.

These lectures were prepared for the author's own congregation in York, N. Y. They are now published in bookform at the desire of many, and for several special reasons, one being that the portion of Scripture which is covered by these lectures is exceedingly rich in practical instruction to the church and to the individual Christian at the present time.

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From J. W. Bouton, 706 Broadway, N. Y.:—Special Bulletin, February, 1883. 8 p. sq. O. pap. From Short & Boland, 610 and 612 Washington Ave., St. Louis, Mo.:—Spring Catalogue, 1883. 10 p. sq. D.

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The Publishers' Weekly.

MARCH 3, 1883.

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THE TARIFF ON BOOKS. THE PHILADELPHIA PROTESTS

THE undersigned representatives of the book interests in Philadelphia would respectfully urge upon members of Congress the absolute necessity of the present import duty on books, i.e., 25 per cent. This rate in reality is not equal to a free trade basis, for of the articles entering into the composition of a book, as now recommended by the Senate bill,

Sized paper is protected by a duty of 20 per cent.

Туре	••	- 44	35 ''
Ink	**	**	35 " 30 "
Binders' board	**	**	15 "
Cloth	44	44	40 "
Leather		**	20 ''
Glue	44	**	25 "
Thread	**	44	
Gold leaf	"	**	\$1.50 per pkge. of 500 leaves.

showing an average protection duty of at least 25 per cent. Now the Senate bill exhibits the strange anomaly of a protection to the finished book of 15 per cent, as against the above-mentioned rate of the articles composing it, leaving entirely without protection the 50 per cent or more of human labor which is required to turn the articles enumerated into the finished product. The net result of such an inadequate duty would be to leave the thousands of laborers in our printing offices without protection as against cheap foreign labor and also to offer a premium of ten per cent to the foreign publisher.

This fostering of the foreign publisher at the expense of his American competitor can have no other than a detrimental result on all the industries interested in the various branches of book manufacture in this country. Trusting, therefore, you will see the absolute necessity of making the duty at least 25 per cent, as it is at present, we have the honor to remain,

Very respectfully,
HENRY C. LEA'S SON & CO.,
J. B. LIPPINCOTT & CO.,
PORTER & COATES,
E. CLAXTON & CO.

DUTY ON BOOKS. From the American.

THE duty on books is one to which the committee should give close attention. It seems to us that a general duty on books, without any

attempt at classification, is an absurdity of the first order, but if such we must have, it should be a specific duty on their weight, such as the Under any Philadelphia publishers proposed. ad valorem duty, books should be classified. Any which are too costly or too little in demand to forbid their reproduction, should come in free. So should books in foreign languages, with the exception of school and college editions of ancient and modern classics. But upon ordinary books the old duty of twenty-five per cent was not too high, and if the exceptions we have indicated were made, those who now complain the most, and the most justly, would have no grievance from that duty. The duty of fifteen per cent will help to increase the foreign competition with an overstocked trade, that of the composi-What that competition may effect is shown by the fact mentioned incidentally in a recent English novel, that sevenpence half-penny a thousand ems is the regular pay for setting min-ion in London offices. This would be, say, fifteen cents a thousand ems. The rate in Philadelphia "book offices," under the rules of the Typographical Union, is now forty cents per thousand ems.

AUTHORS AND PROTECTION. From the Boston Advertiser, Feb. 21.

THE writer of a communication printed elsewhere in this issue, upon the protection of books, bases his argument upon the easy assumption that the "writers of books," who object to a removal of the duty, do so-whatever reason they may assign for their opposition-through a fear of the competition of foreign writers. By adding to this assumption the pleasant insinuation that works of art by American painters are "monstrosities," and that books by American authors are not good, he makes out a sad case against this oil-derricked and elevated-railroaded land. Considering that the question of works of art is not involved in this one of books, and that the voice of no American artist of repute is raised in favor of a duty on the work of foreigners, he might have suppressed one of his slurs. Further considering the standing of Dr. Holmes, Mr. Whittier, and Mr. Aldrich, and the utter absurdity of the idea either that they dread competition by foreign writers, or that they would consciously do anything to limit literary progress in the United States, our correspondent might have rendered the other one unnecessary.

What there is of argument in the communication—aside from the insinuation that authors and artists are trying to "protect" themselves by requiring the public to buy their "rubbish" instead of good foreign work-is not strong or conclusive. For it happens that our literature has made very good progress under the protec-tive system. We do not now assert that the system was the cause, and the progress the result, but merely that protection has not prevented progress. In fact, just at present our American novelists are exciting the ire of certain English writers by securing a large reading public in the British isles. Several of our American magazines, by their excellent reading matter and their unequalled engravings, have become deservedly popular in England. Moreover, we do not lack for cheap literature of foreign origin. We can buy works of such cosmopolitan and unprovincial character as the ordinary English novel for less money than it costs the English-

man himself.

There is no doubt that our present tariff on books is a bad one. There is no good whatever in levying a duty upon foreign books in foreign languages; that is admitted by everybody. And very few persons would object to a large liberality in the free admission, under suitable regulations, of certain classes of foreign publications in English. But sufficient reasons were given by the "writers of books" whose memorial excites our correspondent's indignation, why the interests of American publishers should be guarded for the benefit of American authors. It is a very mild form of protection that is asked for, and one which need not in the smallest degree affect the ability of the American public to obtain good foreign literary work on reasonable terms

FAIR PLAY WANTED. From Harper's Weekly, Feb. 24.

THE difficulty of dealing with the tariff is the difficulty of satisfying by the same measure interests which are radically opposed. In this conflict it is very easy to sacrifice the most important interests, as is shown by the extraordiary action of the Senate toward American publishers. The Senate proposed to lay a heavy tax upon the manufacture of books in this country, and to relieve the foreign manufacture of all tax whatever. In the brief debate or colloquy upon this unjust discrimination much was said about a tax upon intelligence. But what tax upon intelligence can be more unjust and fatal than that which favors the foreign publisher at the expense of the American?

The bill as amended by the Senate admitted manufactured books free, and laid a tax of twenty-five or thirty per cent upon the material from which books are manufactured. Now the American publisher is not such an offender that he has forfeited his right to fair play. In the competition of honest trade there is no reason why he should be heavily handicapped. But this is what was accomplished by the bill as proposed, and it is one of the illustrations of the curious shortsightedness of those who do not see that a tariff must be regarded as a whole. No man can vote upon it intelligently who does not understand the relations of its various parts.

The duties upon ink, sized and unsized paper, straw, morocco, stereotype plates, and type, are all maintained, and wood pulp is obliged to pay twenty per cent. The logic of all this, in any consistent or intelligent view of a tariff, is the maintenance of the duty upon the manufactured book. But the Senate was apparently unable to perceive the injustice of retaining the tax upon the materials and taking it off the product. Should this extraordinary blow at American industry be finally approved by the Senate and reach the House, we trust that it will be effectually "countered" there, and this gross injustice to a most valuable and important interest remedied.

CONGRESSIONAL PHILOLOGISTS. From the N. Y. Herald, Feb. 15.

THE Senate conspicuously displayed its ignorance yesterday by voting to remove from the free list of its tariff bill all books not printed in foreign languages and to tax English books fifteen per cent. The tax was agreed upon as being for the protection of American authors, just as if English books of the class upon which authors reap any profit would be imported to any great extent while the same books can be

reprinted here, in cheap editions, by any one who cares to issue them. The books that are most imported are on subjects that few Americans are competent to treat, and even if competent would not write them, for the demand is too small to pay expenses of publication. These are works of reference, treatises on science and art and other topics, no one of which is likely to be properly "written up" here. As for books that are actually demanded, or seem to be de-manded, of American writers, they are published by scores every year, and succeed, as a rule, according to their deserts. No one who wants to read the latest work by an American novelist or poet hesitates to pay a dollar for the book because he can buy a cheap reprint (by American labor) of an English novel or poem for ten or fifteen cents. American authors need no protection at home except such as their own brains should supply.

From the Chicago Tribune.

THREE poets—Mr. Aldrich, Mr. Whittier, and Dr. Holmes—have quit their Olympian heights for this occasion only, and appear in Congress as signers to a protest against any reduction of the tariff on books below 25 per cent, upon the general ground that American books will suffer in competition with books made abroad more cheaply than can be made here. books as merchandise, the protest is absurd, for there is no country in the world where books can be made so cheaply as here. The three poets, however, are not looking at the matter, we fancy. from the publishers' point of view, but from the writers', and the competition which they fear is not so much commercial as intellectual. are they not aware that every English book which is at all readable, and every English novel, good, bad, and indifferent, is reprinted in this country and in the market almost before the English book can get here, and that thousands upon thousands of copies of the Franklin Square, Seaside, and other cheap editions are sold at the rate of 10 cents for a \$1.50 book and 15 cents for a \$3 book? If the duty were removed entirely from English books they could not be sold as cheaply as they can be made in this country, nor could the competition be any greater than it is now, when foreign books are almost given away in the reprint form.

THE TAX ON BOOKS. From the N. Y. Evening Post, Feb. 23.

MR. MORRILL presented a petition in the Senate on Wednesday, from Mr. E. C. Stedman, the poet, of this city, against the abolition of the duty on books, on the ground that it ought not to be abolished till the duty on the raw materials of book manufacture is abolished. Mr. Stedman is the third or fourth American author of note who has petitioned Congress in this sense. He does not, however, go as far as Dr. Holmes and Mr. Whittier, who avowed that they shared the apprehension by which their publisher has long been tormented, that the American mind, if not protected by the tariff, would be injured by foreign literature. He has in his eye, we presume, the interest of American publishers simply, who would, he thinks, be undersold in the American market by foreign publishers, so long as the material of which books are made is heavily taxed here.

We have more than once pointed out that the argument that putting books on the free list

would make books too cheap, is, if sound, absolutely destructive of the argument by which the giving of unconditional copyright to foreign authors has all along been resisted—that it would make books too dear. In the various discussions which have raged during the last twenty years between the American and English pub-lishers about copyright, the need of cheap books for a society like ours, in which political security is so largely dependent on popular intelligence, has been always put in the forefront of the American battle. English publishers should not te allowed to enter the American market with copyrighted books, we were told, because they would follow the English custom of making them dear, whereas the highest interests of the American nation required that books-foreign as well as others—should be cheap. Are we to understand Mr. Stedman that the American publishers have abandoned this ground, and hold that the highest interests of the American people require that foreign books should be dear, and that what America needs is not so much numerous readers as thriving publishers? Has Mr. Munro, the eminent pirate, really destroyed the old passion of American publishers for cheap popular litera-

In the second place, we would ask what advantage can it be to American authors or publishers to tax books which they would never reprint here, or think of reprinting, and which probably are out of print in the country of their birth? Why must the American student or scholar pay twenty-five per cent duty on any English book, however old, of which he may stand in need-mathematical, geographical, historical, metaphysical-which no American publisher ever dreams of republishing? What has the duty on paper, type, or printers' ink to do with the importation of such books, composing, we venture to say, nine tenths of all the books imported by private order? How is Mr. Stedman, a poet and critic, injured in mind, body, or estate by such books being cheapened to his countrymen? How do his publishers suffer by books being cheapened which they never think of reprinting? Are they not, on the contrary, served by it? Is not all literature served by everything which diffuses knowledge and fosters the habit of reading?

any book in particular prevents the sale of all other books, that a poet can be interested in making all books dear, even those which his own publisher does not and never would produce. No theory of the place of books in civilized society has ever placed them quite so low as this, or given the relation of an author to his work a character so purely mercantile.

It must not be supposed that in saying all this we are ignorant of or indifferent to the arguments in favor of compelling foreign authors to appear in the United States through American publishers as the condition of an American copyright. We think they are in the main strong. But they do not touch the question of taxing non-copyrighted or non-pirated books. Nor do they account for the fact that though no power on earth can prevent the American Congress giving foreign authors publishing through an American house an American copyright, and thus both obeying the first law of morality and giving the people cheap books. It has never done so, and has never been severely pressed to do so, so that the posi-

tion the American reader is now placed in is such that he must either wait indefinitely to see whether a foreign book will be reprinted in this country, or be taxed one fourth of its price if he presumes to import it.

TARIFF UN BOOKS IN CANADA. From the Ottawa Daily Citisen, Feb. 19.

S. T. BULMER, of Halifax, N. S., the founder of the Historical Societies of Nova Scotia, P. E. I., and Fredericton. is in the city as a delegate to the Dominion Alliance, and to procure a change in the tariff whereby books, etc., imported direct for libraries, etc., may be admitted free of duty. Mr. Bulmer says that the tariff of the Dominion protects books which never have and never will be printed in Canada, and that it is contrary to the tariff of all protected countries. In proof of this he cites the tariffs of Victoria, Belgium, France, Germany, and the United States. The proposed change, if adopted, will result in the admission free, of books which shall have been printed and manufactured more than twenty years at the date of the importation; books, maps and charts specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of fine arts, or for the use or by the order of any college, academy, school or seminary of learning in Canada. Last year the Honorable the Finance Minister made the required change, but the House in committee, for some reason or other, left the sections out. It is believed that the required change will be adopted this year, as all the colleges and libraries are memorializing Parliament and otherwise agitating a change.

HOW TO DRESS A WINDOW.

From the British and Colonial Stationer and Printer.

The art of window-dressing, of placing a certain quantity of bright, smart new goods in a given space, is not so light and insignificant a task as the casual observer might at first suppose it to be, but requires some degree of skill. Indeed, it opens a very wide field for study and improvement, and requires a natural gift in judging color and effect. Long and close study is requisite to meet the needs of different shapes and sizes of windows, varying shades of light, and constant changes of fashion in design and color.

The person engaged in dressing a window should endeavor, by every possible means, to attract customers. A first-class window-dresser cannot be made out of one who possesses but one idea. He must have more than one way of placing an article. It is not pleasant in walking along any of our principal thoroughfares, to see goods arranged constantly in the same way. Repetition day after day and year after year is

much to be deprecated.

A fresh disposition of an article will frequently attract a customer. A window in the hands of a clever man will never be twice alike for months together; there will be constant novelty and change. The cleanliness of the window, before goods are taken to it, should always receive careful attention. Every bracket and crevice should be carefully dusted. Perhaps no fault is so marked and so soon noticed as carelessness, and it ought to be systematically avoided by the person who is anxious to become

an efficient window-dresser. Soiled tickets often spoil the effect that ought to be produced by a well-furnished window. Sometimes dirty cards make the newest goods look unattractive.

An efficient window-dresser will be able to decide with promptitude what position will best suit the goods he is required to show. In some large establishments, where the windows reach immense proportions, difficulties arising from want of space are of course not felt, row after row of goods being easily adjusted. One of the most difficult parts of the window-dresser's work consists in "Concentration of effect."

No article should be crushed into a space unsuited for it. In arranging each class and pattern, every separate piece should be brought into prominence. Window-dressing covers a wider area every day. Opportunities increase, but the

requirements grow in proportion.

To thoroughly succeed, a window-dresser must possess a great deal of ability. There are thousands who can follow in the beaten track, but only a few who know how to hit upon new lines, and success properly brings great satisfaction. Youths entering upon trade have in window-dressing an excellent opportunity for improvement.

THE SALE OF FRENCH BOOKS. From the Nation.

IT is not so very long ago that it was wonderful when a French novel was sold into a fifth or tenth edition—the "edition" of a Parisian publisher being a highly variable quantity. But times change, and the Frenchman is beginning to read more. Three of M. Zola's books have between them attained a circulation of more than a quarter of a million copies. M. Daudet's "Numa Roumestan" passed its sixtieth edition, and M. Droz's "Monsieur, Madame et Bébé" its hundred and sixteenth. M. Claretie's "M. le Ministre" sold over 50,000 copies, and his later "Le Million" has already sold about 45,000. M. About's 'Roman d'un Brave Homme' has sold about_30,000, while Henry Gréville's (Mme. Alice Durand's) "Sonia" and "Dosia" have been sold to the extent of 21,000 and 39,000 copies respectively. M. Ludovic Halevy's "Abbé respectively. M. Ludovic Halévy's "Abbé Constantin"—of which there are at least three rival American translations - has passed its thirty-fifth edition, while his collection of tales about "Monsieur et Madame Cardinal" has reached its twenty-seventh. All, or nearly all, of these books have been translated in America, although, curiously enough, hardly one has been translated in England. Chief among the novelists less known in America is M. Georges Ohnet, whose "Serge Panine," aided by a dramatization, has been sold to the tune of 75,000 copies, while his later "Maltre de Forges" follows fast with 60,000. Even plays, if they are very successful, may have a sale simply astounding to an American. M. Pail-leron's "Le Monde où l'on s'ennuie" is in its twenty fifth edition; and the fine and strong "Fourchambault" of M. Émile Augier surpassed this, if we mistake not.

THE sixth congress of the International Literary Association is to be held at Amsterdam in September. The Association offers a prize for an essay on liberty of thought and speech in Holland during the seventeenth and eighteenth centuries.

NOTES ON AUTHORS.

A LIFE of Gustave Doré is being written by his intimate friend, Blanchard Jerrold.

MR. SAMUEL CARTER HALL is about to publish his "Recollections of a Busy Life."

THE author of Olrig Grange, Rev. Dr. Walter C. Smith, is about to publish a new poem entitled "The Minister's Mistake."

DR. SCHLIEMANN has in the press of Mr. John Murray, London, a volume describing his recent discoveries in the Troad, which may be expected during the coming spring.

M. S. R. KOEHLER has furnished a valuable chapter on American painters to H. J. Wilmot-Buxton's "English Painters," in Sampson Low & Co.'s Illustrated Hand-books of Art History.

Mr. J. A. Symonds has just finished passing through the press a collection of descriptive sketches which he proposes to call "Italian Byways." It will wind up his writings on Italian subjects.

MR. E. A. FREEMAN has collected into a volume some of his papers on English architecture as illustrating English history, which will shortly be published by Messrs. Macmillan & Co., with illustrations.

PROF. SEELEY has placed in the hands of Messrs. Macmillam & Co. for immediate publication, a volume entitled "The Expansion of England," based upon a series of lectures on English colonial history recently delivered at Cambridge.

MR. SLOANE KENNEDY has completed his book on "Oliver Wendell Holmes: Poet, Littérateur, and Scientist," which is said to contain considerable information touching the life, works, and social surroundings of the "Autocrat," with critical remarks upon his writings. The volume will contain an extended bibliography.

JOURNALISTIC NOTES.

THE National Review, to be published by W. H. Allen & Co., London, will devote a large portion of its space to papers on art, literature philosophy, theology, as well as to the manners, the sports, and the recreations of the people.

L'Art, the handsome French art journal, now entering upon its eighth year, presents to its subscribers for 1883 a superb etching by Chas. E. Wilson after the masterpiece of George Morland, entitled "The Farmer's Stable," or "Stable Interior," as it is sometimes called. J. W. Bouton is the agent for this country.

In May will be issued the first number of the Southern School Journal, from its office at 183 Church St., Nashville, Tenn. The Journal, which will be published in the interest of Southern education, will be under the editorship of B. M. Mace, who is assisted by a corps of efficient educators. Mr. W. E. Bell is the business manager.

The Christian Union will publish during March a series of short, pungent papers on beginning a Home, a Library. Reading, a Christian Life, etc., entitled "How to Begin," By Washington Gladden, Marion Harland, A. R. Scoville, Margaret Sangster, W. Aikman, Laicus, Hamilton W. Mabie and other well-known writers.

LITERARY AND TRADE NOTES.

CAPTAIN SHAW, of the London Fire Brigade, has a book in preparation on the American fire service.

A. D. F. RANDOLPH & Co. have a pretty souvenir for the Easter season in the shape of a Dove, the leaves of which contain appropriate verses.

Benziger Bros. have in press the "Life and Labors of Bishop Neumann," in German; and a reprint of Lady Georgiana Fullerton's translation of Mme. Craven's "Natalie Narischkin."

MACMILLAN & Co. will publish at once, "Twenty Fables of Æsop," with modern instances, designed by Randolph Caldecott. They will also publish shortly a new volume of essays by the late Prof. Stanley Jevons, under the title "Methods of Social Reform and other Papers."

T. WHITTAKER has arranged with the London publishers for an American edition of the Rev. Joseph A. Beet's commentaries on Romans and Corinthians, two works which have been strongly commended by such men as Bishop Ellicott, Dean Perowne, Canon Farrar, and Doctor Van Oosterzee.

THE WEAVER MAIL PACKET MFG. Co., 176 Fulton St., N. Y., call attention to their pliable metal mailing packets and envelopes, which they claim to be the lightest, cheapest, simplest, and safest now admitted into the mails. They also manufacture paper covered metal book corner protectors.

"ROBERT'S RULES OF ORDER," the parliamentary manual published by S. C. Griggs & Co., has just reached its forty-fifth thousand. It is now used in many of the State Legislatures, and as it is based on the rules of Congress, it is specially adapted for use in all deliberative assemblies in this country.

A. WILLIAMS & Co., Boston, have in press a dainty volume, entitled "Every Day in the Week," the suggestion of Mrs. Grace A. Oliver, the anthor of "A Study of Maria Edgeworth," which, as a pendant to the lists of the people of society, will be very acceptable to women for the purpose of keeping a record of their engagements and plans. The volume comprises fifty-two sheets, each divided into seven spaces labelled for the days of the week, all ready for the reception of daily memoranda. It is prettily bound with red ribbon and is gilt edged, and the sheets have a line of perforations near the top, so that they may be torn off after use.

Says the N. Y. Times: "Mr. F. B. Hough's proposition, made to a committee of Congress, to prepare a digest of Congressional legislation from the beginning of the government would seem to be comprehended in an act of Congress approved in July, 1881. This act provides for the compilation of a descriptive and analytical catalogue of all government publications from 1776 to 1881. This catalogue is now making under the direction of the Hon. Ben Perley Poore. As planned by him, with each title will be given an exhaustive abstract of the document treated. The matter of the first 24 Congresses will probably be ready for the press early in the spring."

DAVID MCKAY, Philadelphia, announces for the latter part of March, a new book by Major Jones, entitled "Major Jones' Sketches," a series in the humorous vein of the well-known

author. It will have 10 original full-page illustrations by H. T. Carris, and will be published in paper and cloth at 75 cents and \$1.25. At the same time he will publish Dr. Richard Maurice Bucke's book on "Walt Whitman," being a history, biography, and critical sketches of the famous poet and his work. The volume will include two letters by Wm. D. O'Connor, of Washington, as well as 7 full-page illustrations, one of which will be a photo-intaglio of "Walt," which were made and printed in England.

The Book Trade Association of Philadelphia celebrated its eleventh anniversary on the evening of February 23. The following officers were elected: President, Henry Carey Baird; Vice-Presidents, Roger Sherman, Henry T. Coates, W. W. Harding; Secretary and Treasurer, A. G. Elliot; Directors, Thomas Mac-Kellar, E. Claxton, R. S. Menamin, J. R. Jones, J. M. Stoddart, A. J. Holman, W. Rutter, John A. Black, F. W. McDowell, Clayton Mc-Michael, J. M. Ferguson, E. S. Talmage, J. C. McCurdey, and George R. Fagan. A resolution was unanimously adopted protesting against the provisions of the Tariff bill fixing the duty on books, and opposing the bill as a whole. After the business meeting a banquet was participated in. Responses to toasts were made by Charles Emory Smith, James M. Ferguson, J. R. Jones, Charles E. Johnson, Samuel C. Collins, R. S. Menamin, and others.

G. P. PUTNAM'S SONS will publish shortly "A History of the Northern Pacific Railroad, from the inception of the enterprise in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound on the Pacific Coast in 1883, by Eugene V. Smalley. This work will treat of early explorations and discoveries in the Northwest, the effort to open a commercial highway by the route of the Missouri and Columbia Valleys begun in President Jefferson's time, the formation, progress, and vicissitudes of the Northern Pacific Company, and the building of its line across the continent, and will include chapters devoted to descriptions of the new fertile and picturesque regions traversed by the road, and now inviting the settler and the tourist. It will be in octavo form, and will be handsomely illustrated by numerous fullpage engravings, from original sketches, photographs, and paintings. They have also in preparation, in addition to those already announced, the following works: "Golden Sands," devout and ethical studies and reflections, translated from the French by Ella McMahon, with illustrations by C. E. Wentworth; "The Possibility of not Dying," a speculation, by Hyland C. Kirk; "A Perpetual Calendar," by President Barnard, of Columbia College, showing dates a thousand "Our Choir, a Symphonie in A, B, C, D, E, F, G, etc., Flat and Sharp, Major or Minor, pen sketches of character as noted in connection with church music, by C. G. Bush; "A Mingled Yarn," a series of sketches by Henry Edwards; "Insanity: Its Causes and Prevention, by Dr. H. P. Stearns, Medical Superintendent of the Hartford Retreat for the Insane; "Destiny," and other poems, by M. J. Serrano; "Songs of Toil and Triumph," by J. L. Mc-Creery; "The White Nun," and other poems, by Agnes L. Carter. They have also in preparation a "Tourist's Guide-Book to the United States and Canada," which will be fully illustrated, and the information in which will be brought up to the latest dates. For the Charity Organization Society they will publish " A Classi. fied and Descriptive Directory to the Charitable and Beneficent Societies and Institutions of the City of New York." For the Society of Political

Education they will issue as the third series of the "Library of Political Education," Brassey's "Work and Wages," Wells' "American Merchant Marine," Spencer on "Education," and Sterne's "Constitutional History of the United States."

BOOKS WANTED.

Under the heading "Books Wanted," subsoribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Flush Times in Mississippi and Alabama, by Baldwin. Early Days of the Mussulman. Caird's Philosophy of Religion. Cranford. Cloth. Boys' Own Annual. Lady of the Manor, by Mrs. Sherwood. Lights and Shadows of Scottash Life. Marcus Aucilius. Long's trans.
Wives and Daughters, by Mrs. Gaskell.
Clark and Lewis Expedition on Pacific.
Parody on Hiawatha, entitled "Milk and Wather." Parcoy on Hawatina, Markey Woman's Pique, by Mrs. Porter.
Mr. Isaacs.
Miss Angel, H. S. N., pap.
Webb on Swimming.
False Heirs, H. S. N., pap.
Hamlet, Booth's Prompt-book.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Art Student, No. 1.
Jas. Gordon's Wife.
W. B. Powell's Cance Travelling.
The Home, by Bremer, H. S. N., pap.
The Neighbors, by Bremer, H. S. N., pap.
Sintram, V. P. ser.
Lyrics of the Golden Age, by Harris.
Abridged ed. of Memoirs of St. Simon.
The Priest's Blessing. Woman's Pique, by Mrs. Porter. Poe's Prose Tales, part z. Notable Facts about Women. Notable Facts about Women.
Castle Nowhere.
Small House at Arlington, H. S. N., pap.
Heidelberg, H. S. N., pap.
Whist, by Ames, Harper's Half-Hour ser.
Romance of an Honest Woman.
Mrs. Hooper's Cockery-Book for Invalids.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Freitag's Lost Manuscript. Longfellow's Poems of Slavery. Niles' Register, complete set.

MISS S. K. COOK, PACKER INSTITUTE, BROOKLYN, N. Y.

Wanted, for school use, 25 copies of Bain's Testimony of Christ to Christianity, Am. ed. preferred. Any one hav-ing one or more copies will please communicate with the

E. DARROW & Co., ROCHESTER, N. Y.

Story Without an End, James Miller. Warwick, Lulu, Lulu, Stormcliff, by Walworth. Hotspur, Stormen De Laplaine, Beverly,

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Matthew Arnold's Celtic Literature. Matthew Arion's Centre Literature.
Lamartine, Stone Mason.
Thacher's Plantation Reminiscences.
Hort, Descriptions and Legends of Gibraltar, 1839.
Lady Duff Gordon's Letters from Egypt, v. z.
Robinson's Mushrooms. Macaulay, History of England, v. 5, black cl., 8°. Harper, 1856.

JOHN EDWARDS, MERCANTILE LIBRARY, PHILADELPHIA. Quarterly Statement of Palestine Exploration Fund, for Oct., 1870, and July, 1871. Have duplicates April, 1869, to July, 1870.

M. J. Folky & Co., 84 W. FAVETTE St., BALTIMORE, MD.

Lectures on Masonic Symbolisms, by Pike. History of United Netherlands, v. 3 and 4, by J. L. Moley.

GAGE & VAN WIE, BATH, N. Y.

Life of Van Campen.

Harper's Weekly, bound, for 1860, '61, '62, '63, '64, '65.

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THE issue of THE PUBLISHERS' WEEKLY for March 24 will be the regular Spring Announcement number. Publishers are respectfully urged to send titles of forthcoming books, data for descriptive notes, and their advertising favors at the earliest possible moment.

NOTES IN SEASON.

E. P. DUTTON & Co. will publish at once, in one volume, "The Life of Bishop Wilberforce," which has made so great a stir in England on account of the editor's indiscretions.

D. Appleton & Co. will issue at once Rev. Dr. Morgan Dix's Lectures on "The Calling of a Christian Woman, and her Training to Fulfil it," delivered recently, and which have attracted considerable attention.

BAKER, PRATT & Co. will issue at once "Young Japan — Yokohama and Yedo: A Glance at the Progress of Japan during a Period of Twenty-one Years," by John R. Black. This work is an important one in every respect, and, as the N. Y. *Herald* says, "as a narrative of the events which occurred between 1858 and 1879, it is remarkable for its accuracy.'

D. LOTHROP & Co. will issue this month a new volume in the Magna Charta series entitled the "Door-yard Folks," by Miss Amanda B. Harris, illustrated by Garrett: and two juveniles, "Round the Ranch," by Belle-Kellogg Towne, and "Little Brown Top," by Rev. E. A. Rand. They have in press "Imagination and other Essays," by Dr. George McDonald, which was recently published in London under the title of " Orts.

LEE & SHEPARD will publish shortly "Travels and Observations in the Orient," by the Hon. Walter Harriman, ex-governor of New Hampthire, who went abroad on a flying trip a year ago, and travelled through Palestine on horse-back; also "Hymns of Jesus," by the Rev. William T. Sleeper, a series of sacred poems, with illustrations from etchings by Bida, and a revised edition of Dolbear's "Telephone and the Art of Projection.

GINN, HEATH & Co. will publish at once the chapters on "The Anglo-Saxon and Norman Periods," from the fourth revised edition of Thomas Arnold's "Manual of English Literature;" also a "Syllabus of a Course in the

Theory of Equations." They have in preparation a work on "The Aim of Industrial Education in the Public Schools," with a review of its proper relation to regular studies, by Prof. H. H. Straight, of the State Normal School, Oswego, New York.

HENRY HOLT & Co. will issue next week Henry W. Lucy's novel, "Gideon Fleyce," as the initial number of The Leisure Moment Series. The series will consist of good light literature, principally novels, and will be printed on good paper in clear type. The books will have heavy paper covers bearing a tasteful design. The prices will be only a trifle higher than those of the various pamphlet "Libraries," ranging from twenty-five to forty-five cents. They have also in preparation the "Lectures on Preaching," delivered to the students of theology at Yale, in January and February, 1882, by E. G. Robinson, President of Brown University.

ROBERTS BROTHERS will publish on the 15th inst., as the initial volume in their new series, Famous Women, the "Life of George Eliot," by Mathilde Blind. Miss Blind visited the places connected with George Eliot's early life, and gleaned many characteristic facts from her brother, Isaac Evans, and from old people, contemporaries of her father, Robert Evans. A great part of the correspondence in the volume has not hitherto appeared in print. They will also issue on the same day the new No Name novel, "A Daughter of the Philistines;" "Gatherings from an Artist's Portfolio in Rome," by James E. Freeman;" and "A Concise English History, from the Earliest Period to the Present Time," a readable volume comprising in paragraphs every important event in the history of England, by W. M. Lupton.

HOUGHTON, MIFFLIN & Co. will publish on Wednesday, the 21st, the first volume of the new Riverside edition of Shakespeare, which Richard Grant White is editing. This volume comprises the Comedies, and will be followed in April by the Histories and other poems, and in May by the Tragedies. The edition is crown octavo, with sufficiently large type, and with notes condensing into brief compass all that is necessary for the full understanding of obsolete or vague expressions. It promises to be very popular. With this will appear two new volumes in the Riverside Hawthorne, one including "The Scarlet Letter" and "The Blithedale Romance," the other "The Marble Faun;" also "Notes on the Louvre Gallery at Paris and on the Brera Gallery at Milan," by C. L. Eastlake, Keeper of the National Gallery at London, better known in America as author of "Hints on Household Taste." This book is intended as a guide-book to visitors to the two galleries above named, describing the pictures with the skill of a competent critic. It contains numerous illustrations. Other volumes to be published at the same time are "Letters, Essays and Sermons," by the late Samuel Johnson, author of two books under the general head of "Oriental Religions," with a memoir of Mr. Johnson by the Rev. Samuel Longfellow; a revised edition of Dr. Holmes' novel, "The Guardian Angel;" a new edition of Beardsley's "History of the Episcopal Church in Connecticut;" and a "History of Hardwick, Massachusetts," by Lucius R. Page, who wrote the excellent "History of Cambridge."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given mome, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Homey: I: Isaac; Y: Yohn: L: Louis; N: Nicholas; P: Peter; R: Richard: S. Samuel; T: Thomas; W: William.
Sines are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (800: 30 cm.);
D. (12mo: 30 cm.); S. (16mo: 17/4 cm.); T. (14mo: 15 cm.); T. (14mo: 12/4 cm.); Fe. (14mo: 10 cm.). Sq., 6th.,
mar., designates equare, sollong, narrow books of these heights. Where figure instead of letter symbols are used, the
record is from publisher's designation, and not measurement.

*Archibald, Rev. F. A., ed. Methodism and literature. Cin., Walden & Stowe, 1883. 427 p. D. cl., \$1.50.

Battle (The) of the Moy; or, how Ireland gained her independence, 1892-1894. Bost., Lee &

Shepard, 1883. 2+74 p. S. pap., 25 c.
Satirical pamphlet in the style of "The battle of Dorking;" relates to the prospective independence of Ireland; the narrative opens with the year 1892, in a period of impending strife and conflict in Europe; it traces the sequent events, and depicts with a force and picture queness which seem almost realistic, the train of causes which ultimately lead to the decisive battle of the Moy.

Bible. The New Testament of our Lord and Saviour Jesus Christ, being the authorized version set forth in 1611 arranged in parallel columns, with the revised version of 1881, and with the Greek text followed in the revised version; [also] the readings noted in the margin of the revised version. N. Y., T: Nelson & Sons, 1882. 24+1096 p. O. cl., \$6.

Blake, Mary E. ["M. E. B."] On the wing: rambling notes of a trip to the Pacific. Bost.,

Lee & Shepard, 1883. 8+235 p. S. cl., \$1.

A fresh and entertaining volume of travel and adventure, from the author of "Rambling talks," etc. Mrs. Blake acfrom the author of "Rambling talks," etc. Mrs. Blake ac-companied one of the Raymond excursion parties of 188a across the continent, and through Colorado and California, enjoying unusual opportunities for observation, and has re-corded her impressions in a series of graphic and brilliantly written sketches. The articles first appeared in the columns of the Boston Yournal, where they attracted very great at-tention, and are now collected in handsome book-form, after earth! surising by the attractors. careful revision by the authoress.

*Blaikie, Rev. W. G. A manual of Bible history. N.Y., T: Nelson & Sons, 1883. 504 p. D. cl., \$1.50.

*Oalvert, G. H. Mirabeau: an historical drama. Bost., Lee & Shepard, 1883. 103 p. sq. D. cl., \$1.

Daudet, Alphonse. L'Évangéliste: a Parisian novel; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1883]. 17-304 p. sq.

T. B. Peterson & Bros., [1883]. 17-304 p. sq. S. Cl., \$1.25; pap., 75 C.

The scene of this story, by the popular author of "The nabob" and "Numa Roumentan," is laid in Paria, in the midst of the Scandinavian colony. A family of Danish Protestants named Ebsen are the central figures. The mother, a widow, gives lessons in English and German, and Eline, her daughter, a sweet and good girl of twenty, is organist to the chapel of the Dane-Swedish colony, and adds to her scanty income by doing translations. Madame Autheman, the wife of a rich banker, and a cold, proud, bigoted woman, using her enormous wealth in the propagandism of a hard and narrow form of religion, is the "Evangelist." One day she brings some prayers to Eline to translate, and by degrees becomes a strong influence in the young girl's life. Eline becomes infatuated with her doctrines of renurciation, and finally leaves her broken-hearted mother forever, miss. Bine occomes intatuated with her doctrines of renusciation, and finally leaves her broken-hearted mother forever, to aid the "Evangelist" in her work of saving souls. The work is strongly written, and is designed as a protest against the operations of the Salvation Army in France, and its methods of evangelization.

Demarest, Mary Lee. My ain countree, and other verses. N. Y., A. D. F. Randolph &

other verses. N. Y., A. D. F. Randolph & Co., [1883]. 6+146 p. sq. D. cl., \$1.25.

Poema, mostly of a religious character; have appeared from time to time in various magazines and newspapers. The Scotch verses, "My ain countree," were written in 1861, and were first published in the New York Observer:

an attractively gotten up book, with a purple line border to the page.

Dickinson, Gideon. Poems and essays. Bost., A. Williams & Co., 1883. 225 p. D. cl., \$1.50. Including: "The fallen chief," "The minstrel's carse." "Kenilworth," "Tributes to Holmes and Longfellow," Booth as Hamlet," "The wizard's grave; "also carry and juvenile poems and translations from the German; with some account of "Minstrels and minstrelsy of the middle agea," and "Early ballad poetry of different nations."

Foster, S. Conant. The temperance telescope; il. by C. J. Howard. N. Y., National Temp. Soc. and Pub. House, 1883. 64 p. O. pap., 25 C.

14 pictures, illustrating different phases of the tempers question, with 14 descriptive poems.

Godfrey, Mrs. G. W. Unspotted from the world: a novel. N. Y., Harper, 1883. 68 p. Q. (Harper's Franklin sq. lib., no. 298.) pap., 20 c.

A dictionary of electricity; or, the *Greer, H: electrician's hand-book of reference. including recent electrical and technical terms and descriptions of the late inventions of the Paris Electrical Exhibition, and of other new inventions in electricity and magnetism. N. Y., N. Y. Agent College of Electrical Engineering, 1883. 192 p. il. D. cl., \$2.

Gregory, J. M. A new political economy. Cin., Van Antwerp, Bragg & Co., [1883]. 394

p. D. Cl., net. \$1.20.

The fresh views presented are chiefly the following: 1, The clear recognition of the three great economic facts of wants, work and wealth, as the principal and constant factors of the industries, and as constituting, therefore, the field of economic science; 2, The recognition of man, and of the two great crystallizations of man into society and into states, as presenting three distinct fields of economic sciences. two great crystallizations of man into society and into states, as presenting three distinct fields of economic science, each having its own set of problems, and each its own species of quant-ties or factors, to be taken into account in the solution of those problems; 3. A new definition and description of value, as made up of its three essential and ever-present factors, forming the triangle of value, and evidenced by the clear explanation they afford of the various fluctuations of prices; 4. The new division and distribution of the discussion arising out of these new fundamental facts and definitions; 5. The aid rendered to the reader and student by the diagrams and synoptical views.

*Guernsey, H.' N., M.D. Plain talks on avoided subjects. Phil., F. A. Davis, 1882. 126 p. D. cl., \$1.

*Havergal, Frances Ridley. Poems. Red-line ed. N.Y., E. P. Dutton & Co., 1883. \$50 p. sm. Q. cl., \$2.50.

*Kenan, T: S. North Carolina reports. cases argued and determined in the Supreme Court of North Carolina, Oct. term, 1882; re-ported by T. S. Kenan. V. 12. Raleigh, Ashe & Gatling, 1882. 12+620 p. O. shp., **\$**3.

*King, Rev. H: Melville. Mary's alabaster box; [homilies]. Bost., Howard Gannett, 1883. 154 p. D. cl., \$1.25.

*Leonard, Rev. W. A. A brief history of the Christian church. N.Y., E. P. Dutton & Co., 1883. 326 p. D. cl., \$1.25.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed assorish, and this office cannot be held responsible for the correctness of their record. This list will be repointed, werbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Harmyth, Ja. James Nasmyth, engineer: an antobiography; ed. by S: Smiles. N. Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib., no. 209.) pap., 20 c.
Life of a Scotch engineer, b. at Edinburgh, Aug. 19, 1808. He invented the steam hammer (1830), the steam pile-driver (1843), chilled iron shot (1868), and many other useful and wooderful mechanical contrivances. Edited by the celebrated author of "Self-help," "Character," etc.

*New homes of America; or, American mansions and villas. N.Y., N.Y. Agent College of Electrical Engineering, 1883. 120 p. F. mor., \$10.

One of a covey, by the authors of "Honor bright;" il, by H. J. A. Miles. N. Y., E. & J. B. Young & Co., [1883]. 6+282 p. D. cl.,

SI.25.
Dolly Partridge is a little girl standing midway in a family of twelve; though she has a loving father and mother, her father finds it difficult to give his family all they need; a rich lady having offered to take Dolly and raise her as her own, the offer is after many tears accepted and Dolly goes down in the country to live in a beautiful old house. Her adventures and mishaps are numerous, and she manages to have her share of enjoyment in spite of many regrets, until seed of the property of the p

Parkhurst, C: H., D.D. The blind man's creed, and other sermons. N.Y., A. D. F Randolph

& Co., [1883]. 42+46 p. D. cl., \$1.

By the pastor of the Madison Square Church, N. Y.; entitled: Positiveness in religious belief; Why I believe that
the Bible is the word of God; What is it to believe on the
Lord Jesus Christ?; Promptitude of faith; The call to
spostleship; The Christian warfare; Christian appreciation
of little things; Man's unconacious immortality; Blessed
are the pure in heart; No more sea, etc., etc.

Picton, J. Allanson. Oliver Cromwell: the man and his mission. N.Y., Cassell, Petter, Galpin & Co., 1883. 12+516 p. por. O. cl.,

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"Contains all that is known regarding the Lord Protector, his accestry, his youth, his early manhood, his public career and his latter end. It is a biography, in which the man is not treated apart as an isolated unit, but in connection with the men and movements of his time.

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sparrow, the vulture, the swallow, the eagle, the owl.

Riddell, Mrs. J. H. The lost letter; [also] The man with three eyes, by R. E. Francillon;

[also] My friend, the murderer, by Dr. A. Conan Doyle. N. Y., J. S. Ogilvie & Co., 1883. 27 p. Q. (People's lib., no. 334.) pap., 10 c.

Spurgeon, Rev. C. H. Sermons. [New cheep ed.] N.Y., Rob. Carter & Bros., 1883. 10 v. 12+383; 10+441; 448; 8+445; 454; 7-450; 3-378; 3-372; 7-510; 411 p. por. D. cl., rsduced to \$10.

This is a new and very neat edition, at a reduced price, of Spurgeon's sermons, comprising nearly 550 of his very popular discourses, with complete indexes of both texts and subjects. The volumes are sold separately or in sets.

*Stall, Rev. Sylvanus. The pastor's pocket record. Albany, N. Y., D. R. Niver, 1883. 184 p. limp mor., 75 c.

Townsend, L. T., D.D. Bible theology and modern thought. Bost., Lee & Shepard, 1883. 332 p. D. cl., \$1.50.

*Tribune. Index to the New York Daily Tribune, 1882; with a summary of events, giving the world's history during 1882 in brief. N. Y., New York Tribune Office, 1883. S. pap., 50 c.

*Stookett, J: Shaaff. Reports of cases argued and determined in the Court of Appeals of Maryland. V. 58 [Md. reports], containing cases in Oct. term, 1881, and April term, 1882. Balt., W: K. Boyle & Son, 1883. 15+695 p. O. shp., \$5.

*Wheaton, H: Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1816. V. I. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 18+259 p. O. shp., \$3.50.

Vinks, W: E: Lives of illustrious shoemakers. N.Y., Funk & Wagnalls, [1883]. 287 p. pors.

N. Y., Funk & Wagnalls, [1883]. 287 p. pors. D. (Standard lib., no. 83.) pap., 25 c. Both in ancient and modern times, in the old world and the new, a rare interest has been felt is shoemakers, as a class, on account of their reparkable intelligence and the large number of eminent men who have risen from their ranks. The last fact especially has been deemed sufficient justification for a work such as this. It offers quite lengthy sketches of English shoemakers, including Sir Cloudesley Shovel, James Lackington, Samuel Bradburn, William Gifford, Robert Bloomfield, Samuel Drew, William Carey, John Pounds, Thomas Cooper; with briefer sketches of some sacient examples, and the celebrated shoemakers of France, Germany, Italy, Holland and America; shoemakers who became military and naval heroes, astrologers, poets, preachers and theologians, scientists and politicism.

Wise, Rev. I: M. Moses, the man and states-man: a lecture delivered in New York and Bost., Jan. 23 and 25, 1883. Cin., Bloch & Co., [1883]. 28 p. O. pap., 25 c.

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INDEX TO THE FEBRUARY RECORD OF BOOKS.

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

Biography, Memoirs, Correspondence.—Ballantine, Some experiences of a barrister's I fe.—Breck. Jas. L. Breck.—Buxton, Eng. and Am. painters, etc.—Caine. D. G. Rossetti.—Forbes. R. B., Personal rem.—Graham, Rousseau.—Haviland, L. S., Life-work.—Haneis, Am. humonsts.—Hond, Oliver Cromwell.—Hutton, James and Philip Van Arteveld.—Jung. Bonapart.—Kings'ey, Alton Locke.—Lanman, Leading men of Japan.—Mussey, Men of the revolution.—Platt, Mrs. J. H.—Quincy, Figures of the past, etc.—Titcomb, Early N. E. people.—Weems, Life of Marion.

Description: Geography, Travel, Adventure, etc.—Field, On the desert.—Hale, Woods, etc., of N. C.—Ingersell, Old ocean.—Kine, Providence, R. I.—Magnire, Black Hills, etc.—Saider, Walk in Hellas.—Stark, Antique views of Boston.—Tyler, Home letters from over the sea.

Education, Language, etc. (See also History; Juvenile; Literary; Physical Science, etc.)—Admarced lessons in kitchen garden.—Buchanan, Moral
educ.—Bulwer-Lytion, Reynar! the fox (short-hand).—
Burns, Help for reporters; Phonic short-hand.—Cross,
Eclectic short-hand primer.—Hennequin, French grammar; French pronunciation.—Kindergurles homes.—
Maerts, Key to Eng. lit.—Mills, Phys., and hygiene.—
Nepos, Cornelius.—Plato.—Racine, Esther.—Vaile,
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The Amateur Athlete, an illustrated weekly chronicle, will be published next month by Oliver & Jenkins, N. Y., who are now publishing The Wheel.

The Periodical World, a new eclectic monthly, has just been issued by A. H. Roffe & Co., Boston. It includes selections from current oreign literature as well as original articles, and is edited by the Rev. Julius H. Ward.

The Student and Statesman is the title of a new weekly journal to be devoted to political culture and the interest of American students. It will be published by L. Kempner, 5 Clinton Place, N. Y.

The Elzevir Library, a semi-weekly magazine, is the title of a neat little series published by John B. Alden, of "Literary Revolution" notoriety. Fifteen numbers have thus far been published at two cents retail each.

The Chinese American, the first Chinese newspaper ever published in New York, has recently made its appearance. The editor, Mr. Wong Chin Foo, dictates the matter to a Chinese scribe, who in turn prints a part of it upon sheets of paper, from which it is photographed

then printed from the stone in the shape in hit is to appear.

The Grumbler, which considers itself "a journal for everybody," offers itself as a medium through which the public may effectually ventileate its grievances pertaining to the social and general welfare of the community at large. It is published by P. Pyne & Co., 42 Duane Street, N. Y.

THE Belletristisches Journal, of this city, has issued as a premium for the subscribers to the thirty-second volume a handsome and finelyprinted steel portrait of Schiller, as a companion piece to the Lessing, Wagner, and Liszt is-sued in previous years. The Schiller portrait was engraved after the Dannecker bust by A. Krausse, of Leipzig. "This paper, by the way," says the Nation," unites some of the best features of German and American journalism. It contains novels and essays by leading German writers, and at the same time covers the fields of American politics, literature, science, and art. The partly humorous account of New York City life from week to week is one of its most readable departments. The editor's letters from the Far West, which began to be printed last sum mer, would, in book-form, make a valuable addition to American tourists' literature." The dition to American tourists' literature.' publishers announce to the trade that they have still on hand some copies of the handsome Wagner portrait, which may be had at \$1, less a discount.

The Publishers' Weekly.

MARCH 10, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctuess in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to indeavor themselves by way of amends to be a hilp thereunto."—LORD BACON.

THE struggle with the problem of prices is no more a distinctive feature of the American booktrade. The spirit of an age whose supreme end is commercial success is spreading over the world, and sound principles and professional proficiency are everywhere pushed to the wall by "sharp practice" and the "tricks of the trade." The Publishers' Weekly, having from the first day of existence given its chief attention to this question, and having discussed it in all its presented phases, is willing to stand aside and leave the field to its contemporaries abroad. Its own experience has necessarily quenched the sanguine spirit of the London Bookseller, but it can appreciate how this journal has been carried away (has not the WEEKLY?) by indignation at the slaughterers of honest business and by sympathy with a suffering trade. But even now it is not as hopelessly hopeless as the Publishers' Circular, which, although at last aroused to commit itself editorially on the life-question of its trade, is so swayed by the voice of an unsympathizing press that it gives but little comfort to the bookseller.

As to the present movement, the WEEKLY agrees with the Publishers' Circular "that a combination of retail booksellers, opening its campaign by a sort of threat to the publishers, can only end in failure." The WEEKLY always has held that, without the good-will and cooperation of the publishers, the booksellers can practically accomplish nothing. It says, with the Bookseller, "that from the publishers no help is to be looked for, until the retail dealers show themselves capable "-not-" of organized revolt," but of organized action. The Booksellers' Union will probably go the way of the American Book-Trade Association. The cause will be the same-lack of strength and unity of purpose. Still one false start, even of a

strong organized movement, is no proof against organization, just as a start, in the right direction, of a weak organization will be no earnest of success. Reforms are not forced by threats or surprises; they must be contested. in step by step, and there can be no contest without organized force. The reform of civil service was decried for generations—will it be a chimera to the next generation? The WEEKLY believes that there will be in business an awakening of conscience and common-sense such as is now going on in the political world, but, under existing circumstances, such an awakening can be accomplished only by organization. Yet no organization that is moved by a spirit of selfish instead of common interests possesses perseverance enough to carry conviction. There is work for a new American Book Trade Association. The failure of the first, and the probable failure of the proposed Booksellers' Union, should not disprove this, but be a lesson.

THE BOOKSELLERS' UNION. From the London Bookseller, Feb. 3.

THE proposal of a Booksellers' Union has awakened the keenest interest throughout the We have received numerous letters from booksellers in different parts of the country, announcing their willingness to support the scheme. Some of these we have printed, but by far the larger number are of a personal character, un-suited for publication. There is, however, a cordial unanimity of opinion that the time is ripe We hope to hear from for concerted action. many other members of the trade before the end of the current month. No pledge of any kind whatever-and we desire to emphasize this-is implied by the intimation of willingness to promote the formation of a Union. All that is required at this stage is to bring into communication with each other a sufficiently influential nucleus which will decide what course will best recommend itself to the majority of the trade. We have already received more than the number of responses suggested by "Onward in Honor, as sufficient for a beginning, but before printing the list, although it includes several of the bestknown names in the trade, we should be glad to see it strengthened by several hundred more. We fully understand that motives of prudence may cause some to hesitate until the scheme assumes more definite shape, but it must be obvious that if all were equally timid there would be no beginning. We do not expect all the trade to join, for, under present circumstances, we recognize the fact that it would be impossible to frame a constitution to which all could subscribe. But we sincerely believe if one thousand booksellers throughout the country would hold together, they might speedily make for themselves a position high above the assaults of Underselling and Cheap Jacks. One thousand booksellers would afford an adequate distributing medium for all the best books that are published. They might bind themselves to sell no book that was supplied to the underselling non-unionists, whether direct from the publisher or through the wholesale houses, and by that means obtain control of the books of the best publishers. These they could afford to stock, and the public would

soon learn that the real literature of the country could only be obtained from the booksellers, and not from the mere dealers. The fact once established that the best books of the day could not be bought for less than the published prices, by breaking in upon the present uniformity of discount to purchasers, would be a boon even to the sellers of cheap literature, as there would no longer be a fixed basis on which discount could be demanded. We do not, however, regard undersellers as a class by themselves. Although not openly and universally practised until of late years, no special class of booksellers are answerable for underselling. Prices and discounts ought to have been adjusted long before the paper duty was repealed, and before books came to be manufactured and sold by the ton. If a thousand booksellers could be induced to act in concert, the undersellers, if any voluntary undersellers really exist, would, by degrees, find it expedient to join the association.

From the publishers no help is to be looked for, until the retail traders show themselves capable of organized revolt. The breeches pocket is the only sensitive point of attack in commercial diplomacy, and the moment it can be made evident that it would be more profitable to support a Union than to ignore it, the publishers will do so with avidity. More than one of our correspondents has insisted that nothing can be done without the aid of the publishers. We venture to differ from this view of the case, as we believe the booksellers have the power entirely in their own hands, if they would but combine to exercise it. We have good reason to know that many publishers who would be only too glad of a combination among the retail trade, cannot afford to jeopardize their interests by initiatory action. Let it be plainly demonstrated what reforms are needful to enable a bookseller to keep the best class of books always in stock, and the publishers will be ready enough to meet them. But to accomplish this, a Union is the only means.

The public is a factor which must not be overlooked, as it would be fatal to any scheme if the idea obtained currency that reform meant extravagantly high prices to purchasers. On the other hand, the facts disclosed by "A Lancashire Bookseller" reveal a state of affairs that cannot long continue. To make no more than 5 per cent on a turnover of £6000 a year is probably without parallel in any other branch of trade. The capital employed in such a business might as profitably be invested in consols. The wonderful fascination which books seem to exercise over those who have been long associated with them is the only way to account for such phenomenal attachment to an unremunerative busi-Even if the profits of "A Lancashire Bookseller" were doubled, the most rigid economist would scarcely venture to say they were excessive. Excepting three-volume novels and a few other books which it is customary to publish at ridiculously artificial prices, and with which the ordinary bookseller has small concern, we do not think the public would be really affected by the change. If underselling could be abolished aitogether, selling prices and discounts might be reduced without hardship to the retailer or the producer.

Changes to be permanent must be gradual. Sudden and radical reform is out of the question. It would be childish to expect, at the latter end of the nineteenth century, a sudden

retrograde movement to the customs of Curli and Tonson. Abuses of recent growth are soonest remedied. The assurance of victory is the best recruiting-sergeant, and if the opinion of the trade is too broken up and distracted to deal with larger questions, let it concentrate itself to destroy smaller fungi. The youngest and most odious of these is the supply of drapers and other non-members of the fraternity. strong expression of opinion on this subject has already had a beneficial effect, but, by its inertness, the trade has suffered the abuse to grow until it has become almost a custom. publisher, after a note of warning from the Booksellers' Union, would honceforth venture to supply drapers?

From the Publishers' Circular, Feb. 15.

THERE is nothing new under the sun, and a Booksellers' Union is by no means a new thing. History repeats itself, sometimes with variations, and our contemporary, the Bookseller, has published a mass of correspondence, chiefly from country booksellers, which certainly goes far to prove that literary ability is by no means extinct.. as has sometimes been asserted, among the present race of booksellers. Many of these currespondents seem to write, however, as though they were quite unaware that a Booksellers Union existed more than thirty years ago. The difference between that "Union" and the present suggested one appears to be that the old "Union" was a combination of publishers and booksellers against undersellers; protection against free trade was then the question. This new "Union," so far as we can gather its views from the correspondence, and the Bookseller's editorial summing-up, is a sort of three-cornered crusade of retail booksellers against undersellers, with an added threat of coercion against publishers.

The old Union was one which applied more especially to the London trade (with offshoots in Edinburgh and Glasgow); the vice of under-selling as a general rule in the country not having at that time spread so widely as at present. Then publishers and booksellers combined, and for a time worked well together; no one being recognized as a bookseller who could not produce in his collecting-book the trade ticket which had been issued to him on the distinct agreement that he would not undersell. In spite, however, of these regulations, underselling flourished somehow, and it is perhaps not too much to say that many leading booksellers of the present day (now strong advocates for protection) owe the foundation of their success to their free trade proclivities in days gone by. It was doubtless owing to their cry of Free Trade that the Times took up their cause vigorously, as the cause of the public against monopoly, and the public, having once tasted the sweets of this miscalled free trade, would no longer be baulked of its assumed rights. result was, that the question of the right and justice of a Booksellers' Union, to protect their own interests, was submitted to the arbitration of a very high tribunal, of which Lord Campbell. Dean Milman, and Mr. Grote were principal members, and the decision of these eminent men was decidedly in favor of free trade in books. on the ground that a bookseller, having once purchased a book, was quite free to sell at whatever price he pleased, and that he should not be coerced by the seller. The consequence was,

the *Union* was broken up in 1852, and from that time to this the fight has been an open one.

Now the question which naturally suggests itself to one first is this: "If, at a time when underselling was in its infancy, the public, backed by the highest legal and literary authority, was unable to break up what it chose to regard as a monopoly, what possible chance can there be now to stem the tide, when every bookbuyer in the kingdom has become habituated to receive twopence or threepence discount in the shilling as a matter of course?"

Without in the least desiring to discourage the many energetic and intelligent booksellers who seem now to be so laudably desirous of protecting their own interests, we feel bound to regard their project as herculean if not utopian, and we must frankly say that we cannot regard the method which seems to find most favor among them, viz., coercion of publishers, as the one most likely to bring about satisfactory re-

sults.

Thirty years ago there were more than 1200 booksellers in London alone. Now that number must have very largely increased. How, then, one would like to ask, would a combination of one thousand "good men, and true," gathered from all parts of the United Kingdom (as suggested by the Bookseller and its correspondents), be likely to bring any material weight to bear upon any sinning publisher? This one thousand channels being sternly closed to him, would he not find ten thousand others wide open? Apart from this view of the matter, one cannot help thinking that this lofty way of ignoring publishers may by some be regarded as a perfectly needless and useless affront.

It is easier to find fault with a project than to suggest one; and indeed what project is there possible which has not at one time or another, in the midst of innumerable conflicting interests,

been "weighed and found wanting"?

If one suggests the abolition of a published price as a panacea advantageous alike to publisher and bookseller—to the publisher because it is supposed to compel a bookseller to keep the book in stock to show his customer, and to a bookseller because he can fix his own price and insure a fair profit—to this will arise at once a thousand objectors. But chiefly would it affect the operations of wholesale dealers, whose system of book-keeping would be revolutionized.

If it is suggested that one fixed discount of 20 or 25 per cent shall be allowed to the trade in all cases alike, then what do the wholesale dealers say? What would Messrs. Smith & Son say? They, perhaps the largest book distributors in the country, tell us now that 40 per cent is barely enough to induce them to keep books on their stalls, although they make no allowance to

the public whatever.

If a graduated scale is suggested—so much to wholesalers, so much to retailers, so much to schools, to clergymen, libraries, etc., etc.—then no end of loopholes are admitted through which the very object of the *Union* would be easily frustrated.

In short, the difficulties are endless; and while we should be well pleased to see some scheme propounded that, taken in all its bearings, could be regarded as a sure step in the direction of protecting the interests of retail booksellers, we feel bound to repeat our conviction that a combination of retail booksellers, opening its cam-

paign by a sort of threat to the publishers, can While we can hardly beonly end in failure. lieve that in these times a combination of publishers and booksellers to effect the desired object would be likely to succeed, we would certainly deprecate any step likely to create or widen a breach, or in the least disturb the good feeling which ought to exist between publishers and booksellers. The latter may rest assured that publishers do not in these competitive times repose on beds of roses: they have their own competitors all round them. The arguments competitors all round them. The arguments brought to bear upon Lord Campbell and the other arbitrators thirty years ago are precisely the same as those which justify the claim for protection now. Their decision was not law; it could only be regarded as an authoritative opinion; it might perhaps then have been resisted or disregarded, and protection strongly persisted in. But public opinion was also against the trade, and they gave in; and having once succumbed, the power of retracing their steps seems almost as hopeless as would be a cry for a return of the Corn Laws.

INTERNATIONAL COPYRIGHT.*

To the Editor of the Evening Post.

SIR: I have already trespassed unduly on your space, but I trust may yet be allowed a few words to correct what seem to be material misapprehensions on the part of the writer of the article on "Old and New Pirates," in the Even-

ing Post of Monday.

The Evening Post assumes that the publishers have, as a body, persistently opposed international copyright, and that the only influence that can bring them to a sense of equity and decency is the sharp competition of the cheap libraries. While this competition may very possibly have influenced the opinions of one or more houses, it is certainly the case that by far the larger number of the publishing firms have persistently favored a copyright, and many of these, for years before the "libraries" came into existence, were doing active work in connection with the attempts to secure it. It is not, therefore, correct to speak of the publishers as a class as needing "conversion" on this point. I, may be excused for referring in this connection, to the fact that as early as 1838 the late George P. Putnam wrote and printed a "Plea for an International Copyright," which was an argument for the freest possible "authors' measure.

The Evening Post is in error in understanding that the treaty now in the State Department provides that an English work, to secure protection, must be "entirely remanufactured' The provision reads that it in this country. must be printed and bound here, the privilege being accorded of importing duplicates of the English plates and electros of English cuts. The clause, as it stands, represents a compromise between the opinions of firms like my own, which desired an unrestricted copyright, and the extreme protectionist views of the Philadelphians. It was further understood by the signers to the petition that opportunity would be given for full consideration and discussion of all the provisions

of the proposed treaty.

So far from presenting "a rosy picture" of the honorarium system or claiming that it afforded a "complete protection," I expressly

^{*} See Publishers' Weekly, Feb. 10, page 173, second column.

stated that it was most "unsatisfactory," and referred to it simply as an arrangement under which honorable traders did what lay in their power, without the aid or protection of law (and apparently, if the Evening Post is a fair exponent, without the support of public opinion), to make provisional remedy for a recognized evil until some permanent remedy could be secured.

In calculating that "three fourths" of the books reprinted are by "new or unknown authors," the Evening Post is, I am confident, in error. The proportion I should not place higher than from one fourth to one third. Of the 200 reprints on the catalogue of my own house (which have, I may mention, been duly paid for), the proportion appears to be about one third. But the assumption that the publishers "usually pirate" such "first" books is not borne out by the facts. They are regularly paid for by the class of publishers of whom I speak, the probable value being estimated as nearly as may be possible; or, if the payment is by royalty, the amount is, of course, proportioned to the actual sales. The "New Republic," "Vice Verså," "Merv," Bird's "Rocky Mountains," Arnold's "Light of Asia," are recent instances from a very long list.

In speaking of the methods of publishers I referred, for the sake of accuracy, to occasional "exceptions." But to apply, by reason of such exceptions, bad names indiscriminately to the publishers as a class is, I submit, about as reasonable as it would be, on the ground of one or two flagrant examples, to characterize the daily press of New York as notoriously low-toned and libellous.

GEO. HAVEN PUTNAM.

New York, February 6, 1883.

[Whether it is fair to call Mr. Putnam's picture of the honorarium system "rosy" or not may best be judged by comparing it with the account given by the Royal Commission as the result of an independent and impartial examination of the evidence which we have already quoted once. This is what the Commission said on the subject:

"We are assured that there are cases in which authors reap substantial results from these arrangements," and "instances are even known the United States exceed the profits of his British sale; but in the case of a successful book by a new author it would appear that this understanding affords no protection. Even in the case of eminent men, we have no reason to believe that the arrangements possible under the existing conditions are at all equivalent to the returns which they would secure under a copyright convention."

Mr. Putnam overlooks the fact that all arrangements made with a foreign author, in the absence of legal protection, are made with the dread of piracy before his eyes if he does not take what is offered, and that the publisher on his side must, as a rule, take this same danger into account. The mere fact of an honorarium being paid does not tell us much unless we know how much would have been paid if there had been an international copyright system. This, of course, we cannot know; but we are forced by the reasons which we have given to infer that the returns from the honorarium system to the foreign author were far less than he would have got had he been protected. The difference was the measure of the piracy committed and encouraged by us. That some publishers, including Mr. Putnam's firm, have been always in favor of complete protection we are well aware; but that, as a class, it was the publishers who profited by the system seems to be beyond dispute, no matter what the proportion of new books to old. Many publishers have "favored a copyright" in general—how many we do not know; but it was always safe to do this, and the wicked ones invariably managed in some way to defeat the "particular measure" that was proposed. If publishers generally have been working as hard for international copyright as Mr. Putnam seems to think, it is surprising that they have effected so little. We shall continue, however, to encourage them in the good work.—ED. Evening Post.]

A MEETING of the English executive committee of the International Literary Association was held at Marlborough Chambers, Pall-mall, under the presidency of Mr. Blanchard Jerrold, chairman. Mr. Jerrold, in submitting a draft of the programme of the sixth annual congress of the association, to be held at Amsterdam next September, during the Dutch Universal Exhibition, remarked that the congress would be preceded by a conference at Berne, composed of delegates from the various literary societies of Europe, which would frame a project for a universal literary copyright law. This project would be submitted to the congress in September for ratification. At the same time the executive of the association would have important communications to make on the Hungarian and Swiss copyright laws, together with papers on the contemporary literatures of various countries. chairman also announced that the Dutch Government was prepared to give the members of the association who might attend the congress a cordial reception, and that the committee would shortly make known all the conditions and arrangements effected at Amsterdam for the convenience of persons attending the congress.

THE NEW TARIFF LAW.

SCHEDULE M.~BOOKS, PAPERS, ETC.

BOOKS, pamphlets, bound or unbound, and all printed matter not specially enumerated or provided for in this act, engravings, bound or unbound, etchings, illustrated books, maps and charts, twenty-five per centum ad valorem. Blank-books, bound or unbound, and blank-books for press-copying, twenty per centum ad valorem.

Paper, sized or glued, suitable only for printing paper, twenty per centum ad valorem. Printing paper, unsized, used for books and newspapers exclusively, fifteen per centum ad valorem. Paper, manufactures of, or of which paper is a component material, not specially enumerated or provided for in this act, fifteen per centum ad valorem. Sheathing paper, ten per centum ad valorem. Paper boxes, and all other fancy boxes, thirty-five per centum ad valorem. Paper envelopes twenty-five per centum ad valorem.

Paper-hangings and paper for screens or fireboards, paper antiquarian, demy, drawing, elephant, foolscap, imperial, letter, note, and all other paper not specially enumerated or provided for in this act, twenty-five per centum ad valorem.

Pulp, dried, for paper-makers' use, ten per centum ad valorem.

BUSINESS NOTES.

CHICAGO, Ill.—Gustav Hinstorff has succeeded Wm. Floto in the foreign book and stationery business located at 48 Dearborn Street,

DELAWARE, O.—Mr. L. S. Wells informs us that he has not sold out his book and stationery business, as was announced by us in our issue of February 24.

DETROIT, MICH.—W. L. Berry & Co., book-sellers and stationers, have sold out to Gorton, Blewett & Co.

PITTSTON, PA.—Henry Bodner, stationer and newsdealer, has sold out to Peter Raeder.

ST. JOSEPH, Mo.—E. E. Phelps and T. E. Bryant, both of Kansas City, have formed a partnership, and under the firm-name of Phelps & Bryant become the successors of Woolworth & McPherson, booksellers, newsdealers, and stationers. The members of the new concern were connected with M. H. Dickinson, of Kansas City, for a long time, Mr. Phelps as manager of the business outside the office for over six years, and Mr. Bryant as head of the office for ten years. They bring to the aid of an already established business an experience, taste, and energy which will insure success. Mr. Phelps, although a young man, has been in his present line of business for eighteen years.

WICHITA, KAN.—L. N. Woodcock, bookseller and stationer, has sold out to Samuel Winch.

LITERARY AND TRADE NOTES.

A TRANSLATION of Hiawatha into Greek verse has just been made at Leipsic.

THE next volume in the Golden Treasury series will be selections from Cowper's poems, arranged by Mrs. Oliphant.

MR. LOUIS KEMPNER, 5 Clinton Place, N. Y., has compiled from the *Nation* the principal contributions to the discussion over "Unpunished Homicide at the South."

MR. FRANCIS PARKMAN'S pamphlet, "Some of the Reasons against Woman Suffrage," has been reprinted "at the request of an association of women" in and about Boston.

H. A. SUMNER & Co. write us that the advance orders for "The Red Acorn," by John McElroy, of the *Toledo Blade*, thus far received amount to 2000 copies, and several large cities yet to hear from.

CASSELL, PETTER, GALPIN & Co. are making arrangements to issue next month, in serial form, a popular edition of Cassell's Doré Gallery, containing 250 of the finest of Doré's drawings, with descriptive letterpress.

THE three articles in the Quarterly Review by Dean Burgon, on the Revision of the New Testament, are to be published in book-form under the title "The Revision Revised." A reply to Bishop Ellicott's criticism of the articles will be added.

S. E. Cassino & Co. have in preparation a new edition of Thomas Say's "Description of the Insects of North America," which has long been out of print. Entirely new plates will be made from careful drawings, and these will be colored by hand.

CLARKE BROTHERS, Bible House, N. Y., will issue shortly a new volume by Dr. Dio Lewis, entitled "In a Nutshell—Suggestions to American College Students." The volume contains much common-sense put in the doctor's terse and unmistakable language.

T. B. PETERSON & BROS. inform us that they have not yet published the new society novel, "Those Pretty St. George Girls." It is still in the printer's hands but may be expected before long. The book is written by a well-known society lady of New York City.

GEORGE H. ELLIS expects to issue late this month or early in April "The Modern Sphinx and some of her Problems," by Rev. Minot J. Savage; "Darwinism in Morals," and other essays, by Frances Power Cobbe; and "Jesus—his Opinions and Character," the result of New Testament studies by a layman.

THE PEOPLE'S PUBLISHING Co. announce Primers for the People, edited by Eugene L. Didier. The following will be issued at sonce: "A Primer of American History;" "A Primer of Politeness;" "A Primer of Health;" "A Primer of Wealth;" "A Primer of Literature;" and "A Primer of Criticism."

A. WILLIAMS & Co. have just issued, by arrangement with Mr. Notman, a cabinet photograph of Hawthorne. The negative is made from a daguerreotype by Whipple, which has been recently discovered, and of which only two copies were ever made. It is considered a more faithful and characteristic likeness than any hitherto issued, either in photograph or engraving.

ROBERT CARTER & BROS. have in preparation "Next-door Neighbors," another interesting volume by Agnes Giberne; "Not for Him," by Emily S. Holt; and a volume by Dr. Macduff entitled "Early Graves." They have also in press a description by William Walta of the "Life and Labors of Dr. Robert Moffatt," the celebrated Scotch missionary to South Africa and father-in-law of Dr. Livingstone the explorer.

WE desire to call the attention of our readers to the fact that MacIntosh's "White Sunlight of Potent Words," Pittenger's "Extempore Speech," and "Practical Elocution," are published by the National School of Elocution and Oratory, 1416 and 1418 Chestnut St., Philadelphia. By an oversight they were credited to N. Y. School of Oratory, in our Supplement to the Educational Catalogue as published in our issue for February 24.

E. CLAXTON & Co., Philadelphia, have in preparation a new imperial octavo edition of the complete dramatic and poetical works of Lord Byron, uniform with their Avon edition of Shakspeare, which they will publish as the Newstead edition, and hope to have ready for the fall trade. The text will be from the latest and most approved English editions, and the volume will contain a complete life of the poet by Prof. J. Nichols, and numerous full-page illustrations.

J. FAGAN & SON, Philadelphia, have nearly ready a new edition of Drs. Angus' and Hoyt's "Bible Hand-book: An Introduction to the Study of Sacred Scripture." The volume contains portraits of eminent Protestant church

leaders, and nearly 300 illustrations from photographs and original sketches of Eastern scenes and objects noted in biblical history, together with map of Palestine and a colored map of the known world at the time of Christ; also short illustrated historical sketches of coinage and money connected with the Scripture narrative, by F. W. Madden, Department of Coins in the British Museum, and Secretary of the Numismatic Society.

"ELZEVIR" writes to the Boston Herald in relation to the Du Chaillu-Harper suit: "The action brought by Mr. P. B. Du Chaillu against the Messrs. Harper & Bros. to recover damages for alleged losses caused him by an insufficient supply of his book, "The Land of the Midnight 'in the market, raises a new question between publisher and author, and one it will be well to have settled. Mr. Du Chaillu is a peppery little man, who thinks himself little short of Christopher Columbus. He is very hard to get along with, and the only wonder is that the Harpers have not had trouble with him before this. They have, on the contrary, been great friends with him, and really made a pet of him, and this is their reward. If Mr. Du Chaillu had not had such an excellent opinion of himself he would know that a large part of the demand for his book, which he claims was not supplied, was created by the pushing and liberal advertising of the Messrs. Harper. The consequence was of the Messrs, marper. that 8000 copies of the book were sold here and 2000 in London. Ths absence of the book from the market was only for a few days at the holiday time, when it was

impossible to supply the unexpected demand. Mr. Du Chaillu forgets that Harper & Bros. publish other books than his, and other authors might have just cause for complaint if their works were taken off the press in his favor. I heard a veteran publisher say the other day, that the most unreasonable person in the world was the successful author, and his experience had taught him this truth.'

WILLIAM WOOD & Co. have in preparation a Text-book, of Medical Chemistry," by Dr. "Text-book, of Medical Chemistry," R. A. Witthaus; "Surgical Gynecology, text-book of the operative treatment of the diseases of women, by Dr. Paul F. Mundé, Professor of Gynecology and Obstetrics at the New York Polyclinic; "Diseases of the Eye," a treatise written with special view to the needs of the general practitioner, by Dr. Henry D. Noyes; "An Index of Medicine," by Dr. W. M. Carpenter, which promises to be a most important aid to the physician; "Therapeutic Hand-book of the United States Pharmacopæia," a condensed statement of the physiological and toxic action, medicinal value, methods of administration and doses of the drugs and preparations in the latest edition of the United States Pharmacopœia, with some remarks on unofficinal preparations, by Dr. Robert T. Edes; "Types of Insanity," an illustrated guide to the physical diagnosis of mental disease, by Dr. Allan McLane Hamilton; and an Index Review for the use of physicians and others. The third volume of the "International Encyclopædia of Surgery" may be expected shortly.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free inscrtion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

[2 In answering, please state edition, condition and price.

JAMES ANGLIM & Co., 1424 F St., WASHINGTON, D. C. With Sheridan in Lee's Last Campaign. Kohl's Catalogue of Maps, etc., relating to America.

A. C. Armstrong & Son, 714 Broadway, N. Y. Clovernook Children, by Alice Cary. Snow Berries,
The Forest, by Huntington.
Blackwater Chronicle, by Strothers.

W. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.

Hunting the Snark. Curtis' Constitution of U. S American Architect, No. 156. Tyler's Life of Burns.

BOWEN, STEWART & Co., INDIANAPOLIS, IND. Set of 1st 8 v. Scribner's Monthly, unbound, uncut.

W. B. BURKE, ATLANTA, GA. McCall's History of Georgia, 2 v.

T. O. H. P. BURNHAM, BOSTON. Wallace, Trotting Register, 1872. Burke's Extinct Peerage. Sears, Pictures of Olden Time, with Gen.

WILLIAM J. CAMPBELL, PHILADELPHIA. Refinesque on Grape Culture and Wine-Making. Life of Captain Meadows. American Museum, 1st ed. Niles' Register, complete set.

BRENTANO BROS., 5 UNION SQ., N. Y.

olton's Lacon. Colton's Lacon.
Lady Alice; or, The New Una. Appleton.
Thallassa, Book of Poems.
Life of Lowell, by Underwood.
Memoirs of Count Gramont, by A. Hamilton.
Memoirs of Extraordinary Popular Delusions, by Chas. Mackey. Barly Days of the Mussulman.
Cranford. Cloth.
Wives and Daughters, by Mrs. Gaskell.
Woman's Pique, by Mrs. Porter. Woman's Pique, by Mrs. Porter.
Webb on Swimming.
False Heirs, H. S. N., pap.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Art Student, No. r.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Sintram, V. P. ser.
Abridged ed. of Memoirs of St. Simon.
The Priest's Blessing.
The Abbess. The Abbess Poe's Prose Tales, part 1. Heidelberg, H. S. N., pap. Romance of an Honest Woman.

CHAPIN' BOOK-STORE, MADISON AND DEARBORN STS. CHICAGO, ILL.

Harper's Magasine, v. 1, 3, 6, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 50, 55, 58, 59, 58, 59, 60, 61, 62, 63, 64, 65, unbound, at to bind. Name your price.

Rollo at Work, complete ser.

"Play,"

"School, "Lucy at the Seashore, by Abbott. Name prices.

Harper's Weekly, 1860-65.

Lucy at Weekly, 1860-65.

Lestie's Illustrated Weekly.

Greeley, Am. Conflict.

Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price.

Subscription works, odd parts or complete sets, unbound, of any kind.

any kind. Affort and Ashore, Cooper, Townsend's ed., 1859-16e.

BOOKS WANTED-Continued.

E. DARROW & Co., ROCHESTER, N. Y. Miss Bloss' Heroines of History, Alden Beardsley. Rawinssen's Herodotus, v. 4. Curtius' History of Greece, v. 5. Life John Quincy Adams, by Josiah Quincy, Jr.

M. J. DES FORGES, 3 St. PAUL St., BALTIMORE, MD. Hildreth's U.S., 2d ser., 3 v. Lingard's England. Kitto's Cyclo. of Biblical Literature. Congressional Debates, odd v.

DODD, MEAD & Co., 755 BROADWAY, N. Y. Colwell, Ways and Means of Payment, Farnwell, Table Manners of the Middle Ages. Plamptre, Lazarus, and other Poems. Trambull, Knightly Soldier.

Scele, Broken Toys.
Poems.
Scott, Life of Swift.

Storer, Dict. of Solubilities of Chemical Substances, v. s. Town-hend, Facts in Me-merism.

Town-hend, Facts in Me-merism.
Blanford, Insanity and its Treatment.
Kainex, Last Words of Eminent Persons.
Francke, Outlines of a New Theory of Dipease.
Fint, Grasses and Forage Plants.
Beale, Disease Germs and Treatment.
Gross, American Medical Biography, 19th Century.
Phipson, Phosphorescence, Emission of Light, etc.
Fiske. Tobacco and Alcohol.
Fairholt, Tobacco, its History and Association.
Scroffen, Useful Metals and their Alloys Employed in the
Arts, etc.

Arts, etc.

Lathardt, Creation and the Fall.

Lathardt, Creation and the Fall.

Kurr, J. G., Mineralogy Illustrated, 24 pl.

Weisbach, Table for Determination of Minerals.

California Geological Survey, Palmontology, 2 v.

Brewster, More Worlds than One.

Helmholtz, Popular Lectures on Scientific Subjects.

Flost, Physiology, 5 v.

Lehman, Physiological Chemistry, 2 v.

Julian, Spreches on Political Questions.

Hidreth, Theory of Politics.

Ingenol, Fears for Democracy.

Van Buren, Inquiry into the Origin of Political Parties.

Dirks, Perpetuum Mobile, v. 1.

Scientific Studies.

Joyce, Galvanism.

Screnuse Studies.

Joyce, Galvanism.

Marshall, Outline of Physiology, Human and Comparative.
Gladden, Workingmen and their Employers.

Beston, Hist. and Legal Examination of Dred Scott Case.

Dwight, On Charitable Argument in the Rose Will Case.

THOS. W. DURSTON & Co., SYRACUSE, N. Y. Full sets of *Harper's Magazine*, unbound. 1 copy Doré's Wandering Jew.

JOHN EDMANDS, MERCANTILE LIB., PHILA. Mustrated History of the Centennial Exhibition of 1876, by T. Bentley, pt. 11.

Retes & Lauriat, 200 Washington St., Boston, Mass. From the Clouds to the Mountains, Jules Verne.
Arthur, T. S., Friends and Neighbors.

Our Homes.

Poor Woodcutter

Sweethearts and Wive Peacifines by the Way; 2 Famous Persons and Places, by N. P. Willis, Scribner's ed.

GAGE & VAN WIE, BATH, N. Y. Life of Van Campen.

Herfer's Weekly, bound, for 1860, '61, '68, '63, '64, '65.

Ladie's IU. Weekly, bound, for 1860, '61, '62, '63, '64, '62.

H. B. GARNER, 710 ARCH ST., PHILADELPHIA. V. 2, Perinchief's Sermons.

Howe & Smyth, Troy, N. Y. Hymn-Writers and their Hymns, by Christopher. Businsted History of Hymns and their Authors, Long. Real and Supposed Miracles, by Dr. Buckley.

U. P. JAMES, 177 RACE ST., CINCINNATI, O. Bar's Narrative of Indian War in Florida. N. Y., 1836. Mrs. Godfrey's Narr. of Seminole War, 1836. Three Years Among the Comanches. Albany, 1859.

JAMMEN, MCCLURG & CO., 117 STATE ST., CHICAGO. Bule. Laws of Thought. Macmillan & Co. Chid (Lydis Maria), Philothea. Schmecker, History of the Civil War, 8°. Phila., 1863. Subridge, Works, v. 1, 2, 4, 6, 12°. Harpers.

KANSAS CITY (Mo.) BOOK AND NEWS Co. History of 26th Ohio Infantry. Tennyson's Poems, Centennial ed., 1870. Harpers. Brock's Kenneth, my King. Carleton, N. Y.

R. M. LINDSAY, 828 WALNUT ST., PHILA. Auduhon's Birds, v. a and 3. Firdusi's Shah Nameh. Piranesi's Rome, complete set. Strutt's Hords.

JOSEPH MACLEAN, 2102 WALNUT ST., PHILADELPHIA. Glauben, Wissen und Kunst der Alten Hinchis, by Niklas Muller.
Brown's Roman Classical History.
Both pub. by Lea & Blan-

chard.

DAVID McKAY, 23 S. 9TH ST., PHILA. Owen Jones, Grammar of Ornament. Wilmer's, L. A., De Soto. Phila., 1858.

S. A. MAXWELL & Co., CHICAGO. Life and Times of Dante, by R. E. Vericones.

J. P. Nicholson, 139 S. 7TH St., Philadelphia. s copies of v. 4, Pollard's History of the War.

G. P. PUTRAM'S SONS, 27 & 29 W. 23D St., N. Y. G. P. PUTRAM'S SONS, 27 & 20 W. 23D ST., Holmes' Annals, ed. of 1823 or 1828.

Atlas of Rhode Island, pub. by Beers.
Leigh Hunt's Poems, T. & F.'s b. and g. ed.
Chapman's Southern Flora.

Sarah Kemble Knight's Journal.

Munsell, 1865.
U. S. Pharmacopoeia for 1843 or 1843.

Pharmacopeia of N. Y. Hospital, 1816.
Immortal Life, by John Weiss.

The Rivals, Clemens.

Encyclopædia Britannica, 8th ed.

A. D. F. RANDOLPH.& Co., 900 BROADWAY, N. Y. Our Seven Churches, by T. K. Beecher.
Katherine Walton,
Eutaw,

by W. G. Simms, Widdleton ed. Eutaw,

John Thompson, Blockhead.

Sparks' American 1: joeraphy, 15 v. Little, Brown & Co.

Commentary on Matthew, by James Morrison. London, 1870.

Homeric Synchronism,
Studies on Homer and Homeric Age,
Juventus Mundi,
Life in Mexico, by Mme, Calderon de la Barca.
Discourses on Truth, by J. H. Thornwell.

Fred, Maria, and Me, by Mrs. E. Prentiss.
The Great African Island, Chapters on Madagascar, by J.

Sibree. London, 1870.

Froude's History of England, Pop. ed., v. 9 and 10.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA. J. W. KANDOLPH & ENGLISH, RICHS
Harleian's Miscellanv, v. 2. London, 1744.
Hume's England, 12°. cl., v. 2. °
Byron, 12°. cl., v. 8. Boston.
"8°. cl., v. 1. London, Murray.
Stephen's Central America, v. 1, 8°.
Garland's Randolph, 12°. cl., v. 1.
Buckle's Civilization, 12°. cl., v. 2.
Binney's Pa. Reports, v. 6.
Yestes' "" v. 4.
Sugden on Vendors v. v. 4°. Yeates'
Sugden on Vendors, v. 1, 1851.
Godwin's France, v. 2.
Irving's Washington, 12°, cl., v. 2.
Diary of a Physician, 18°, cl., v. 1.
Dutchman's Fireside. Paulding, v. 2.
Sir Edward Seaward's Narrative, v. 3. Donald Adair, v. z. The Infidel, Dr. Bird, v. s. George Balcombe, v. s.
Fielding's Select Works, v. s.
Smollett's "v. I. Smollett's "v. 1. Ettrick's Shepherd's Tales, 12°. v. 2, 4. Ettrick's Shepherd's Tales, 12° Edge-Hill, v. r.
Don Quixote, Lockhart, v. 1.
Elsie Venner, v. 1.
Sherlock's Sermons, v. v.
Israelitish Nations, Wise, v. 2.
Land and the Book, v. s.
Jss. Gordon's Wife, British Drama, 8°. v. 2.

REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA. Domat's Civil Law. Coke on Littleton.
Puffendorf on the Laws of Nature and Nations. Bracton and his Relations to the Roman Law. Sanders' Justinian, either new or second-hand.

A. H. SMYTHE, COLUMBUS, O. Harwell's Mechanical Tables, | Harpers. Blexam's Chemistry,

BOOKS WANTED-Continued.

Spooner, Dudley & Co., Leavenworth, Kab. Tales of Eteraity, by Gerald Massey, 12°. cl. Osgood or Routledge. Geoffry Hamlyn, H. Kingsley, cl. Osgood or Routledge.

N. TIBBALS & SONS, 194 NASSAU ST., N. Y. Benedict's History of the Baptists. Sargent's Proof of Immortality. Chrystal's History of Baptism. Henry's Commentary (second-hand enly). Weston's Pulpit Aids, 6 v.

TIBRITTS & SHAW, PROVIDENCE, R. I. First Grinnell Arctic Expedition.

Any books on Sir John Franklin's Arctic Expeditions.

L. S. WELLS, DELAWARE, OHIO. Theism, Atheism, and Popular Theology, Theodore Parker-Recent Music and Musicians, Moschelles, Charles Auchester, A Musical Novel.
Whipple on Bridges.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON, MASS. Ruskin's Modern Painters, v. 5, 12°. with pl. Johnson's American Encyc., v. 4, cl. binding. Brown's Manual of Commerce. His Dear Little Wife.

BOOKS FOR SALE.

A. H. H., Box 1823, PHILADELPHIA, PA. American Publishers' Circular, 18 v., bound in 9 v., complete.

Publishers' Weekly, 22 v., complete, bound, with exception

of last 2 v. Scribner's Book-Buyer, 8 v., complete, bound in 2 v.

WALTER A. WRAVER, FREEPORT, PA. Picturesque America, new, publishers' cl. binding. Hearth and Home, v. 1 to 5.

Hearth and Home, v. 1 to 5.

flarper's Monthly, v. 32 to 59, in nos.

Bazar, v. 3 to 59, "

Appletons' Art Journal, v. r and s.

Journal, weekly ser., v. r to 15, in nos.

Leslie's Lady's Journal, v. r to 9, in nos.

"Ill. Newspaper, v. 31 to 58, "

Scribner's Monthly, v. 1 to 92, in nos.

Scientific American, v. 30 to 36, 40 and 48, in nos.

Our Young Folks, v. r to 9, in nos.

Several vears, N. V. Daily Graphic.

Fletcher's Virtue Bible, 42 pts., steel pl.

Manufacturer and Builder, v. r to 7, in nos.

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The Publishers' Weekly.

MARCH 17, 1883.

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The issue of The Publishers' Weekly for next week (March 24) will be the regular Spring Announcement number. Publishers are respectfully urged to send titles of forthcoming books, data for descriptive notes, and their advertising favors at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in case of any delay in the date of publication.

NOTES IN SEASON.

FUNK & WAGNALLS have issued in their Standard Library, "Flotsam and Jetsam," an amusing volume by Thomas Gideon Bowles. The publishers announce that the success of this new series is surprisingly great. In the last eight weeks they report having printed 30,000 copies of Paxton Hood's "Life of Cromwell;" 25,000 of Williams' "Science in Short Chapters;" 25,000 of Haweis' "American Humorists," and 20,500 of Winks' "Lives of Illustrious Shoemakers."

HARPER & BROTHERS have nearly ready "Games and Songs of American Children," by W. W. Newell. Mr. Newell's object has been to trace, as far as possible, the origin and early forms of all games now commonly played by American children, and to note the changes which have taken place since first introduced into this country, most of them having come from England. They have also nearly ready "Dialect Tales," by Sherwood Bonner, and a clothbound edition of the autobiography of James Nasmyth, edited by Samuel Smiles.

R. Worthington has just published a very interesting volume on "The War between Peru and Chile, 1879-1882," by Clements R. Markam. The military and naval operations which have been carried on for nearly four years on the west coast of South America afford many important lessons to the students of military as well as political history. The author has had unusual facilities in pursuing his work and has made a conscientious as well as interesting account, which includes a history of the country from the rule of the Incas and Spanish viceroys to the battles of Chorrillos and Miraflores. A number of fine maps are given in the volume.

CASSELL, PETTER, GALPIN, & Co. have just issued "Four Years of Irish History," by Sir Charles G. Duffy. "This volume deals with the most memorable incidents in the modern history of Ireland: the secession by which the marvellous authority of O'Connell was overthrown, his compact with the Whigs, the Great Famine; and records, for the first time, the secret history, the minutes of council, and private correspondence connected with the abortive insurrection headed by Smith O'Brien. It is not only written from close personal knowledge, but is founded upon unpublished documents, and upon the correspondence of nearly every person prominently concerned in these transactions."

G. P. PUTNAM'S SONS have just ready "Our Choir: a Symphonie in A, B, C, D, E, F, G, etc., Flat and Sharp, Major or Minor," pensketches of character as noted in connection with church music, by C. G. Bush. This is an extremely clever series of 20 illustrations, with commentary in verse. They have also published "A Mingled Yarn," a series of essays, reminiscences, and sketches, by Henry Edwards, the well-known comedian of Wallack's Theatre; "Songs of Toil and Triumph," by J. L. McCreery; "The White Nun," and other poems, by Agnes L. Carter; and "A Perpetual Calendar," showing dates a thousand years back and a thousand years to come, by F. A. P. Barnard, LL.D., of Columbia College.

JOURNALISTIC NOTES.

THE second and last instalment of an article by Prof. W. G. Sumner, of Yale, designed for the guidance of those who wish to study political economy, appears in *The Critic* of March 17, to which Mr. Matthews contributes a chapter of "Hints for Those who Know How to Read."

The recent discussion of Mr. James, Mr. Howells, and other American writers, in the Quarterly Review and Blackwood's Magazine, will lend special interest to an article by Mr. Warner on "Modern Fiction," which will appear in the April Atlantic. Dr. Holmes' article in the same issue is on "Pillow-Smoothing Authors, with a Prelude on Night Caps, and Comments on an Old Writer" (Burton).

The students of the School of Drawing and Painting connected with the Museum of Fine Arts in Boston, have sent out the new issue of their handsome illustrated quarto The Art Student. The magazine has the interesting feature of representing the actual work, artistic and iliterary, of the students themselves. It is published twice a year, June and December, at 50 cents per number, and may be had in this city at Brentano's, who act as agents.

MR. E. C. STEDMAN'S essay on Emerson, which will be the chief literary feature of the April Century, is said to deal mainly with the poetic aspect of its subject. It will be accompanied by a portrait, engraved by Cole from a daguerreotype of Emerson taken when in his prime. Mrs. Burnett's novel, "Through One Administration," will be concluded in this issue of the Century, which is also the last number of the present volume. The Century for May, beginning volume XXVI., will contain the opening chapters of a novelette by Joel Chandler Harris ("Uncle Remus"), "At Teague Poteet's," to be completed in the June issue.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; Y: Yohn; L: Louis; N: Nicholas; P: Peter; E: Richard 'S: Samuel; T: Thomas; W: William Sizes are designated as follows: F. (felt): ever 30 centimeters high); Q. (410: under 30 cm.); O. (800: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T. (25mo: 10½, cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, obleng, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*American (The) reports, containing all decisions of general interest decided in the courts of last resort of the several states, with notes and references by Irving Browne. V. 41: [Sept. term, 1880-Feb. term, 1882.] Albany, J: D. Parsons, jr., 1883 39+894 p. O. shp., \$6.

Baldwin, Ja. An introduction to the study of English literature and literary criticism; designed for the use of schools, seminaries, colleges and universities. In 2 v. V. 2, Prose. Phil., J. E. Potter & Co., [1883]. 12+570 p.

Phil., J. E. Potter & Co., [1883]. 12+570 p. D. cl., \$2.50. Designed as a guide and also as a practical introduction to the study of the best and most notable works in the English language. The chronological arrangement usually adopted in books upon this subject has been in most part abandoned for the more natural arrangement by which works of a similar character are grouped and studied together and compared with each other. The student's attention is directed first and principally to books, rather than to sauthors; and the opinions of our best critics concerning these books are fully and freely quoted. For historical information regarding the times in which these works were spreduced and the circumstances which brought them forth, the student is referred to books of history, and for a knowledge of the lives of the men and women who wrote them he is sent to books of biography. Illustrative extracts are frequently given. There are lists of references appended to the chapters, which will direct the student to the best works relating to the subject discussed. In the "Index of authors" will be found a brief biography with a list of works under each name. under each name.

Bar, L. International law: private and criminal; tr., with notes by G. R. Gillespie. Bost., Soule & Bugbee, 1883. 32+766 p. O. cl., net, \$5.50; hf. cf., net, \$6.50.

\$5.50; ht. cf., net, \$0.50.

The modern treatises on private international law may be divided into two classes; the first, mainly German, undertaking to settle all problems on general logical principles; the second, mainly French and English, consisting of a digest of the decisions and literature of the courts, both native and foreign. Each of these classes has its uses. But the former lacks the testimony of decided cases and precedents to adapt it to actual practice, while the latter presents, amidst a mass of useful matter, so few general rules and principles, that the reader is led to believe there are no level prociples in international law. To unite these two principles, that the reader is led to believe there are no systems, and combine a thorough examination of particular cases with a logical analysis of general principles, Prof. Bar undertook the preparation of this excellent treatise. The dist of two hundred authorities which the author consulted, attests the thoroughness of his investigations, and the result, embodied in one large volume, has become a standard authority in England and America as well as in continental Europe, though it is now for the first time translated into English.

Black, W: Shandon bells: a novel. G: Munro, 1883. 68 p. Q. (Seaside lib., no. 1556.) pap., 20 c.

Carlyle, T:, and Emerson, Ralph Waldo. correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834–1872. Bost., James R.

Waldo Emerson, 1834-1872. Bost., James R. Osgood & Co., 1883. 2 v., 12+368; 14+383 p. D. cl., \$4; hf. cf., \$8.

A remarkably piquant and brilliant series of letters, crowded with interesting details of English, continental and American literary society, and at housand other thoroughly charming themes, and giving the intimate thoughts, fancies and observations of the two most original men of the century.

Never before was such a wonderful correspondence printed, extending over a period of nearly forty years, and overflow-

ing with personal pith and point. It is history and biography in one, flavored with the gossip of philosophers, and it will be eagerly perused by all classes of readers. These original contributions to modern biography and philosophy have been carefully edited by Professor Charles Eliot Norton, who was specially designated for the work by both Emerson and Carlyle. Contains fine portraits of Carlyle and Emerson, eached for the work etched for the work.

*Child, Francis J., ed. English and Scottish popular ballads. Edition de luxe. In 8 pts. Pt. 1. Bost., Houghton, Mifflin & Co., 1883. 250 p. F. subs., \$5 (limited to 1000 copies).

Collins, Wilkie. Heart and science: a story of the present time. N. Y., G: Munro, 1883. 61 p. Q. (Seaside lib., no. 1544.) pap., 20 c.

Comfort, Lucy Randall. Elfrida; or, a young girl's love story. N. Y., G: Munro, 1883. 56 p. Q. (Seaside lib., no. 1533.) pap., 20 c.

*Copp, H: N., ed. Public land laws, passed by Congress from March 4, 1875, to April 1, 1882, with the important decisions of the Secretary of the Interior and Commissioner of the General Land Office, the land opinions of the Attorney-General and the circular instructions issued from the General Land Office to the surveyors-general and registers and receivers during the same period. Wash., D. C., H: N. Copp, 1883. 1 v. in 2 pts. 29+1553 p. 0. shp., \$11.

*Orafts, Mrs. W. F. Normal outlines for primary teachers. N.Y., Phillips & Hunt, 1883. 79 p. T. (Chautauqua text-book, no. 40.) pap., IO C.

Du Boisgobey, F. Satan's coach (L'Equipage du diable); from the French by Caroline A. N.Y., G: Munro, 1883. 2 pts. Pt. Merighi. 1. 52 p. Q. (Seaside lib., no. 1534.) pap., 20 c.

Dumas, Alex. The Mohicans of Paris. In 4 pts. Pt. 1. N. Y., G: Munro, 1883. 61 p. Q. (Seaside lib., no. 1565.) pap., 20 c.

firdusi. The epics of kings; stories retold from Firdusi by Helen Zimmern; with two Firdusi. etchings by L. Alma Tadema, R.A., and a prefatory poem by Edmund W. Gosse. N. Y., H: Holt & Co., 1883. 46+339 p. D. cl., \$2.50.

Cl., \$2.50.

Popular paraphrase made from the French version of Prof.

Jules Mohl of the tales told by the Persian poet Firdus
in his immortal spic, the "Shah Nameh" or "Beek of

Kinga." This poem ranks with the Iliad, Odyssey, the Niebelungen Lied, and other great epics of the world. It is the

Persian national poem, and relates to the great and mighty

deeds of the Persian kings. It consists of a series of native deep the property of the

Companying with Shallows times and entire down to the tives beginning with fabulous times and going down to the period when the old civilization gave place to Islamism. The poem by Mr. Gosse, "Firdusi in Exile," and an inter-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books reserved. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

what genuine prayer essentially consists, and to set forth the conditions on which it can be answered. Author of "The second coming of the Lord."

*Greenough, C: P. A digest of the reported decisions of the courts of the United States of America, and of Great Britain and her colonies, relating to the rights and liabilities of gas companies, together with extracts from the statutes. Bost., Little, Brown & Co., 1883. 26+307 p. O. shp., \$5.

Greer, H: The storage of electricity. N. Y., N. Y. Agent College of Electrical Engineering, [1883]. 3-40+22 p. O. pap., \$1.

*Guard, T:, D.D. Lectures and addresses; with memorial sermon by T. De Witt Talmage, D.D.; compiled by Will J. Guard. N. Y., Phillips & Hunt, 1883. 370 p. D. cl., \$1.50-

*Hall, F: T. The pedigree of the devil. N.Y., Scribner & Welford, 1883. 256 p. O. cl., \$3.

Harris, J. Andrews. Principles of agnosticism applied to evidences of Christianity: nine sermons, to which is added a tenth, on the Christian doctrine of the trinity. N. Y., T: Whittaker, 1883. 128 p. D. cl., 75 c.

The subjects treated embrace preliminary considerations on the character of human belief and of conclusive evidence; Hebrew national exclusiveness evolving the gradual development of a true monotheistic idea capable of universal reception; The origin and development of the Messiani diea; Greek and Roman development in the line of capacity for receiving a true monotheism; The education of the world by Hebrew, Greek and Roman, in the development, respectively, of conscience, taste and reason, and disciplined will; The resurrection of Christ; The Christian doctrine of the trinity.

Harris, S. Smith, D.D. The relation of Christianity to civil society: delivered in the Church of the Holy Trinity, Phil., in Advent, 1882. N. Y., T. Whittaker, 1883. 222 p. D. (The Bohlen lectures, 1882.) cl. \$1.25.

(The Bohlen lectures, 1882.) cl., \$1.25.
These six lectures are entitled: The question stated;
The answer of Christ, and the developments of European
history; The answer of Christ, and the developments of
American history; Education; Charity; The ultimate

Hay, Mary Cecil. Bid me discourse: a novel. N. Y., G: Munro, 1883. 23 p. Q. (Seaside lib., no. 1549.) pap., 10 c.

Bood, Edwin Paxton. Oliver Cromwell: his life, times, battlefields and contemporaries. N. Y, G: Munro, 1883. 42 p. Q. (Seaside lib., no. 1535.) pap., 20 c.

Jay, Miss Harriet. The priest's blessing; or, poor Patrick's progress from this world to a better.. N. Y., G: Munro, 1883. 28 p. Q. (Seaside lib., no. 1557.) pap., 10 c.

Jerningham (The) journals. N. Y., G: Munro, 1883. 20 p. Q. (Seaside lib., no. 1536.) pap., 10 c.

*King, E: The gentle savage: [a novel].

Bost., James R. Osgood & Co., 1883. D.
cl., \$2.

*Lane, E. W. Arabian society in the middle ages: studies from "The thousand and one nights;" ed. by Stanley Lane Poole. N. Y., Scribner & Welford, 1883. 283 p. D. cl., \$2.40.

*Larchey, Lovedan. History of Bayard, the good chevalier; compiled by the Loyal Serviteur; from the French. N. Y., Scribner & Welford, 1883. 448 p. il. O. cl., \$6.

Lyman, Maria Bruce. The snow family. Bost., D. Lothrop & Co., [1883]. 174 p. 1 il. D. cl., \$1.

The aim of this story is to stimulate its readers to work more actively in the cause of practical religion, to seek out the poor and needy, and to urge that while they are provid-

ing for the temporal and spiritual needs of the poor and unfortunate, they should strive to cultivate the talents which God has given them, in teaching and aiding those they helpto care for themselves.

McMaster, J. Bach. A history of the people of the United States, from the revolution to the civil war. In 5 v. V. 1. N. Y., Appleton, 1883. 16+622 p. O. cl., \$2.50.

The period treated of in this volume is from 1984 to 1700 in-

The period treated of in this volume is from 1784 to 1790 inclusive. The author thus defines the scope of his work; "The subject of my narrative is the history of the people of the United States of America from the close of the war for independence down to the opening of the war between the states. In the course of this narrative much, indeed, must be written of wars, conspiracies and rebellions; of presidents, of congresses, of embassies, of treaties, of the ambition of political leaders in the Senate-House, and of the rise of great parties in the nation. Yet the history of the people shall be the chief theme. At every stage of the splendid progress which separates the America of Washington and Adamsfrom the America in which we live, it shall be my purpose to describe the dress, the occupations, the amusements, the literary canons of the times; to note the change of manners, and morals; to trace the growth of that humane spirit which abolished punishment for debt, which reformed the discipline of prisons and of jails, and which has, in our own time, destroyed slavery and lessened the miseries of dumb brutes. Nor shall it be less my aim to recount the manifold improvements which, in a thousand ways, have multiplied the conveniences of life and ministered to the happiness of our race; to describe the rise and progress of that long series of mechanical inventions and discoveries which is now the admiration of the world, and our just pride and boast; to tell how, under the benign influence of liberty and peace, there sprang up in the course of a single century a prosperity unparalleled in the annals of human affairs." A verycopious index.

*Montgomery, Hugh. Hugh Montgomery: Irish minister and temperance reformer; with sermons and addresses. N. Y., Phillips & Hunt, 1883. 416 p. D. cl., \$1.50.

Moses, Rev. Adolf. Luser, the watchmaker: an episode of the Polish revolution; from the German by Mrs. A. de V. Chandron. Cin., Bloch & Co., [1883]. 125 p. O. pap., 50 c. A graphic story of the persecution of the Jews in Russia; deals also with the Polish revolution of 1830.

Murray, D: Christie. Coals of fire, and other stories. N. Y., G: Munro, 1883. 60 p. Q. (Seaside lib., no. 1541.) pap., 20 c.

Ogilvie, J: The imperial dictionary of the English language: a complete encyclopædic lexicon, literary, scientific and technological. New ed., carefully revised and greatly augmented; ed. by C: Annandale; il. by above 3000 engravings printed in the text. N. Y., The Century (0., [1883]. 4 v. 20+703: 6+694; 6+799; 6+795 p. Q. cl., \$20; hf. 1us., \$30.

The publication of the "Imperial dictionary of the English language," as edited by Dr. Ogilvie, was commenced in January, 1847, and completed in 1850. A supplement was finished in 1855. In this form it has been before the public for more than a quarter of a century, and generally accepted in Great Britain as the standard authority upon the English language, and as one of the most useful dictionaries for the purposes of general reference and every-day requirement. It claims to be the first English dictionary that used pictorial illustrations in the text in a thorough and systematic manner. The present edition offered to the American public has been improved and augmented by ten years of labor bestowed upon it by the editor, the vocabulary being increased by at least 30,000 words, the work being now estimated to contain about 130,000 words or separate entries. The additions consist largely of terms belonging to science, technology, and the arts in general; words used by modern poets and prose writers, as well as by writers of all kinds from the 16th century to the present time, but not hitherto brought together in any one dictionary; Scotch words, provincial English words, Americanisms, foreign words met with in English books, etc. The encyclopædic method is combined with that of the ordinary dictionary, and the work is rich in illustrative quotations. The pronunciations being given in cases where more than one seemed to be well established. Lists of Greek, Latin, Scriptural and other ancient proper names, and of modern geographical names, with their pronunciation, are appended. Also lists of foreign words and phrases, of abbreviations and

contractions, etc. The press both of this country and England unite in pronouncing the "Imperial" the most comprehensive and exhaustive work of the kind that has ever been placed before the English-speaking public. This handsome work comes in four handy imperial octavo volumes, with fair margins, and—we are glad to state—unlike the English edition, with cut edges; is bound in neat black cloth, is printed on excellent paper, and in clear, distinct type, with three columns to a page. The clean, clear page, and the general elegance of the whole work, claim the admiration at a first glance.

Ohnet, G: Serge Panine; from the French by Ruth Russell. N. Y., G: Munro, 1883. 30 p. Q. (Seaside lib., no. 1545.) pap., 10 c.

*Oldenberg, Hermann. Buddha: his life, his doctrine, his order; tr. by W: Hoey. N. Y., Scribner & Welford, 1883. 454 p. O. cl., \$7.

*Osgoodby, M. H. Attorneys' and bankers' di-rectory of the United States and Canada, for lawyers, bankers and business men, containing the name of one or more of the most reliable attorneys in nearly every city and town in the U. S. and Canada; together with a synopsis of the laws of each state and province pertaining to the collection of debts, the execution and acknowledgment of deeds and wills, etc.; also the name of a reliable bank or banker, 1882 and 1883. Buffalo, Traders and Manufacturers' Commercial Union, [1883]. 423 p. O. shp., \$3.

Parr, Harriet. ["Holme Lee."] A poor squire. N. Y., G: Munro, 1883. 39 p. Q. (Seaside

lib., no. 1548.) pap, 20 c.

*Philadelphia (The) reports; containing decisions published in the Legal Intelligencer during 1879 and 1880; compiled by H: C. Brown. V. 13. Phil., J. M. P. Wallace, 1883. 7+620 p. O. shp., \$5.

Philkins, Ike (pseud.) comp. Chunks of fun. N. Y., J. S. Ogilvie & Co., 1883. 30 p. il. Q.

(People's lib., no. 335.) pap., 10 c.

*Prentiss, G:, D.D. The life of Gilbert Haven, Bishop of the Methodist Episcopal Church. N. Y., Phillips & Hunt, 1883. 526 p. O. cl., \$2.

Price, A. Who is Sylvia? a novel. N. Y., Harper, 1883. 77 p. Q. (Harper's Franklin sq. lib., no. 300.) pap., 20 c.

Rand, McNally & Co.'s indexed atlas of the world; containing large-scale maps of every country and civil division upon the face of the globe; together with historical, statistical and descriptive matter relative to each; illustrated by colored diagrams showing increase or decrease of population, wealth, debt and taxation, civil condition of people, chief productions, articles of manufacture and commerce. religious sects, etc.; accompanied by a new and original compilation, forming a ready-reference index. 6th ed. Chic., Rand, Mc-Nally & Co., 1882. 6+904 p., 93 maps, 251 diagrams, F., cl., \$25; hf. mor., \$27.50; mor.,

\$30.
There is no other atlas in the world that is in any way There is no other atlas in the world that is in any way comparable with this magnificent work, which makes a volume of over goo large octavo pages. It is called an atlas, but it is infinitely more than that. It is an atlas, a gazetteer, and an encyclopædia, all in one, and gives the student in every department of science, relating to the world and its inhabitants, a compendium of facts more comprehensive, more complete and more accurate, than can be gathered from any half-a-dozen other works. The atlas proper contains 86 maps in colors, most of them two-page, very clearly and accurately engraved, and accompanied by a very original reference index, so closely detailed that the smallest town, river, or lake in any partlof the world may be found at once, and this index is even supplemented by the mailing-dists, which give the post-office address of every place in the United States. But the amount of statistical information in the volume is a wonder. Not only are all the features of geographical knowledge used in other atlases here reproduced and improved upon, but there is a mass of information in regard to the history, the industrial wealth, the political, social, religious and commercial condition of the countries of the world, all carefully tabulated for easy reference. The diagrams giving comparative views of the industries, religions, products, wealth, debts, taxes, commerce, populations and other features of the different countries of the world are original and very valuable. On the whole, the work is without a rival, and is an indispensable adjunct for every business office and private library in the country. It is a library in itself."—Bastes Pest.

Rand McNally & Co'e indexed county man of

Rand, McNally & Co.'s indexed county map of Louisiana. Chic., Rand, McNally & Co., [1883]. 22 p., folded map, S. cl., 60 c.; pap.,

50 C. With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the state-known in the post-office department as "locals;" also an alphabetically arranged list of all railroads in the state, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc. Population is given according to the latest official census. test official census.

Rand, McNally & Co.'s indexed county and township map of Minnesota. Chic., Rand, McNally & Co., [1883]. 26 p., folded map, S. cl., 60 c.; pap., 50 c.

See note under Rand, McNally & Co.'s indexed map of
Louisiana. This map has the same features.

Rand, McNally & Co.'s indexed county and township map of Montana. Chic., Rand, Mc-Nally & Co., [1863]. 12 p., folded map, S. cl..

60 c.; pap., 50 c.

See note under Rand, McNally & Co.'s indexed map of ouisiana. This map has the same features.

*Roberts, Alex., D.D. Old Testament revision: a hand-book for English readers. N. Y., Scribner & Welford, 1883. 280 p. S. cl., \$1.40.

Robinson, E. G. Lectures on preaching: delivered to the students of theology at Yale College, Jan. and Feb., 1882. N.Y., H: Holt

& Co., 1883. 6+214 p. D. cl., \$1.25.

Eight lectures entitled: The place of preaching in the economy of Christianity; Connection of preaching with the progress of Christian nations; Relation of preaching to free institutions; The weakened influence of the pulpit and in causes; Special requirements in the preacher of our time:

Sermon-making: Kinds of sermons; Methods of delivery—extemporaneous preaching. extemporaneous preaching.

Romanes, G: J. Animal intelligence. N. Y.

Romanes, G: J. Animal intelligence. N. Y., Appleton, 1883. 14+520 p. D. (International scientific ser., no. 44.) cl., \$1.75.

When the author first began to collect materials for this work, it was his intention to divide his book into two parts. The first to be concerned only with the facts of animal intelligence, the second to treat of these facts in their relation to the theory of descent. As the material collected exceeded the limits of a single volume, he made arrangements to bring out the second division of the work as a separate treatist, under the title "Mental evolution," and also in the "laternational series." This treatise will not be ready for a couple of years. In the meantime, the first part of the work is offered as "a text-book of the facts of comparative psychology, to which men of science, and also metaphysicians, say turn whenever they may have occasion to acquaint these ogy, to which men of science, and also metaphysicians, any turn whenever they may have occasion to acquaint them-selves with the particular level of intelligence to which this or that species of animal attains." The unscientific reader will find the work a very enjoyable one, as it presents an authentic collection of very interesting stories about mellusca, ants, bees and wasps, spiders and scorpions, fish, birds elephants, cats, dogs, monkeys, etc.

Sharswood, G:, and Budd, H: Leading cases in the law of real property decided in the American courts; with notes. V. 1, 1785-1860. Phil., M. Murphy, 1883. 3-660 p. O.

shp., \$7.50. A work of great importance to the legal profession; it is modelled upon Tudor's celebrated "Leading cases on the law of real property and conveyancing." The notes are as comprehensive as those of its English relative; they contain a greater number of subdivisions and present in a simple, but admirable order, a distinct view of the entire field of American jurisprudence upon each topic considered. The revive leading cases in this volume were selected on account of the

recognition generally accorded them as authoritative expositions of the law by the highest judicial tribunals. The subjects to which they relate, and which are elaborated in the notes, are: Fee simple estates, creation of, by deed and by devise; Estates tail, creation of, incidents and statutory regulations; Estates in conditions; Conditional limitations; Life estates; Dower; Curteny; Aliens, and rights of aliens, with reference to real property. The notes embrace 34 pages, and contain references to over twenty-seven hundred cases. The index, which has been prepared with great care, covers one hundred pages. The entire work will not exceed four, and will probably be completed in three volumes.

Shelley, Mary Wolstonecraft. Frankenstein; or, the modern Prometheus. N. Y., G: Munro, 1883. 34 p. Q. (Seaside lib., no. 1538.)

pap., 10 c.
*Shelley, Percy Bysshe. Select letters; ed., Appleton, 1883. S. (Parchment ser.) vellum, \$1.25.

Smith, R. Bosworth. Life of Lord Lawrence. Smith, R. Bosworth. Life of Lord Lawrence. N. Y., C: Scribner's Sons, 1883. 2 v. 16+484; 20+567 p. pors. and maps, O. cl., \$5.

These two volumes contain the biography of one of the most remarkable Englishmen of our time. John Lawrence examplified the highest and most characteristic qualities and virtues of an Anglo-Saxon, and his life is the history, more or less complete, of British rule in India during the most memorable period since Englishmen first gained a footing there. Lawrence's career is first traced, from the time when he went out as a young student for the Indian service, through the rapid steps that brought him into positions of authority and showed his extraordinary tact and firmness in dealing with the native population, up to the time when his position as the master of Indian administration was recognized in his appointment to the Lieutenant-Governorship of the Punjab. This part of the book not only gives an admirable picture of the man himself, with his iron trame and marvellous energy, accomplishing work enough for twenty ordinary magistrates, but is literally crowded with his own anecdotes of the native life in the midst of which his time was spent. But it is of course in the period of the mutiny that Lawrence, as the "Saviour of the Punjab," reaches his full development, and it would not be easy to eneggerate the power of this part of Mr. Bosworth Smith's sarrative in awakening enthusiasm for his subject. No doubt the chief reason why the "Life of Lord Lawrence" has been looked for with such extraordinary interest in England, is that it was known to give such a history of this period as could not be written from any other materials than those in his possession. But it will be found that Mr. Smith has given it even greater claims to attention, by making of it one of those great biographies which form, perhaps, one of the most interesting groups in literature—the few books in which a vigorous individuality is brought out with perfect success. N. Y., C: Scribner's Sons, 1883. 2 v.

fect success.

Spofford, Ainsworth R., ed. American almanac and treasury of facts, statistical, financial and political, for the year 1883. N.Y. and Wash., American News Co., 1883. Library ed., 381 p. D. cl., \$1.50; Popular ed., 281 p. D. pap., 25 C

This valuable work, now in the 6th year of its publication, contains more than its usual variety of official and statistical information. It gives in the most compact form for ready information. It gives in the most compact form for ready reference all the most important facts concerning American agriculture, manufactures, mining, shipping, railroads, telegraphs, banks, post-offices, public lands, pensions, patents, education, currency, revenue and expenditure, taxation, prices, tariff, imports and exports, public debts, investments, army and navy, etc. Contains also an official directory of Congress and the executive and judicial officers of the government, with full tables of the administrations and presidential elections from the beginning. To these is added a view of each state in the Union, with a list of state officers, finances, etc., and a succinct view of foreign nations, with notable events and oblitaries of the year. The United States census of 1880, so far as officially tabulated, is also embraced. Mr. Spofford, the editor, is the well-known Librarian of Congress. information.

Sue, Eugene. Martin, the foundling; or, the adventures of a valet de chambre. In 3 pts. Pt. 1. N. Y., G: Munro, 1883. 60 p. Q. (Seaside lib., no. 1540.) pap., 20 c.

Taylor, Helen Louisa. Out of the way; il. by A. H. Collins. N. Y., E. & J. B. Young &

Co., [1883]. 2+288 p. D. cl., \$1.25.
A very pretty English home story with a moral; has to do with an unhappy marriage and an intemperate husband; the scenes being taken from middle-class life, and from the very poorest classes.

Trench, W. Steuart. Realities of Irish life. N. Y., G. Munro, 1883. 56 p. Q. (Seaside lib., no. 1537.) pap., 20 c.

Warren, G: Washington. Governor Winthrop's return to Boston; an interview with a great character: a poem read at a social meeting of First Church, and also at the Thursday Evening Club, March 25, April 20, 1882. Bost., A. Williams & Co., 1883. 5-28 p. il. sq. D. cl., \$1.25.

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Miller, Rev. Samuel. Memorials of; with a biographical aketch by Rev. Thomas Smith. Post 8°. (Glasgow, Bryce),

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Received at the Smithsonian Institution from October 1 to December 31, 1882.

Agricultural Department.

Annual Report, 1879. 621 p. and pl., 80. cl.

Special Report No. 49: Report upon the Condition of Corn and Cotton, Potatoes, Fruits, etc.; also Freight Rates of Transportation Companies. September, 1882. 8°. pap.

Special Report No. 50: The Dissemination of Texus Fever of Cattle and How to Control it, 1882. 8° pap.

Special Report No. 51: Report upon the Yield and Quantity of Small Grain, the Condition of Corn and Cotton, of Potatoes, Tobacco, etc.; also Freight Rates of Transportation Companies. 58 p. 8° pap.

Special Report No. 52: Report on the Vield per Acre of Cotton, Corn, Potatoes and other Field Crops, with Com-parative Product of Fruits; also Local Freight Rates of Transportation Companies. November, 1882. 109

National Board of Health.

Annual Reports of the Board of Health for the Years 1879, 1880, 1881, 1882.

U. S. Congress.

Memorial Addresses: Matthew H. Carpenter, January 25, 1882, 119 p.; Evarts W. Farr, December 6, 1880, 54 p.; Fernando Wood, February 28, 1881, 40 p. Each 8°. cl.

ct.

House of Representatives—Executive Documents: 46th Congress—Ordnance Report No. 1, p'. 2. 400 p. 8°. shp.; Public Land Commission. 8°. shp.; Navy Department and Post-Office Reports: Reports of Commissioners of the District of Columbia, 1880. 536 p. 8°. shp.; Accounts of the U. S. Treasurer, etc.: No. 1, pts. 6. 7 and 8 (Ex. Docs., Nos. 8-22, 52 to 89). 3 v., 8°. shp.; Ex. Docs., Nos. 24 to 45, except 33. 1 v., 8°. shp.; V. 18, Nos., 9-66, except 12, 13, 42, 47, 55. 1 v., 8°. shp.; by the second of the second o

U. S. Senate—Senate Documents: ad Session, 45th Congress—Report of the U. S. Coast and Geodetic Survey, 194 p. 23 pl., 4°. shp.

Senate Documents: 2d Session, 46th Congress, and Special Session, March 4, 1831. V. 2, pt. 1, 1105 p.; pt. 2, 051 p. Private Land Claims. 8°. shp.

Journal, 1st Session, 47th Congress, and Special Session, October 10, 1881. 1750 p. 8°.

Court of Claims.

Cases Decided by the Court of Claims, with Abstracts of Decisions of the Supreme Court in Appeal Cases. V. 17. 499 p. 8°. pap.

Interior Department.

List of the Additions made to the Library of the Interior Department from February 1, 1881, to September 19, 1882. 4 p. 4°. pap.

Bureau of Education—Circulars of Information: No. 3, The University of Bonn; No. 4, Industrial Art in Schools; No. 5, Maternal Schools in France.

Bulletins: Instruction in Morals and Civil Government: National Pedagogic Congress of Spain; Natural Science in Secondary Schools; High Schools for Girls in Swe-

Actual Report for 1880.

U. S. Geological Survey Office-Atlas to V. 2; Annual Report of the Director, 1880-'81. 588 p. 61 pl., 1 map, 8°. pap.

U. S. Patent-Office—U. S. Statutes concerning the Reg-istration of Trade-Marks and Labels, including the Acts of March 3, 1881, August 5, 1882, and Sections 3, 4. 5 of the Act of June 18, 1874, with the Rules of the U. S. Patent-Office relating thereto. Ed. of October 1, 1882. 16 p. 8°. pap.

U. S. Pension-Office-Roster of Examining Surgeons
Appointed under the Authority of the Commissioner of
Pensions. 140 p. 8°. pap.

General Instructions to Special Examiners of the U. S. Peasion-Office, 1832. 44 p. 8°. cl.

Treatise on the Practice of the Pension Bureau Governing the Adjudication of Army and Navy Pensions, being the Unwritten Practice Formulated by Calvin B. Walker, Deputy Commissioner of Pensions. 129 p. 8°.

Office of Indian Affairs-Annual Report for 1382.

Navy Department.

Bureau of Navigation-International Code of Signals (corrected edition). 8°.

American Practical Navigator (Bowditch). Revised edition. 8°.

Useful Tables (Bowditch). Revised edition. 8°.

Hydrographic Office-Notices to Mariners for 1882. Nos. 78-106. 8°. pap.

List of Charts Published during the Quarter ending September 30, 1882. 7 p. 8°. pap

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Charts Published during the Year: No. 347. Jamaica; 349. Harbor of Jamaica: 456. Gulf of Yeddo: 906. Wrangel Island; 907. Rodgers Harbor: 908. Rodgers' Traccs; 911 (A and B), Circumpolar Chart; 912. Arctic Sea; 887. Amazon River, Sheet; 307. Havana, Cuba; 888-802. Amazon River, sheets 2 to 6: 803. 894. Madeira River, sheets 1 and 2: 348. Port Royal, Kingston Harbor, Jamaica: 803. South Paufic Ocean, Eastern sheet, Lower Part: Same, Upper Part; 622. Coast of Mexico; 920. Port Malaga, Spain.

Nautical Almanac—Amadean Nautical Almanac—Amadean Nautical Almanac—Amadean Nautical Almanac—Amadean

Nautical Almanac—American Nautical Almanac for 1885 and 1886.

Supplement to the American Ephemeris and Nautical Almanac for 1881-1884.

Astronomical Papers of the Am. Ephemeris, pt. 6, also V. 1.

Bureau of Steam Engineering—Report on the Vedette Boats constructed for British and French Navies, by Herreschof Mig. Co.

Annual Report for 1882.

Admiral's Office-Annual Report.

Bureau of Medicine and Surgery-Annual Report, 1880. Bureau of Provision and Clothing-Pay-Table of the U.S. Navy. New ed.

Bureau of Yards and Docks-Annual Report for 1882. Naval Observatory—Astronomical and Meteorological
Observations for 1878. 4°.

Appendix 1, 1878: Monograph of the Central Parts of the Nebulæ of Orion. 230 p. 43 il. 4°.

Appendix 2, 1879: Longitude of the Observatory of the John C. Green School of Science, Princeton, N. J. 54 p. 4°.

Meteorological Observations for 1878. 18 p. 40.

Appendix 1, V. for 1879: Parallax of a Lyrse and 62 Cygni. 64 p. 4°.

Post-Office Department.

Regulations to Take Effect January 1, 1883, for the Guid-ance of Postmasters in the Transaction of International Money-Order Business between the U. S. on the One Hand, and Belgium and Tasmania Respectively, on the other 8 p.

Topographer's Office-Post-Route Maps: No. 21, Utah; 23, Montana, Idaho, and Wyoming; 26, Oregon and Washington.

Public Printer-Annual Report for the Fiscal Year 1882

Treasury Department.

Annual Report of the Secretary for 1882; The same, with

Finance Report of the Secretary for 1882.

Statement of Balance-, Appropriations, and Expenditures 10r 1881.

Digest of Appropriations for 1883.

Digest of Navy Appropriations for the Year 1883.

Estimates of Deficiencies in Appropriations for 1882 (House Executive Doc., No. 33, 47th Congress, 1st Session).

Estimates of Appropriations for 1884.

Revised Estimates, Treasury Department.

Claims Allowed under Balances of Exhausted Appropriations. Act June 14, 1881 (House Executive Doc., No. 26, 47th Congress, 1st Session).

Claims Allowed under Act of July 4, 1864 (House Executive Doc., No. 23, 47th Congress, 1st Session).

Laws and Executive Orders Relating to Alaska.

Receipts and Expenditures of the U.S. for 1875-1877.

Synopsis of Department Decisions, December, 1881, to November, 1882. Report on Mineral Waters, by Special Agent Tichenor.

Report on the Tariff and Customs Laws and Administra-

tion, by Special Agent Tichenor. Report on the Silver Profit Fund, by William Sherer.

Report on Drawback on Sugars, by Special Agent Chamberlin.

The National Loans of the U.S., from July 4, 1776, to June 30, 1880, by R. A. Bayley.

Comparative Rates of Wages in the U. S. and Foreign Countries (Senate Executive Doc., No. 173, 47th Congres-, 1st Session).

Statistical Abstract No. 4 (House Executive Doc., No. 133, 47th Congress, 1st Session).

Biographical Sketch of the Life of Rear-Admiral John Rodgers, U.S.N.

Report on Pleuro-Pneumonia, by Treasury Cattle Commission (Senate Executive Doc., No. 106, 47th Congress, 1st Session).

of Commission on the Condition of Winder's Report Building.

Decision of the Supreme Court of the U. S. on Sugar in me Meir tt vs. Welsh et al.

Report of the U. S. Assay Commission.

Report on the Division of Stationery, Printing, and Blanks, Secretary's Office, by the Committee Appointed by the Secretary of the Treasury.

Annual Report of the Supervising Special Agent of the Treasury Department for 1882.

Supervising Architect-Annual Report for 1882.

Bureau of Engraving and Printing-Annual Report

Bureau of the Mint-Annual Report for 1882.

Inspector-General of Steam Vessels-Annual Report for 1882.

Manual of Laws and Regulations.

Revised Rules and Regulations.

Laws Governing the Inspection of Foreign Passsenger Steam Vessels.

Proceedings of the Thirtieth Annual Meeting of the Board of Supervising Inspectors, 1882. Pts. 1 and 2.

Life-Saving Service—Annual Report of the Superintend-ent for the Fiscal Year 1881.

Rules and Regulations of the Board on Life-Saving Ap-

First Comptroller of the Treasury-Annual Report.

Lighthouse Board—Annual Report of the Chairman, 188s; Official Announcement of the Death of Rear-Admiral R. H. Wyman, Chairman of the Board; Laws relating to the Lighthouse Establishment, passed at the 1st Session of 47th Congress; Lighthouse List, Atlantic, Gulf, and Pacific Coasts of the U. S.; Lighthouse List, Northern Lakes and River Coasts of the U. S.; List of Buoys, Beacons, etc.; 1st, 2d, 3d, 6th to 11th Lighthouse Districts. Lighthouse Districts.

U. S. Coast and Geodetic Survey-Summay of the Annual Report of the Superintendent for 1882.

Marine Hospital Service—Report on Yellow Fever in Texas; Medical Officers and Assistant Surgeons of the Marine Hospital Service.

War Department.

Adjutant-General's Office - General Orders for 1882,

gineer Bureau—Translation of Treatises on Improve-ents of Non-Tidal Rivers, by Major William E. Mer-Engineer Bureau ril. 4°. 129 p.

Contributions to the Theory of Blasting or Military Mining, translated by Captain C. W. Raymond.

Annual Report, 1881. 3 v., with maps, etc., 8°. cl.

Professional Papers No. 24: Report on the Primary Triangulation of the Lake Survey, by Lieut.-Col. C. B. Comstock. 4°. cl.

Laws of the U. S. Relating to the Construction of Bridges over the Navigable Waters of the U. S., from March 2, 1805, to March 3, 1881, compiled under the direction of Lieut.-Col. John G. Parke.

Compilation of Opinions of Attorney-General Relative to Acquisition of Lands, Contracts, etc. V. 1-16, inclu-sive, compiled under the direction of Lieut.-Col. John G. Parke.

Annual Report for 1882. 3 v., 8°. cl.

Substistance Department—Notes on Bread-Making, Permanent and Field Ovens and Bake-Houses, prepared by direction of the Commissary General of Subsistence, by Major George Bell, C. S. U. S. A., with extracts from notes on flour by the same officer. 143 p. 8°. pap. Annual Report, 1882.

Army Ration. Issued and Conversion Tables.

Bureau of Military Justice - Annual Report of the Advocate-General for 1882.

Headquarters of the Army-Map Illustrating the Defence of Savannah, Georgia, and the Operations Re-

sulting in its Capture by the Army Commanded by Major General W. T. Sherman.

Map Illustrating the Operations of the Army under Command of General W. T. Sherman in Georgia, from May 5 to September 4, 1864.

Annual Report, 1882.

Quartermaster-General's Office-Fuel for the Army, 1882; Uniform of the Army, 1882; Specification for Means of Transportation of Stoves, Ranges, Lamps, and Fixtures for use in the U. S. Army in 1882. Annual Report for 1882.

Pay Department-Annual Report, 1882.

List of all Publications issued by the Ordnance Bureau during the period from January 1, 1882, to December 31, 1882.

Annual Report of the Chief of Ordnance for Fiscal Year ending June 30, 1882.

Annual Report of the Chief of Ordnance for Fiscal Year ending June 30, 1882.

Ordnance Notes, 173, Machine Guns, Their Status in Warfare; 174, Italian 100-ton Gun; 175. Drphosphorization of Iron and Steel; 176, Vent Punch and Gumlet; 177, Friction Primers for Cannon; 178. Flank Defense; 179, Infantry Equipments; 180, Krupp's Ballistic Tables; 181, Photography, Gunpowder Analysis; 182, Field Artillery; 183, Modern Rifles: 184, The Attack on Armor-Clad Vessels by Artillery; 185, Cartridges. Friction Primers; 136, The National Defences of England; 187, Modern Ordnance; 188, Telescopic Sight: 189, Army Wagon Transportation; 190, Mechanical Motion; 191, Report of Sea-Coast Artillery Practice; 192, Metrical into U. S. Measures; 193, The Le Boulengé Chronograph; 194, Field Gun Carriage; 195, On the Metallurgy and Manufacture of Modern British Ordnance; 196, On the Application of Solid Steel to the Manufacture of Small Arms, Projectiles, and Ordnance; 197, Notes on the Manufacture of Small Arms, etc., at the Royal Small Arms Factory, Enfield Loch; 198, Machine-Guns and How to use Them; 190, Small-Arm Firing; 200, Range and Position Finding. Past and Present; 201, Report on Cranston's Safety Lighting Attachment for Lanterns for the Life-Saving Strvice; 202, The Folger-Michelson Densimeter; 203, The Progress in Naval Artillery from 185, to 1880; 204. Firing Investigations of the Steel Works of Frederick Krupp, Made at the Mepper Firing Ground; 203, The Opension of Heavy Guns; 206, Fire Upsetting Machine; 207, Torpedoes, Their Disposition and Ruduo of Destructive Effect; 208, Recent Experiments with a 11-inch Compound Armor Plate at Shoeburyness; 200. A Proposed Armament for the Navy; 200. Type of Armored Vassel and Cruiser Best Suited to the Needs of the U. S.; 211, The U. S. S. Alarm; 212, Chemical Theory of the Combustion of Gunpowder; 212, The Development of Armor as Applied to Ships; 214, Preservation of Wood; 215, The Employment of Torpedoes in Steam Launches Against Men-of-War; 216 A Short Narrative of the Afghan C

about the Future of Our Army.

Notes on Construction of Ordnance, x. Resistance to Décullasement (Unbreeching) in B. L. Cannon; a. Recapitulation of Experiments on Cast-Steel Hoops; a. Plan of Gun Construction, Cast-Iron Strengthened with Bands of Cold Hammered or Cold Rolled Steel; 4, Mechanical Tests on the Resistance of Metals; 5. Verification of the Hooping for Cannon in the Italian Service; 6, The Resistance of Hollow Cylinders and Cannon, New Studies; 7, The Resistance of Hollow Cylinders and Cannon, New Studies; 8, Trials of Expanding Sabots for Projectiles, Rifle Muzzle-Loading Mortars; 9, Resistance of Metallic Tubes, Simple and Compound, with Application to the Construction of Cannon; 10, Resistance of Simple and Compound Metallic Tubes with Application to the Construction of Cannon; 10, Resistance of Simple and Compound Metallic Tubes with Application to the Construction of Cannon; 11, Special Elasticity, Experiments to Determine its Value and Deductions Concerning its Application for Increasing the Advantages Derived from the Use of Hoops in Gun Construction; 12, Treatment of Steel; 13, Fabrication of Cannon in France; 14, Experiments on Hooping 9" 45 Guns; 15, Physical Properties of Metals. erties of Metals.

The Publishers' Weekly.

MARCH 17, 1883.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a kelp thereunto."—LORD BACON.

RARELY do we have occasion in this column to call attention to an advertisement, but there is one in this number which is as good as an editorial. We cheerfully give it this additional prominence, not because of the high merit of the work advertised—such recognition belongs to another column—but because of the example set, which is one that deserves the recognition of every bookseller. It is only two years ago that on a similar occasion the WEEKLY said:

"We see no reason why, indeed, the methods of the 'agent' should not be adopted to this extent, that the local retailer should send to a pronising customer's house such a book as he would be likely to purchase. At all events, we feel sur more enterprise in the retail trade would pay, and would secure for the regular retailer many books he now complains of losing."

And in the present case, the work is not one that already is in every good home library, but one which, on its first publication in America, is placed directly in the hands of the book trade. This is, indeed, a rare chance to take a hint and give it a fair test. Hence, if booksellers will not take hold of the work with a will, they can no more complain if this example remains an exception.

But, on the other hand, it is not enough for the publisher to make the offer without, also, giving it a fair chance. If the price you have put upon the work is a fair one for the people to pay—and in this case it seems so—then show the as yet unexampled courage to stand by it. Don't "go back on" the bookseller, who, trusting you, enters the home of his customer and asks your price which, again trusting him, this customer pays. It would be a grand chance for the "goode merchant" to make good use of your advertisement by labelling your book \$15.95, making you pay the advertisement of his general business—with your money, your enterprise, your credit, and the credit of a trade.

In connection with this we quote another significant advertisement which the *London Book*seller thought worth quoting from the WEEKLY as a "timely hint."

"Booksellers who are interested in selling good books and in promoting education are asked to consider 'The Library of Political Education,' which also is issued, in accordance with 'Book Trade Reform,' at a close price, with limited discount (of 20 per cent) to the trade only, so that the books are not likely to be undersold."

COMMUNICATIONS.

THE DUTY ON BOOKS.

Editor Publishers' Weekly:

At the present writing it is difficult to determine the exact processes by which, under the amended tariff, in the Senate bill, printed books, etc., were first put on the free list, and were then in the same bill subjected to a 15 per cent duty, Mr. Bayard, a free trader, changing his position after a day or two of consideration. In the Conference Committee the old or present rate was quietly restored, and so we are now where we were.

It is known, however, that Boston and Philadelphia were not idle, and that the printers and binders of New York were active, a committee of the latter having visited Washington after the Senate bill was passed. Several American authors wrote letters to Senators, in which they deplored a reduction in the tariff on books, as such an act would injure the rights of our authors! I have been deeply pondering the subject, and trying to find out how Mr. Steadman's, or Mr. Aldrich's, or Mr. Whittier's interests as American authors, all holding copyrights, could be affected by putting English books on the free Would the American public, by an ability to purchase Mr. Swinburne's poems at 25 per cent less, immediately drop Mr. Steadman? Dante Rossett should come in free would Mr. Aldrich be left out in the cold? This is the only way in which I can see how these lettered advocates of protection could be harmed. Already fully protected by their American copyrights, do they wish to be so protected by a tariff that the English author shall be shut out and the American people be compelled to buy their books or go without? I don't know. I am in a muddle.

I think I can guess how it came to pass that in the Conference Committee the duty on books was put back to 25 per cent. Philadelphia, which wants protection on iron, and everything else that Pennsylvania manufactures, does not care to protect foreign authors. Philadelphia always comes to the front in behalf of American industry, and Philadelphia had a representative on the Conference Committee, and Philadelphia is always loyal to itself. This is only a guess; but who does not know of the "Book Trade Association" of that city, largely composed of printers and binders? Has not this association been heard very positively against an international copyright law? and would it not be of interest to know how much it has accomplished toward delaying its passage?

Now, as you know, Mr. Editor, the amount of books which we import is very small compared with the amount we manufacture, yet I care not how soon books are put on the free list, if the raw materials from which we manufacture—paper, binders' cloth, etc.—also go on that list. It I am not mistaken, in the new tariff bill the duty on printing paper is reduced from 25 to 20 per cent. (Were the paper manufacturers asleep? Did they fail to see the possible 5 per cent injury that might thus be done to American authors?) The binders and printers of New York, in their petition against the change, foretold the utter ruin and extinction of their trade, should the duty be taken off—and yet the trade did flourish in the good old days when the duty was 10 per cent!

It is quite time we were rid of all this nonsense. If we would give one half the time to a calm investigation of the abuses which now prevail in the home trade, and to their reform, with a tithe of the labor which has been spent in securing governmental protection against foreign imports, we might bring back prosperity to a trade that languishes, and wipe out some of the evils which are a constant fret and worry and loss.

A. D. F. R.

COPYRIGHT IN CANADA.

TORONTO, Feb. 17, 1883.

Editor of the Publishers' Weekly:

DEAR SIR-On page 15 of your issue of Jan. 6, in reprint of article from N. Y. Tribune of Dec. 22, 1882, "A New York Publisher" says, in writing about an arrangement made by him with a London house for an American author who desired to publish his book simultaneously in England, that he "by visiting Canada secured a copyright, that his English publishers might be protected from their brethren in trade." Now it may be perfectly true that the American author did this, and by so doing thought he had made his copyright perfect. That he is mistaken is shown by the action of the Canadian Copyright Department in the case of Mark Twain and his "Prince and Pauper." The department decided that Mr. Clemens had not legitimate domicile in Canada, nor could he have unless he were an actual bonâ fide resident. In fact, had Mr. Clemens made the declaration that he was "domiciled," he would have been liable to a heavy penalty-\$200, I think-for such a declara-An American author has no status in Canada. Beecher came over here to perfect copyright, so did Mrs. Burnett and Mrs. Stowe, but in making the trip they were throwing money away. Coming over to Canada and rooming at a hotel for a week or a month is not domicile. There seems to be no way in which the Canadian reprinter or pirate can be caught. He walks through the English copyright act, although it applies to Canada, with a coach-andfour, and the sharp trick played on Mr. Clemens, by the king of the Canadian pirates, shows of how little avail the English copyright act is. "The Prince and Pauper" was actually reprinted in the Western States and imported and sold in Canada. It is only a few weeks ago that one of Carlton's publications was published in Canada in less than a week after its issue in New York. The Canadians don't want international copyright. The law as at present suits their ideas better. Yours, An American.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM JANUARY 20 TO FEBRUARY 20, 1883. From the U. S. Postal Guide, March, 1883.

1131. ALL persons are classed as "newsagents" who make it a regular business to purchase papers or take them on commission for sale. This privilege is also extended to "newsboys" who purchase a certain number of any legitimate second-class publication. They can return unsold copies of such papers to the publishers at the pound rates. A news-agent is not required to have a regular mailing list.

1132. After giving the required notice to a publisher that his publication is refused, thirty days should be allowed to elapse before putting the same with other waste paper in the office.

the same with other waste paper in the office.
1136. Corrected proofs of "printed circulars,"
or "printed blanks" passing between the job
printer and customer, are subject to third-class
rates when unsealed.

NEW YORK FREE CIRCULATING LIBRARY.

From the Christian Union.

THE Free Circulating Library of this city has made substantial progress in the single year of its experience. Starting with \$30,000 the Trustees have purchased the building No. 49 Bond Street, and are now making it suitable for library purposes. The rooms which have been used so far are filled most of the time with readers, many of them children of the schools. Only the best books are kept, and persons who go expecting to get Zola are often induced to carry away Hawthorne or Howells, the librarian making it his business to educate the taste, so far as possible, and to suggest books that will not only be entertaining but profitable. The rooms are open on Sunday from 4 to 9 P. M. and are filled with quiet, orderly readers. The collection of books contains only 73,000 volumes, largely contributed by friends of the enterprise, but such good use was made of this collection last year that the number of volumes taken out exceeds 72,000. The average circulation for each volume was fourteen. This is an extraordinarily large average, and shows the need and the usefulness of such a library. The loss of books during the last six months out of a circulation of 36,000 was only three, and an analysis of that circulation shows that the tendency of readers is toward the most substantial kinds of literature. which the trustees have adopted includes the establishment of small libraries of 10,000 volumes each in the centre of the poorest and most thickly populated districts in the city, the books to be selected with some thought to the locality in which they are to be placed; reading-rooms are to be attached to each library. This is a novel enterprise, and the capital which it will require ought to be raised without difficulty. It is one of those investments which bring in two dollars for every dollar expended upon

THE HARPER ART COMPETITION.

For the best original drawing which shall serve to illustrate Alfred Domett's Christmas hymn, which drawing shall be suitable for publication in Harper's Magazine, Messrs. Harper & Brothers offer a prize of \$3000. Their conditions must, however, be understood by those artists who may compete for the prize: Competitors must not be over 25 years of age, and the money secured must be used for the prosecution of art study in one or more of the best American schools, including also a sojourn abroad of at least six months for the study of the old masters. The award will be paid in such instalments and at such times as shall best suit the convenience of the recipient. The drawings are to be sent to Harper & Brothers not later than Aug. 1 of this year, and are to be addressed "Art Competition, Harper's Magasine, Frank-lin Square, New York." Each drawing must be designated by an assumed name or motto, and sent with an envelope containing real name, the latter not to be opened until the result of the competition be determined. The judges of the competition will be Messrs. R. Swain Gifford, F. D. Millet, and Mr. Charles Parsons. The successful drawing is to be engraved in the Harper's Magazine for December, 1883. other drawings be found suitable, second, third, and fourth awards will be made, which will be used in the Weekly, the Bazar, and Harper's Young People. The Domett Christmas hymn, published in 1837, is the one for illustration of which artists are invited to compete, and a printed copy of it will be sent on application to the Messrs. Harper.

NOTES ON AUTHORS.

SIR HENRY THOMPSON is preparing a work on "Vegetarianism."

MRS. SUTHERLAND ORR is at work on her "Browning Primer," and hopes to have it out this autumn.

THE Hartford Courant announces that Oliver Wendell Holmes is writing the life of Emerson for the American Men of Letters series.

MR. ANSTEY, the author of "Vice Verså," has nearly finished his novel which is to appear in the Cornhill Magazine in the summer.

Mrs. Robert C. Waterson has written her reminiscences of Adelaide Phillipps, which will soon be published by Messrs. A. Williams & Co.

MME. DE NOVIKOFF, better known as "O.K.," is about to publish a biography of General Skobeleff through the London house of Longmans, Green & Co.

MR. MAIN has made a selection from his "Treasury of English Sonnets," which is shortly to be published in Elzevir form under the "CCC. English Sonnets."

MR. LEW VANDERPOEL, of Niverville, N. Y., is at work on a complete history of the old antirent movement in New York Sate. The work may be expected some time this year.

KARL KNORTZ is preparing, for immediate publication, the personal reminiscences and observations of William Windemann, one of the survivors of the Jeannette Arctic expedition.

ARTHUR S. HARDY, the young Professor of Mathematics at Dartmouth, is about to follow his scholarly work on "Quaternions" with a novel, which Houghton, Mifflin & Co. will publish.

PROF. J. R. SEELEY has prepared a volume to be called "The Expansion of England." The book is the outgrowth of his series of lecturs one English colonial history, delivered recently before the students of Cambridge. It will be published by Messrs. Macmillan & Co.

MR. W. J. LINTON, the well-known American wood-engraver, has edited for Messrs. George Bell & Son a volume of "The Poetry of America, selected from One Hundred American Poets, 1776–1876." In the introduction is given "a general view of Colonial poetry and specimens of negro melody." The volume will be published in the Bohn Library.

MR. JUSTIN MCCARTHY is at work on an "Outline History of Ireland," which will go back to the earliest times and come down to the present decade. It will be published in several volumes by Messrs. Chatto & Windus. The same publishers will bring out Mr. McCarthy's book, "A Child's History of Our Own Time," founded on the author's large work.

We learn from the London Athenaum of the death, which occurred recently at Goritz, of Miss Gertrude Grant. She was the author of several novels, among which may be mentioned, "Com-

ing Home to Roost," "The Old Cross Quarry," and "The Great Gulf Fixed"—all published under the nom-de-plume of "Gerald Grant"—and of many shorter stories and sketches contributed to magazines.

MR. T. W. HIGGINSON, who had engaged to write a life of Franklin for the American Men of Letters series, has felt obliged to postpone the writing of such a biography since the acquisition by the library of Congress of the Stevens' collection of Franklin papers, which furnishes so much new material that it would be impossible to prepare an adequate life without a thorough study of these manuscripts. He has undertaken instead a biography of Margaret Fuller.

LITERARY AND TRADE NOTES.

A. R. Spofford has just published, through the American News Co., the "American Almanac" for 1883. It goes without saying that it is up to date.

THE title of Mr. Thwing's book, which has been announced by Lee & Shepard as "The Best Books," has been changed to "The Reading of Books: its Pleasures, Profits, and Perils."

EBERHARD FABER has just introduced an antinervous penholder and pencil attachment. It is composed of hard rubber, indented with finger holds, and is adjustable to any penholder os pencil. It is about 11/2 inches long and fastened clamp fashion.

DAN LINAHAN & Co., of St. Louis, announce "Russian Nihilism and Exile Life in Siberia," by J. W. Buell. It claimed that the author made extensive travels in Russia and Siberia under the most favorable auspices, and that his statements are based on thorough studies of the subjects whereof he writes.

"GEYER'S Directory of the American Paper Trade" is now ready. It contains the addresses of manufacturers and dealers in paper, paper stock and supplies; lists of mills in the United States and Canada; lists of mills reported to be building to January 1, 1882; losses by fire in 1882; paper-mills classified according to goods made, and a number of advertisements.

HENRY BLACKBURN has decided to publish a supplemental volume to the "Academy" and "Grosvenor Notes," containing sketches of pictures which the original shilling volumes have been unable to meet. The title of the new enterprise will be "Academy Sketches," and will contain many full-page illustrations reproduced by the best known processes, forming a handsome pictorial record of "The Art Season of 1883." In this volume (which will in no way interfere with the regular issue of "Academy" and "Grosvenor Notes") it will be possible to do fuller justice to many drawings, and to include the works of some artists hitherto unrepresented.

RECENT improvements in the making of stylographic pens have made them a very serviceable and almost indispensable instrument for those having occasion to do much writing and who desire a convenient pen at hand wherever they may be. They have come into such general use that it is rather late to recommend them to anybody, but there have been some improvements in the manufacture of the Livermore Stylographic Pen relating to the fastening of

the needle and the ease with which it can be cleaned and repaired, which have occasioned much favorable comment. The manufacturers have also reduced the prices of these pens, so that even those of limited means may have an opportunity of purchasing an article worth having. Those of the trade who have not yet informed themselves on this line of goods may address the manager, Louis E. Dunlap, Stylographic Pen Co., 290 Washington St., Boston, for particulars.

L. PRANG & Co. have published several new numbers of birthday and general congratulation cards, from 66 to 86 D.F. inclusive. These productions are characterized by all the high excel-lence of the firm's work, and do infinite credit to the artistic taste and skill of this country. Most of the subjects are taken from the floral king-dom, and there are presented in single speci-

mens or graceful combinations, the violet, rose, lily, daisy, pansy, azalea, forget-me-not, etc. Beautiful landscapes are also conspicuous in the series. Mrs. Whitney, Miss Bridges and Miss Humphrey contribute some of their best efforts, as in 83, 85, and 86. The special numbers are 80 F., 81 D.F., and 82 F., of which the first and last are roses, clover blossoms, etc., printed on white satin, with mat, special silk fringes, tassels, etc. No. 81 D.F. comes in the form of a screen, having landscapes, flowers, and Miss Bridges' birds on white satin, with mats, special fringes, and elaborate leatherette back. note that most of the numbers are generally applicable to anniversaries and memorial occa-sions. The poetry and mottoes have been judiciously selected, and in this respect as in all others, the cards satisfy the most exacting criticism.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

BRENTANO BROS., 5 UNION SQ., N. Y. Flotsam and Jetsam (poetry), by Wm. Dowett. Ultima Thule, 1880 ed. Lady Alice; or, The New Una. Appleton. Thallassa, Book of Poems. Early Days of the Mussulman. Cranford. Cloth. Woman's Pique, by Mrs. Porter. Woman's Pique, by Mrs. Porter.
Webb on Swimming.
False Heirs, H. S. N., pap.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Sintram, V. P. ser.
Abridged ed. of Memoirs of St. Simon.
The Priest's Blessing.
Poe's Prose Tales, part 1.
Heidelberg, H. S. N., pap.
Romance of an Honest Woman.

W. B. BURKE, ATLANTA, GA.

Gilmer's Georgians. Georgia Scenes (original). McCall's History Georgia. Arthur's Derivation of Names.

Chapin's Book-Store, Madison and Dearborn Sts., Chicago, Ill.

Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price. Subscription works, odd parts or complete sets, unbound, of any kind.
Afloat and Ashore, Cooper, Townsend's ed., 1859-'60.

Precaution,

ROBERT CLARKE & Co., CINCINNATI. Harper's Weekly, Nos. 1058 and 1132.
Millman's History Jews, 3 v.
Mohun, by J. E. Cook.
Goodell's Gynecology.
Handel and Haydn, by Barnard.
Gleanings for Curious.

E. DARROW & Co., ROCHESTER, N. Y. Walker on Spirituous Liquors. Hahnemann's Organon. Elam's Physician's Problems. Alexander on Acts Theatre of Hindoos, by H. H. Taylor, pub. in Calcutta in

M. H. DICKINSON, KANSAS CITY, MO. Critical and Miscellaneous Writings of Theo. Parker. Dodd, Mead & Co., 755 Broadway, N. Y.
Hill, Liberty and Law. Federative and Government.
Brown, Thoughts on Paper Currency.
Neale, Christianity and Infidelity Contrasted.
Hempel, Science of Homeopathy.
Cleveland, Essay on Forest Planting.
Lesquereaux, Pacific Coast Mosses.
Enthapper, Manual of Topography and Text-Book on Topographical Drawing.
Warren, High Linear Perspective.
Putz, Medisoval Geography and History.
Fradenburg, Lineage of Language.
Leland, Art of Conversation.
Hamilton, Social Science.
Kinsey, Normal Debates.
Doran, Knights and their Days.
Edwards, Life of Rossini.
Holmes, Life of Mozart, with Correspondence.
Forster, Statesmen of Commonwealth of England.
Dirks, Patent Law as Affecting the Million.
Brehm, Cassell's Book Birds, v. 4, col. pl.
Lewis, Prohibition a Failure.
Pierce, Trials of an Inventor.
Jones' Observations on Zodiscal Light.
Sloughter, Modern Genesis.
Willard, Astronography with use of Globe.
MacFarlin, Coal Regions of America.
Fly, The Bible True, etc.
Vose, Orographic Geology.
Westropp, Ancient Symbol Worship.
Dunlop, Abridgment of Elementary Law.
Sewell, Ordeal of Free Labor, etc.
Moore, Views of Life.
Talmage, Abominations of Society.
Tyler, Bible and Social Reform. Dodd, Mead & Co., 755 Broadway, N. Y. Moore, Views of Life.
Talmage, Abominations of Society.
Tyler, Bible and Social Reform.
Barwell, Plantation Memories.
Weston, Bible Stories.
Beard's Port Royal, 2 v.
Dunlop's Memoirs of Spain during Reign of Philip IV. EATON, LYON & Co., GRAND RAPIDS, MICH.

5 copies of v. 1 Grote's Greece, cl. Am. Bk. Ex. V. 1 Gibbon's Rome, hf. rus. V. 2 "CI.
V. 15 Universal Knowledge, cl.
V. 4 American Additions, cl. GAGE & VAN WIE, BATH, N. Y. Life of Van Campen.

Harter's Weekly, bound, for 1860, '61, '62, '63, '64, '65.

Leslie's Ill. Weekly, bound, for 1860, '61, '62, '63, '64, '65.

F. E. GRANT, 678 BROADWAY, N. Y.

Le Moyne's Narrative, Osgod's ed.
Champlain's Voyages, ed. by Dr. C. P. Otis, pub. by the
Prince Society, notes by E. S. Slafter. The above eds.
Autobiography of Col. John Trumbull.

E. J. HALE & SON, 55 CHAMBERS ST., N. Y. Southern Quarterly Review, October, 1855.
Consideration of the Sermon on the Mount, by Gen. D. H. Hill.

Crucifizion of Christ, by Gen. D. H. Hill.

JANSEN, McClurg & Co., 127 STATE St., CHICAGO Emily Chester.
Lost Prince. Putnam's, 1844.
St. Nicholas, Dec., 1876; Scribner's, May, 1871.
Turner, Home and Health.
Disposal of Dead.

BOOKS WANTED-Continued.

JORDAN BROS., 127 SOUTH 7TH ST., PHILA Frost's Book of the Navy. Motley's United Netherlands, v. 3, 8°. cl., 1868.

J. B. Lippincott & Co., 715 Market St., Phila. Thackeray's Prize Novelists, Fat Contributor, etc., and Mr. Brown's Letters, etc., Appletons' ed. of 1853.

JOHN MACFARLANE, 135 WOODWARD AVE., DETROIT, MICH.

Complete set North American Review, bound, good condition.

McDonnell Bros., 113 Dearborn St., Chicago. V. 1 Works of Edmund Burke of 9.v. ed., pub. by Little, Brown & Co., 1839.

PORTER & COATES, PHILADELPHIA. Coleridge's Works, v. 4, cl., Harper's ed.
Edwin Drood, vellum cl., early ed. Hurd & Houghton.
Master Humphrey's Clock.
Hoole's Tamo, Eng. ed.
Rimmer's Ancient Streets and Homesteads. Macmillan.
MacChib. Witness of the Creek Bloss on the Various Re

McCabe's History of the Great Riots on the Various Rail-Historical Sketch of Trinity Parish, Oxford, Pa. Phila., Lindsay & Blakiston. Pencil Sketches, by Miss Leslie.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y. Pole's Philosophy of Music. Houghton, Mifflin & Co.

REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA.

Forkel's Life of Bach.
V. 13 and 14 Fncy. Britannica, and other volumes as issued,
Scribber's ed. Little Gems in the Saviour's Crown, 18°. 60 c. Ref. Ch.,

Bd. of Pub. History and Character of the Ref. Prot. Dutch Church, by Demarest, \$z. Ref. Ch. Bd. of Pub.

SAUNDERS' MEDICAL BOOK-STORE, 33 S. 10TH ST., PHILA-Transactions of the American Institute of Mining Engi-

The Nation, v. 3, 4, 5, 7.
Warmley's Micro-Chemistry. Am. Journal of Obstetrics.

A. SETLIFF, NASHVILLE, TENN.

Graver, Thoughts of a Country Parson. De Morgan, Budget of Paradoxes. Ninth Bridgewater Treatise. Hay's Laws of Harmonious Design.

A. H. SMYTHE, COLUMBUS, O. Leidy's Rhizopods, pub. by Government. Tale of the Unseen.

E. STRIGER & Co., 25 PARK PLACE, N. Y. ooks, pamphlets, reports, periodicals and other publica-tions—issued before 1860—treating of the immigration of Germans into the United States.

F. G. THEARLE, 151 WABASH AVE., CHICAGO. The Rag Fair, by Clarkson.

H. K. VAN SICLEN, AGT., 95 FIFTH AVE., N. Y. Through Night to Light, Spielhagen. Hammer and Anvil, "Holt & Co.'s ed. What the Swallows Sang, "Came Fish of the North, Roosevelt. Precaution,
Miles Wallingford, Cooper, Townsend ed. Anes wanington, Oak Openings,
Pencilings by the Way, N. P. Willis.
Spanish Papers,
Miscellanies,
Life and Letters, 4 v.,
Life of Washington, 5 v.,

Inving's Works, National ed.,
bust of Irving on side, pen on
back, in gill.

L. S. WELLS, DELAWARE, OHIO.

20 Woolsey's Plato's Gorgias. 15 Oiney's Geometry and Calculus. Second-hand or shop-worn, cheap.

B. WESTERMANN & Co., 838 BROADWAY, N. Y. Dall, Alaska and its Resources. Boston.

BOOKS FOR SALE.

JOHN LOVE, CROTON LANDING, N. Y. Set Methodist Quarterly, 18:8 to 1882, inclusive, 52 v. in full shp., balance unbound. Offer desired.

BOOKS FOR SALE OR EXCHANGE.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

COMPLETE sets of all the leading Magazines and Re-views, and back numbers of some three thousand dif-ferent periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

BUSINESS FOR SALE.

STOCK of Books, Stationery, Wall-Paper, News, etc. Located in the city of Toledo, O. (60,000 people). I wish to go into another line about April 1. Stock worth about \$5000 (five thousand dollars). Address W. C. HAMNETT, 83 Summit St. Two (a) other book-stores in the city.

A LEADING Book, Stationery and Wall-Paper house of Iowa will sell. Inventory about \$14,000. No better known, inascially strong, or better-paying book concern in the West. Terms, cark only. Address "Booksmler," care of S. Mackey, 111 & 113 Wabash Ave., Chicago, Ill.

SITUATIONS WANTED.

SITUATION WANTED.—A young man desires a situation as salesman in a wholesale book or stationery house where he can advance himself. Position in Mass. preferred. Address "Bookseller," Box 58, East Lebanon, Me.

HELP WANTED.

WANTED.—A thoroughly competent salesman in a retail N. Y. City book-store. Must be wide-awake, well posted, of good address, capable of directing subordinates effectively, and ambitious to make his position permanent by rendering himself essential to his employers. Address, stating previous experience and expectations, "Cax-TON," care of PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

DE IT REMEMBERED, That on the 27th day of January, Anno Domini 1883, Susan Abbot Mead, of New York, has deposited in this office the title of a book, the title or description of which is in the followowing words, to wit: "Hist, of Napoleon Bonaparte, by John S. C. Abbott," the right of which she claims as proprietor, in conformity with the laws of the U. S. respecting copyright. In renewal for 14 years from May 24, 1883, when the first term of 28 years will have expired.

A. R. Spofford.

A. R. Spofford, Librarian of Congress.

SPECIAL NOTICES.

BAEDEKER'S and other European Guide-Books kept on hand by E. STRIGER & Co., 25 Park Place, New York.

L'INDERGARTEN MATERIAL (after the true Froebel system) and Kindergarten books should hereafter be kept on hand by dealers. We have the largest stock, and furnish sample lots at low prices. Catalogues free. E. STEIGER & Co., New York.

O PUBLISHERS EVERYWHERE: We hereby request publishers to send us advance announcements and prospectus of all their publications in good season. It will pay publishers to make a note of our request. A. Brentano & Co., Washington, D. C.

SCHOOL-BOOK EXCHANGE.

VAN WINKLE & WEEDON,

Dealers in School and College Text-Books,
90 Chembers St., N. Y.

Owing to the partial destruction, by fire, of the premises
lately occupied by them, above parties have removed, until
the completion of repairs (about May 1st), to No. 55 Chambers Street.

BOOK

Lihat during all this trepidation, and we were somewhat trepid, too (you know what a panicky feeling will do with even brave men)—during all this time booksellers have been ordering, and, we presume, selling just as much as brefoldore. That is strange, is it not? Passing strange, in deed! Now, our Solomonish-looking philosopher, our economical barometer, gives us this explanation of the wonderful phenomenon: Tact, energy, push, Young-America enterprise will sell good books, and make money, and spread intelligence, no matter what folly Congress may be sell good books, and make money and spread intelligence, no matter what folly Congress may be meditating. He says that's why we've been doing business all this time—people want our books. By the way, we have observed a somewhat curious phenomenon tinkering before its eyes now, can publishers has passed off.

Now, good books will sell, must sell, cannot be kept from selling. For instance, there is our acheer's Bible. What taure-cephalous Britisher could compete with if ?—in merit, we m. For that its the sole standard of competition, and the only one we recognize. You can in the rest in the sole is and indifferent labor cheap. But our catalogue will show you that But our catalogue will show you paper, poor ink, and indifferent labor cheap. a superior article may be had reasonably too. Feacher's Bible. buy inferior mean.

Then, there is our Spanish Bible, really exported, and competing in other countries—
what takes the lead can be said to compete—our Spanish Bibles sell to the large resident Spanish population of this country, and go to foreign countries besides—are greatly admired their unique beauty—and sell there too. The demand for them is steadily increasing, anyhous heir unique beauty—and sell there too, 'The demand for them is steadily increasing, an and we are producing the liveliest kind of a commotion among our British and French

for

Mary, Heb Catholic Bible contains the Life of the Biessed Virgin Mar terprising dealers in Catholic books will make a note of this.

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NOTES IN SEASON.

LEE & SHEPARD have just issued a third edition of W. W. Warren's interesting sketch of "Life on the Nile in a dahab?th, and Excursions on Shore between Cairo and Assouan, also a Tour in Syria and Palestine in 1866-67." The volume has a number of illustrations.

GEORGE CUMMING, 219 E. 18th St., N. Y., has now ready the second (revised and enlarged) edition of J. A. Berly's "British, American, and Continental Directory and Advertiser." This has been well named "The Electrician's vade mecum," and cannot fail to be of great value to all who have relations with the industries directly or indirectly connected with electricity and or magnetism.

Funk & Wagnalls have just issued the second volume of the Schaff-Herzog "Encyclopædia of Religious Knowledge;" "Giving or Entertainment—Which?" an earnest protest against the practices of prostituting religion to acquire money to aid the church in its work; and "An Analytical Concordance to Eight Thousand Changes of the 'Revised' New Testament," by Robert Young, D.D.

WM. WOOD & Co. have just published the fourth edition of Hastings essay for 1873, by Dr. Lawson Tait, on "Pathology and Treatment of Diseases of the Ovaries." The work has been entirely rewritten and enlarged, and is, we understand, the first medical work by an English writer which has been printed in America first, and of which sheets are supplied from this country to England.

CHARLES SCRIBNER'S SONS have just published "Chats about Books," by Mayo W. Hazelton, noted for his acute and scholarly reviews, who has in this volume collected the essays relating to poets and novelists; a new edition, with a new preface, of Rev. Newman Smyth's important work entitled "The Orthodox Theology of Today:" and the opening volume of their new series — The Navy in the Civil War — "The Blockade and the Cruisers," by Prof. J. Russell Soley. This volume covers nearly all the earliest operations, including passages like the fight between the Monitor and Merrimac, the exploit of Cushing at Wilmington, and his far more famous destruction of the Albemarle, and some of the finest acts of individual heroism in the history of the war.

NOTES ON AUTHORS.

THE English novelist, Mr. Greg, has written a new story, "Sanguelac," which is said to be "a clever chant of praise of the Southern Confederacy and its people."

THE Hon. Mrs. Leigh, an English lady, is about to publish in London a book concerning her life in America. It is to be entitled "Ten Years on a Georgian Plantation since the War."

Wong Ching Foo, the editor of *The Chinese-American*, is about to begin the translation into English of "The Fan Yong; or the Royal Slave," the most popular of Chinese historical novels. The romance was written 2200 years ago by Kong Ming. Kong Ming's style as an author is said to resemble that of Victor Hugo.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, 18: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry: I: Isaac; Y: Yokn; L: Louis; N: Nicholas; P: Peter; R: Richard S: Samuel; T: Thomas; W: William Sizes are designated as follows: F. (folio; vour 30 centimeters high); Q. (40: under 30 cm.); O. (800: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); T. (22mo: 18½ cm.); Fe. (48mo: 10 cm.). Sq., obs., nar., lesignate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Acting drama (The): No. 178, Cross purposes, a misunderstanding, in one act, by H. B. Farnie; 179, The artist's stratagem; or, who loves, who? a drawing-room operetta in one act, by J. Tom Burgess, the music by Rosario Aspa; 180, Picking up the pieces, a comedy; 181, Lovely, an acting charade, in 3 acts, by H. P. Grattan; 182, Irresistibly impudent, a dramatic trifle, in 1 act; 183, Love's young dream, a domestic drama, in 1 act; 185, Rebecca and Rowena; or, the triumph of Israel, a tragic burlesque in 5 acts. N. Y., Roor-

bach & Co., 1883. D. pap., ea. 15 c. Archibald, F. A., D.D., ed. Methodism and literature: a series of articles from several writers on the literary enterprise and achievements of the Methodist Episcopal Church; with a catalogue of select books for the home, church and Sunday-school. Cin., Walden &

church and Sunday-school. Cin., Walden & Stowe, 1883. 427 p. D. cl., \$1.50.

The more important papers are: The Methodist Book Concern, by Sanford Hunt, D.D.; Circulation of our literature, by J. M. Waldea, D.D.; Why Methodism prints, by Arthur Edwarda, D.D.; Whst we read and what we should read, by Rev. N. B. C. Love; Pernicious literature, by Jas. M. Freeman, D.D.; The evils of indiscriminate novel-reading, by Ross C. Houghton, D.D.; Hethodist biographical literature, by W. B. Watkins, D.D.; Historical literature of Methodism, by Francis S. Hoyt, D.D.; The literature of Bible study; Theological and doctrinal literature; Our Sunday school helps, by Rev. Newell S. Albright, etc., etc. The catalogue of books covers nearly too p., and contains works of history, travel, poetry, fiction, religious works, Bible helps, suc., selected from the publications of our best publishers. publishers.

*Babrius; ed. with an introductory dissertation, critical notes, commentary and lexicon, by W. Gunion Rutherford. N. Y., Macmillan, 1883. 103+202 p. O. cl., net, \$3.

Blind, Mathilde. George Eliot. Bost., Roberts Bros., 1883. 10+290 p. S. (Famous women

ser.) cl., \$1.

Set.) Cl., \$1.

With this work is begun a new series with the title "Famous women;" it is to embrace biographies or studies of women who be ame famous not only in literature, but in education, philanthropy and art, both in this country and in Europe, and which will be written entirely by women. The present sketch offers many new details of the great author's life, based upon information derived from private sources, chiefly from George Eliot's brother, Mr. Isaac Evans, and old neonle. contemporaries of her father, Mr. Robert chiefly from George Eliot's brother, Mr. Isaac Evans, and old people, contemporaries of her father, Mr. Robert Evans, and from old friends of her own. A greater part of the correspondence in this volume never before appeared in print; it includes letters from Mrs. Charles Bray, Mrs. Glichrist, Mrs. Clifford, William M. Rossetti and the late James Thomson. Miss Blind has availed herself besides of all authentic information that has been published relative to George Eliot's life and writings since her death. The volume is a complete review of her literary work, and as full a ume is a complete review of her literary work, and as full a biography as it is possible to make at present. In a handy shape, with good type, and a fair page with plenty of mar-

Bowles, T: Gibson. Flotsam and jetsam: a yachtsman's experiences at sea and ashore. N. Y., Funk & Wagnalls, [1883]. 266 p. D.

(Standard lib., no. 84.) pap. 25 c.

While sailing from place to place in his yacht, the author meets with varied experiences, and notes down in graphic pen-pictures, facts and the lessons he gathers from them. The book reminds one in its plan somewhat of "The autocrat of the breakfast-table," the yacht voyage being only a frame-

work for the author's many original and amusing thoughts upon men, women, and life generally.

Charteris, A. H., D.D. The New Testament scriptures; their claims, history and authority: being the Croall lectures for 1882. N. Y., Rob. Carter & Bros., 1882. 8+227 p. O. cl., \$2.

O. Cl., \$2.

These lectures aim to answer questions which are often put as to "the claims of the Christian scriptures on the Christian believer's acceptance." Entitled: r. What the Bible claims to be; s. Characteristics of those New Testament scriptures which have been seen to claim truth, unity and authority; 3. Formation of a canon of scripture; 4. The early church and the canonical books of the New Testament; 5. Evidence of the apologist's versions and Christian writers from Justin Martyr to Eusebius; 6. Why Christendom has ascribed authority to the canonical books of the New Testament.

Chordal [pseud. for James W. See]. Extracts from Chordal's letters; comprising the choicest selections from the series of articles entitled "Extracts from Chordal's letters" [which appeared] in the American Machinist; with il. by.C: F. Taylor. New ent ed. N.Y., J: Wiley & Sons, 1883. 2+396 p. por. D. cl.; \$2.

This edition has been enlarged by the addition of 76 pages text and a number of new illustrations. See note in

of text and a number of new illustrations Weekly Record, P. W., Jan. 15, '81 [470].

Clay, Bertha M. Dora Thorne. N. Y., J. S. Ogilvie & Co., [1883]. 5-364 p. D. cl., \$1.50.

Clum, Franklin D., M.D. Men and women; their structure and function, and how to supply their wants, direct their powers, avoid their afflictions, and sustain their lives. Bost., D. Lothrop & Co., [1883]. 400 p. D.

Popularly written book for unprofessional people about the structure and functions of the body; the best way to preserve health and to avoid diseases.

Dix, Rev. Morgan. Lectures on the calling of a Christian woman, and her training to fulfil it, delivered during the season of Lent, 1883. N. Y., Appleton, 1883. 175 p. S. cl., 50 c.
These lectures, delivered by the rector of Trinity Church,
N. Y., to his own congregation during Lent, and largely
quoted and commented upon by the press, relate to: The
place of woman in this world; The degra ation of woman
by paganism, and her restoration by Christianity; The education of woman for her work; The sins of woman against
her vocation; Divorce; A mission for woman.

Duffy, Sir C: Gavan. Four years of Irish history, 1845-1849. N. Y., Cassell, Petter, Galpin & Co., [1883]. 14+780 p. O. cl., \$3.

Sir Gavan Duffy takes up the history of "Young ireland" where he left off, in the work of that name; he has given a separate title to what is the second part of that book, chiefly because so long a time has elapsed since its publications. This portion of the story will be found a graphic picture of the various rebellions or risings which occurred in Ireland between the years 1845- 40, and in which Thomas Francis Meagher, John Mitchel, Thomas Darcy McGee, Thomas Devin Reiley, Thomas Wallis, John Fisher Murray, Richard O'Gorman, Smith O'Brien and other young Irishmen of talent and family were directly implicated. The author talent and family were directly implicated. The author writes of transactions in which he for the most part person ally shared, but has added to the value and fulness of his marrative by the use of contemporary correspondence and diaries and information derived directly from the actors themselves. He says: "This book is not a panegyrac eather young Irelanders, but a narrative of transactions in

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterist. and this office cannot be held responsible for the correctness of their record. This list will be reprinted, batim, with all the notices of the books received, in the TRADE LIST ANNUAL.

which they were chiefly concerned. I have described with complete unreserve the faults by which they failed and fell. To do so seemed to me the plainest duty."

*Buripides. Medea; ed. with introduction and notes by A. W. Verrall. N. Y., Macmillan, 1883. 6+127 p. S. cl., net, 90 c.

Preeman, Ja. E. Gatherings from an artist's portfolio in Rome. Bost., Roberts Bros., 1883. 8+357 p. D. cl., \$1.50.
Reminiscences of American, English, German and French

arists who resided in Rome some twenty-five or thirty years ago, with personal anecdotes and details about their work; sey, wan personal anecuotes and details about their work; extracts from the author's journals of 1844, '46 and '47, depicing the revolution of that period and its prominent actors; tales, sketches, etc., with a chapter on "Rome as it at "Alporthese and the state of was." Altogether a very entertaining volume of art gossip and facts about life in Rome a quarter of a century ago.

*Goethe, J: W. von. Götz von Berlichingen; ed., with introduction and notes, by H. A. Bull. N.Y., Macmillan, 1883. 16+179 p. S. (Macmillan's foreign school classics.) flex.

cl., nel, 55 c.

Hawthorne, Nathaniel. The scarlet letter, and the Blithedale romance. [Riverside ed.]
Bost., Houghton, Mifflin & Co., 1883. V. 5. 600 p. 1 il. D. cl., \$2.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1883. V.6., 527 p. 1 il. D. cl., \$2.

*Homer. Odyssey, books 21-24: Triumph of Odyssey; ed. with introduction and notes by Sidney G. Hamilton. N. Y., Macmillan, 1883. 14+128 p. S. cl., net, 90 c.

*Miller, S: Freeman. Reports of decisions of the Supreme Court of the United States, Oct. term, 1881. V. 2. Des Moines, Mills & Co., 1882. 11+995 p. 8°. shp., \$3.50.

Mongredien, A: Wealth-creation; with introduction by Simon Sterne. N. Y., Cassell, Petter, Galpin & Co., [1883]. 44+308 p. D.

cl., \$1.25.

"Starting with the definition that by 'wealth' is meant 'all such objects of human desire as are obtained or produced by human exertions,' the problems to which Mr. Augustus Mongredien devotes his work, are: Would it not be possible for the production of wealth to be so increased as to satisfy the needs, physical and mental, of all men? and, Are the obstacles which have hitherto checked that increase insurmountable? The conclusions reached are that by the abomountable? The conclusions reached are that by the abo-dition of war, through arbitration or a confederation of sov-ewign states, by the establishment of free trade, and by the education of the common people, the obstacles to produc-tion will be largely removed, and eventually there will be pleasy of wealth for all, and that the only limits to man's altimate productive capabilities would be 'the area of availplenty of wealth for all, and that the only limits to man's askimate productive capabilities would be 'the area of available land throughout the globe 'and its latent capabilities which science may yet discover. The greater part of a pamphlet by the same author, previously published, called 'Pleas for protection examined,' is introduced in this work. Mr. Simon Sterne furnishes an introduction of forty page to the American edition, in which he sets forth the many diversions of production in the United States. It includes a sketch of our tariff legislation. There is an appendix outlining a plan for a 'Council of the United States of Europe.'"

—Men York Evening Part.

"The lamb of God Leve

*Micoll, W. Robertson. The lamb of God: expositions in the writing of St. John. N. Y., Macmillan, 1883. 6+124 p. S. (Household

lib. of exposition.) cl., 90 c.

Ogilvie, J. S., ed. Ninety-nine choice recitations and readings; being a choice collection adapted for day and Sabbath-schools, etc., comprising prose and poetry, serious, humorous, pathetic, comic and patriotic selections. 5th ser. N. Y., J. S. Ogilvie & Co., [1883]. 5-118 p. S. cl., 50 c.; pap., 25 c.

Philkins, Ike (pseud.) Chained lightning. N. Y., J. S. Ogilvie & Co., [1883]. 104 p. il.

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Russell, W. Clark. The wreck of the Grosvenor: an account of the mutiny of the crew and the loss of the ship while trying to make the Bermudas. N.Y., Harper, 1883. 64 p. Q. (Harper's Franklin sq. lib., no. 301.) pap.,

S., H. W. The Christian's secret of a mappy life, 21st thousand. New ed., rev. and end, Chic., F. H. Revell, 1883. 235 p. S. cl., H. W. The Christian's secret of a happy

\$1; pap., 50 c.

*Smith, J: Domestic botany: exposition of the structure and classification of plants and their uses for food, clothing, medicine and manufacturing purposes. N.Y., Macmillan, 1883. 12+547 p. il. D. cl., \$3 50.

Southwick, Albert P. Question book of algebra, with notes, queries, etc. Syracuse, N.Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser., no. 10.) pap., 10 c.

*Statesman's year-book: statistical and historical annual of the states of the civilized world for 1883; 20th annual publication, rev. after official returns, [by J. Scott Keltie.] N. Y., Macmillan, 1883. 21+784 p. D. flex. cl., \$3.

*Stephen, Sir Ja. Fitzjames. History of the criminal law of England. N.Y., Macmillan, 1883. 3 v. 16+576; 7+497; 7+592 p. O. cl., \$12.50.

*Stephen, Sir Ja. Fitzjames, and Herbert. Digest of the law of criminal procedure in indictable offences. N. Y., Macmillan, 1883. 16+230 p. O. cl., net, \$3.

Tillinghast, W: The diadem of school-songs: containing songs and music for all grades of schools, a new system of instruction in the elements of music, and a manual of directions for the use of teachers. [New issue.] Syracuse, N. Y., C. W. Bardeen, 1882. D. bds., 50 c.

Young, Jos. H. The yearly moons. Phil., B. Lippincott & Co., 1883. 8+24 p. sq. D.

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anecdotes, etc.

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TRAVEL. (See " Description,")

The Publishers' Weekly.

MARCH 24, 1883.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE utilitarian plea of the WEEKLY (Feb. 24th) for cut books and magazines has brought upon us a most unexpected "anathema." We give two communications in the present issue, whose harmony in spirit and letter is by no means their least striking feature. Both breathe the same youthful ardor, both show the same naive fusion of literature and political economy (both are dated Philadelphia), and both point to the same school of penmanship, and to do them full justice we should have to print them in facsimile. However, even in type they speak for themselves. Unfortunately the verdict that gives us most concern, coming as it does from one whose judgment of what constitutes a beautiful book we should place above our own, is marked "private." It has little in common with those above-mentioned except that it is based on the same misunderstanding of our plea. It is, however, so heart-felt, and so emphatic, that we shall use it as our text in an attempt to exonerate ourselves in the minds of all that may have been shocked by the same one-sided interpretation. To begin, we will admit that we are not free from blame for the cause of the misunderstanding. In the impatient mood in which we wrote, we did not treat the beautiful book with the awe and respect or the tenderness that in quieter moods might have tempered our language. We, too, have revelled in "the new delicious volume" and tasted "the calm enjoyment of cutting it." But we were not treating of the beauty of books, but of their use; we were not speaking for the few, but for the many. We were particular to make our plea in the spirit of Dr. Porter, "not for bibliogtaphers and bibliomaniacs, to whom reading and literature are a profession, a trade, or a passion, but for those earnest readers to whom books and reading are instruction and amusement, rest and refreshment, inspiration and relaxation,"-for those that, thanks to the power of

spirit over matter, can draw comfort from their Bible, and joy from their Shakespeare in humble edition and binding.

"Bur devious oft, from ev'ry classic muse,
The keen cellector meaner paths will choose;
And first the margin's breadth his soul employs,
Pure, snowy, broad, the type of nobler joys.
In vain might Homer roll the tide of song,
Or Horace smile, or Tully charm the throng;
If crost by Pallas' ire, the trenchant blade,
Or too oblique, or near the edge, invade,
The Bibliomane exclaims, with haggard eye,
'No margin!' turns in haste, and scorns to buy."

-Ferriar's "Bibliomania."

"In this primitive shape a book has separate charms for a distinct class of collectors who esteem rough edges, and are willing, for the sake of this excellence, to endure the martyrdom of consulting books in that condition."—Burtal's "Book-Aussier."

"A BOOK with cut edges is a physical and moral deformity." On what authority? This assertion is neither exact nor pertinent. If it includes all books, bound or unbound, it condemns all the masterpieces of artistic binding that are touched by plough or burnisher. If it includes books bound in paper, for these we had provided. But neither comes under our plea, which was made distinctly for cloth-bound books "for ordinary use" and "adapted to the wants of the American reader;" and for this class of books-books for the busy" million" -the uncut edge is not only unsuitable, but also in questionable taste. At a time when the plain board or cloth cover served for temporary protection only, the book was properly left uncut, as it still is in the English cloth cover. But in this country, owing to a substantial improvement in cloth and cloth-binding, books are now bound in cloth for use and preservation. some publishers do not avail themselves of this improvement, it does not disprove the fact that it exists, a fact they corroborate by covering their cloth with elaborate decoration.* Now, if it be admitted that the cloth cover can be made durable enough to allow of most books serving their special purpose, why cannot the publisher, at the start, allow for a margin that is essential to the beauty of a book, whether bound in cloth or in morocco? Our critic overshoots the mark when he asserts that "the publishers have to put out their books with cut edges to suit the demand of American barbarians." Quite the contrary is true-our publishers meet the demand of a progressive country, whose character-

^{*} The display books manufactured expressly for the bazars are no criterion. The more glaring their cover, the more glaring their deception. And if, in the feverish haste of manufacture, the publisher neglects to insist on careful folding, good sewing and proper backing, so that his books will not open without breaking their backs, it is not the fault of the cloth. Nor should the binder be blamed when he is allowed to cut the book down "within half an inch of its life," or to commit that blunder of daily occurrence—the cutting it down to the same width of margin all round, or, still worse, the making the bottom margin the narrowest instead of the widest.

istics are economy, adaptability—common-sense. It is a supply made possible by the same agencies that have taught our binders to provide handsome and durable cloth-bindings at a price within the means of the million. "Barbarian" becomes a peculiar term when applied alike to the earnest reader, the student, the hard-working literary man, and to the devourer of light literature. We honor the guardianship of books and its noble mission. But is it the amateur and collector, the man of wealth and leisure, that hoards his Aldines, Elzevirs, and Caxtons in costly bindings, who adds to the treasures of literature, or aids the progress of science? These favored ones have reached a level unattainable to those for whom our plea was made. Our whole argument has grown out of a simple protest in the interest of the coming readers—the children, whose needs suggested those of the larger class, which includes ourselves, that for lack of time and means are debarred from the lingering delights of books too dainty to help produce "human nature's daily food." There were published lately (perhaps to tempt us from our hard work in the service of books) some exquisite little volumes, the possession of which we have coveted, although known to us only from the description of others: but even to do justice to their kind and to aid in their distribution we are daily obliged to have recourse to volumes of another kind -the kind for which we plead. These, our critic says," are not books." * But if "dictionaries and cyclopædias " are no books, if Ogilvie's Dictionary, Appletons' Cyclopædia, and the Britannica, which contain the quintessence of learning and research, are no books, then the detached and individual books of science, history, philosophy, religion, law, and politics—the handbook, the treatise, the aid, the guide, the tool of knowledge, are also "no books." And it is for these chiefly we plead, although we are not ashamed to plead at the same time for the books of fugitive and light literature. "It must be remembered," says Prof. Winsor in his defence of fiction, "that a large proportion of the readers of a community need books for recreation as much as for edification."

"Cur edges may be tolerated on dictionaries and encyclopædias—which are not books—but in a book that appeals to the taste, it is inex-cusable." Construing "a book that appeals to the taste" to mean a choice book of "pure literature" in fitting binding—a beautiful book in beautiful form—we even here take exception. We

are inclined to believe that the merit of the " uncut edge" as an essential element of a handsome book is of rather a mythical nature. The worship of the "uncut edge" is a worship of the relic rather than of the book, for it embraces the primitive curiosity as well as the treasure of typographic art. The uncut edge may appear essential in the reproductions and fac-similes of rarities; in the art works printed with luxurious margins on costly hand-made papers; in the so-called "large paper" or limited (numbered) editions; and perhaps in the dainty imitations of works of another age, or in the quaint productions of caprice and But we deny that the uncut edge, in itself, is an essential attribute of beauty. To say the least, this point is debatable, and where there is no established canon of correctness, even cultivated tastes may differ. On the ground of beauty and fitness then, we venture a theory that may bring down upon us a second "anathema." Should it bring an argument refuting us on every point, we shall cheerfully acknowledge our ignorance and accept the lesson with thanks.* We venture to say that, gives two books presenting, cut and uncut, the same correct proportions of margin, the book with the smooth edge combines ease of use with beauty, whereas the uncut book has beauty only; has the same richness of margin on every page, harmonizing in accuracy of its edge with the accuracy of its typography, whereas the other is impaired by short leaves as well as jagged edges. We confess that we ourselves are not entirely emancipated from the peculiar fascination of the uncut edge in a luxurious edition. Yet examining it in the abstract placing it before some one having an innate sense of beauty and a trained artistic eye, but uninitiated in the mysteries of book-making it would not be admitted that the "uncut edge" or the roughness of the hand-cut edge could stand the test of intrinsic beauty. The charm is not a natural pleasure to the eye, but one of mental association, for the taste is a traditional, cultivated, and—we do not hesitate to say—as artificial one. It has its origin in the same spirit of veneration that is opposed to the renovation of antiques and the retouching of old masters; in the enthusiasm and eager desire of the initiated to preserve the proof of chastity and intactness, that is, non-use of typographical treasures. It is fostered in no small degree by the commercial value put upon rarity by the fortunate possessors or jealous aspirants. But to affect for the modern cloth-bound book-the product of the machine-the sacred integrity of

^{*} Probably in the sense of Charles Lamb's "Index Expurgatorius," in which, in his inimitable banter, he would strip a "blockheaded encyclopædia in rusaia or morocco," "to warm" some "ragged," "kind-hearted play-book."

^{*}We purpose to follow up this discussion with extracts from authorities on the art of book-making, and shall be glad to receive any suggestions in this direction.

the product of a famous press and the handiwork of an artist-binder, shows the same false and sentimental taste displayed in the æsthetic craze that fills our parlors with imitations of articles of virtu.

THE practical sense of the American publisher has succeeded in meeting the demand for choice editions of the standards for the library, by a happy compromise between the édition de luxe and the handy popular edition for daily usea combination of solidity and elegance—by the so-called "Library" and "Riverside" editions. These handsome, and not too heavy octavos, with their paper of good quality, their plain, substantial cover, their smooth gilt top (combining ease of use with protection) and their rough foreedge, should satisfy the lover of literature, if not the adorer of exquisite books. Feeling prompts us to make a concession to the rough fore-edge, though we should be puzzled to give a reason for doing so. Perhaps we yield to the charm of studied disorder, the charm of the break of the line of conventional symmetry, which may underlie our modern taste for rough or uncut edge. But even this simple style when adopted for handy, practical editions of popular and useful works, economically printed on ordinary paper, is an unfitness on a par with the putting of photographs in the stately frames of the originals. The uncut edge may have a raison d'être, too, in the expensive editions of England, where the cover still serves its subordinate end of protection, but is "inexcusable" in, for instance, the popular Bohn edition, which otherwise most nearly meets the wants of the American reader. The perversion of purpose is still more glaring in those volumes of the series that, having uncut top-edge and a not too liberal margin, are cropped in the fore-edge. If any part of the book should be open for easy use it is the top, by which the leaf is turned, and if any may be left closed or only slightly shaved, it is the foreedge, which can be opened with more ease and safety to the leaf. But, while in the art of bookmaking we may still learn from England, we aced surely not go there for our machine patterns of cloth-bound books for "ordinary" as well as for "library" use.

And now let us slightly shave the ruffled Philadelphia edge. Have you ever listened to the "Praise of Books" by the famous lovers of books, from Plutarch and Lucian, Horace and Cicero, Petrarch and Boccaccio, Richard of Bury and Erasmus, Montaigne and Bacon, Chancer and Milton—down to Coleridge and Disraeli, Carlyle and Emerson, Channing and Beecher, Harrison and Langford? Surely they represent "a class to whom a book is something

more than a mere time-passer." What is the dominant spirit of their "Praise"? Is it exultatation or lamentation over the presence or the absence of the "uncut edge"? We are told that Emerson judged books "by the measure of their spiritual qualities," not by the measure of their margins. And let it be a comfort and a hope to our Philadelphia enthusiasts that Homer, Dante, and Shakespeare, Plato, Newton, and Kant grew up without "protection" from imported "best editions"; also that our Longfellow, Irving, and Motley, and even our much-abused Howells and James, have found their way into the hearts of the American people in spite of "the bad form in which they are forced to appear." To our generally so bright contemporary of nut-cracking propensities we would say that we are indeed one of "these persons" that "would like to have the nuts brought to the table ready cracked,"-particularly when there is a lack of nut-crackers. But we need no more "protection," after dinner, from eating too many nuts, than we do, before dinner, from eating too many oysters-which also we like with opened shells. "The very same principle applies to reading," although we confess that we should rather "take stock" in a good eater, devourer if you please, than in a nibbler. Yet we appreciate Bacon's maxim, "Some books are to be tasted, some to be swallowed, and some few to be chewed and digested."

THE admirable idea of the Harper Art Competition, which makes it a condition that the winner of the prize shall use his reward in studying an art in which he has already attained some proficiency, ranks this competition above others of its class, and makes it a departure in a new direction, that may be followed by people of means, to the advancement and perfecting of the special branch of art in which they are inter-Why, for instance, should not some wealthy lover of handsome bindings offer a prize for the most artistic and appropriate binding of a given book, and then send the fortunate winner to Europe to learn, in the famous binderies of France and England, how their best work is done? We have some masters of the art in this country, but they are rare exceptions, and most of the fine and costly binding for the private library of the connoisseur is still done abroad. It is a strange and noteworthy fact that during the past twenty years which mark such strides in the industrial arts of this country, the art of binding has made but little progress. The only progress we can claim is in the use of the stamp. But with all credit due to the clever productions of this accomplished "mechanic," its good work is outbalanced by the atrocious combinations of color and design, which it has brought into use in the service of commercial competition. How can there be any incentive for our skilful mechanics to become artists in their trade, when speed and "knack" alone command the highest prices? And where can they see and study the masterpieces of binding, so jealously guarded by rich collectors? If some of our young binders, who have given evidence of taste and talent, could be sent for a few years to the best shops of Europe, they might lay a foundation for a new school of binding, which, combining European knowledge with American push, ambition and keen perception, would soon turn out work that might challenge comparison. The only safe protection for our age and country is education, which, in due time, will make us independent of-" protection."

THE RE-ESTABLISHING OF THE TARIFF.

THERE is perhaps no other instance on record where authors, publishers, printers and binders simultaneously arose as they did, almost without premeditation, to make common cause against the amendment made in the Senate by the Committee of the Whole, putting books on the free list, while the tariff on raw materials still obtains. Letters were written to Senators by Dr. Holmes. Mr. Whittier, Mr. Aldrich, and Mr. Stedman, and urgent petitions were drawn up and sent to Washington by the publishers, printers and binders of New York, Boston and Philadelphia. Never seemed a movement made more promptly and successfully. But it is difficult to determine what influence acted most powerfully in persuading the Conference Committee to restore the old tariff of 25%. The newspapers could by no means trace all the unseen and individual efforts steadily at work, such, for instance, as we learn were made by Mr. D. Lothrop, of Boston. It was he, we understand, who, on receiving the first intimation of the vote in the Senate abolishing the tariff on books, sent a lengthy telegram to Senator Rollins, on receipt of which the latter made an energetic move to secure the reconsideration of the vote, which resulted in the 15% amendment. Mr. Lothrop then, at once, started for Washington, where he worked day and night in the interest of his cause, and where he remained until able to bring home the news of complete victory. For this victory the trade is indebted chiefly to the vigorous assistance given Mr. Lothrop by Senator Rollins, of New Hampshire, and Major McKinley, of Ohio. Whatever may be our opinion on the tariff question, it must be set aside in favor of the almost unanimous conviction of the publishers this journal |

represents. We regret that no exception was made in favor of books printed in foreign languages, for which the arguments brought to bear on the Conference Committee cannot hold. And we regret still more that such concerted and powerful action, in the cause of protection, has not yet been put forth in such worthy causes as the establishing of international copyright and the protection of the legitimate trade.

OBITUARY.

JAMES MILLER.

By an unfortunate combination of circumstances we were prevented last week from paying our tribute to the memory of James Miller. He was one of the oldest and most active publishers and booksellers of New York, and although during the last decade his name has lost something of its former ring, it will remain associated with the history of the New York booktrade in its best and worst days. Who can think of those lively gatherings of booksellers at the old-time trade-sales, without recalling the shrewd-faced, energetic little man, with twinkling eyes and ever-ready smile, who moved about so briskly, exchanging genial, cheery words with one and all? He was indeed one of the pillars of the trade-sale, and the trade-sale was his great mainstay. It is also a significant fact that his business fortune began to wane with the decline of the trade-sales and the rise of the giftbookstores and bazaars. He finally threw in his lot with the latter, but he proved unable to hold his own against the bazaar publishers of the day, who understood better how to cater for the demands of the now controlling powers. But whatever may have been his errors of judgment, he was a hard worker, and he more than atoned for them during his last hard years of struggle. As to the details of his active life we will not attempt to do differently what has already been well done by the American Bookseller, to which we are indebted for the following sketch:

The death of James Miller, who departed this life at Mamaroneck, on March 7, in the 61st year of his age, takes from the book and publishing trade one of its oldest and most widely esteemed Mr. Miller had been in failing health. members. for many months, and unable to attend to business since October last. His recent unfortunate business complications were owing largely to his sickness, and he broke down entirely about Christmas time. The immediate cause of his death was due to a shock received from the service of papers on him, some weeks ago, upon a suit growing out of his failure, at the hands of a brutal court official, who insisted on penetrating to the sick-chamber, in defiance of the refuse and pleading of Mrs. Miller.

Mr. Miller's house was a very old one. Formerly known under the name of C. S. Franci

& Co., Mr. Miller was associated with it for thirty years before he became proprietor on the retirement of the original members of the firm. When he first became connected with the house as clerk, it was located at 252 Broadway, under Peel's Museum, and was the most fashionable bookstore in town. More recently the business was conducted at 554 Broadway, then at 647, and was finally removed to the present location, 779 Broadway. In 1868 Mr. Miller disposed of 113 sets of stereotype plates to Allen & Co., of Greenwich Street, at that time the largest sale of the kind ever made in New York. This sale included Hans Christian Andersen's celebrated stories, and several other very important sets of juveniles. Among the books which at this time were on Mr. Miller's list were the blue-and-gold editions of the standard English poets, Robert Morris's "Ten Acres Enough," which sold 30,000 copies, and Brewer's "Science," which, since its first publication in 1850, had sold to the extent of 100,000. His most active publishing period was at this time. In 1866 he brought out seventy-five books; in 1867, thirty-five; in 1868, twenty one. Among other books for which he was then specially known were the old-time favorites, Parley's "One Thousand Stories," Parley's "Many Tales," and "Camp-Fires of the Revolution." He also published the Christian Examiner, edited by Rev. Henry W. Bellows, on whose staff of contributors were Dr. Osgood, Rev. Orville Dewey, Rev. J. W. Chadwick, Rev. A. Putnam, and Rev. Mr. Frothingham. Mr. Miller, about this time, compiled the "Guide-Book to Central Park," and several other guidebooks, which were illustrated by T. Addison Richards in exquisite style. In later years Mr. Miller has been less known as a publisher than as a bookseller. On his shelves were always to be found the choicest editions of our own and of the British authors, and he dealt largely in expensive foreign books. His place was a favorite headquarters for literary men and scholars, and here were generally to be found some of the distinguished people of the time. Mr. Miller continued to publish occasionally to the last. The most important author who always remained on his list was Mrs. E. B. Browning.

Twenty-five years ago Mr. Miller was a member of the Board of Supervisors in Brooklyn, and was more than once urged to stand for mayor, but always declined. He was always strongly identified with Masonic matters, and rose to a high place in the order. In former times he was a prominent member of the New York Volunteer Fire Department. Mr. Miller always stood on intimate terms with many of the most distinguished clergymen of the country. At the time of the great Chicago fire, in 1871, when Rev. Robert Collyer's library was destroyed, Mr. Miller, among other publishers, contributed to a restoration of the destroyed collection of the great Unitarian preacher. Mr. Collyer's characteristic acknowledgment was as follows:

"DEAR JAMES MILLER: I durst not come into your store, when I was in New York the other day, because I feared it would always be as it had always been, that you would be pulling down your books, and loading me up to go West with things I did not like to see you spare. But you have gone and done it all the same, through may friend Miss W—, who brought me at Thistmas two sweet copies of your chief singer,

Mrs. Browning. Now, if you were a young fellow, with no blessed home and wife, I would offer to marry you for nothing. As it is, I can only pray that you will live to see your diamond wedding; to be driven half-distracted by the inability of your presses to print your books as fast as the public wants to buy and pay for them; and that you may always believe me your grateful friend,

ROBERT COLLYER."

The funeral was held on March 10th, at the residence of the dead man's mother, 117 Vanderbilt Avenue, and the services were conducted by the same eminent clergyman who wrote the above letter. Addresses were made by him and by Rev. S. H. Camp, of Brooklyh. The funeral was attended by a very large number of personal friends, and members of the trade, with whom Mr. Miller was always very popular. The interment took place in Greenwood with full Masonic ceremonies.

PROF. J. R. GREEN. From Harper's Weekly, March 10.

PROFESSOR J. R. GREEN, author of several well-known and important historical works, died on the 6th inst. at Mentone, Italy, whither he went several months ago in search of health. Mr. Green was an examiner in the School of Modern History, Oxford, an Honorary Fellow of Jesus College, and a Doctor of Laws. He became known in this country by the publication, in 1874, of his "Short History of the English People," a clear, brilliant, and forcible composition, which placed him at once in the front rank of modern historians. All owned his charm of style and his narrative power. The book was afterward expanded into a work of four volumes, and published under the title of "History of the English People," which while retaining the life and sparkle of its predecessor, is a better-proportioned and more complete piece of work.

Mr. Green's other works, which, as well as the foregoing, are published in this country by Harper & Brothers, are "Stray Studies from England and Italy," "Readings from English History," and "The Making of England." He had no sympathy with that theory of history which makes it simply a record of wars and dynasties, but aimed to present the real life of the people in all the phases of political, intellectual, moral, and material progress.

GEORGE W. HALCOTT.

We have but just now received the news of the death of Mr. George W. Halcott, which at Catskill, N. Y., occurred Feb. 14. Mr. Halcott, the well-known bookseller and stationer, we learn from the Albany Evening Journal, "was born in Middletown, Delaware county, June 4th, 1817. When a young man, in the years 1836 and 1837, he was engineer of the Frank, the first steamboat to ply between Catskill and New York. He afterward removed to Lexington, Greene county, where he embarked in business. While there he held the office of postmaster until his election as sheriff of that county in 1849, when he removed to Catskill, where, with the exception of a short period, he has resided until his death. For the past fifteen years he has held the office of United States Department Internal Revenue Collector." The business will be carried on by his son, M. K. Halcott.

SPRING ANNOUNCEMENTS.

WE present below the usual summary of the spring announcements as far as received. Additions will be given in a subsequent number.

JOHN ALLYN, Boston, announces "A First Latin Book," by D. S. Comstock, of Phillips Academy, Andover, Mass. The design of the book is to afford preparation for the study of Cæsar. Nine years' experience as instructor of Latin have fitted the author for his work. He dwells strongly on the fact that the chief difficulty in the study of Latin lies in the pupil's insufficient knowledge of his own language. It is rendered useful by a complete vocabulary of every word used in the lessons. The publisher also announces for July, "The Prometheus of Æschylus," edited by Professor R. H. Mather; and "Homer's Iliad," Books I.—VI., edited by Robt. P. Keep, Ph. D., Williston Seminary, Easthampton, Mass.

THE AMERICAN TRACT SOCIETY announce a new volume by Rev. Dr. A. Ritchie, entitled "Heroes and Heroines of the Church," comprising brief and graphic sketches of men and women worthy to be known and honored; "Studies of Neglected Texts," by Dr. C. S. Robinson, whose name is a guarantee that the thoughts are bright, suggestive, and clearly and happily expressed; "Never say Die," described as "a frank, hearty, and most earnest appeal to men to come to Christ;" and the following juveniles: "Up to the Mark," by Miss I. T. Hopkins; "The Full Nest," by "Cousin Ella;" "Finding Her Place," by Howe Benning; "The Canary Bird," and other stories, by the prince of story-tellers; "Christoph Schmid;" and "Frolic at Uncle Will's," by Mrs. M. F. Butts. They have also several new lines of Sunday-school cards—a line in which, by the way, the American Tract Society is turning out some remarkably fine work.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, have in preparation a new work by Rev. Edward H. Hall, entitled "Orthodoxy and Heresy in the Christian Church." The name of its author and the interest of its contents will be a guarantee of a warm reception.

D. APPLETON & Co. have in press a wholly new and exhaustive edition of the "Poetical Works of William Cullen Bryant," which will contain all the poems that have hitherto appeared, with Mr. Bryant's latest corrections, a hundred or more never before published, including some thirty beautiful hymns and a companion piece to "Sella" and "The Little People of the Snow," and also copious notes by Parke Godwin, giving various changes in important poems, an account of their origin, and other interesting information. It will be issued in two large handsome volumes, uniform in style with Godwin's "Biography of Bryant," just published by this house. Another work, promising to be of great interest, is S. C. Hall's "Retrospect of a Long Life," embracing the years from 1815 to 1883, during which period Mr. Hall came in contact with almost every person who has occupied public attention. The International Scientific Series will receive an addition in "Man before 'als," by N. Joley; and busy readers will look rd to the publication of the "Glossary of

Terms and Phrases," by Rev. H. Percy Smith of Balliol College, Oxford, a work which promises to "bring together words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature," and "require explanations for want of which the meaning of a sentence or even of an argument is often missed," and which cannot be obtained without tedious search among varied and not always accessible books. The exquisite parchment series is to contain "Fables," by John Gay, two volumes of "Tennyson's Poems," and "French Lyrics," selected by George Saintsbury; and "The Home Library," and Health at Home," are announced in Appletons' Home Books.

A. C. Armstrong & Son have just ready "God's Timepiece for Man's Eterníty—its Purpose of Love and Mercy, its Plenary, Infallible Inspiration, and its Personal Experiment of Forgiveness and Eternal Life in Christ," by Rev. Dr. George B. Cheever. The work is described as a "live book suited to the times, a vigorously written indication of the claims of the Bible to man's implicit faith. Assertive and eloquent in style, strong in argument, it addresses the intuitions, the understanding, the common-sense of the reader. It brings into clear light the great fact that the Bible demonstrates its own inspiration as the Christ did his own divinity."

HENRY CAREY BAIRD & Co. have in active preparation "Modern Locomotive Engines," by Emory Edwards, completely illustrated, and uniform with this author's other popular works on the steam engine; a new edition, enlarged and improved, of Dr. Henri Erni's work on "Mineralogy Simplified;" "Galvanoplastic Manipulations," by Wm. H. Wahl, is a practical guide for the gold and silver electro-plater and galvanoplastic operator. This edition is reprinted from the fourth revised French edition, and contains extensive and important additions, bringing the whole up to the most advanced practice of the present day, with especial reference to the recent American improvements. They also announce "The Techno-chemical Receipt-Book," containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, edited from the German by Dr. E. Winckler, Heintz, and Mierzinski, with additions by W. T. Brannt; a lecture on "The Necessary Foundations of Individual and National Well-being, and of Civilization," by Henry Carey Baird; and "The Metallurgy of Iron, Theoretically and Practically Considered," translated from the German of Dr. Hermann Wedding, by Wm. T. Brannt.

C. W. BARDEEN has himself compiled and will shortly issue a book of general interest, which has appeared as a serial in the pages of the School Bulletin, to be entitled "Verbal Pitfalls," and to include every word the use of which has been questioned by men like Goold Brown, Webster, Worcester, Bryant, Geo. P. Marsh, Dean Alford, Alfred Ayres, etc. Owing to an ingenious arrangement of type the work will be within the limits of a small pocket volume. The last four volumes of the twenty which are to compose the "Southwick Dime Question Books" are nearly ready, and the series will also be divided into two volumes and published as Southwick's "Elementary and Advanced Question

Books." Those interested in our public school system of object teaching will gladly welcome the promised volume of "Object Lessons," prepared by Miss Buchalen and Miss Lewis, the principal and assistant in that branch in the primary department of School 40, New York City, under the supervision of E. V. De Graff, which will give a detailed account of the system of teaching for which this school is famous.

A. S. BARNES & Co. will publish next month "A General Liturgy and Book of Common Prayer," by Prof. Hopkins, of Auburn Theological Seminary; "The Psalter for Responsive Reading in Presbyterian and Congregational Churches," prepared by Rev. R. J. Storrs; "Personal Reminiscences with Biographical Sketch of Havilah Moury, Jr., City Missionary in Brooklyn, N. Y.;" and "Light-line Shorthand," a practical system of phonography, by Roscoe L. Fames, of San Francisco.

P. Blakiston, Son & Co., Philadelphia, have in preparation a new edition of "Tanner on Poisons;" Dunglison's "Ready Reference Book," entirely revised and rewritten, which will embrace a number of new features, and will be in accordance with the new Pharmacopæia. In the series of Quiz-Compends, the subjects of visceral anatomy and surgery will be presented, the former by Dr. S. O. L. Potter, and the latter by Dr. Orville Horwitz. Other subjects are in progress for the series, and will be announced as prepared. They will issue shortly "Alcoholic Inebriety, from a Medical Standpoint," with illustrative cases from the clinical records of the author, Joseph Parrish, M.D. The work will define inebriety, give the vice and crime aspects of the subject, describe it as a disease, and study the heredity of the disease, state the relation between insanity and inebriety, propose how to deal with inebriates, refer to the use of asylums and reformatories, and investigate the pyschology of the subject.

BLOCH & Co., Cincinnati, will publish a new edition of Rev. Dr. Isaac M. Wise's popular lecture on "Moses, the Man and Statesman," which has been out of print for some time.

J. W. BOUTON has nearly ready "Rivers of Life," by Major-General J. G. R. Forlong, which treats of the sources and streams of the faiths of man in all lands, showing the evolution of religious thought from the rudest symbolisms to the latest spiritual developments, and which will be published in two volumes. The first will deal with Tree Worship, Serpent and Phallic Worship, Fire Worship, Sun Worship, Ancestor Worship; the second will contain Early Faiths of Western Asia, Faiths of Western Aborigines, and Faiths of Eastern Aborigines. There will be valuable Appendixes to both volumes. The author is a retired officer of the British Indian Service, and has devoted many years to the preparation of this work, which is highly spoken of by competent critics.

ROBERT CARTER & BROS. have in active preparation a work that will be eagerly looked for y a large public, viz., "Robert Moffat, Missionary to Africa: his Life and Labors," a work which cannot fail to interest even those who have but slight notice of ordinary mission work. The long period of sixty years spent by his enthusiastic worker among the barbarous

tribes of Africa, during which he learned many of their languages and translated into them large portions of the Bible, many hymns and some religious works, must furnish ample material for a fascinating biography of a man who gains added interest by being known as the father of the wife of the great explorer, Dr. Livingstone. Among other works of interest announced are "Feathers for Arrows," by Spurgeon; "Not for Him," by Emily Sarah Holt; "Out in the Storm," by Catherine Shaw; "Ruth's Rescue," by Emily Brodie; and "Early Graves," by Rev. Dr. Macduff. Among their recently published works are a new work by the ever-popular author of "Recreations of a Country Parson," called "Towards the Sunset: Teachings after Thirty Years;" and also some good juveniles, "Beck's First Corner," by Mrs. Drinkwater; and "The Dayspring," a tale of the times of William Tyndale, by Mrs. Emma Marshall.

CASSELL, PETTER, GALPIN & Co. will publish at once "The Handy Commentary," edited by Dr. C. J. Ellicott, comprising the separate books of the "New Testament Commentary for English Readers," in twelve'separate volumes, revised by their respective authors. The work is a standard one, and in this shape will prove acceptable to divinity students, Sunday-school teachers, and Bible readers. Each volume contains a fine colored map. They will also begin the publication of a series to be entitled "Heart Chords," consisting of a number of little books by such eminent divines as Bishop Cotterill, Canon Farrar, Dean Edwards, and others, having for their object the stimulating, guiding, and strengthening of the Christian life. Each volume will contain about 128 pages, divided into brief chapters, and will be neatly and appropriately bound.

S. E. CASSINO & Co. announce several interesting works of travel and research. The largest and most important, to be entitled "The Standard Natural History of the World," is edited by Dr. Eliot Coues and J. S. Kingsley, and former and the special references to American forms and tain special references to American forms and will appear in six volumes exhaustively illustrated. Another work will be "The History and Uses of Limestones and Marbles," W. Burnham, to be illustrated with chromolithographs of marbles, many of which have not as yet been accessible to the public, and to be sumptuously printed. A place not as yet filled by an American book will be occupied by Prof. Chas. V. Riley's "Handbook of Entomology, which will be an introduction to the study, to which the author devotes his life as U.S. entomologist; and beginners and students of another kind will welcome "A Manual of Taxidermy for Beginners," by C. J. Maynard, well known as author of the "Naturalist Guide," who now furnishes a thorough guide to the art of preparing and preserving specimens, written expressly for young people. Still another class of readers will take pleasure in Prof. Ernest Haeckel's "Letters of Indian Travel," a delightful book, describing India and Ceylon, edited and revised by J. L. Kingsley, and also welcome Wm. Sloane Kennedy's book, "Oliver Wendell Holmes as Poet and Scientist," which cannot fail to interest all lovers of science and literature.

JOHN CHURCH & Co., Cincinnati and New York, announce the following new books: "Pure Delight," a Sunday-school song-book, by

George F. Root and C. C. Case; "The Choicest Gift," a Sunday-school cantata, by George F. Root and H. Butterworth;" "Gospel Male Choir, No. 2," by James McGranahan; "Church & Co.'s Dollar Organ Method," a manual of instruction for those who are learning how to play on the organ; and two song services prepared and arranged by W. F. Sherwin, entitled "Christ a Friend," and "An Hour of Song."

CLARKE BROTHERS, Bible House, N. Y., will issue shortly a new volume by Dr. Dio Lewis, entitled "In a Nutshell—Suggestions to American College Students." The volume contains much common-sense put in the doctor's terse and unmistakable language.

E. CLAXTON & Co., Philadelphia, have in preparation, as already announced in a former issue, a new imperial octavo edition of the complete dramatic and poetical works of Lord Byron, uniform with their Avon edition of Shakspeare, which they will publish as the Newstead edition, and hope to have ready for the fall trade. The text will be from the latest and most approved English editions, and the volume will contain a complete life of the poet by Prof. J. Nichols, and numerous full-page illustrations.

THE CONGREGATIONAL PUBLICATION SOCIETY have in press a good boys' book, entitled "The Boy Lollards," by Rev. F. A. Reed, which bids fair to keep up and add to the reputation of the author of that deservedly popular book, "Town Heroes."

T. Y. CROWELL & Co. announce for immediate publication "Surf and Wave," a collection of poems and ballads of the sea by English and American writers, compiled by Anna S. Ward, associate editor of the Hoyt-Ward "Cyclopædia of Practical Quotations," They have also under way "A Dictionary of Poetical Quotations," based upon that of Henry G. Bohn, revised, corrected and enlarged by the addition of over 1200 quotations from popular American authors. The work will contain over 700 quotations, alphabetically arranged by subjects, each one of which will be numbered and indexed. They also announce new editions of Jacob Abbott's classic juveniles, the plates of which they recently purchased; also of Dr. Eddy's "Walter's Tour in the East;" Brown's Concordance to the Old and New Testament; and a revised and enlarged edition of a "Book of Private Devotion," with an introductory essay on prayer by Hannah More.

CUSHINGS & BAILEY, Baltimore, have in preparation a second edition of Orlando F. Bump's important work on the "Law of Patents, Trade Marks, and Copyrights," and a new edition of the same author's work on "Federal Procedure," which consists of the "Title Judiciary in the Revised Satutes of the United States," annotated in the same manner as Bump's "Law and Practice in Bankruptcy." They have just issued a third edition, carefully revised, of Dr. D. W. Cathell's "The Physician Himself, and What he should add to his Scientific Acquirements."

DODD, MEAD & Co. will publish this month what will be a welcome book in many homes, in "For Family Worship," edited by Lyman Abbott. The volume is divided into two parts—Scripture Readings and Family Prayers—the first of which contains a large portion of script-

ural matter relating to the lives of Moses, David, Daniel, Christ and Paul. The second part contains a selection from the literature of prayer, ancient and modern. "Prayers and collects for general use and for special occasions have been selected, and some adapted by weaving together different prayers, or by modifying and adapting prayers which were too archaic in their original form, but which breathed a spirit which could not be possessed by artificial prayers pre-pared for publication." They have nearly ready "Selections from the Poetry of Robert Browning," with an introduction by Richard Grant White. The work of collecting and arranging the verses, we understand, was done by " half a dozen lovers and students of Mr. Browning's poetry, and that Mr. White's task has been to criticise the results of their joint labors, which were modified according to his suggestions." This he explains in the introduction, and of the collection itself he says: " It presents, I am sure, and presuming enough to say, Browning at his best, and nearly all the best of Browning, exclusive, it need hardly be remarked, of the nominally dramatic work, from which extracts cannot be made without deforming and destructive mutilation." In addition to these they also announce " Economical Library D," in fifty volumes, and " Economical Primary Class Library B." in forty volumes.

WARREN F. DRAPER, Andover, Mass., has in preparation a little work entitled "The Hebrews and the Red Sea," by Alexander W. Thayer, who holds that all known hypotheses, save one, are so faulty, that they require the acceptance of such impossibilities, and are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of ancient Egyptian writings and monuments, as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it. The map exhibits the different supposed routes. Mr. Draper has nearly ready a volume by Dr. Elias Riggs entitled "Suggested Modi-fications of the Revised Version of the New Testament." The author acknowledges his obligations to the revisers for greatly improving the common version of the New Testament, and specifies several classes of cases in which he would suggest further improvements, eg., words which have no single uniform representative in our language, the use of the article, of tenses, of certain pronouns, and of brackets, the rendering of prepositions, the principle of preserving a uniform rendering of the same Greek word, all which he carries out in detail. Mr. Draper's edition of Prof. Mitchell's "Gesenius' Hebrew Grammar," is undergoing thorough revision, chiefly for the emendation of typographical defects, and the addition of Hebrew exercises.

GEORGE H. ELLIS will issue at once "The Modern Sphinx and some of her Problems," by Rev. Minot J. Savage. In April he will publish "Darwinism in Morals," and other essays, by Frances Power Cobbe; and "Jesus—his Opinions and Character," the result of New Testament studies by a layman.

E. P. DUTTON & Co. have in press a one-volume abridgment of the much-discussed "Life of Bishop Wilberforce," in which will be preserved all the striking features and the flavor of the original work; "Sermons for the Church's Sersons from Advent to Trinity," selected from the published sermons of the late Edward B. Pusch. D.D. This volume is prepared more especially for those to whom the complete series of Dr. Pusey's sermons would be inaccessible, and to whom a course of reading chosen from among them may be welcome. In addition to these they are preparing a new edition of Canon Mozley's work on "Baptism;" and "Epochs in Church History and other Essays," by the late E. A. Washburn, D.D.

THE FERGUS PRINTING COMPANY, of Chicago. proposes "to reprint the 'Pioneer History of Illinois,' by the late Gov. John Reynolds—making corrections of such dates and typographical errors as we may find, as well as to add given names and initials that have been omitted, and to add, in suitable places, such notes as we may obtain, connecting those who have passed away with their representatives who followed or who are still with us." Mr. Fergus desires the assistance of the descendants of all who are mentioned in the "Pioneer History."

FORDS, HOWARD & HULBERT announce for publication in April, "Books, and How to Use Them," by John C. Van Dyke, which promises to be a very useful work for young readers and students, as it contains a clear, short, practical exposition of the advantages of reading, the most favorable times, places and methods for reading, the rudiments of bibliography, and a guide for getting at classes of books on special subjects in the mazes of a public library; "The Housekeeper's Year Book," by Helen Campbell, which is sure to be thoroughly practical, as is all work done by this author, and which really appears a new thing in a line that would seem almost overstocked. It is a compendium of one thousand bits of information, directions for marketing, household work and Sunday dinners for each month, contains a housekeeper's account book, time-tables for the cooking of meats, vegetables, etc., a mass of information for each season, and blank pages for memorandum. The admirers of Albion W. Tourgée will be glad to hear that they will shortly have a new novel from his busy pen, "Hot Ploughshares," which is said to be one of the best of his works of historical fiction, treating of the rise and growth of the anti-slavery movement, beginning among the rural population of New York State and reaching its climax in the exciting conflict of the days of the rebellion, in the fresh, unhackneyed style which is one of the greatest charms of this keen observer and trenchant writer. The author of "A Modern Hagar" has transferred the publication of this book to this house, and it will soon be issued by them in a new one volume edition.

THE FREE RELIGIOUS ASSOCIATION, Boston, will add to their publications "The Secret of the East," a new work by Felix L. Oswald, which will treat of the origin of the Christian religion and the significance of its rise and decline.

FUNK & WAGNALLS have in preparation several of those interesting and timely religious and theological works for which this house is distinguished, of which "From Gloom to Gladness," judging from its subject, must appeal strongly to the general, romantic and imaginative reader. It is by the Rev. Dr. Van Dyke, and illustrates the life of Esther, and gives a full dissertation of the book of that name. Also of interest to the general reader are three new works devoted to the life of Christ, by Rev. Dr.

Jos. Parker, viz., "Servant of All," "Concerning Himself," and "Apostolic Life." Of works that are appropriate for the student of theology they announce "The Theocratic Kingdom," a work in three volumes by the Rev. G. N. H. Peters, to which he has devoted thirty years of study, and in which he elaborates some original theories on some peculiar tenets of doctrine; (Ehler's "Old Testament Theology," which has been translated by Rev. Geo. E. Day, D.D., who has added to this standard work copious notes and elucidations, showing great work and much research; the first two volumes of Dr. J. Glentworth Butler's "Bible Work," which is to be a compendium of all the works treating of the Bible, with a statement of their various plans and tendencies; "History of the Cross," by Rev. J. M. Sherwood; "Thoughts of John Foster," by Rev. Mr. Everest; Prof. J. M. Hoppin's useful work on "Homileties;" and "Ten Thousand Illustrations," being references to the Bible, by Rev. Charles E. Little.

GINN, HEATH & Co. announce the following as in preparation: Tetlow's "Inductive Latin Lessons;" Humphrey's "Clouds of Aristophanes;" Packard's "Homer's Odyssey' (Books I.-VI.); Croswell's "Homer's Iliad" (Books I., II. and IV.-VI.); Keep's "Selections from Lucian;" Dyer's "Plato's Apology and Crito;" D'Ooge's "Antigone of Sophocles;" White's "Thucydides" (Books VI. and VII.); White's "Sidgmick's First Greek Writer; White's "Illustrated Vocabulary to the First Four Books of Xenophon's Anabasis;" Wentworth and Hill's "Arithmetic for Grammar Schools;" Shaler's "Primer of Geology," "Elements of Geology," and "General Geology;" Young's "Primer of Astronomy," "Elements of Astronomy," and "General Astronomy; 'Seelye's "Science of the Mind;" Hall's introduction to the "Study of Philosophy;" Hall's "Moral and Religious Training of Children;" Knapp's "Readings in Spanish Literature;" Thom's "Two Shakespearean Examinations," with some remarks on the classroom study of Shakespeare; and Harrison's "Glossary to Béowulf."

S. C. GRIGGS & Co. had intended bringing out two new volumes in their series of *Philosophical Classics*, but Dr. Adamson and Dr. Harris having asked for a little more time, these publications will be delayed until midsummer. They promise eight or ten books in the early fall, but are not yet ready to give detailed information regarding them. They will include a holiday volume of poems by Benjamin F. Taylor, author of "Songs of Yesterday," and a new book by Dr. G. C. Lorimer, the writer of "Isms old and New."

HARPER & BROS. have nearly ready "Games and Songs of American Children," by W. W. Newell, whose object has been to trace as far as possible the origin and early forms of all games now commonly played by American children, and to note the changes which have taken place since first introduced in this country. Among the books in preparation we note "Dialect Tales," among the most characteristic and humorous of recent Southern sketches, by "Sherwood Bonner" (Mrs. Kate McDowell); a life of the late General John A. Dix, by his son, Dr. Morgan Dix; a life of James Buchanan, by George Ticknor Curtis; Poe's "Raven," il-

lustrated by Doré and with a preface by E. C. Stedman; and "Mosaics of Bible History," a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young, by Marcius Willson and Robert P. Willson.

H. L. HASTINGS, Boston, has in preparation a new monthly publication which is to be entitled *The Anti-Infidel Library*. It will comprise tracts, pamphlets, and books, ranging in size from thirty-two to perhaps one or two hundred pages; each being complete in itself, and "fitted to meet the scepticism which is around us on every hand." The first number, which will shortly be issued, will be "The Inspiration of the Bible." The yearly subscription will be \$1.

M. L. HOLBROOK will bring out a translation of a German work by Sophia M. A. Ciccolina, entitled "Deep Breathing," which is treated as a means of promoting the art of song, as well as for curing various diseases of the throat and lungs, especially sore throats, bronchitis, asthma, weak lungs, and consumption.

HENRY HOLT & Co. have in preparation several volumes of their Leisure Moment series (to be published weekly), which will comprise good light literature, principally novels, printed on good paper, with attractive heavy paper cover. The sheets of these books are really sewed, not "stabbed," as in most of the pamphlet "libraries," which enables the leaves to lie open and makes these volumes much pleasanter to handle. The first announcements of the series are "Democracy," an American novel; "Gideon Fleyce," by Henry W. Lucy; and "The Admiral's Ward," by Mrs. Alexander. Some other additions to light literature will be "A Chelsea Householder," a novel; Miss M. M. Thomas's "Captain Phil," a boy's experience in the Western army during the war of the rebellion; "No New Thing," by W. E. Norris; "A Midsummer Lark," by W. A. Crofut; and "A Story of Cartinel," by M. A. M. House, For readers of Laik," by W. A. Crofut; and "A Story of Carnival," by M. A. M. Hoppin. For readers of more studious turn they promise "Some Impressions of America," by E. A. Freeman; "History of the United States," by Alexander Johnston; "History of France," by Paul La Combe; "The Human Body," by Prof. H. H. Martin an uncommonly interesting and instruc-Martin, an uncommonly interesting and instructive book, within the comprehension of all readers interested in the subject; Porter's "Outlines of the Constitutional History of the United States;" "Early Law and Customs," by Sir H. S. Maine; "Botany," by Professor George Maclerkie, and another work on "Botany" by C. E. Bessey, which will be published in the briefer course of the American Scientific series. For schools they will offer (also in the Science series) Professor Simon Newcomb's "Analytical Geometry," "Calculus," "Key to School Algebra," and "Astronomy," in which work Professor Newcomb is assisted by E. S. Holden. For students of language they will have "Folk Etymology," by Rev. A. Smythe Palmer, a dictionary of verbal corruptions, or words perverted in form or meaning by false derivation or mistaken analogy; "Rudiments of German, by Professors Whitney and Klemm, in the Whitney and Klemm German series; and Corneille's "Cinna," edited for students by Prof. E. S. Joynes, which will form No. 6 of the College series of classic French plays. Among miscellaneous

works announced as nearly ready are J. P. F. Richter's "Invisible Lodge." translated by Rev. C. T. Brooks; Prof. C. Witt's "Classic Mythology," with a glossary of etymologies and related myths;" "What Shall We Act," a selection by M. E. James of one hundred plays from which to make a choice; and a new edition of Mrs. E. S. Miller's cook-book, known as "In the Kitchen."

Houghton, Mifflin & Co. have in preparation for the spring trade the last six volumes of the new Riverside edition of Hawthorne, which has proved very popular; the Life of Daniel Webster, by Henry Cabot Lodge, as the eighth volume in the series of American Statesmen: the second part of "Ten Great Religions," by James Freeman Clarke, embracing a comparison of all the important religious systems which have ever shaped the faith or commanded the reverence of large numbers of mankind; "But Yet a Woman," a novel of much promise by Prof. A. S. Hardy, of Dartmouth College; a large paper edition of Emerson's Works from new electrotype plates; "The Freedom of Faith," a volume of sermons by Rev. T. T. Munger, author of "On the Threshold;" "From Ponkapog to Pesth," a series of delightful travel essays by T. B. Aldrich; "The Quaker Invasion of Massachusetts," under which humorous title Mr. R. P. Hallowell narrates the facts of the Quaker persecution, which disfigure the history of Massachusetts, and which have not always been accurately stated by historians; a new edition of the poems of Jones Very, a poet of Salem, not widely known, but very highly esteemed by Emerson, Curtis, and other exacting critics; "Medical Essays," including Dr. Holmes's "Currents and Counter Currents in Medical Science,"
"Border Lines," and several papers by him of kindred character never before collected, and "Pages from an Old Volume of Life," embracing Dr. Holmes's "Soundings from the Atlantic," and additional essays from his wonderful pen; a new edition in one volume of Zschokke's "Meditations on Life and Death," and several important works that cannot yet be announced.

W. R. Jenkins, N. Y., has nearly ready, "Le Voyage de M. Perrichon," by MM. Eugène Labiche and Martin, which is intended as the first of a series of the best modern and standard French plays, carefully selected for their unobjectionable character, each one recommended by teachers in the language, and suitable alike for school or general reading. The title of the series will be Théatre Contemporaine. He has also nearly ready a new issue of Prof. William Williams's "Principles and Practice of Veterinary Surgery," and a new edition of Finlay Dun's "Veterinary Medicines," which has been entirely rewritten. The price of the latter will be advanced to five dollars; the American edition, now on the market, however, will be retained at its present price.

Jones Brothers & Co., Cincinnati, will issue May 1, a " Key to Milne's Inductive Algebra."

LEE & SHEPARD will publish shortly, as has already been announced, "Travels and Observations in the Orient," by the Hon. Walter Harriman, ex-governor of New Hampshire, who went abroad on a flying trip a year ago, and travelled through Palestine on horseback; also "Hymns of Jesus," by the Rev. William T. Sleeper, a series of sacred poems, with illustrations from

etchings by Bida, and a revised edition of Dolbear's "Telephone and the Art of Projection." They have in press a new novel by Amanda M. Douglas, entitled "Whom Kathie Married;" "The Reading of Books—its Pleasures, Profits, and Perils," by Charles F. Thwing; a new subscription-book, "Henry W. Longfellow: His Life, Works, and Friendships," by Dr. G. L. Austin, assisted by Mr. John Owen; the second and concluding volume of Dr. Coues's "Bird-Life" (fly-catchers to water birds); and new editions of Vose's "Manual for Engineers;" Burnham's "New Poultry-Book;" Mrs. S. R. Urbino's "The Princes of Art;" and "There's no Place Like Home," by Miss Amanda M. Douglas, which has been rechristened "The Old Woman that Lived in a Shoe."

J. B. LIPPINCOTT & Co. have in preparation what promises to be a remarkable book on "The Wisdom, Poetry and Pathos selected from the works of Ouida," by Rev. F. Sidney Morris; a new novel by Cuida entitled "Wanda," a story of high life in Russia and Prussia, and said to be one of her best efforts; "Saul," a poetical drama, by A. Sydney Logan, a young Phila-delphian, whose former books, "The Mirror of a Mind" and "The Image of Air," were favor-ably received; "The Calumet of the Coteau, and other Legends of the Western Border," a volume of poetry by P. W. Norris, for some years superintendent of the Yellowstone National Park, and well versed in Indian matters; a new book by "The Duchess" entitled "Loys, Lord Berresford, and other stories;" and an important work by E. Cobham Brewer (author of "The Reader's Handbook, etc.), entitled "The Miracles of the Saints." The volume will consist of a mass of anecdotes grouped under three main divisions: 1. Those parallel to Scripture miracles or historical narratives, showing how legends similar to those recorded in the earliest writings have clustered round the names of mediæval saints and martyrs. 2. Realistic miracles or miracles based on the idea that the words they illustrate are to be taken literally, such as "the candle of the wicked shall be put out," "I will write My law in their hearts," etc.; and 3. Dogmatic miracles or miracles illustrating some dogma of the church, as the supremacy of St. Peter, the infallibility of the Pope, the merit of celibacy, etc.

LITTLE, BROWN & Co. announce several new works and many new editions of standard law books. Among the former we mention as of special importance: "Commentaries on the Written Laws and their Interpretation," by Joel Prentiss Bishop;" "Poor Debtor Laws of Massachusetts," by Charles E. Grinnell; Merwin on the "Patentability of Inventions;" U. S. Supreme Court Reports," vol. 106; "United States Digest," vol. 13. Among their new editions are Pomeroy on "Remedies;" Cooley on "Constitutional Limitations;" Thatcher's "Jurisdiction and Practice of the U. S. Supreme Court;" Phillips on "Mechanics' Liens;" Bishop's "Statutory Crimes," and the eighth edition of the "Story and Conflict of Laws." Special mention should be made of their announcement of "Studies in Logic," by members of the Johns Hopkins University, edited by Chas. S. Pierce.

D. LOTHROP & Co. announce for early publication "The Imagination, and other Essays," a volume by Geo. Macdonald, with introduction by A. P. Peabody. The subjects of the essays biographical sketches of the same. Several vol-

range from "grave to gay, from lively to se-'and are treated with the healthy sentiment, keen appreciative, thought, and that happy fitness of expression that distinguish this popular author. They also announce "The Baptism in Fire: The Privilege and Hope of the Church in all Ages," by Chas. Edw. Smith, with an introduction by Rev. Augustus Strong, president of Rochester Theological Seminary; "The Lord's Rochester Theological Seminary; Day Rescued," by Alex. Sessions, with an introduction by Rev. Henry M. Dexter, who thinks "these pages cannot fail to convince the doubter and denier, and will carry comfort to those who already wisely and purely keep the Sabbath;" and "Around the World Tour of Christian Missions," by Rev. Wm. F. Bainbridge, a universal study, containing maps of prevailing religions and all the leading mission stations, based upon personal investigation in a two years' tour around the world. This book is alive with pictures of men and things, the style simple, and the in-formation of general interest. They will also add several volumes to their already long list of popular juveniles: "Seba's Discipline," by Marie Oliver, author of "Ruby Hamilton" and "Old and New Friends;" "Around the Ranch," by Pally Vellor Towns a program in the W. I. E. Belle Kellog Towne, a new issue in the V. I. F.series, which promises to add to its popularity; "Little Brown Top and the People under it," one of the School and Camp series, by Edward A. Rand. "Little Brown Top" is a country school-house, in whose history teachers and scholars will be usefully interested. There is to be an addition also to their popular Series of Biographies, the promised volume being "William the Silent," by Mary Barrett, whose interesting text gains value from the unusually excellent maps and illustrations accompanying it. A series of articles which have appeared in Wide Awake Magazine, written by Rev. F. E. Clarke, of Portland, Me., under the name of "Our Business Boys," will also appear in book-form, though under another title, not yet decided

The John W. Lovell Co. have in press Nos. 91 to 99 of their Lovell Library, comprising "Pickwick Papers;" "Airy Fairy Lilian," by the Duchess; "McLeod of Dare," by William Black; "Tempest Tossed," by Theodore Tilton; "Letters from High Latitudes," by Lord Dufferin; "Gideon Fleyse," by Henry W. Lucy; "India and Ceylon," by Ernest Haeckel; "The Gypsy Queen," by Hugh De Normand; and "The Admiral's Ward," by Mrs. Alexander. They have also in press a new twelvemo edition in cloth and illustrated paper covers of the standard books in their library, particulars of which will be given in a later issue, the information having been received too late for insertion in the present number.

TOWNSEND MACCOUN announces "The British Constitution," from the papers of Amos Dean, for 30 years head of the Albany (N. Y.) law school, a clear, concise, and comprehensive compendium for the use of lawyers and the general historical student; and "The History of Pianoforte Music," by J. C. Fillmore, which covers some ground never before treated in an English work, and traces the history of pianoforte composition and technic from the time of Sebastian Bach to date, and gives expositions of the principles of art at work in the successive epochs, critical estimates of the works of the masters, and biographical sketches of the same. Several vol-

umes will also be added to their "Latin and Greek Texts." They have bought the subscription book published last year, "Discovery and Conquests of the Northwest," and will now offer it to the trade at reduced price. This is a work calculated to interest the people of our great interior, and, in fact, all who desire to study the hidden sources of the present wonderful development and prosperity of that section. It is based on the writings of Father Marquette, Hennepin, Charlevoix, Parkman, etc., and is from the pen of Rufus Blanchard, author of "Historical Map of the United States."

MACMILLAN & Co. will issue shortly "Some of Æsop's Fables, with Modern Instances. designed by Randolph Caldecott." The translations were made by Alfred Caldecott, and the illustrations engraved by J. D. Cooper. Among the many books in preparation we note a few of the more important ones: "Life of George Frederick Handel," by W. S. Rockstro; "Philip and James Van Artevelde," an essay by W. J. Ashley; "Caucasian Experiences," by Yuz. Bashi; and two volumes by the late W. Stanley Jevons, entitled "Investigations in Currency and Finance," and "Methods of Social Reform and other Essays." In the English Citizen seties they will issue "The State and the Land," by Frederick Pollock; "Local Government," by M. D. Chalmers; "India," by J. S. Cotton; and "Colonies and Dependencies," by E. J. Payne. In the Golden Treasury series they will issue "Selections from Cowper's Poems," selected and arranged by Mrs. Oliphant.

THORNDIKE NOURSE, Detroit, Mich., will issue shortly the third volume of his new and uniform edition of Orestes A. Brownson.

J. S. OGILVIE & Co. will issue at once, "Nat Foster," a record of the doings of the noted Boston Detective, by Harry Rockwood. In May they will publish a 12mo edition of the "Diary of a Village Gossip," by Almedia M. Brown.

THE ORANGE JUDD Co. have just published a handy little book entitled "Practical Hints on Rifle Practice with Military Arms; and a work on "Truck-Farming at the South: a Guide to the Raising of Vegetables for Northern Markets." by Dr. A. Oemler, president of the Chatham Co., Georgia. Fruit and Vegetable Growers' Association. The book gives full cultural directions, and what is very important, the methods of packing the produce for different markets. The work throughout gives evidence that the author is not only a practical cultivator, but that he is an enthusiast who loves his occupation.

JAMES R. OSGOOD & Co. have in preparation several dainty volumes of summer reading which they promise early in the season. They will bring out another of their famous and successful Round Robin series, to be entitled "Fanchette," a name which in itself will convey but little idea of the style and scope of its contents. It deals with a great variety of characters. There is an American rajah of an East Indian state, an exquisite Parisian actress, a Nihilist Russian prince, and a wise Buddhist priest, who meet and mingle in deep plots and are woven into what a well known critic calls "a very interesting, complicated, sensational, and entertaining story." It cannot fail to be of cosmopolitan interest, as it is pronounced by a leading Amer-

ican novelist to be "an extremely well-written work—quite beyond the average." "The Sleeping Car," a comedietta by Mr. Howells, bears the well-known impress of its author's exquisite literary skill, and sparkles with the bright touches of dainty humor in which he excels, and which were overshadowed by intense and tragic earnestness in "A Modern Instance." It deals with a group of scenes in American travel-life in a witty and vivacious manner, and is exactly the "The Ledbook to be read while travelling. Horse Claim," which has aroused keen interest during its run as a serial in the Century Magazine, is announced in book form. It is by Mary Hallock Foote, who has illustrated it herself, and shown almost equal talent in the use of pen and pencil. It is a vivid story of the mining camps of Colorado, showing close and sympathetic study of the wild border life, and skilfully depicting the transition era in these new battle-grounds of civilization. This house also offers a revised and enlarged edition of "Osgood's Complete Pocket Guide to Europe," which has been enriched by several new features, such as a list of all the Diplomatic Agents of the United States in the cities and towns of Europe, and a Travellers' Telegraphic Code of nearly 300 phrases. The European editor travelled through Norway, Sweden and Russia last year, and has furnished fresh and vivid descriptions of travel-routes in those countries.

T. B. Peterson & Bros. announce a new novel by the inexhaustible writer, Emile Zola, entitled "Le Bonheur des Dames, or The Shop Girls of Paris." The advance orders for this work were so large that the publication had to be delayed two weeks to enable them to supply the demand. In a few weeks they will publish "Mora, or 1878," by Miss M. C. Keeler of Louisiana, a bright and entertaining novel.

PHILLIPS & HUNT have just published "The Life of Bishop Gilbert Haven," by the Rev. George Prentice, D.D.; and an "Autobiography of Dr. Erastus O. Haven," one of the bishops of the Methodist Episcopal Church. They will publish shortly "The Prayers of the Bible," showing how to pray, what to pray for, and how God answers prayer, compiled by Philip Watters; and "Wesley's Designated Successor," being the life, letters. literary labors of the Rev. John W. Fletcher, Vicar of Madeley, Shropshire, by Rev. L. Tyerman.

JOHN B. PIET & Co., Baltimore, has in press "Newell's Fifth and Sixth Readers;" a "Cate-chism of the Old Testament and Ecclesiastical History to the Present Time:" and a third edition of "A Course of Philosophy, embracing Logic, Metaphysics, and Ethics." by Rev. A. Louage. For the large number of miscellaneous books which they will issue April 15, we refer to the lists in the earlier part of this issue.

JAMES POTT will publish in April the fifth volume of Dr. Cunningham Geikie's "Hours with the Bible," covering the period of Bible history from Manasseh to Zedekiah.

G. P. PUTNAM'S SONS promise a great variety of new books. During April they will have ready in their new centennial edition Irving's "Life of Washington," which fascinating and instructive work is now put within the reach of all, in a handsome edition printed from new plates; "Golden Sands," a translation from the French

by Ella McMahon of a collection of devotional and practical counsels for the duties of daily life, which have already been translated into various languages, and which, in this edition, are collected in one volume, and derive added interest from very attractive wood engravings, from designs by C. E. Wentworth; "Authors and Publishers," a manual of suggestions for beginners in literature, which comprises a description of publishing methods and arrangements, directions for preparing MSS. for the press, explanations of the details of book-manufacturing, proof-reading, and specimens of typography, and which includes the text of the United States Copyright Law and information concerning international copyrights and many general hints for authors; "Sacred Scriptures," a collection of devout and practical portions of Hebrew and Christian Scriptures, to which have been added kindred selections from the other sacred scriptures of the world, translated and compiled by a clergyman (the Examiner suspects the Rev. O. B. Frothingham), who first arranged them for his own use as preacher and pastor; "Italian Rambles," by J. J. Jarves, which will be welcomed by the readers of his "Art Idea" and "Italian Sights;" Part II. of Ford's "American Citizen's Manual," which treats of the functions of government, considered with special reference to taxation and expenditure, the regulation of commerce and industry, provision for the poor and insane, management of public lands, etc., and will form the fifth volume of their Questions of the Day series, a work which aims to give in compact form the duties, privileges, and responsibilities of American citizens; "Insanity; its Causes and Prevention," by Dr. H. P. Stearns, whose position as medical superintendent of the Hartford retreat for the insane enables him to treat this subject as one having authority; "Brain Rest," an essay by Dr. Leonard Corning, clinical assistant in the Manhattan eye and ear infirmary; Part I. of Semple's "Aids to Medicine," which discusses diseases of the lungs, heart, blood-vessels, and liver; and "The Possibility of not Dying," a speculation by Hyland C. Kirk. In the lighter literature "King Capital," by James Sime, to be added to the Transatlantic series; "My Life and Misfortunes," by a Plain Woman; "The American Girl's Home Book of Work and Play," by the popular Helen Campbell, which contains games, directions for children's dramas, making toys, dolls, ornamental work of all kinds, cooking, gardening, etc.; and "Destiny and other Poems," by M. J. Serrano. Two books much needed will be "A Classified and Descriptive Directory to the Charitable and Beneficent Societies and Institutions of the City of New York, and the promised "Handbook for Hospitals, which will be published under the auspices of the State Charities Aid Association. Later in the season they will issue "A History of the Thirty Years' War." by Anton Gindely, professor of German history in the University of Prague, which is translated by Professor Ten Broeck, a work which, although prepared by a historian of highest position, and that will be thoroughly trustworthy for the scholar, will also meet all the requirements and prove of great interest to the general reader; "Prose Master-pieces from Modern Essayists," comprising single specimen essays from the best writers, which have been prepared with reference to presenting

the methods of thought and variety of literary style of their several writers, as well as for the purpose of putting into shape for direct comparison the treatment given by these writers to the same or similar subjects; "The Chersonese," a new book by Isabella Bird, author of "Life in the Rocky Mountains;" "The Tourist's Guide-Book to the United States and Canada," which is compiled by the editor of "Appletons' Guide-Book to Europe," from the latest sources; "Reminiscences of My Childhood and Youth," by Ernest Renan; and "Shaftesbury and Hutchison," by Professor Fowler, which will form the fifth volume of the English Philosophers series. A notable work of the year will be "A History of the Northern Pacific Railroad," from the inception of the enterprise in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound on the Pacific Coast in 1883, by Eugene V. Smalley. This work will treat of early explorations and discoveries in the Northwest, the effort to open a commercial highway by the route of the Missouri and Columbia Valleys begun in President Jefferson's time, the formation, progress, and vicissitudes of the Northern Pacific Company, and the building of its line across the continent, and will include chapters devoted to descriptions of the new fertile and picturesque regions traversed by the road, and now inviting the settler and the tourist. It will be in octavo form, and will be handsomely illustrated by numerous full-page engravings, from original sketches, photographs, and paintings, and will be identified with the opening of the road, the publishers intending to bring it out on the day that celebrates the completion. Another most interesting work for all time will be "The Woman Question in Europe, treated in a series of essays by representative European women, edited by Theodore Stanton. These essays are not argumentative, but present a curious and valuable compendium of facts, statistics, methods, and pictures of life in connection with woman's work in the suffrage, education, medicine, and industrial pursuits. It embraces essays from all the leading countries of Europe and the chief dependencies of the Orient, and will be a most original production, and also bids fair to be a widely-read contribution to the Woman Question in its broader sense. We gladly call attention once more to the promised memorial edition of the works of Washington Irving, in three volumes, which will be limited to three hundred numbered copies, and for which it is important that subscribers should send in their names without delay.

RAND, McNALLY & Co., Chicago, have in preparation. "The Overland Guide, via Kansas, Colorado, Arizona, New Mexico and California." illustrated; a "Business Directory of the City of Chicago;" "A new Railroad, County, Township and District Map of West Virginia and the Adjacent Counties of the Adjoining States," showing every county, township, railroad station, and post-office in the State; also the congressional and senatorial districts, the area in square miles in each county, its population in 1880, its vote, and its political complexion; a new "County and Railroad Map of the United States and Canada" (size 58×41 in.); a new "Township, County and Railroad Map of Wyoming," indexed and giving the population and location of all the counties, railroads, and post-offices in the Territory; a new edition of their

large "County and Railroad Map of the United States and Canada" (size 100 × 58 in.); also new editions of their "Township, County and Railroad Indexed Pocket Maps" of Michigan, Missouri, Nebraska and Colorado. They also announce "The Black Sorceress: a Tale of the Peasants' War," adapted from the French of Alfred de Bréhat.

A. D. F. RANDOLPH & Co. have in press "The Life of Adoniram Judson," by his son, Edward Judson, which presents a consecutive narrative of the labors of this pioneer missionary while introducing Christianity into the Burman Empire and translating the Bible into Burmese, and contains many letters revealing his personal and domestic character; "The Jews, or Prediction and Fulfilment, an Argument for the Times, by Rev. Dr. S. H. Kellogg, a small volume, which presents the facts of the past, and more especially the recent history and present remarkable position of the Jews in their relation to their fulfilled and unfulfilled prophecies, which facts constitute an argument of great weight and of special pertinence in our day, when there are such great discussions about the inspiration and genuineness of the Scriptures; "A Handbook of the English Versions of the Bible," by Rev. Dr. J. I. Mombert, containing copious examples illustrating the ancestry and relationship of the several versions, together with computed tables, which make it a valuable work of reference. Hillen's "History of the Ancient Church," introduction by Dr. Hall, is announced in a new edition, and also a new stereotype edition of Francis R. Havergal's "Royal Commandments,"
"Royal Bounty," "Kept for the Master's Use,"
"My King," "The Royal Invitation," "Loyal
Response," under the title of "Royal Grace and
Loyal Gifts."

F. H. REVELL has just issued a revised and enlarged edition of "The Christian's Secret of a Happy Life," by H. W. S., which he will offer a very handsome and appropriate binding, and which is sure to be as popular as ever, being an interesting account of a new pilgrim's progress through the land of Beulah, written in a specially bright and spirited manner; also a new edition of "Notes and Suggestions for Bible Reading." He has in press several new editions of his ever popular devotional works.

ROBERTS BROS. make their usual tempting announcements to the public. They will have a beautiful edition of "Living English Poets," published in England last year, which has reached its second London edition. A fine frontispiece by Walter Crane will add to the appearance of the work. They also promise "Thirlwall's Letters to a Friend," to which have been added forty or fifty that were not included in the English edition, and also some matter formerly omitted in those already—published. The interest and value of the work is enhanced by being edited by the late Dean Stanley. The London Athenaum says of these letters, "they are such delightful reading that every one will welcome them." Another important work is Joseph Henry Allen's "Christian History in its Three Great Periods." The First Period is embraced in a volume entitled "Early Christianity" part of which has already been published under the title "Fragments of Christian History." It has now been revised and enlarged,

and will shortly be issued under its new name. The Second Period will be entitled "The Middle Age," and will appear in April; the Third Period, "Modern Phases," will follow shortly. Each volume contains a chronological outline of the period treated of, has a full table of contents and index, and will be sold separately if desired. The completed series will be ready in the fall in three 16mo volumes. Of special interest to general readers is the new biographical series, Famous Women, which will include not only those eminent in literature, but in all departments - education, philanthropy, art-both in Europe and America. The first volume, just issued, is devoted to "George Eliot," and is written by Mathilde Blind; the one now announced treats of "Emily Bronté," and is by Miss A. Mary F. Robinson. These biographies will all be written by women, which will add to their peculiar interest. The other works announced are Freeman's "Gatherings from an Artist's Portfolio;" Lupton's "Concise English History," and a new No Name novel, entitled "A Daughter of the Philistines." A new edition of Philip Gilbert Hamerton's "Etching and Etchers." which has been out of print for about three months, will be published this month. The new edition is very prettily bound in black cloth with gilt sides and back.

ROORBACH & Co. will publish early next month "Burdett's New Comic Recitations and Humorous Readings," and a volume of new "Irish Dialect Recitations," by the same author.

GEORGE ROUTLEDGE & SONS will issue shortly a new book by Augustus J. C. Hare, entitled "Cities of Southern Italy and Sicily." The many readers of Hare's former books on Rome and Greece will find the forthcoming volume quite as interesting. It will be fully illustrated.

CHARLES SCRIBNER'S SONS have in preparation a new book by Dr. Marvin R. Vincent, to be entitled "In the Shadow of the Pyrenees, which will give a pleasantly written account of two visits in and about the Pyrenees region, on both the Spanish and the French side of the mountains. It will be issued in a dainty duodecimo form, and will contain original etchings by R. Swain Gifford, J. D. Smillie, and Dr. Leroy M. Yale. The reissue of Dr. S. Wells Williams's important work, "The Middle Kingdom," will make practically a new book. The text of the old edition has been largely rewritten, and the work expanded so as to include a vast amount of new material collected by Dr. Williams during the later years of his residence in China, and the most recent information regarding all the departments of the empire. Many new illustrations are to be added to the best of the old engravings, which will be retained. An important feature of the edition will be a large map of the Chinese empire from the best modern authorities, more complete and accurate than any map of the country hitherto published. Besides these, they announce a collection of the last lectures delivered by Sidney Lanier before the Johns Hopkins University, on the subject of English Literature, to be published under the title of "The English Novel and the Principle of its Development;" "Music in England and Amer-ica," by Prof. F. L. Ritter, who has been engaged in the preparation of this work for many years; "English Style in Public Discourses. with Special Relation to the Usages of the Pulpit," by Prof. Austin Phelps; and "Old Testament Revision: a Hand-book for English Readers," by Dr. Alex. Roberts.

SCRIENER & WELFORD will issue shortly, "Memoirs of the Court and Family of Napoleon," with illustrative anecdotes and notes from the most authentic sources, by Mme. Junot (afterward Duchesse d'Abrantes), with portraits, engraved expressly for this work, of the entire Bonaparte family; "Mexico To-day: a Country with a Great Future, and a Glance at the Prehistoric Remains and Antiquities of the Montezumas," by Thomas Unett Brocklehurst, illustrated with map, 17 colored plates, and 37 wood engravings, from sketches by the author; "People I Have Met," by E. C. Grenville-Murray, author of "Side Lights on English Society," illustrated with 54 large, tinted engravings, from designs by Fred. Barnard; a handsome edition of "The Amusing Adventures of Guzman of Alfaraque, by Mateo Aleman, translated by E. Lowdell, with engravings on steel; and a "Birthday-book," illustrated and compiled by Lady Guendolen Ramsden, with 60 illustrations in tint by the author, comprising views in Scotland, the Alps, Italy, England, etc., with extracts for each day from the various poets, and blank spaces for records, etc.

J.E. SHERRILL (The Normal Publishing House), Danville, Indiana, has in press "The School and Institute," by Prof. J. Fraise Richard, of Ohio; "Methods of Teaching and School Management," by Prof. J. V. Coombs, President of the East Illinois College and Normal School, assisted by Prof. G. W. Hoenshel, teacher of Rhetoric in the same; "Arithmetical Analyses and Topical Outline Lessons," designed to accompany and to be used with Ray's "Third Part Arithmetic," by Prof. W. H. F. Henry.

THE SOCIETY FOR POLITICAL EDUCATION has selected as the third series (1883) in their library, "Work and Wages," by Walter Brassey, of which an American edition is issued for them by Messrs. Putnam; Herbert Spencer's "Education" (Appleton's); David A. Wells's "Our Merchant Marine" (Putnam's); and Simon Sterne's "New Constitutional History of the United States (Cassell). The set, in uniform binding, boxed, is put at the low price of \$3, which permits of discount only to the trade-a point decidedly in favor of booksellers taking hold of these sets as safe stock. Two of the pamphlets of the Society are specially worth attention, the annotated list of books in Political Economy and Political Science, recommended for reading, 25 cts., and the Subjects for Debate, 10 cts, the last being especially useful in colleges and country literary societies. G. P. Putnam's Sons are general publishing, and Jansen, Mc-Clurg & Co. and W. B. Clarke & Carruth special, agents for the Society.

Soule & Bugbee announce the following law-books: Bateman's "Law of Auctions," the sixth English edition with American notes by Sheldon; Shirley's "Leading Cases Made Easy;" Addison "On the Law of Contracts," eighth English edition, with American notes by Benjamin Vaughan Abbott; "Cohen's Admiralty Jurisdiction, Law and Practice;" and Best's "Principles of the Law of Evidence," seventh English edition, with American notes by C. F. Chamberlayne.

E. & F. N. SPON have in preparation "Ao Manual for Sanitary and Municipal Engineers," by H. P. Bulnois; "A Treatise on Electro-

Motors," by Count Du Moncel, translated by C. J. Wharton; a second series of "Workshop Receipts;" and a "Dictionary of Mining Terms," by W. S. Gresly. These volumes will all be more or less fully illustrated.

H. A. SUMNER & Co. will issue about April 15, in the *Hammock* series, "A Fair Plebeian," a novel by the author of "The Doctor's Protege," etc.

Thompson, Brown & Co. will shortly have ready a "Key to Meservy's Bookkeeping," a series of books which is working its way more and more into public favor, being very practical and thoroughly up with the times.

J. H. VAIL & Co., N. Y., have in preparation the fifth edition of Dr. B. Hill's "Essentials of Bandaging," and a new edition of De Wattville's "Medical Electricity."

REES WELSH & Co., Philadelphia, make the important announcement that they propose reprinting the following reports: Dallas, 4 volumes, 1754–1806; Addison, 2 in 1 volume, 1791–1799; Yeates, 4 volumes, 1791–1808; Binney, 6 volumes, 1814–1828; Rawle, 5 volumes, 1828–1835; Penrose & Watts, 3 volumes, 1829–1832; Watts, 10 volumes, 1832–1840; Wharton, 6 volumes, 1835–1841; Watts & Sergeant, 9 volumes, 1841–1845; and Parallel References from 1st Dallas to 2d Outerbridge, a total of 65 volumes, usually selling at \$428, which they offer for sale by subscription at \$150 net. Upon the completion of this undertaking they will issue the "Pennsylvania Reports," 101 volumes, at \$1 per volume net.

JOEL WHITE, Montgomery, Ala., will publish about July 1 next the third volume of Brickell's "Digest of Alabama Reports," in the same style of his other volumes, embracing all the decisions of the court from the 44th to the 64th volume, Alabama, inclusive. The 68th volume of the Alabama reports will be published by May 1. The 69th and 70th volumes are in the reporter's hands and will soon be published.

THOMAS WHITTAKER has in press The Bohlen Lectures for 1882 on the "Relation of Christianity to Civil Society," by the Rt. Rev. Dr. Harris, Bishop of Michigan, who handles the topic in a fresh and striking manner; "A Handful of Leaves," by the recently consecrated Assistant Bishop of Mississippi, Hugh Miller Thompson, author of "Copy," which proved a success several years ago; also "Coals from the Altar," a series of sermons for the Christian year by Rev. Dr. Joseph Cross. Mr. Whittaker has just published Beet's "Commentary of Romans," and on "Corinthians."

JOHN WILEY & Sons have just published a new edition of "Extracts from Chordal's Letters," to which 6 full-page plates and 60 pages of text have been added. This is a work which every employer and workman may read with profit and pleasure, and certainly no machinist's library ought to be without it. They will issue next month "Elasticity and Resistance of Materials," for engineers and students, by Prof. W. H. Burr; a second edition of Drinker's "Tunneling, Explosive Compounds, and Rock Drills;" an important work on "Bridges: Their Construction, Analysis of Strains, etc.," illustrated by many folding plates and working drawings, showing the best modern practice, by Prof. A. Jay Du Bois; "Kinematics; or, Practical

Mechanism," a treatise on the transmission and modification of motion and the construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, in which the laws governing the motions and various parts of mechanics, as affected by their forms and modes of connection. are deduced by simple geometrical reasoning, and their application is illustrated by diagrams of the different mechanical combinations discussed, by Prof. Charles W. MacCord. Besides the foregoing, they have in preparation "Mechanics of Fluids." by Prof. De Volson Wood; a work on "Water Supply," discussing the chemical characteristics and the sources of supply, by Prof. W. Ripley Nichols, of the Mass. Inst. of Technology; "A Study on Reservoir Inst. of Technology; "A Study on Reservoir Walls," by J. B. Krautz, translated from the French by Capt. F. A. Mahan; the first part of the third volume of Weisbach's work on mechanics, covering the subject of kinematics, translated by Prof. Klein of the Lehigh University; a new and revised edition of Prof. E. S. Dana's "Text-book of Mineralogy;" the second volume of Jas. Dredge's "Electric Illumination;" and a new and revised edition of Green's larger "Hebrew Grammar.

A. WILLIAMS & Co. will publish shortly a translation by Louise Jackson, of Judith Gautier's celebrated monograph concerning the great musician recently deceased, under the title of "Richard Wa. ner and his Poetical Works—from Rienzi to Parsifal." They have also in preparation a "Memoir of Adelaide Phillipps," by a life-long friend of this favorite singer, Mrs. R. C. Waterston, a sister of Josiah Quincy; and an historical novel, by the Rev. W. W. Newton, of Pittsfield.

WILLIAM WOOD & Co. have in preparation a "Text-book of Medical Chemistry," by Dr. R. A. Witthaus; "Surgical Gynecology," a text-book cf the operative treatment of the diseases of women, by Dr. Paul F. Mundé, Professor of Gynecology and Obstetrics at the New York Polyclinic; "Diseases of the Eye," a treatise written with special view to the needs of the general practitioner, by Dr. Henry D. Noyes; "Therapeutic Hand-book of the United States Pharmacopœia," a condensed statement of the physiological and toxic action, medicinal value, methods of administration and doses of the drugs and preparations in the latest edition of the United States Pharmacopœia, with some remarks on unofficinal preparations, by Dr. Robert T. Edes; "Types of Insanity," an illustrated guide to the physical diagnosis of mental disease, by Dr. Allan McLane Hamilton; an Index Rerum for the use of physicians and others; and the monthly volumes in their Library of Standard Medical Authors announced in these columns early in January. The third volume of the "International Encyclopædia of Surgery" may be expected shortly.

R. WORTHINGTON has just ready, "Days with Great Authors," comprising choice selections from Charles Dickens, Sir Walter Scott, Wm. M. Thackeray, and Douglas Jerrold, with biographical sketches by Blanchard Jerrold. The volume has a number of new and original illustrations. He has in preparation a new volume by Prof. R. A. Proctor, entitled "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the

Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others; a volume entitled, "The Face of Jesus; or, Thoughts for the Mature, Concerning the Nature of the Word of God," by a believer in the internal evidence of divine revelation; a new English edition of Gibbon's Rome in three volumes; and a new edition of Burton's "Book Hunter."

E. & J. B. Young & Co. have in press a volume of "Selections from the Writings of the Rev. E. B. Pusey," and a volume of the "Marsims," from the writings of the same author; a new and revised edition of Rev. W. Palmer's "Treatise on the Church of Christ;" a large-print edition of the Rev. Canon Barry's "Teachers' Prayer-book;" the Bampton lectures on "Thoughts upon the Liturgical Gospel," by the Rev. E. M. Goulburn; new editions of Goulburn's "Thoughts and Collects;" a new and cheap edition of Fulton's "Index Canonum;" "A Student's Atlas of Ancient and Modern Geography," with a copious consulting index; and "The Young Scholar's Atlas."

THE PUBLISHERS' WEEKLY OFFICE will issue, early in April, several little volumes specially calculated to interest readers, bookbuyers, and teachers. "Libraries and Readers," by William E. Foster, librarian of the Providence Public Library, compiler of the Monthly Reference Lists, and well-known for his practical library work, is chiefly devoted to the subject of reading, the use of books and of libraries, as indicated by the subjects of the chapters, viz.—hints on right reading; correction of aimless reading; specializing of reading for general readers; "current literature," and "standard literature; securing the interest of a community; what may be done at home; how to use a library and books, and articles on reading—a summary of the most prominent literature on the subject of "Libraries and Schools" consists of reading. select addresses and papers on the subject. The first two papers by Charles Francis Adams, jr. and Sam. S. Greene, both showing the relation of the public library and the public school, have done much to convince teachers that important aid may be had in their work by making a larger use of libraries. The other papers, by R. C. Metcalf and W. E. Foster, give accounts of successful experiments made in different places, by librarians and teachers, in bringing about a use of libraries, which has proved valuable to The papers are selected by Samuel schools. S. Green, "the accomplished and well-known librarian of the Worcester Free Public Library," so styled by Mr. John Eaton in his indorsement of Mr. Green's article on "Library Aids," which was reprinted by the Bureau of Education as giving the fullest information concerning the sources of information respecting the establishment and conduct of libraries. The above two little vol-umes are neatly bound in cloth. "Books for the Young," by C. M. Hewins, librarian of the Hartford Library Association, of which some early copies were circulated among those specially interested, but the actual publication of which had been detained for prospective revises, has already been sufficiently described in the WEEKLY, to show to booksellers that, in their own interest, they should see that it is placed in the hands of parents and librarians to whom is intrusted the choice of books for the young The three books will be issued together.

THE BOOKSELLERS' UNION.

From the (London) Bookseller, March 5.

Most booksellers have observed with interest the attitude of the press toward the suggestion of a Union. Some of our contemporaries from whom sympathy, if not support, might have been expected, have bestowed hasty condemnation on a scheme which has not yet assumed tangible shape. It is at least premature to condemn an association which has not been formed, and to censure designs which have not been announced. We are neither discouraged nor sur prised by the reception which the proposal has met with, and as booksellers probably understand bookselling, at least as well as the editorial writers engaged on newspapers, we do not think the trade are likely to set much value on the advice and warning so liberally bestowed. We have been told that booksellers are going to Boycott the publishers, diminish the popularity of authors by limiting the sale of their works, and compel the public to pay more for their books, and finally, that the scheme will be a failure. It certainly would be if the Union, when formed, attempted to carry out such designs. Boycotting has a distasteful sound, the nativity of the word has unpleasant associations, and to fling that accusation at the Union was no doubt a clever way of prejudicing public opinion. But coercion is disclaimed, and the retail booksellers merely desire to obtain such adjustments in the machinery of the trade, as the altered conditions of the time have made necessary. as authors are concerned, the more booksellers there are who can afford to keep their books displayed on shelf and counter, the better; so that whatever conduces to the welfare of the one assists the other. The public will not pay more for their books than they do at present, unless some advantages can be offered as an equivalent for enhanced price. This we accept as beyond dispute.

The common mistake has been made by unfriendly critics of treating the subject of bookselling as though it were a very simple matter. They regard all literary wares as of the same nature, with perhaps some differences of degree. Dugdale's "Monasticon," or a set of Lange's "Commentaries" are merely books to be published and sold under precisely similar conditions as a three-volume novel or the last sixpenny reprint. In this confusion lies one of the difficulties which beset the trade. It requires little capital, and less knowledge, to sell sixpenny reprints; whereas it requires a large amount of both to deal in sets of Dugdale or Lange. Capital and knowledge must obtain adequate profits, or they will flow into other channels; and this is precisely what is going on in the book trade, simply because the different branches of the trade are artificially bound together. We mean no disparagement to sixpenny reprints and the literature they represent; they have their uses and their markets; but we quote an extreme case to better illustrate our argument.

We are told that books are already too high in price, and that the Union would make them higher; and then we have the antiquated example of three-volume novels, with their limited sale, contrasted with the three-franc paper-covered novels which are sold by thousands in France. It might be supposed from this that English literature consisted principally of three-volume novels, and that all novels were per-

manently issued at 31s. 6d. We should be glad to know what French novel published within the century has sold as largely as some of the works of Sir Walter Scott. The late Mr. J. C. Hotten is said to have subscribed 50,000 of the first sixpenny Scott he published, and there have been many sixpenny editions issued since his time.

What may at first sight appear the strongest argument against the formation of a Union, is the remainder of the collapse of 1852. But the example of that failure should be the best safeguard against its recurrence. The association which then existed attempted to exercise a most arbitrary control over the trade, and blindly disregarding the signs of the times, forced an issue which could but end in its own dissolution. There is no doubt that the rules which the old association sought to impose were most embarrassing. It was a time when the idea of free trade had fascinated everybody's mind; and when, by adroit management its opponents made the association appear antagonistic to the popular doctrine, it soon crumbled away. The final blunder occurred when, instead of adjusting their differences by mutual concession, the trade submitted to an arbitration by a committee of three eminent literary men, whose judgment, as might have been anticipated, was naturally in favor of independent trading by each individual bookseller. To apply the principles of free trade in all their integrity to bookselling would be no hardship to the bookseller; but this cannot be done. In the first place, there is no "cheapest market" for the bookseller to buy in, because the market for any particular book is the same, or very nearly so, to all comers. On the other hand, the maximum profit of the seller is limited by the published price of the book, so that there is no "dearest market" to sell in. These two limitations effectually prevent that equilibrium which undisturbed free trade would speedily find for itself. The trade in old and second hand books, and in some classes of the reprint literature, is not subject to these conditions, and booksellers consequently find no hardship in. getting a living profit out of that branch of their business. Another difference to be considered is that between the conditions of town and country bookselling. A system which may be followed in London or Manchester becomes ruinous when applied under the conditions which prevail in small provincial towns. Small profits and quick returns are well enough when they come together, but many country booksellers have to content themselves with small profits, without the possibility of obtaining quick returns.

The prospects of the Union continue hopeful. Many additional names have reached us of booksellers willing to join, and we believe that sooner or later a union or guild of some sort will be formed. If only as the means of bringing the trade together, it will serve a useful purpose. It may be impossible to accomplish all that its most zealous advocates desire; but whether much or little is attainable, it is obvious that cohesion of some kind is the first stage to be reached. As it is desirable to consider the question from opposite standpoints, we print several letters from correspondents, suggesting difficul-ties which will have to be met. So far none of ties which will have to be met. the difficulties are insurmountable; but we think Mr. Nutt's hint is timely, and that it will be better to reserve the details of ways and means for a conference of the trade than to discus them in print.

COMMUNICATIONS.

UNCUT VS. CUT.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR-I respectfully commend the enclosed slip, cut from the Philadelphia Times of Sunday, March 4, 1883, to the consideration of the writer of the editorial that appeared in your paper some weeks since on the subject of cut or uncut leaves. I believe the Times expresses in very clear words the feelings of numberless bookbuyers of the better class—the class to whom a book is something more than a mere timepasser; the class that buys the best productions of pen and press and consequently pays the best prices; the class that makes advancement in the printer's and binder's art a possibility; a class that believes a true book deserves as noble treatment in its mechanical parts as a rich gem deserves a beautiful setting or a lovely statue a fitting pedestal-in short, the class that has made American book-publishing a possibility, and to whom the enterprising, conscientious workers must look for help in the future.

Ruthless cutting of edges and consequent defacing of pages beautifully printed on choice paper can have but one effect—to make only fine English editions salable in America.

If the pages of our monthlies, Century, Harper's, and others, were to be defaced and narrowed before they come to the purchaser what hope may he have that his enemy, the binder, will not further cut the margins, even to the quick?

There certainly is symmetry in the page of a book in which the margins are all fairly wide.

Yours for the preservation of beauty in the open, clear countenance of the true book,

CHARLES A. TRACY.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR—Having picked up a copy of your paper, in one of its articles advocating the trimming of book edges, I feel constrained to speak.

Although perhaps unconsciously, the tastes of great readers are inevitably elevated by their very reading; American publishers have already made their books so hideous that few of these real lovers of study will endure them. Let such practices as the chopping of edges continue, and our country will soon be swarming with the exquisite productions of the English press; soon will the enthusiastic bookbuyer be enabled to pick up easily many a treasure for which he now longs in vain.

The importation of English "best editions" is steadily increasing, and let our American brethren further lower their standard, and the near future will find their "occupation gone." I am loath to say one word to the detriment of any of our country's industries, but if there is one of them that demands punishment condign, it is the book trade for the execrable quality of its

productions.

Furthermore, I earnestly believe that many of our own authors are not read as they deserve to be, simply because of the bad form in which they are forced to appear.

This may seem to many to be carrying a good cause beyond its merits. Yet is it?

Had we nothing else to read, it would undoubtedly be such, but while it is possible to obtain such beautiful editions of older and (with all respect I say it) greater writers—while, I say, such mines of almost unexplored wealth still are before us, is it after all such foolishness as might at first appear?

Very respectfully yours,

EDW. STRATTON HOLLOWAY,

1233 South Broad Street.

CUT OR UNCUT LEAVES.

From the Philadelphia Times, March 4.

In these days of rapid transit, when people scarcely will take time to eat their meals, and when the one great end of human ingenuity is the invention of labor-saving devices, it is not strange that the publishers should be urged to sell their magazines ready cut. People who do their reading, or what they call reading, on the run, cannot be expected to take time to cut the leaves, and they actually complain that much good matter is lost to them because they cannot conveniently get at it. These persons probably would like to have the nuts brought to the table ready cracked. You can eat almonds a great deal faster if their shells have been removed beforehand-much faster than you can digest them. But it is a poor nut that is not worth cracking and the time occupied in breaking the shelis is the one thing that makes nuts desirable at dessert.

The very same principle applies to reading. A person who does not take pleasure in deliberately cutting the leaves of a new magazine is no reader. He is a mere devourer. He is not only incapable of understanding the true intellectual enjoyment to be had in the act of reading, but he is in too great haste really to read with profit.

The savages who go at a magazine or book with a lead pencil, a hairpin, or perhaps with their fungers, leaving jagged edges to mark their devastating track, are rather worse than those who do not cut the leaves at all. But surely reading people ought not to be asked to sacrifice their pleasures and privileges for the sake of either class of barbarians. The magazines and novels sold in trains and at railway stations might have their leaves cut, since they are not meant for careful readers; but those who like to have the margins thus mutilated should be made to pay extra for it. There is too much reading in the cars as it is, and the practice ought rather to be discouraged than promoted.

AN IMPROVEMENT IN BOOKBINDING.

From the Printers' Circular.

A PROGRESSIVE practical step in the binding of books has been made by Mr. A. J. Magee, a member of the firm of the Miller Bible and Publishing House; 1104 Sansom Street, Philadelphia. The desirable invention consists of a pair of ribs mounted on guards, with flexible connections at the bottom of each leaf in an album, or each half-dozen leaves in a ledger or other blank-book. By the use of this ingenious yet simple and substantial contrivance, each leaf lies perfectly flat whenever the book is opened at any part, near the front or the back, as well as in the middle, It will be at once apparent to any one having had any experience in handling books, that this invention adds very materially

to the durability of the bindings of books and albums. The Miller Bible and Publishing House is engaged upon a novelty in the shape of a "Visitor's Album," which has been skilfully designed to hold visiting cards of all sizes and display them to the best possible advantage.

A GOOD WORD FOR THE ANNUAL.

Tribner's Literary Record, in its last issue notices the "Publishers' Trade List Annual for 1882" as follows: "We welcome the tenth year of this useful publication. We notice what we of this useful publication. think an improvement in this issue, viz. a reprint of the titles as they appear in the PUBLISHERS' WEEKLY, to form the "Annual Record of Books" 1881-2, just in the order they appear week by week, with a complete "Index," by which every book in the "List" can be found on the page where it is registered. We note again that some publishers still refrain from seconding Mr. Levpoldt's useful efforts by withholding their lists, and we suppose they will do so until an Act of Congress can be got somewhat after this style: 'An Act to compel certain persons who are foolish enough to publish books, to make them known to the best of their ability, and for the convenience of the public, by inserting lists of them every year in a publication entitled 'Publishers' Trade List Annual.'

BUSINESS NOTES.

Boston, Mass.—The most important event of the last week was the dissolution of the firm of Hall & Whiting, Mr. Edw. H. Hall retiring from the firm and accepting a position in the extensive wholesale stationery house of Messrs. Winkley, Thorp & Dresser. Mr. Hall has had an experience of over twenty-five years in the business, and is thoroughly posted in all its details, which will prove of great value to his new associates. Mr. Chas. H. Whiting, though young in the business, has all the energy and the qualities necessary for carrying on the business at the old stand, and proposes to keep up the name and reputation of the old concern. The style of the firm will be Charles H. Whiting.

NEWARK, N. J.—Ingalls & Co., booksellers and stationers, have dissolved partnership, Mr. Charles H. Ingalls retiring. The business will be continued as heretofore at the old stand, No. 761 Broad St., by Hugh B. Thistle.

JOURNALISTIC NOTES.

P. BLAKISTON, SON & Co. will issue April 2 the first number of the American Psychological Journal, a new quarterly, in the interests of the National Association for the Protection of the Insane and the Prevention of Insanity. It will aim to be suggestive rather than aggressive, but at the same time will be perfectly independent in its views, and endeavor to be fair in its criticisms. Dr. Joseph Parrish will be editor-in-chief, and with him will be associated leading specialists in Washington, New York, Boston, Brooklyn, and Illinois.

J. B. LIPPINCOTT & Co. will act as the American agents of *The National Review*, a new monthly journal that has been started by the leaders of the Conservative party in England as a rival to the *Contemporary Review* (the Liberal organ) and the *Nineteenth Century* (an Independent journal with Liberal proclivities). It

will devote a large portion of its space to papers on art, literature, philosophy, theology, as well as to the manners, the sports, and the recreations of the people. The first number (March) has just been issued. Subscription price, \$8 a year.

The Plymouth Pulpit, a weekly pamphlet containing Henry Ward Beecher's sermons in Plymouth Church, is steadily becoming better known and adding constantly to its list of enthusiastic subscribers. By its means people throughout the country obtain week by week an accurate report of the cheering and comforting words of America's most popular preacher, and the circles of those influenced in the formamation of their religious character is widened day by day.

LITERARY AND TRADE NOTES.

HOWARD GANNETT, Boston, has just issued a new book, by May Kingston, entitled "Phœbe Skiddy's Theology."

C. W. CLARK, successor to the The New England School Furnishing Co., 27 Franklin St., Boston, has just put upon the market one of the cheapest and best geographical globes ever made. It is six inches in diameter, well mounted, and is retailed at the low price of 50 cents.

WE call attention to the advertisement on another page announcing the sale of the library of the late C. Fisher Harris, of Providence, R. I. Those interested in early English dramatic and poetical literature will find this collection a very treasure-house of original editions. The sale will take place at Leavitt's, April 30.

ESTES & LAURIAT notify the trade that they have sold the subscription work, "The Pioneers in the Settlement of America," to W. E. Dibble & Co., of Cincinnati, and that the work will be discontinued in its present serial form on July 1st. All those who have incomplete copies are cautioned to complete them before that date.

THE following item is given verbatim as received from Boston. Comment reserved: "Another infliction on the modern Job," (ie the Boston Retail Bookseller.) Mess. Houghton & Dutton, the Pavilion Dry Goods etc., etc. store on Tremont Street, are fitting up a large space in their capacious store for a "book counter," and as their purchasing agent says, they intend to "sell more books than any one in Boston," and intend to carry a large stock. If we should judge them by some of their past actions, that of selling Harper's Monthly over their counter for (25c.) twenty-five cents, the prospects of the retail booksellers are rather dubious in this city."

On March 17th were sold at public auction, at the office of Rand, Avery & Co., printers, Boston, by order of Abraham Avery, mortgagee and assignee, 44 sets of stereotype plates, comprising "Lovell's" edition of Thackeray, 11 vols., with illustrations; Taine's "English Literature;" "Noctes Ambrosianæ;" a complete line of poets formerly published by John W. Lovell, and other miscellaneous works. The whole were offered in one lot, and were purchased by the Trow Printing Co. (we believe) of New York; price paid, about \$13,800 (\$13,824). About fifteen persons were present, representatives of New York and Boston houses. Much disappointment was caused by the plates being offered in one lot, there being several present desirous of securing certain books.

BAKER, PRATT & Co. call attention to their large and varied assortment of stationery sup-The novelties in all lines may be found on their counters as soon as issued, and from their stock selections may be made to suit all purses, whether large or small.

MARCUS WARD & Co. have just ready a novelty in the shape of a "Tourist's Portfolio, very neatly made of alligator skin in natural color, to accommodate note-paper and envelopes. They also show samples of new lines of birthday and reward cards and of novelties in papetieries.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free inscrtion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

Brentano Brog., 5 Union Sq., N. Y. Lindisfarn Chase, by T. Adolphus Trollope, cl. Night and Morning, H. S. N., pap. Terrible Woman.
Evangeline, by Longfellow, 1847 ed. Would be a Gentleman, by Lover.
In the Kitchen.

Glendenning on the Tonnage of Yachts.

A Summer Cruise on the Coast of New England, by R.

Men of the Times, Routledge, last ed.
W. T. Thornton on Labor.
Physics and Politics. Appletons' Int. Sci. Ser.
Studies in Spectrum Analysis.
The Crayfish.

The Crayfish.
The Atomic Theory.
John Jerningham Journal.
Misunderstood.
Norman Macleod's Scotch Parish.

Norman maciend's Scient Parism.

History of Conscript, by Erckman-Chatrian.

Flotsam and Jetsam (poetry), by Wm. Dowett.

Ultima Thule, 1880 ed.

Thallassa, Book of Poems.

Thallassa, Book of Poems,
Early Days of the Mussulman.
Cranford. Cloth.
Woman's Pique, by Mrs. Porter.
Webb on Swimming.
False Heirs, H. S. N., pap.
Brakespeare, H. S. N., pap.
Katie Stewart, Oliphant.
Early Amber Sugar-Cane, by Kenney.
Jas. Gordon's Wife.
W. B. Powell's Canoe Travelling.
Sintram, V. P. ser.
Abridged ed. of Memoirs of St. Simon.
Heidelberg, H. S. N., pap.

REUGMAN & CHILDS. NORTHAM.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

BRIDGMAN & CHILDS, NORTHAMPION, MASS.

War with Mexico, 2 v., Ripley.
Curtius' History of Greece, v. 5.
Life of Emily Judsen, 3d-Wife Dr. Judson.
Life, Journals and Letters of H. Alford.
Sixty-Nine Years at Prussian Court, by Countess Voss, 2 v.
William Shakspeare, V. Hugo.
Arthur, by Eugene Sue.
Origin of Words, Wm. Bleak.
Fire Fountains, by C. F. E. Cumming.
Admiral's Ward.
French Court and Society. Reign of Louis XVI., 2 v.

French Court and Society, Reign of Louis XVI., 2 v. Bride's Pass, by Tytler.
Lessing's Chief Prose Works.
""Dramatic Works, except Comedies.

Dramatic Works, except Comedies.

Engravings, in sheets, of any kind. Name price, send list. V. 5 Macaulay's England, 12° cl. Boston, Sampson & Co. Precaution, Townsend, Cooper, 1859-'60. Will Afloat and Ashore, { pay \$3 a v. for them. Harper's Magasine, v. 1, 3, 6, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 20, 30, 33, 34, 35, 36, 50, 51, 52, 54, 55, 56, 57, 55, 50, 61, 62, 63, 64, 65, unbound, fit to bind. Name your price. Rollo at Work, complete ser. HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Rollo at Work, complete ser.

"Play, "School, "Lucy at the Seashore, by Abbott. Name prices.

Harper's Weekly, 1860-65.

Leslie's Illustrated Weekly.

Greeley, Am. Conflict.

Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price.

Subscription works, odd parts or complete sets, unbound, of any kind. containing steel engravings. any kind, containing steel engravings.

Afloat and Ashore, Cooper, Townsend's ed., 1859-'60.

GEORGE A. CLARK, BLOOMSBURG, PA.

Garvey's Manual of Human Culture.
Morell's Introduction and Mental Philosophy.

Elementary Psychology.
Tate's Philo ophy of Education.
Pillan's Rationale of Discipline.
Carpenter's Principles of Education.

H. T. CLAUDER, BETHLEHEM. PA. Poet at the Breakfast-Table, maroon cl., uniform with T. & F.'s ed., 1858. Storer's Dictionary of Chemical Solubilities.

W. O. DAVIE & Co., CINCINNATI, O. Fresenius' Zeitschrift für Analitische Chemie, any of v. 1-8, and v. 10, 19 and 20.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. File of N. Y. Tribune (Daily), from March, 1882, to date. Life and Works of Damel Webster. Harper's Monthly, complete, unbound.

from v. 54 to date, unbound.

DODD, MEAD & CO., 755 BROADWAY, N. Y. Carlyle's Cromwell, 5 v., 8°. Eng. ed., cheap copy. Jane Eyre, Smith ed., il., thick, 1873. Alexander's Commentary on Acts.

Aims in Life.

New Hampshire Historical Society Collection, v. 6. Lee, Art in the 18th Century. Johnson's General Atlas, 1883.

Scott's Swift, t v. Black's Picturesque Guides to English Lakes, Highlands,

Wales, Spain.
Medbury, Men and Mysteries of Wall Street.
Dunraven, Great Divide, Upper Yellowstone in 1874.

J. H. EOFF, COLORADO SPRINGS, COL Doré's Illustrated Elaine.

Guinevere. Attic Philosopher.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.

Philosophy without Assumption, by Kirkland or Maud. Marcel on Language, a v., 8°.

Moral Idiocy.
Boekhe, Public Economy of the Athensum,
Woodworth's Poems, 2 v., 18°. N. Y., 186r.

GAGE & VAN WIE, BATH, N. Y.

Life of Van Campen.

Harper's Weekly, bound, for 1860, '61, '62, '63, '64, '65.

Leslie's Ill. Weekly, bound, for 1860, '61, '62, '63, '64, '65.

GUSTAV HINSTORFF, 48 Dearborn St., CHICAGO. Müller, Radicale Schriften. Louisville.

Howe & Smyth, 266 River St., Troy, N. Y. Supposed Americanisms, by Dr. Elwyn. Illustrated History of Hymns and their Authors, by Long JANSEN, McClurg & Co., Chicago, ILL.

Headley (J. T.), Letters from Italy.

Sketches and Rambles.
Pollard's 1st, 3d, 3d and 4th Years of the War, 4 v.
De Vere, Studies in English.

"Americanisms.

JOHN KIMMEL, 72 MAIN ST., LAPAYETTE, IND. First 6 v. American Encyclopædia, hf. mor. Mrs. Oliphant's Memours Montalambert. Medical and Surgical History of the late War. Mores Catholici; or, Ages of Faith, by Keaelm Heary Digby. Hamilton's Elements of Quaternions.

R. M. LINDSAY, 828 WALNUT ST., PHILA. Stirling's Poems, ed. pub. by Hermann Hooker. Phile.

1842.
Audubon's Birds, v. 2 and 3. Will pay good price.
Cooper's Works, Townsend ed., complete set.
E. Everett on Versification, 12°. N. Y., 1848.
Richard Roe's Principles of Rhythm, 4°. Dublin, 1823.
Mitford's Harmony of Language and Mechanism of Versi

GEO. R. LOCKWOOD & SON, 812 BROADWAY, N. Y. Chinese Slave Girl, by Rev. J. A. Davis. Ram-Kreshna-Punt, The Bey of Bengal.

J. P. NICHOLSON, 139 S. 7TH ST., PH:LADELPHIA. Ulster, N. Y., Historical Society, Proceedings, v. 1, pt. 3

BOOKS WANTED-Continued.

A. D. F. RANDOLPH & Co., N. Y. Life of Emily C. Judson.
Spiritual Despotism, by Isaac Taylor.
Scrickland's Queens of England, 8 v., 8° 1851.
Thoughts for the Inner Life, by Jessie Coombs.
Chapman's Flora of the So. States, Ivison.

L. W. SCHMIDT, P. O. Box 1817, N. Y. Amer. Jour. of Science and Arts, 1st ser., complete.

—sd ser., v. 1 to 42 inclusive; also single v.
Archives of Dermatology, complete set and single v.
Jour. of Cut. and Ven. Diseases, v. 1, Nos. 1 to 3 inclusive.
Archives of Laryngology, 1882, complete, and 1882, No. 1.
Wolf Tone, Diaries and Correspondence.
Horatus Opera, ed. Arton.
Medical News, 1882, Jan. to June inclusive.
Alcott, Morang Glories.

A. M. SMITH, 533 CHESTNUT ST., PHILADELPHIA. Schoolcraft's Indian History, v. 4, 5, 6. Schoolcraft's Indian Fissory, v. 4, 5, 6, 6, Madden's Jewish Coinage.

Old English or German works upon coins, illustrated.

Harper's Magnaine, from v. 99 up to date, in numbers, unbound.

The Committee Committee Original Acceptions. Tertullian, Cyprian, Lactantius, Origen, and of Irenseus, pub. by P. & T. Clark, Edinburgh.

A. H. SMYTHE, 2 DESHLEE BLOCK, COLUMBUS, O. Christison on Poisons.

STENOGRAPHER, BUREAU OF EDUCATION, WASHINGTON, D. C.

Old works on shorthand writing. State edition and con-

TRÜBNER & Co., LUDGATE HILL, LONDON, ENG. North American Review, Dec., 1818, March, 1819, and North American Review, Dec., 1818, March, 1819, and Jan., 1860, or volumes containing these numbers. Spoffard's American Almanac, 1880, cl. Historical Magazine and Notes and Queries, 1st ser., v. 8 (1864), Nos. 3, 4 and 7, two copies each; Nos. 2 and 8, one copy each; v. 10 (1866), No. 6, one copy, or volumes containing these numbers.

— V. 8 and 10, bound or in numbers, complete.

B. WATSON, BOX 943, N. Y. Dickens, Household ed.: Bleak House.

Master Humphrey's Clock.

B. Westermann & Co., 838 Broadway, N. Y. Ferris, Utah and the Mormons. N. Y., 1854. Journal of the Franklin Institute, 1881, January No.

WHITE, STOKES & ALLEN, 1152 BROADWAY, N. Y. 2 Dear Lady Disdain, pap., by Justin McCarthy.
1 Man and Beast, pub. by Harper.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON, MASS Emerald, Sapphire, Topaz, Amethyst, all paper novels.

Doston,
The Jukes. Putnam.
Gauser on Spain.
Affred de Musset's Works, in English.
Mary Dewey's Use of Parents.
Dickens' American Notes, Houghton's Household ed. Gautier on Spain. Language of the Greeks, Timayenis.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y. Hakluyt's Voyages, any ed.
Fuller's Worthies,
Stow's Survey of London, any ed.
Oldmizon's America.
Anderson's Colonial Church. Anderson's Colonial Unuren.
Perry's Church in Virginia and other States.
Wood's Athem. Oxoniensis, ed. 1813.
Wood's Athem. Oxoniensis, ed. 1813.
Statesman's Manual, v. 2.
Force's Tracts, v. 2.

BOOKS FOR SALE.

JOHN R. ANDERSON & Co., N. Y. Ridpath's U. S., good second-hand, 25 to 30 c. Olaev's Elements. "15 to 20 c. Olacy's Elements, "15 to 20 c.
New Graded 4th Reader, so to 25 c.
and a large assortment of new and second-hand schoolbooks cheap.

JOHN KIMMEL, 72 MAIN ST., LAFAYETTE, IND. Works of John Adams, with a Life, by Chas. Francis Adams. Little, Brown & Co., 1856. In good condition.

BOOKS FOR SALE OR EXCHANGE.

NARE BOOKS, Magazine-, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

SECOND-HAND BOOKS in all languages, back numbers of magizines, illustrated papers, etc. School-books a Specially. Translations made. Correspondence solicited. T. BERENDSOHN, 88 Fulton St., N. Y. solicited.

SITUATIONS WANTED.

WANTED.-Position by a young man, thoroughly acquainted with all branches in books, mercantile and and fine stationery. Has been head-clerk for some years in one of the largest retail houses in the country. First-class references. Address "D. B.," care of Publishers' WREKLY, erences. A New York.

A COMPETENT and experienced journalist, for over eleven years connected with one of the best daily and weekly newspapers in New England, part of the time as managing editor, is open to an engagement. Address 'Spero," at this office.

HELP WANTED.

WANTED.—A man between the ages of 25 and 40, that has had experience in the miscellaneous book and stationery business, and is willing to work. Salary to commence on, \$15 per week If answered, give references and particulars. James D. Gill, Springfield, Mass.

WANTED.—Engravers, by stationery and book house in one of the largest Western cities. A young man for card, wedding and monogram engraving required. Must come well recommended as to ability, and give satisfactory references. Also an experienced card plate-printer desired. Address "Engraver," care of Publishers' Weekly

COPARTNERSHIP NOTICE.

THE COPARTNERSHIP heretofore existing under the name of HALL & WHITING has this day expired by limitation, and Mr. E. H. HALL retires from the firm.

The business of the late firm will hereafter be carried on under the style of CHARLES H. WHITING, successor to HALL & WHITING, 22 Bromfield Street, Boston.

Boston, March 10, 1883.

COPYRIGHT NOTICES.

DE IT REMEMBERED, That on the 27th day of Janusty, Anno Domini 1883, Susan Abbot Mead, of New York, has deposited in this office the title of a book, the title or description of which is in the followowing words, to wit: "Hist, of Napoleon Bonaparte, by John S. C. Abbott," the right of which she claims as proprietor, in conformity with the laws of the U. S. respecting copyright. In renewal for 14 years from May 24, 1883, when the first term of 28 years will have expired.

A R Sporgogn.

A. R. Spofford, Librarian of Congress.

SPECIAL NOTICES.

BAEDEKER'S and other European Guide-Books kept on hand by E. Striger & Co., 25 Park Place, New

OUICKEST importation of all Foreign Publications. Direct connections with all countries. Largest stock of German Books. Periodicals and Maps. Terrestrial and Celestial Globes, Kindergarten Books and Material. Large number of catalogues issued. E. STEIGER & Co., 25 Park Place, New York.

66 THE PIONEERS IN THE SETTLE-

NOTICE is hereby given that the above-mentioned work has been sold to W. E. Dibble & Co., of Cincinnati, Ohio, and will be discontinued in its present serial form July 1st,

All deslers, subscription agents or subscribers, who have incomplete copies are cautioned to complete them before the above-named date.

Messrs, W. E. Dibble & Co. will furnish the parts up to

Boston, March 16, 1883. ESTES & LAURIAT.

HENRY HOLT & CO.

HAVE IN PREPARATION:

The Leisure Moment Series

(PUBLISHED WEEKLY).

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NOTES IN SEASON.

LEE & SHEPARD will publish, about May I, a volume containing the best verses of Marc Cook. A pathetic interest attaches to these poems on account of the author's death last October, only twelve months after he had, in his widely-read "Adirondack Cure," told the story of his fancied cure from consumption.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has just issued "Out of Sight," an excellent story by Mrs. J. L. Patterson, one of the editorial staff of the Christian Leader. The book is a story for young people based on religious experiences, but is so pleasantly told that the young reader loses the thought of a sermon in the charm of the story, and only realizes the double design of the book when the end has been reached and interest mingles with thoughtfulness.

A. WILLIAMS & Co. have just ready a very interesting and voluminous work, entitled "Ancient Landmarks of Plymouth," by W. T. Davis, former president of the Pilgrims Society. The work is in one octavo volume, and divided into two parts, of which the first part is devoted to an historical sketch and title of estates, and the second part to a genealogical register of Plymouth families. The volume has several maps. Messrs. Williams have in preparation a new edition of Mallock's "Every Man his Own Poet."

MACMILLAN & Co. announce that they have now ready a new edition of "Mr. Isaacs," which ran out of print immediately after it was published. A further indication of the continued popularity of this remarkable novel is the fact that the advance orders for this new edition exceeded 3000 copies. They have also just ready "The Statesman's Year-Book for 1883;" a new novel by Charlotte M. Yonge, eutitled "Stray Pearls: Memoirs of Margaret de Ribaumont, Viscountess of Bellaise;" and in their handsome bollar Series of Novels, "The Story of Melicent," by Fayr Madoc.

T. B. PETERSON & BROS. have just ready Emile Zola's new novel "The Bonheur des Dames; or, The Shop-Girls of Paris," translated by John Stirling. The book is spoken of as "his greatest, most finished, and most absorbing romance." The scene is laid in the "Bonheur des Dames" dry goods store, an im-

mense Parisian establishment which Zola describes from its modest beginning, showing how it grew day by day, ruining rival houses, and gradually monopolized all the business of a vast quarter of Paris. The daily life of the shopgirls and salesmen is depicted in graphic and realistic fashion. The heroine is one of the shop-girls. She is a good girl, pure, guileless, and innocent. Snares are set for her, but her very purity enables her to escape them all and come out unscathed from many a trying ordeal. She ultimately reaches a suitable social position, attaining fortune and happiness. "The Bonheur des Dames" is so different from Zola's preceding novels that it may be said to mark a new departure in style as well as theme.

JOURNALISTIC NOTES.

Good Literature, which now is in its fourth year, and apparently doing nicely, has passed into the hands of Taintor Brothers, of New York, who no doubt will improve it.

"ONCE There Was a Man" is the original title of a serial story which *The Continent* is about to publish, and which Mr. R. H. Newell (Orpheus C. Kerr) has written after a long retirement from active literary life.

MR. CHARLES BARNARD retires from the editorship of "The World's Work" in *The Century* with the current number, as the department—to which he has been the sole contributor for eight years—is to be given up. He will devote his time to fiction, and articles for the young.

The Wheelman, now in its second year, has made surprising progress in every respect. The April number, the first of the new volume, appears in a new and attractive cover, with an artistic design by L. S. Ipsen. The journal may now becomingly take its place beside the few best illustrated magazines, as well for its general appearance and admirable typography as for the excellence of the illustrations and articles.

THE Critic, in commemoration of the Washington Irving centenary, April 3, issues this week an "Irving Centenary Number," in which eight pages are devoted to tributes to the memory and the talents of that genial writer. The articles are by James Herbert Morse, Oliver Wendell Holmes, Chas. Dudley Warner, Geo. Wm. Curtis, Edmund W. Gosse, Sydney Howard Gay, and others. A most valuable feature is "A Bibliography of Irving," occupying alone two pages or six columns. Such work deserves the highest commendation.

UNDER the title of The Art Age, Arthur B. Turnure, of 132 Nassau Street, has begun the publication of a monthly eight-page quarto, designed to become the organ of new and existing ideas of art, as applied in all forms of printing and book-making. The publisher thinks that there is so much excellent work done now in the United States by a few printers, binders, and lithographers, that the time has come for special attention to be drawn to their productions, and for book-making, as distinguished from book-writing, to be made a regular study by those who wish for improvement in their art as well as for speed of construction. The first number is a model of typography, and is made specially attractive by its rubricated initials, column rules, and dashes, which fittingly symbolize the object of this new periodical, for which we wish a successful career.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; B: Edward; F: Frederic; G: George: H: Hemy; l: Isaac; 7: Yohn; L: Louis; N: Nichelas; P: Peter; R: Rechard 'S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. (40: under 30 cm.); O. (800: 125 cm.);
D. (12mo: 20 cm.); S. (15mo: 17h cm.); T. (24mo: 13 cm.); T. (23mo: 12h cm.); Fe. (48mo: 10 cm.). Sq., 6h, nar., designate square, colong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Henry Ward Abbott, Lyman, D.D., ed. Beecher: a sketch of his career; with analyses of his power as a preacher, lecturer, orator and journalist, and incidents and reminiscences of his life. Commemorative of his entrance upon his seventieth year. N. Y., Funk & Wagnalls, 1883. 4+598 p. por. and il. O. cl.,

Wagnalls, 1883. 4+598 p. por. and 11. U. ci., subs., \$3.

Divided into three parts and an appendix. Pt. 1 contains chapters on Mr. Beecher's childhood and youth, early ministry, methods of study and theology, Mr. Beccher as a preacher, as a journalist, as a lecturer and orator, and his reception in England during the civil war, personal traits and incidents, reminiscences by Rev. S. B. Halliday, and a final chapter on Plymouth Church. Pt. 2 is devoted to some 37 or more letters and papers written by his contemporaries, both critical and admiring, and reminiscent. Pt. 3 contains some of his most characteristic utterances grouped under the headings—Theological, Spiritual, Political, Descriptive, Philosophical, Agricultural and Humorous. The appendix gives a list of texts and themes showing the scope of Mr. gives a list of texts and themes showing the scope of Mr. Beecher's preaching; copies of the posters placarded in London during his visit there, with some Plymouth Church statistics. The volume is copiously illustrated with portraits, views, etc.

- *Allen, Harrison, M.D. A system of human anatomy, including its medical and surgical relations. Section 3: Muscles and fasciæ. Phil., H: C. Lea's Son & Co., 1883. 4+243 -334 p. il. with pl. and woodcuts, portfolio,
- *Andrews, Ja. P., and Briscoe, W. A. Index-digest of Connecticut reports. Hartford, Ct., Brown & Gross, 1883. \$5.
- *Beardsley, E. Edwards, D.D. The history of the Episcopal Church in Connecticut, from the settlement of the colony to the death of Bishop Seabury. 4th ed. Bost., Houghton. Mifflin & Co., 1883. 2 v., 30+470; 30+465 p. U. cl., \$6.
- Bell, Jeannie. Effie Raymond's life-work, Going with the stream, and other stories. N.Y., National Temp. Soc. and Pub. House,

1883. 270 p. I il. S. cl., \$1.
Contains besides "Effie Raymond's life-work" seven short stories and six little poems, all teaching temperance

Berly's (J.A.) British, American and continental electrical directory and advertiser: the electrician's vade-mecum, containing a complete record of all the industries directly or indirectly connected with electricity and magnetism, and the names and addresses of manufacturers in England, etc. 2d ed., rev. and enl. N. Y., G: Cumming, 1883. 40+664 p. O. cl., \$2.50.

\$2.50.

This valuable publication contains a full record of all the industries relating to electricity and magnetism; has complete lists of all persons connected (directly or indirectly), in the trade or professionally with the science of electricity; being a comprehensive hand-book for the use of elect ricity and manufacturers in Europe and America, with valuable information to aid both students and business men, such as tables formula difference of time at principal places, lists tables, formulæ, difference of time at principal places, lists of telegraph, telephone and electric light companies, members London Electrical Society, patents, societies, publishers, newspapers, books, etc.; with French, Belgian, Russian, Scotch, Irish, Canadian and German sections; subtitles in three languages. Contains 15,000 names, arranged both alphabetically and under trade headings.

- Boone, C: T. Gould's annual digest of New York reports for 1882: digest of all the cases decided by all the courts of the State of New York published in all the publications during the year 1882. Albany, W: Gould & Son, 1883. 34+460 p. O. shp., \$4.
- *Brocklehurst, T: Unett. Mexico to-day: a country with a great future, and a glance at the prehistoric remains and antiquities of the Montezumas. N. Y., Scribner & Welford, 1883. 17 col. pl., map and 37 wood eng. from sketches by the author, O. cl., \$7.50.
- *Buckland, Anna. The story of English literature. N. Y., Cassell, Petter, Galpin & Co., 1883. 530 p. D. cl., \$1.50.
- Buffum, J. H., M.D. Clinical papers on ophthalmology and otology. Chic., Gross & Delbridge, 1883. 22 p. O. pap., 15 c. Entitled: Sympathetic ophthalmia; Glaucoma and cata-ract; Ocular and aural complications of scarlet fever; Cataract extraction.

- Bush, C. G. Our choir: a symphonie in AB C D E F G, etc., flat and sharp, major or minor, opus 1881. N. Y., G: P. Putnam's Sons, 1883. 21 p. obl. O. bds., \$1.50.
- Pen-and-ink caricatures and verses in queer rhythm and rhyme, describing the various personalities of a choir, is-cluding the committee from the congregation and the coored gentleman who blows the bellows
- *Carter, Agnes L. The white nun, and other poems. N. Y., G: P. Putnam's Sons, 1883. 88 p. sq. S. cl., \$1,
- Cox, S: S. Why we laugh. N. Y., Harper, 1883. 55 p. Q. (Harper's Franklin sq. lib., no. 302.) pap., 25 c.
- Daughter (A) of the Philistines. Bost., Roberts Bros., 1883. 325 p. S. (No name [third] ser.) cl., \$1.
- "Is marked by dash and brilliancy, and these two quak-ties hurry the reader with ten-league strides to the end. It is very interesting, outside of its slight plot and character, on account of its bold and original descriptions, and the humor and force of many of its sentences, where a few words often form a complete picture."—Bestent Globe.
- *Du Monoel, Count Theodor. Elements of construction for electro-magnets; from the French by C. J. Wharton. N. Y., E. & F. N. Spon, 1883. 86 p. O. cl., 75 c. *Eastlake, C: L. Notes on the principal pict-
- ures in the Louvre gallery at Paris, and in the Brera gallery at Milan. Bost., Houghton, Miffl n & Co., 1883. 10+322+6+121 p. il. Q. cl., \$2.
- *Edwards, H: A mingled yarn; sketches on various subjects, by Henry Edwards, comedian. N.Y., G: P. Putnam's Sons, 1883. 157 p. D. cl., \$1.
- *Esmarch, Friedrich, M.D. Early aid in injuries and accidents; from the German by H. R. H. Princess Christian. Phil., H: C. Lea's Son & Co., 1883. 8+17-117 p., 75 c.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed esterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Pall, C: G. Employers' liability for personal injuries to their employes; prepared and written for, and under the direction of, the Massachusetts Bureau of Statistics of Labor, for its 14th annual report. Bost., A. Williams

for its 14th annual report. Bost., A. Witliams & Co., 1883. 2+179 p. O. pap., 50 c. Written for the Commonwealth of Mass., in accordance with a resolution of the legislature directing an investigation of the law relating to the liability of employers for the consideration of the law relating to the liability of employers while in the discharge of their duties, and a consideration of what changes, if any, are needed in the existing laws relative to such liability, and they are published in this form with the consent of the department of the State government for which they were prepared. An attempt has been made to state briefly the condition of the law, its origin and growth, and the reasons which support it; to show what is the law of other states and countries, and where it may be found; to analyze the judicial reasons given in support of the doctrines of common employment, as it is called, and suggest some reasons in favor of a change of the law.

Panchette, by one of her admirers. Bost., James R. Osgood & Co., 1883. 4+369 p.

S. (Round-robin ser.) cl., \$1.

Fanchette is an interesting young actress who seems to be the centre of a mystery; she is loved by an American, an ex-Confederate officer, who finds in her a strange resemblance to an early and lost love; the gentleman turns out to be the to an early and lost love; the gentleman turns out to be the Rajah of an East Indian state in America on a secret mis-sion; there are besides a Russian prince; who is also a Nihilist, a journalist, and a number of society people. The story is one of love and mystery, is quite complicated in plot, and a little sensational.

*Havergal, Frances Ridley. Royal grace and loyal gifts, comprising: "Royal commandments;" "Royal bounty;" "Kept for the Master's use;" "My king;" "The royal invitation;" "Loyal responses."

N. Y., A. D. F. Randolph & Co., 1883. 8

+564 p. S. cl., \$1.

Haseltine, Mayo Williamson. Chats about books: poets and novelists. N.Y., C: Scribner's Sons, 1883. 8+360 p. D. cl., \$1.50.
These essays in literary criticism relate to some of the most typical of modern poets and novelists. Victor Hugo, Serinburne, George Eliot, Daudet, Charles Reade, Whitter, Morris, Henry James and others, about whom their contemporanes are never tired of hearing. Mr. Hazeltine's criticism is acute and scholarly, free from all semblance of literary affectation, but inspired by the most delicate appreciate of literary excellence, joined to a wide acquaintance with literature in all its forms and periods. Mr. Hazeltine's eviews have for several years been a feature of the Sunday edition of the New York Sun. His numerous friends and admirers will be glad to have the best of them, carefully revised, in the present handsome volume. revised, in the present handsome volume.

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; hased on the Real-Encyklopädie of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S: A. Jackson, and Rev. D. S. Schaff. In 3 v. V. 2. N.Y., Funk & Wagnalls, [1883]. 18+849-1714 p. Q. subs., cl., \$6; shp., \$7.50; hf. mor., \$9; full mor., \$12. See notice Weekly Record, P. W., Dec. 2, '82 [568].

*Holmes, Oliver Wendell. The guardian angel. New ed., rev. Bost., Houghton, Mifflin & Co.,

1883. 12+420 p. D. cl., \$2.

*Hubbell's Legal directory for lawyers and business men, containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada; a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, the execution and acknowledgment of deeds, wills, etc., and times for holding courts throughout the United States and Territories, for the year commencing Dec. 1, 1882; to which is added a list of prominent banks and bankers throughout the U. S., 1882-'83. 1344 year. N. Y., J. H. Hubbell & Co., 1883. 1044 p. D. cl., \$5.

*Humphry, Rev. W. G. A commentary on the revised version of the New Testament for English readers. N.Y., Cassell, Petter, Galpin & Co., 1883. 22+474 p. D. cl., \$1.75.

Jerrold, Blanchard. Days with great authors: comprising choice selections from Charles Dickens, Sir Walter Scott, W. M. Thackeray Dickens, Sir Walter Scott, W: M. Thackeray and Douglas Jerrold; with biographical sketches. [New issue]. N.Y., R. Worthington, 1883. 320 p. il. O. cl., \$2.
Four great writers are the subject of this work—Dickens, Scott, Thackeray and Douglas Jerrold—appreciative sketches are given of their lives and writings, with selections from their letters and quite lengthy extracts from their works. A new issue of an old book, originally published under the title "The best of all good company."

*Johnson, S: Lectures, essays and sermons; with a memoir by S: Longfellow. Bost., Houghton, Mifflin & Co., 1883. 4+466 p. por. D. cl., \$1.75.

Jolly summer (A). [New issue.] N.Y., White, Stokes & Allen, 1883. 5-257 p. il. D. cl.,

\$1; pap., 60 C.
Published by G: W. Carleton & Co., N. Y., 1880, under the title of "College tramps" a narrative of the adventures of a party of Yale students during a summer vacation in Europe, by F: A. Stokes. See title, Weekly Record, P.W., May 15, '80 [43.].

*Lindesie, A. Reconciliation; or, peace with God through the blood of Christ, as developed by history: an argument for the Christian faith. N. Y., Cassell, Petter, Galpin & Co., 1883. D. cl., \$2.

Lookwood's Directory of the paper, stationery and printing trades, 1883. [9th ed.] N. Y., Howard Lockwood, 1883. 346+96 p. O. cl.,

*2.

"Containing a list of paper manufacturers in the United States and Canada, and paper and paper-stock dealers in the principal cities; also a list of retail and wholesale stationers and paper-dealers, booksellers and other mer-hants who deal in stationery and paper throughout the United States, together with a complete list of book, newspaper, job and lithographic printers."

A ** Concise English history.

*Lupton, W. M. A concise English history. Bost., Roberts Bros., 1883. 322 p. D. cl., \$1.50.

*McOreery, J. L. Songs of toil and triumph. [Poems.] N. Y., G. P. Putnam's Sons, 1883. [Poems.] 143 p. S. cl., \$1.25.

*Mackeldey, Ferdinand. Hand-book of the Roman law; translated and edited by Moses A. Dropsie, from the 14th German ed. Phila., T. & J. W. Johnson & Co., 1883. 9+616 p. O. shp., \$6.50.

*Markham, Clements R. The war between Peru and Chile, 1879-1882. N. Y., R. Worthington, 1883. 11+306 p. D. cl., \$2.50.

Oemler, A. Truck-farming at the South: a guide to the raising of vegetables for North-ern markets. N.Y., Orange Judd Co., 1883. 270 p. il. D. cl., \$1.50.

270 p. il. D. cl., \$1.50.

Being a comparatively new industry, truck-farming as followed at the South, differs from the same pursuit at the North in many important particulars, largely due to difference in soil and seasons, a knowledge of which is essential to the success of whoever would engage in it; heretofors, there has been no work on truck-farming at the South, and it is fortunate that the pioneer work in this branch of literature should come from one who can give the results of over a quarter of a century sexperience; Dr. A. Oemler, the author, is President of the Chatham County, Georgia, Fruit and Vegetable Growers' Association, and cultivates crops for Northern markets on Wilmington Island, one of the "Sea Islands," just off the coast of Georgia; full cultural directions are given, and what is very important, the methods of packing the produce for different markets; the work

throughout gives evidence that the author is not only a practical cultivator, but that he is an enthusiast who loves his occupation.

*Paige, Lucius R. History of Hardwick, Massachusetts; with genealogical register. Bost., Houghton, Mifflin & Co., 1883. 12+556 p. O. cl., \$5.

*Perry, J: Practical mechanics; ed. by Prof. Ayrton and R: Wormell. N. Y., Cassell, Petter, Galpin & Co., 1883. il. D. cl., \$1.50.

Pollock, F: History of the science of politics. N. Y., J. Fitzgerald, 1883. 50 p. O. (Humboldt lib., no. 42.) pap., 15 c.

*Pomeroy, J. Norton. Introduction to municipal law designed for general readers, and for students in colleges and higher schools. 2d ed. San Francisco, A. L. Bancroft & Co., 1883. 46+570 p. O. shp., \$4.50.

Practical hints on rifle practice with military arms. N. Y., The Orange Judd Co., 1883.

arms. N. Y., The Orange Judd Co., 1883.
36 p. 1 il. T. flex. cl., 50 c.
A little book of reference for the inexperienced marksman; the author gives here such information as has hitherto only been possessed by the leading shots of the country. He says, the recruit, after perusing this book, "will go to the target with confidence, possessed of such information as shall assure him that if he fails to make a moderate score, he has himself to blame."

*Puok's annual for 1883. N. Y., Keppler & Schwarzmann, 1883. il. O. pap., 25 c.

Ritchie, Rev. A. Heroes and heroines of the Christian church. N. Y., American Tract

Soc., [1883]. 352 p. pors. D. cl., \$1.50.
Brief sketches of twenty-three men and twelve women
prominent in the history of the Christian church; they include the names of St. Patrick, Wickliffe, William Tyndale,
Huss, Luther, Melanchthon, Zwingli, Calvin, Knox, Cranmer, Palissy, Newton, Elizabeth Fry, Hannah More, Mary
Somerville, Lady Huntingdon and others.

Rockwood, Harry. Nat Foster, the Boston detective. N. Y., J. S. Ogilvie & Co., 1883. 40 p. Q. (People's lib., no. 337.) pap., 20 c.

*Shakespeare, W: Comedies, histories, tragedies and poems; the text newly edited with glossarial, historical and explanatory notes. by R: Grant White. V. 1, Comedies. River-side ed. Bost., Houghton, Mifflin & Co., 1883. O. cl., \$2.50.

"Shand, Robt. Wallace. Reports of cases heard and determined by the Supreme Court of South Carolina. V. 16: cases of April and Nov. terms, 1881. Jersey City, N. J., F: D. Linn & Co., 1883. 20+672 p. O. shp., **\$**6.

Smyth, Newman. The orthodox theology of to-day. New ed. N. Y, C: Scribner's Sons, 1883. 32+189 p. D. cl., \$1 25.

With this new ed., the author furnishes a new preface, in which he aims to throw further light upon the subject he discusses in this volume, and briefly notices the criticisms that have been directed to his views. Soley, Ja. Russell. The blockade and the cruisers. N. Y., C: Scribner's Sons, 1883. 10+257 p. D. (The navy in the civil war ser.,

10+257 p. D. (The navy in the civil war ser., no. 1.) cl., \$1.

Under the title "The navy in the civil war," the Messrs. Scribner begia a new series, supplementary to "The campaigns of the civil war." It will be complete in three 12 volumes, with maps and plans. Prof. Soley, well known for his work at the Naval Academy and at the Department, fittingly opens the series. In the preface he says: "As the introductory volume of a series, it is the purpose of this book to deal not only with the specific subjects memiosed in the title, but also with the general condition of the navy at the outbreak of the war, the peculiar difficulties before it, and the way in which the difficulties were met." This prose has been admirably accomplished in the opening chapters, both for the general and professional reader; and in following it, Prof. Soley has, of course, covered nearly all the earliest operations, treating them in an especially graphic following it, Prof. Soley has, of course, covered nearly all the earliest operations, treating them in an especially graphic and spirited narrative. Passages like the fight between the Monitor and Merrimac, the exploit of Cushing at Wimington, and his far more famous destruction of the Albemarle, enter into this story, which indeed includes some of the finest acts of individual heroism in the history of the war. The exciting episodes of blockade-running and the sa fights—like that between the Kearsarge and the Alabama—which enter into the main and latter portions of the book, unite to make for the first time a worthy and authoritative account of this side of our naval history."

Stoddard, W: Osborn. Esau Hardery: a novel of American life. [New ed.] N. Y., White, Stokes & Allen, 1883. 2+405 p. D. cl., \$1; рар., 60 с.

*Tait, Lawson. Pathology and treatment of diseases of the ovaries (Hastings essay for 1873). 4th ed., rewritten and enl. N.Y., W: Wood & Co., 1883. 10+357 p. il. O. cl., \$3.50.

Warren, W. Wilkins. Life on the Nile in a dahabééh, and excursions on shore between Cairo and Assonan; also a tour in Syria and Palestine in 1866-67. 3d ed. Bost., Lee & Shepard, 1883. to+:68 p il. S. cl., \$1.
These letters, originally published in the Boston Deily

Evening Traveller, have met with so much favor from travellers in the East, as to exhaust two privately printed editions; the third ed., now issued, places the book for the first time before the public; the great value of the little book is in the large amount of accurate information it offers relative to safety and comfort in excursions on shore or on the Nile

*Wheaton, H: Reports of cases argued and adjudged in the Supreme Court of the United States, February term, 1817. V. 2. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N.Y. and Albany, Banks & Bros., 1883. 21+255 p. O. shp., \$3.50.

*Wild, E: N. Journal entries under the codes of civil, probate and criminal procedure of the State of Ohio; also under the several statutes regulating the more common proceedings, with notes of the decisions of the courts of Ohio and other states touching journal entries, and an appendix of bills of exceptions. 2d ed., rewritten and enl. Cin., Rob. Clarke & Co., 1883. 12+549 p. O. shp., net, \$4.

ORDER LIST.

AMERICAN TRACT Soc., N. Y. Ritchie, Heroes and heroines of the Christian church.....\$1.50 A. L. BANCROFT & Co., San Francisco, Cal. Pomeroy, Municipal law, 2d ed..... 4.50 BANKS & BROS., N. Y. and Albany. Wheaton, U. S. Supreme Court reports, v. 2, 4th ed..... 3.50 Brown & Gross, Hartford, Ct. Andrews and Briscoe, Index-digest of Ct.

reports.....

Cassell, Petter, Galpín & Co., N. Y. Buckland, Story of English literature ...\$1.50 Humphry, Commentary on the revised version of the New Testament...... 1.75 Lindesie, Reconciliation 2.00 Perry, Practical mechanics............ 1.50 ROBERT CLARKE & Co., Cincinnati, O. Wild, Journal entries under the codes of Ohio, 2d ed., rewritten and enl., net. ... 4.00 GEORGE CUMMING, 219 E. 18th St., N. Y.

Berly's Electrical directory..... 2.50

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I. S. OGILVIE & Co., N. Y.
Rockwood, Nat Foster (P. L., 337) 20 THE ORANGE JUDD Co., N. Y. Oemler, Truck-farming
Practical hints on rifle practice 50
JAS. R. OSGOOD & Co., Boston.
G. P. PUTNAM'S SONS, N. Y.
Bush, Our choir
A. D. F. RANDOLPH & Co., N. Y.
Havergal, Royal grace, new ed 1.00
ROBERTS BROS., Boston. Daughter of the Philistines
CHAS. SCRIBNER'S SONS, N. Y. Hazeltine, Chats about books
SCRIBNER & WELFORD, N. Y.
Brocklehurst, Mexico to-day 7.50
E. & F. N. Spon, N. Y.
Du Moncel, Electro-magnets 75
White, Stokes & Allen, N. Y.
Jolly summer, new issue\$1; 60 Stoddard, Esau Hardery, new ed\$1; 60
A. WILLIAMS & Co., Boston. Fall, Employers' liability50
WILLIAM WOOD & Co., N. Y.
Tait, Diseases of the ovaries, 4th ed 3.50
R. WORTHINGTON, N Y. Jerrold, Days with great authors, new
issue

BUSINESS NOTES.

ANN ARBOR, MICH.—Mr. S. C. Andrews, book-eller and stationer, informs us that instead of selling out, as he is reported having done by several trade journals, he has recently made arrangements for carrying on his business with increased facilities, by taking into partnership G. C. Witherby, of Watertown, N. Y. The style of the new firm will be Andrews & Witherby.

JACKSON, TENN. — The Cisco Book, Paper, and Printing Co. J. G. Cisco, who has been in the book and stationery business in this place since 1875, has formed a partnership with W. H. Hawkins, Jno. W. Theuce, and W. F. Harris. They will deal in books, stationery, school supplies, paper bags, wrapping and news paper, and will do all kinds of printing and lithographing. The new firm requests catalogues and price-lists.

NEW YORK CITY.—Henry Miller, who has been on Nassau Street for the last twelve years, will remove his large and fine stock of new and second-hand books on the 1st of May to the capacious store at 16 West 14th Street.

NEW YORK CITY.—Owing to the partial destruction by fire of the premises lately occupied by Van Winkle & Weedon, at 90 Chambers Street, they have removed until the completion of repairs (about May 1), to 55 Chambers Street, where they will be pleased to see their friends and patrons.

NORWICH, N. Y.—Mr. A. Whitcomb, for twelve years of the firm of Barber & Whitcomb, will open April 1 at 201 North Broad Street, with an entire new line of books, stationery, artists' materials, wall-paper, and fancy goods. He requests catalogues from publishers and jobbers, with discounts for cash on receipt of goods.

Che Publishers' Weekly.

MARCH 31, 1883.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TROUBLE AMONG PHILADELPHIA LAW PUBLISHERS.

WE have received the following clipping from a Philadelphia daily: Five of the most prominent law-book sellers and publishers in the city are at loggerheads over the prices of certain volumes of Pennsylvania Supreme Court Reports. The fight has reduced the prices of the books in question from 50 to 60 per cent. A few days ago Rees Welsh & Co., No. 19 South Ninth Street, mailed to every lawyer in the State a circular stating that reprints of the following list of Pennsylvania Reports would be furnished for \$150 net: Dallas, 4 volumes, 1754–1806; Addison, 2 in 1 volume, 1791–1799; Yeates, 4 volumes, 1791–1808; Binney, 6 volumes, 1799–1814; Sergeant & Rawle, 17 volumes, 1814–1828; Rawle, 5 volumes, 1828–1835; Penrose & Watts, 3 volumes, 1829–1832; Watts, 10 volumes, 1832–1841; Watts & Sergeant, 9 volumes, 1841–1845, with parallel references from 1st Dallas to 2d Outerbridge.

Heretofore the total price of these sixty-five volumes has ranged from \$351 to \$428, according to the demand. The circular also contained a note stating that upon the completion of the present undertaking one hundred and one volumes of Pennsylvania's Supreme Court Reports, from 1st Barr to 3d Grant, would be furnished for \$101, which would make the price \$1 per volume.

This remarkable reduction created quite a hubbub among lawyers everywhere. Rees Welsh & Co.'s rivals determined not to be undersold, and accordingly held a meeting at the office of Kay & Brother, No. 19 South Sixth Street, on Monday last. At that meeting there were represented Kay & Brother; T. & J. W. Johnson & Co., No. 535 Chestnut Street; William J. Campbell, No. 740 Sansom Street; M. Murphy, No. 715 Sansom Street, and Banks & Brothers, of New York.

Each firm's representative stated the number of volumes of the various reports it had in stock, and then when the combination came to sum up it found it could furnish everything that Rees Welsh & Co. promised to issue, excepting Addison's Reports. These sixty-four volumes it was agreed to sell for \$2 and \$2.50 per volume for single Reports, or \$128 for a complete set, thus underbidding Rees Welsh & Co. \$22.

The combination also further decided to reduce the price of Pennsylvania State Reports from 1st Barr to 1st Outerbridge, inclusive, ninety-seven volumes in all, to \$2 per volume. The average price of these reports heretofore has been about \$3.50 per volume. FRANCO-GERMAN COPYRIGHT.

THE Berlin correspondent of the London Times says: "The following are some further particulars of interest with respect to the negotiations between France and Germany for the conclusion of a copyright treaty. France demands ten years' protection against translation or republication of her literary productions, while Germany is only willing to give and claim the same privilege for five years. The standpoint of the respective nations in the matter will be best understood, when it is considered that in the intellectual exchange between them a proportion of about ninety per cent of current French productions is appropriated or enjoyed in Germany, while the demand in France for German literature is only equivalent to about 10 per cent. These facts, which have formed the basis of the pending negotiations between the Republic and the Empire, are very striking and suggestive, and would furnish material to a new Buckle for a very interesting inquiry into the relative literary activity of the two races which have so long been engaged in a struggle for intellectual as well as political supremacy on the Continent Meanwhile, the negotiations have come to a dead stop, and the Federal Council, which has been informed of the facts, has decided to consult experts. But Germany will make no further con-cessions; and unless France can prevail upon her to do so, the copyright convention, which both desire, will fall to the ground."

THE GREAT BOOK SALES.

From the N. Y. Times.

THERE is news of another important library sale in Europe (announced from Madrid by the Trustees of the late Duke of Ossuna), which deserves attention, although perhaps the world is growing weary of great book sales, so fast do they lay claim to its attention, and so like each other are they in their external belongings. In most ages there have been famous sales of a sort, but in ours their number and importance have surpassed old experience. It is quite logical that this should be so, for the business of collecting books on those large and peculiar lines known to bibliomania is comparatively a modern pursuit. Libraries, properly speaking, are as ancient as the desire in man to make and preserve records, however rude, of his doings, while the collection of printed books began, of course, with the invention of the printer's art. But the formation of libraries composed of manuscripts, early and choice editions of famous works, badly printed books that were old and curious, and artistically illustrated volumes, may be said to have had its beginning in modern times, when this peculiar interest in the past had reached full development. Authors who are well known to this generation had become well-nigh forgotten at the dawn of the century, and even to Shakespeare himself at one age of our history was denied a general fame. If it is not the book collectors who have revived our knowledge of these worthies, it certainly is our new knowledge of the worthies and our interest in them that have given the book collectors a reason for their existence, and they not only have justified their existence; they often have builded better than they knew.

Book sales like these of recent times suggest one or two important morals and have a mean-

ing of universal significance. Individuals brought the books together for various reasons, for pure love of the pursuit, perhaps, perhaps from pride to outdo a friend; but their industry is slowly, surely, and everywhere having but one result. When the collectors are dead, the books are sold. Now and then a reverent son preserves what his father collected, but the time at last comes when an heir yields to the temptation to sell. It is then that the libraries of the world in which the public has real interests and rights secure their chance. Out of private hands the great collections are scattered forth into public libraries, and there these rare volumes will permanently remain. And the collectors by and by will have to change their hunting-grounds. For of certain books there will remain no more to be had, neither for love, for money, nor for anything else.

INGHAM, CLARKE & Co.

We extract from a circular recently issued the following interesting facts concerning this enterprising young Western house: The present firm succeeded Ingham & Bragg in 1872. who had carried on the business for a number of years. The head and senior member of Ingham, Clarke & Co., W. A. Ingham, Esq., occupied the same position in the old firm of Ingham & Bragg, and has been in this same line of business in Cleveland continuously since 1843, and is the oldest bookseller in that city. Mr. Ing-bam was born in New London, Ct., in 1823, and went to Cleveland in 1832. He has grown up with the city, and can well call to mind the time when forest trees and cow ponds existed where now are stately buildings or busy factories. J. W. Clarke was born near Buffalo, Erie county, N. Y., in 1843. He went West in 1865, and has had an experience of fifteen years in the book and stationery business. He is a graduate of Yale College. The "Co." is P. M. Ingham, son of the senior member, and in every respect qualified for the business. Born in Ohio in 1845, he finished his course in the Wesleyan University, Conn., thoroughly acquainted with American and English publications, and pos-sessing all the sterling traits of character that bave given success to the father's efforts. Their original capital was \$30,000; they now have invested some \$60,000, and do a business annually in excess of \$100,000, which is located all over the United States.

THE CINCINNATI HARPER BRANCH. From the Cincinnati Commercial Gasette.

THE immense establishment of Harper & Brothers has not quite been removed to Cincinnati, but the next best thing has happened. A branch of it is now in operation at 200 West Fourth Street, under the charge of H. W. Derby & Co. A book-dealer can now step into Mr. Derby's and buy books on precisely the same terms that could be obtained at the counting-rooms of the Harpers in New York City. The central position of Cincinnati makes this arrangement of great advantage to thousands of dealers. It saves time and money, and must prove as satisfactory to booksellers and others wanting Harpers' publications as if the main house had come West to grow up with the centre of population. By thus opening an annex in Cincinnati exclusively for their own trade, the Harpers express in a way more forcible than words their confidence in the future of the city, and their appreciation of it !

now as a literary emporium for many of the Central, Southern and Western States. The great railroad system of Cincinnati is not yet complete, but every year adds to it, and no doubt the final network will be of the highest commercial importance. We congratulate the Harpers on their ability to read manifest destiny so well.

Mr. Derby, the manager of the branch here, had the finest book-store in the West in this city twenty-five years ago, and its destruction by fire was regarded at the time as a serious blow. He is a veteran and a leader in the book trade, and is well known by reputation throughout the country. He has remodelled the building at 200 West Fourth Street, where he has an unusually spacious front. The book department occupies several large rooms, airy and well lighted, and newly fitted up. The location is all that could be desired, and the changes that Mr. Derby has made in the building have improved the appearance of the block. The shelves are filled with a multitude of books, and an order of any magnitude can be filled at once.

LITERARY AND TRADE NOTES.

MR. J. R. Osgood sails for Europe April 4.

MR. W. J. KELLY leaves Messers. Lee & Shepard, to travel for McLoughlin Bros., April 1st, at which time he takes the road.

THE "University Press" at Cambridge, Messrs. John Wilson & Sons, is at present taxed to its utmost capacity. The great event is the printing of "Mark Twain's Life on the Mississippi," 50,000 copies constituting the first edition, which is now rapidly approaching completion.

MR. FRANK H. HARDWICK leaves Messrs. Estes & Lauriat to go to San Francisco, where he has made an engagement with Messrs. Payot, Upham & Co. Mr. Hardwick has had over six years' experience in the book business in Boston commencing with H. A. Young, etc., and leaving there in the fall of 1879 to fill the position which he has since held with Estes & Lauriat.

THE "Official Year-Book of the Church of England," of which E. & J. B. Young & Co., of this city, are the American publishers, contains a vast amount of heretofore inaccessible information, and will be needed about as much by active American clergymen as by the working clergy of the English Church. It makes a stout octavo, of some 750 pages, and resembles the "Statesman's Year-Book" in the thoroughness and extent of its information. The facts and documents which it brings together have never before been put into the same compact and accessible form.

cessible form.

OGILVIE'S "Imperial Dictionary," bound in half (black) russia, cloth sides and red edges, has given so much satisfaction that the publishers have decided to make this style to supplant as much as possible the cloth style, which for so large and important a work seems scarcely substantial enough. They have therefore reduced the price from \$30 to \$25, and will refund the difference to those who have bought of them at the former price. The price in cloth, \$20, and in extra full sheep, \$26, will remain as heretofore. We are glad to learn that the Century Co. find that its plan, commented upon editorially in the Publishers' Weekly, March 17, is working admirably, and that the dealers are taking a very decided interest in the sale of the work.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free inscrtion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

[In answering, please state edition, condition and price.

W. BALLANTYNE & SON, 428 7TH ST., N. W., WASHING-TON, D. C.

Life and Land of Burns, by Cunningham. Life of Burns, by Gılfillan. Burns, by A. McLean. Genius and Character of Burns, by Wilson. Putnam's Synonyms.

BRENTANO BROS., 5 UNION SQ., N. Y.

BRENTANO BROS., 5 UNION SQ., M. John Jerningham's Journal.
Would be a Gentleman, by Lover.
Evangeline, by Longfellow, 1847 ed.
Dr. Antonio, Tauch. ed.
Gambler's Wife, H. S. N., pap.
Ten Years in Washington, by Mary Clemmer.
Autobiography of an Actress, by Mrs. Mowatt.
Harper's Magasine, May, 1877.
Popular Monthly, January, 1883.

Bertichan & Churds, Northampton, 1

BRIDGMAN & CHILDS, NORTHAMPTON, MASS. t Sherring's History of Protestant Missions in India.

T. J. BROWN, EAGER & Co., TOLEDO, O. Tribune Almanac, 1860, 1864, 1865, 1866. Court and Camp of Napoleon Bonaparte.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO. Engravings, in sheets, of any kind. Name price, send list. Steel engravings of any kind and any size. I want ten thousand of them. State what you have, and price. Subscription works, odd parts or complete sets, unbound, of

any kind, containing steel engravings. ROBT. CLARKE & CO., CINCINNATI, O. Gymnastics for Youth, tr. from Salzman. Phil., 1803. Riggs, Gospel Among Dacotahs. Fiske, Woman and Her Saviour in Persia. Bacon's Siam, or Land White Elephant.

Nevin's China E. DARROW & Co., ROCHESTER, N. Y. Judah's Lion, by Charlotte Elizabeth.
1 each v. 10 and 11, Book Exchange ed., Lib. Univ. Knowledge, large type, cl.
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Richardson, Monk Knight of St. John.
Haliburton, Nature and Human Nature.
Any works on the Huguenots.
Hammond, Political History of N. Y.

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2 Old Curiosity Shop, onve prown.

Bleak House,
Little Dorrit,
Old Curiosity Shop, olive.
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Little Dorrit,
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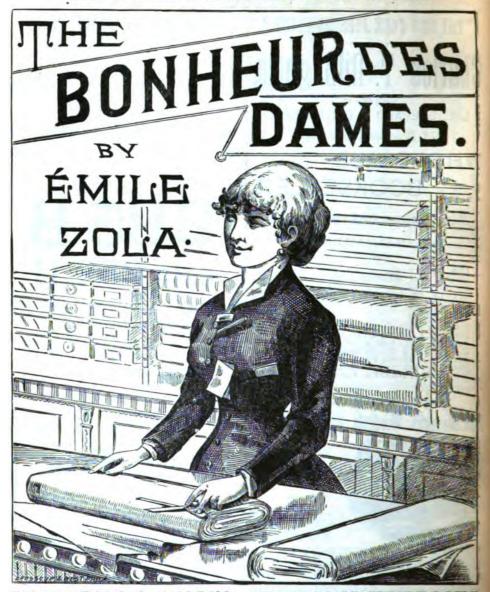
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JUST PUBLISHED:

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Prepared for publication by Thomas Carlyll. Edited by James Anthony Froude. 2 vols., with Portrait, \$4.

Public interest in the married life of Thomas Carlyle has been stimulated to a high pitch by the revelations of the Reminiscences and Mr. Froude's biography, but it is to be still further gratified by the Letters and Memorials of Mrs. Carlyle. These letters, however, as the readers of the Reminiscences were led to expect, possess a much higher interest and charm than as a mere disclosure of the daily life and habits of the Carlyles. They contain the records of the life and associations of one of the most sensitive and brilliant of women.

Many of the letters are to Stirling and other literary men, whom Carlyle's influence and genius brought around him, but the majority are to Carlyle himself during their frequent separations. Every sentence is sharply cut and stamped with the impress of a strong individuality—displaying a keen, bright, affectionate nature—gay, witty, sarcastic, tender, pathetic, passionate by turns. They are such letters as only a woman could write, forming a picture which, for graphic power, strong human interest, tragic intensity, and self-effacing devotion, it would be hard to match in all the annals of literature.

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REFERENCES.

Annual Summary Number, Jan. 27.

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Educational (Supplementary) Number, Feb. 24.

Spring Announcement Number, March 24.

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List of New English Books, Jan. 27, Feb. 20, March 3, March 17, March 24.

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THE SPRING PARCEL SALE will take place as usual at Bangs & Co.'s rooms, 739-741 Broadway, on Monday, May 14, and the following days. Contributors are requested to send invoices so as to reach Messrs. Bangs by April 23d, at which time the catalogue will go to press.

THE regular Spring Trade Sale (Leavitt's) will commence Tuesday morning, April 17, and continue daily until the consignments are sold. The stereotype plates and copyrights of "Christmas Holly," by Marion Harland; "Overland," by J. W. De Forest, "My Life on the Plains," by Geo. A. Custer, "The American Frugal Housewife," by Lydia Maria Child, and "Words of Washington," by James Parton, will be sold on Thursday, April 19th, at 10'clock P.M.

NOTES IN SEASON.

JANSEN, McCLURG & Co., Chicago, have in press a "Manual of Assaying Gold, Silver, Copper, and Lead Ores," which will be fully illustrated.

D. LOTHROP & Co. have just ready a charming volume of essays by Dr. George Macdonald, entitled "The Imagination and other Essays." The subjects range from "grave to gay, from lively to severe," and their treatment is marked by a healthy sentiment, keen and appreciative thought, and happiness of expression. They have also ready a volume entitled "The Baptism of Fire," by Charles Edward Smith, with an introductory note by Rev. Augustus H. Strong, D.D., Pres. of Rochester Theological Seminary. It is a vigorous discussion of the nature and results of the higher spiritual influence promised to Christians.

HOUGHTON, MIFFLIN & Co. promise nextweek "But Yet a Woman," a novel said to be of unusual promise, by Prof. A. S. Hardy, of Dartmouth College. It is a story of French characters, but of an uncommonly strong and noble type. At the same time will appear a volume of "Medical Essays," by Dr. Holmes, including "Border Lines," "Currents and Counter-Currents," with several addresses and papers not contained in previous volumes; a new edition of Dr. Holmes' "Elsie Vennor," one of the most interesting stories in the English language; and the seventh and eighth volumes of the Riverside Hawthorne, including "Our Old Home" and the "English Note-Books."

S. E. CASSINO & Co. published on the 6th inst., a limited edition of 500 copies of S. M. Burnham's important work on "Limestones and Marbles," the object of which is, first, to ascertain the geological facts connected with the formation of limestones and marbles, and inquire into their geographical distribution and precise localities, where at different times they have been quarried for use; and second, to investigate the manifold uses for which they have been employed by mankind as indicated above, during the progress of civilization, in both ancient and modern times. It will be illustrated with 48 chromo-lithographs of antique and modern marbles. On the same day they also issued W. Sloane Kennedy's sketch of "Oliver Wendell Holmes."

ROBERTS BROTHERS will publish about April 15. Bishop Thirlwall's "Letters to a Friend." The volume is edited by the late Dean Stanley, and with its notes and appendices is one of the most interesting collections of letters in the English language. At the same time may be expected "Emily Brontë," by A. Mary F. Robinson, the second volume in the Famous Women series; "Living English Poets," which, with its sins of omission in accordance with the diverse opinions of critics as to who are poets and who are not poets, has been the literary sensation of London; also, Joseph Henry Allen's new volume, "The Middle Age," which forms the second period in his work on "Christian History in its Three Great Periods." The first volume, which appeared under the title of "Fragments of Christian History," is now ready under the new title, "Early Christianity," and forms the First Period. The new edition of Hamerton's "Etchers and Etchings," handsomely bound in black cloth, with gilt sides and back, is also now ready.

WEEKLY RECORD OF NEW PUBLICATIONS.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David: E: Edmard; F: Frederic; G: Georgu; H: Hemy; l: Isaac; Y: Schn; L: Louis; N: Nickolas; P: Peter; R: Richard · S: Semmel; T: Thomas; W: William Sines are designated as follows: F. (folio: over 30 centimeters high); Q. (40: under 30 cm.); O. (800: 33 cm.); D. (12mo: 30 cm.); S. (16mo: 17% cm.); T. (14mo: 31 cm.); Ti. (32mo: 12% cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*American (The) decisions: containing the ! cases of general value and authority decided in the courts of the several states, from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 42 [1843-1846]. San Francisco, A. L. Bancroft & Co., 1883. 4+824 p. O. shp., \$6.

Angus, Jos., D.D. The Bible hand book: an introduction to the study of sacred scripture; with extensive revisions, notes and an index to scripture texts, especially adapting the volume to the use of the clergyman, teacher, student and Bible reader, by Rev. F. S. Hoyt; [also] Short illustrated historical sketches of coinage and money connected with the scripture narrative, by F. W. Madden. New il. ed. Phil., J. Fagan & Son, 1883. 16+11-788 p. il. por. maps, O. cl., \$3. Contains the latest facts up to date, and nearly 300 illustrations and maps; with portraits of eminent Protestant church leaders, original sketches and photographs of Eastern scenes, ancient coins, etc.

*Austin, G: Lowell. Henry Wadsworth Longfellow: his life, his works, his friendships; with personal recollections. Bost., Lee & Shepard, 1883. 400 p. por. and il. O. cl.. subs., \$2.50.

*Barton, Robt. T: Pleading and practice in the courts of chancery. V. 2. Richmond, the courts of chancery. J. W. Randolph & English, 1883. 72+629-1326 p. O. shp., \$6.

Bateman, Jos. A practical treatise on the law of auctions; with forms and directions to auctioneers; 6th ed., by Oliver Smith and Patrick F. Evans. 1st Amer. ed., with notes and laws of the several States, by H: N. Sheldon. Bost., Soule & Bugbee, 1883. 52+509

p. O. shp., net, \$5.
Considers with especial fulness the following questions:
The auctioneer's license, agency and authority; the particulars and catalogues of sales, and how far their descriptions ty, or to lay the foundation for an action for deceit; how the rights of buyers and sellers are affected by the terms or conditions of sale; how the sale is to be conducted, and what consequences may result from the action of either the auctioneer or the bidders; what is the effect of the employment tioneer or the bloders; what is the effect of the employment of "puffers" to enhance, or of combinations among bidders to reduce, the price; how the enforcement of a contract of sale made at an auction is affected by the statute of frauds, and how far the auctioneer is empowered to sign the contract or memorandum, in the name of the vendor and of the pur-chaser; the right of the auctioneer to compensation and in-demnity from his employer, and the responsibility to which he is held for the property and its proceeds etc. Mr. Shel. demnity from his employer, and the responsibility to which he is held for the property and its proceeds, etc. Mr. Sheldon, in addition to citing the American cases under each section, and developing any differences which may exist between the law as held in England and America, has enlarged, especially in his notes, the subjects of purchases by trustees for sale; puffing and reserved biddings; knock-out sales and fraudulent practices of bidders; execution and purport of memoranda, under the statute of frauds; judicial sales and execution sales. Full index under subjects.

emis, E: W. Local government in Michigan and the Northwest: read before the American Bemis, E: W. Social Sci. Assoc., Sep. 7, 1882. Balt., Johns Hopkins University, 1883. 25 p. O. (Johns Hopkins University studies, no. 5.) pap., 25 c.

Bonner, Sherwood. Dialect tales N. Y., Har-

per, 1883. 187 p. il. O. cl., \$1.75.
"The clever tales of border-state, mountain and rural life." by Sherwood Bonner, which have been collected into an il-lustrated volume entitled 'Dialect tales,' have much beside the movelty of their provincial dialect to commend them to favor, however faithful and spirited this may be, and however valuable a memento its reproduction may some day prove of the forms of speech and manners of a vanished class. Few American tales are so terse, or so faithfully declass. Few American tales are so terse, or so farinfully oppict the ruder phases of life of a people who remain primitive in their ways and speech and morals, because of their
isolation amid wild and primitive scenes, and their practical
remoteness from the refining influences that surround but
never reach them."

*Brownson, Orestes A. Works; collected and arranged by H: F. Brownson. New ed. In 17 v. V. 1, 2. Detroit, Thorndike Nourse, 1883. 548; 560 p. O. cl., ea. \$3.

*Calvert, G: H. Angeline: a poem. B Lee & Shepard, 1883. 50 p. Tt. cl., 50 c. G: H. Angeline: a poem. Bost.,

Carlyle, Jane Welsh. Letters and memorials of Jane Welsh Carlyle, prepared for publica-tion by Thomas Carlyle; ed. by James An-thony Froude. N. Y., C: Scribner's Sons, 1883 2 v. 6+445; 4+405 p. por. O. cl., \$4.

Public interest in the married life of Thomas Carlyle has been stimulated to a high pitch by the revelations of the "Reminiscences" and Mr. Froude's bi graphy, but it is to be still further gratified by the "Letters and memorials of Mrs. Carlyle," which her husband annotated and arranged Mrs. Carlyle," which her husband annotated and arranged for publication many years ago, and which are now issued under Mr. Froude's editorial supervision. These letters, however, as the readers of the "Reminiscences" were letters, to expect, possess a much higher interest and charm than as a mere disclosure of the daily life and habits of the Carlyles. They contain the records of the life and associations of one of the most sensitive and brilliant of women. Many of the letters are to Stirling and other literary mes whom of the letters are to Stirling and other literary men, whom Carlyle's influence and genius brought around him, but the majority are to Carlyle himself during their frequent sepamajority are to Cartyle himself during their frequent separations. Every sentence is sharply cut and stamped with the impress of a strong individuality—displaying a keea, bright, affectionate nature—gay, witty, sarcastic, tender, pathetic, passionate by turns. They are such letters as only a woman could write, and they form a picture which for gr-phic power, strong human interest, tragic intensity and self-effacing devotion, it would be hard to match in all the annals of literature.

*Chadbourne, Paul A., D.D., and Moore, Walter Burritt, eds. The public service of the State of New York during the administration of Alonzo B. Cornell, governor; historical, descriptive and biographical sketches by various authors; il ustrated with views and portraits. In 3 v. V. 2. Bost., James R. Osgood & Co., 1883. 547 p. 4°.

Cheever, G: B., D.D. God's timepiece for man's eternity; its purpose of love and mercy; its plenary infallible inspiration, and its personal experiment of forgiveness and eternal life in Christ. N.Y., A. C. Armstrong

& Son, 1883. 34+445 p. D. cl., \$1.50.
A strongly written argument in favor of the divine inspiration and infallibility of the Bible.

Conklin, Mrs. Nathaniel. ["Jennie M. Drink-water."] Bek's first corner. N. V. Roh Carter & Bros., 1883. 382 p. D. cl., \$1.50.
A story for young people which is both interesting and instructive: it is written with a definite purpose and aim.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted. verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

showing "the importance of accepting Christ, and depend-ing upon his finished work for salvation." Much stress is lad upon the practice of Christians marrying worldly per-ses, the au hor arguing strongly against it.

Cobb, Ja. F. Martin, the skipper: a tale for boys and seafaring folk. N. Y., E. & J. B. Young & Co., [1883]. 6+403 p. il. D. cl.,

§1.25. By the author of "The watchers on the Longships;" Martin is a manly young fellow who has numerous adventure—he makes several yoyages, is wrecked, gets to the "digging;" in Australia, is innocently implicated in a mutisy aboard ship, thrown into prison, but honorably acquitted in the last chapter. The book will please the boys, as it is full of action and capitally written.

*Cooley, T: M. Treatise on the constitutional limitations which rest upon the legislative power of the States of the American Union. 5th ed., with considerable additions, giving the results of the recent cases. Bost., Little, Brown & Co., 1883. 82+886 p. O. shp., \$6.

*Cullingworth, C. J., M.D. A manual of nursing, medical and surgical. Phil., P. Bla-kiston, Son & Co., 1883. 172 p. il. D. cl.,

Davis, W: T. Ancient landmarks of Plymouth. Bost., A. Williams & Co., 1883. 12+312 p.

maps, O. cl., \$4.

"This book is neither a history of the Old Colony nor a history of Plymouth. It contains matter lying for the most part outside of the domain of history, and will therefore, it is hoped, fill a place in Pilgrim literature not already occupied.

"This feet was largely devoted to abstracts of titles." hoped, fill a place in Filgrim literature not already occupied.

. The first part, largely devoted to abstract of sittles of estates, is prefaced by so much matter of a purely historiestates, is prefaced by so much matter of a purely historiestates is needed to throw clear light on the methods by which the estates were originally secured to the Plymouth colonists. While not a few readers may find in the preliminary narrative something to interest and instruct them, it is believed that all descendants of the Pilgrims will follow the harmon with an exceent to identify tocalities connected believed that all descendants of the Pilgrims will follow the shatracts with an eye eager to identify localities connected with the lives of their ancestors. The second part consists of a genealogical register, based on the records of the town of Plymouth, and includes all the marriages and births thereis entered, down to the present generation. To this has been added a large amount of material gathered from the records of other towns, from family Bibles and old pa-pers, from the probate records and the registry of deeds, and from tradition. It is believed to contain nearly every name connected with Plymouth before the present century."— Preface. Preface.

*Fenner, C. S., M.D. Vision, its optical defects and the adaptation of spectacles. 2d ed., enl. Phil., P. Blakiston, Son & Co., 1883. 309 p. il. O. cl., \$3.50.

A biography of William Godwin, Parke. Cullen Bryant; with extracts from his private correspondence. N. Y., Appleton, 1883. 2 v., por. O. cl., \$6.

*Hall, T. B. Modern spiritualism; or, the opening way. Bost., A. Williams & Co., 1883. 72 p. D. cl., 60 c.

Harp, Mrs. Harriet A. Congressman Stanley's fate. N. Y., National Temp. Soc. and Pub. House, 1883. 4+403 p. 1 il. S. cl., \$1.25. Story illustrating in the life of Congressman Stanley that mederate drinking is but a stepping-stone to drunkenness

Hartelius, T. J., M.D. Home gymnastics for the preservation and restoration of health in children and young and old people of both sexes; with a short method of acquiring the

sexes; with a short method of acquiring the art of swimming; tr. and adapted from the Swedish by C. Löfving. Phil., J. B. Lippincott & Co., 1883. 10+94 p. il. S. cl., 60 c.

The purpose of this book is to call the attention of people in general to the great importance of bodily exercise for the preservation of health, and to serve as a simple guide that will enable them to benefit themselves by the performance of well-tested movements. Chapter a gives some general educations on the performance of movements; 3, Description of particular forms of movements and their effects; 4, Application of movements for specific purposes.

Hopkins, Miss I. T. Up to the mark. [Anon.] N. Y., American Tract Soc., [1883]. 372 p.

il. D. Cl., \$1.50.

The story of life in a new summer resort; the adventures of the firm and faithful young hero are interwoven with those of many other well-drawn and most interesting characters. By the author of "Ruthie's venture."

"Iams, Rev. F. M. Behind the scenes: sketches from real life, by a pastor. Cin., G. W. Lasher, 1883. 219 p. D. cl., 75 c.

James, H:, jr. Daisy Miller: a study; and other stories. N.Y., Harper, 1883. 56 p. Q. (Harper's Franklin sq. lib., no. 303.) pap.,

Contain Contains also: An international episode; The diary of a man of fifty, and A bundle of letters.

Jones, Sarah J. Downward; or, the new distillery. Phil., American Sunday-School Union, [1883]. 3+224 p. 2 il. D. cl., \$1.
A painful story of the sad effects wrought in a pleasant country town by the opening of a distillery.

*Eingston, Mary. Phœbe Skiddy's theology:
[a story]. Bost., Howard Gannett, 1883.

449 p. D. cl., \$1.75.

*Eursenknabe, J. H. Peerless praise: a collection of hymns and music for the Sabbathschool. Phil., J. J. Hood, 1883. 192 p. 35 c.

*Larden, W. A school course on heat. N.Y., D. Van Nostrand, 1883. 321 p. il. D. cl., \$2.

Lucy, H: W. Gideon Fleyce: a novel. N.Y., H: Holt & Co., 1883. 4+324 p. S. (Leisure

hour set., no. 144.) cl., \$1.

"'Gideon Fleyce' is remarkably well written, being, in point of style, about the best novel of the season, or, for the matter of that, about the best work of fiction in the purely literary sense, which has appeared since 'John Inglesant.' It is a clever book; Mr. Lucy's style is pure and unsaffected; he draws character charmingly, and he describes persons and places admirably."—London M. rning Past.

Lucy, H: W. Gideon Fleyce: a novel. N.Y., H: Holt & Co., 1883. 2+324 p. S. (Leisure

moment ser., no. 2.) pap., 30 C.

The second volume of a new series, to be issued weekly, and to consist of good light literature, principally novels; printed in clear type on good paper, with attractive paper covers. See notice under the preceding title.

McLane, W. W., D.D. The cross in the light of to-day. Phil., J. B. Lippincott & Co., 1883.

249 p. S. cl., \$1.25.

The relation of Christ to sin and to his people, is the subject of this book. There are chapters showing Christ as the mediator, as suffering for sins, as the sacrifice for sin, the propilitation for sin, the medium of forgiveness, the author of justification, sanctification, etc.

Marshall, Emma. Dayspring: a story of the time of William Tyndale, reformer, scholar and martyr. N. Y., Rob. Carter & Bros.,

Hattyr. 41. 1., ROD. Carter & Bros., 1883. 415 p. 1 il. D. cl., \$1.50. William Tyndale, around whom the plot of this story revolves, is one of the most striking figures in the early part of the 16th century; he took part in the Reformation, translated the New Testament into English, and was finally burnt at the stake as a heretic. The details of his early life in Gloucestershire, and the events of his later days are graphically portrayed.

*Morrison's transcript of the decisions of the Supreme Court of the United States; ed. by Robert M. Hughes. V. 5 [Oct. term, 1882]. Wash., W: H. Morrison, 1883. 11+711 p. O. pap., \$3.

jr. Thomas Jefferson. Bost., Morse, J: T., Houghton, Mifflin & Co., 1883. 6+351 p. S.

(American statesmen.) cl., \$1.25.

"We gladly welcome Mr John T. Morse, Jr., again as a biographer in the series of books he is editing under the citle 'American statesmen.' He is the best writer who has yet appeared in this series. There had been no memotr in it which exceeded in interest that which he had devoted to John Quincy Adams, and readers will find his present account

of Thomas Jefferson equally well executed. There was a wealth of material for this purpose, which Mr. Morse has been compelled much to condense. He has done this work very skilfully, and has not only presented effectively the essential facts in Jefferson's career, but has also furnished a life like portrait of the man. We see Jefferson in these pages in his strength and in his weakness, and the whole narrative is so well put together that it furnishes an eminently readable as well as a highly instructive book. Mr. Morse fails to collow Mr. James Parton to the full extent of his admiration for Jefferson; he questions his strength as a practical statesman, regarding him rather as too often a doctrinaire or a visionary in politics; but he gives him credit for statesmanlike foresight also, and regards him as moved always by patriotic purposes, and as having little of selfishness and mothing of malignity in his nature. The main points in his connection with the government are well pre-ented in this work, which can be cordially recommended to the younger readers among whom these biographies are performing so good a mission. It is interesting, and will bear criticism from any standpoint."—Boster Gasette.

*Munsell, Frank. Bibliography of Albany: being a catalogue of books and other publications relating to the city and county of Albany in the state of New York. Albany, N. Y., Joel Munsell's Sons, printers, 1883. 72 p. O. cl., \$2 (75 copies printea).

*New York (The) weekly digest of cases decided in the N. Y. Court of Appeals and general terms of the N. Y. Supreme, Common Pleas and Superior Courts, the Appellate Courts of the other states, and the U. S. Supreme Court. V. 15 [Aug. 4, 1882-Jan. 26, 1883]. N.Y., The N.Y. Weekly Digest Co., 1883. 11+655 p. O. shp., \$5.

*Newton, Rev. R. H. The right and wrong uses of the Bible. N. Y., John W. Lovell Co., 1883. 264 p. S. cl., 75 c.; pap., 20 c.

Oliver, Marie. Seba's discipline. Bost., D, Lothrop & Co., [1883]. 3-471 p. 1 il. D. cl.,

\$1.50.

"Seba's discipline" is a leaf from the book of every-day life, and the trials which constituted that discipline are such as occur to many. But the interest of the book does not lie altogether in the story. Wrought into it are certain truths and lessons which the writer skilfully impresses upon the minds of her readers, and which can only serve to round out and perfect the lives of those who heed them.

Perry, Gardner B. History of Bradford, Mass., from the earliest period to the close of 1820 (as contained in historical sermon delivered Dec. 20, 1820). Haverhill, Mass., C. C. Morse & Son, 1883. 69 p. O. bds, \$1.50 (edition limited to 250 copies).

*Peters, R:, jr. Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 8: containing Peters, v. 5-8 [Jan. term, 1831-Jan. term, 1834]. Newark, Wayne Co., N. Y., The Lawyers' Co-Operative Pub. Co., 1883. 1185 p. O. shp., \$5.

*Pomeroy, J: Norton. Remedies and remedial rights by the civil action, according to the reformed American procedure: treatise adapted to use in all the states and territories where that system prevails. 2d ed. Bost., Little, Brown & Co., 1883. 68+881 p. O. shp., \$6.

*Preble, G: H: A chronological history of the origin and development of steam navigation from 1543 to 1882. Phil., L. R. Hamersly & Co., 1883. 484 p. O. cl., \$3.50; shp., \$5.

*Richardson, W. M., and Burgess, J. E. The Shepard church collection. Bost., O. Ditson & Co., 1883. 192 p. D. cl., \$1.

Robinson, C: S., D.D. Studies of neglected texts. N.Y., American Tract Soc., [1883]. 8 +329 p. D. cl., \$1.25.

Volume of sermons based upon passages of Scripture seldom chosen for the pulpit, selected from those delivered in the course of ordinary pastoral work. The author, pastor of the Memorial Church, N. Y., hopes that some frankers may be secured, and a wider study of God's word may be encouraged by this suggestion of neglected texts.

Rockwood, Harry. Nat Foster, the Boston detective: a thrilling story of detective life. N. Y., J. S. Ogilvie & Co., 1883. 7-126 p. S. pap., 25 c.

*Rogers, H: Wade. The law of expert testimony. St. Louis, W: H. Stevenson. 1883. 23+297 p. O. shp., \$3.50.

Sanitary tracts: Sanitary defects of schools; Treatment of scarlet fever; Workingmen and health; Sewer-gas and bad plumbing; Hints about bathing. Issued by the Citizens' Sanitary Society of Brooklyn. 15th thrusand. N.Y., printed by E. P. Coby & Co., 1883. 12 p. D. pap., 5 c.

*Blokels, Hiram E. Reports of cases decided in the Court of Appeals of the State of New York, from and including the decisions handed down April 18, 1882, to and including decisions of Oct. 10, 1882. V. 44. Albany, Weed, Parsons & Co., 1883. 26+722 p. U. shp., \$2.50.

*Sleeper, Rev. W: T. The rejected king and hymns of Jesus: a book for devotion. Bost., Lee & Shepard, 1883. 87 p. il. Tt. cl., \$1.

Southgate, Rev. C. M. Sons or sheaves? a word to fathers. Phil., American S. S. Union, 1883. 22 p. D. pap., 15 c.
A homily to fathers on their negligence in religious duty to their children.

*Thatcher, Erastus. Digest of statutes, rules and decisions relative to the jurisdiction and practice of the Supreme Court of the United States. 2d ed., with an appendix of practical forms. Bost., Little, Brown & Co., 1883. 24+602 p. O. shp., \$5.

Toward the sunset: teachings after thirty years, by the author of "The recreations of a country parson." N. Y., Rob. Carter & Bros., 1882, 218 P. S. Cl. 218.

1883. 248 p. S. cl., \$1.

Sermons on: Not quite sure; Begin at home; Get windom; An unlamented departure: Speech and silence; The spirits of just men made perfect; The questionings of driends; The invitation to church; Fruits meet for repeatance; The communion of saints; Joyful in the house of prayer; Judged of necessity.

Van Dyke, Rev. Jos. S. Giving or entertainment—which? N.Y., Funk & Wagnalls, 1883.

27 p. D. pap., 25 c.

Designed to awaken discussion and to stimulate Christians to examine certain questions connected with the present modes of raising money for church purposes.

What shall we act? or, two hundred and fifty plays from which to choose; with hints on scene-painting, making-up, etc. N. Y., Roorbach & Co., [1883]. 208 p. S. pap, 10 c. A little hand-book for amateurs, showing at a glance the requisites and the difficulties of over two hundred plays all suited to amateur representation; an analysis is given of each play, with the characters, costumes, etc., some hims about acting, make-up and scene-painting.

*Wilder, Burt G., M.D., and Gage, Simon H. Anatomical technology, as applied to the domestic cat; an introduction to human, veterinary and comparative anatomy. N.Y., A.S. Barnes & Co., 1883. 575 p. il. O. cl., \$4.50.

*Wood, H. C., M.D., Remington, Jos. P., and Sadtler, S: P., eds. United States dispensatory. New ed. [15th], rev. enl. and corrected. Phil., J. B. Lippincott & Co., 1883. il. O. shp., \$8.

*Wood, H. G. A practical treatise on the law of nuisances in their various forms; including remedies therefor at law and in equity. 2d cd., carefully revised by the author. Albany, J: D. Parsons, Jr., 1883. 39+1071 p. 0. shp., \$7.50.

Zenophontis libri Socratici (De Socrate commentarii, Oeconomicus, convivium; anonymi Socratio apologia ad indices); ex recensione Caroli Schenke; curavit S. R. Winans [Greek]. N. Y., Harper, 1883. 4+251 p. T. (Harper's Greek and Latin texts.) flex. cl., 50 c.; pap., 32 c.

Toung, Rob., D.D. An analytical concordance to eight thousand changes of the revised New

Testament. N.Y., Funk & Wagnalis, [1883]. 22 p. O. pap., 40 c.

Zola, Émile. The bonheur des dames; or, the shop-girls of Paris; tr. by J: Stirling. Phil., T. B. Peterson & Bros., [1883]. 17-538 p. sq. S. cl., \$1.25; pap., 75 c.

The title is the legend or device of a large Paris dry goods store in the Rue Chouseul, where the scene is laid, and where Zola left one of his heroes, Octave, at the end of his last book, "Pot-Bouille." Zola traces with great minuteness the development of an old-fashioned Parisian shop into one of those vast caravansaries like the Louvre and the Bon Marche, with their three thousand employes and their piles of riches from the four quarters of the globe; in this novel framework he has many opportunities for those careful descriptive scenes for which he is famous, and he gives with great faithfulness the life of the shop-girls of Paris.

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D. LOTHROP & Co., Boston.	T. B. PETERSON & BROS., Phila.
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350 p., 215	(Edinburgh, Nimmo), 30 p., 45. 6d
Leigh, Frances B. Ten years on a Georgia plantation since the war. 8°. 344 p., 10s. 6d	Sketches reprinted from Fracer, Cornkill and Rod- nightly.

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By Thorvald Solberg.

These titles were submitted to the inspection of Hon. A. R. Spofford, Librarian of Congress, who gave them as eareful a revision as his limited spare time would allow. Any further corrections or additions will be thankfully received and acknowledged by the compiler. Address Post-Office Box 686, Washington, D.C.

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The English baptismal names in the following catalogue have been abbreviated as follows: Augustus A:, Benjamin B:, Charles C:, David D:, Edward E:, Frederick F:, George G:, Henry H:, Isaac: I:, John J:, Karl K:, Louis L:, Mark M:, Nicholas N:, Otto O:, Peter P:, Richard R:, Samuel S:, Thomas T:, William W:.

For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 148, P. W., v. 23, 1883.

NICKLIN (Philip Houlbrooke).

literary property. 144 p. 16°. Philadelphia, P. H. Nicklin & T. Johnson, 1838.

Contains also: Copyright by Joseph Lowe, p. 97-144.

Anon. review signed C. [Luther Stearns Cushing?]
in "The American jurist." v. 19. 8°. Boston, p. 476-470.

Anon. review [By Willard Phillips] in "The North American review." v. 48. 8°. Boston, no. 102, Jan. 1839, p. 257-270.

- See also Literary property.

Nicolson (James Badenach). [Law of copyright.] In Erskin (J:) An institute of the law of Scotland, v. 1. 4°. Edinburgh, Bell & Bradfute, 1871, p. 264-269.

NIGON DE BERTY (Louis). See Gastambide (Joseph Adrien).

NIMROD. Pseud. Common-law rights to literary property. In "The Albany law journal." v. 15. 4°. Albany, June 9, 1877, p. 445-447; June 16, 1877, p. 465-468.

Nion (Alfred). Droits civils des auteurs, artistes et inventeurs, ou application des dispositions des codes civil, de commerce et de

procédure, aux droits attribués par les lois Existantes aux auteurs et inventeurs en matière d'art, de science, de littérature et d'industrie. 2 p. l. iii, 488 p. 8°. Paris, Joubert, 1846.

Anon. Review by G. M. [Gustave de Molinari?] in Journal des économistes." v. 16. 8°. Paris, 1847, p.

Review by Raymond de Fresquet in "Revue de droit asçais et étranger." v. 13, part 2. 8°. Paris, 1846, p.

No international copyright law. [Anon.] In "The American athenaum." v. 1. fol. New York, no. 1, Jan. 4, 1868, p. —, no. 7, Feb. 15, 1868, p. 105, 106.

Noch einige worte über den büchernachdruck und zugleich über den buchhandel. [Anon.] 8°. Pappenheim, 1823.

Norman (J: Paxton). The law and practice of the copyright, registration and provisional registration of designs; and the copyright and registration of sculpture; with practical directions: the remedies, pleadings & evidence in cases of piracy: with an appendix of statutes [etc.]. xii, 185 p. 16°. London, S. Sweet, 1851.

NORTON (C: Eliot). See The Publishers' week-

Norway. See Annuaire de législation étrangère. 1875, 1876 & 1877.

Nore sur la propriété littéraire, 1836. Baudouin (Alexandre).

Remarks on Philadelphia, literary copyright. In "The Athenseum." 1862, part 2. 4°. London, no. 1821, Sept. 20, 1862, p. 371, 372.

- Same. Abstract in "The Jurist." N. s. v. 8, part 2. 8°. London, no. 404, Oct. 4, 1862, p. 447, 448.

Observations occasioned by the contest about literary property. 1770. See Law (Edmund). OBSERVATIONS on the law of copyright. 1838. See Webster (G:).

OBSERVATIONS sur l'article 18 du projet de loi contenant la propriété littéraire. [Anon.] 8°. Paris, Crapelet, 1839.

OF the copy-right and good will of newspapers.

[Anon.] In "The United States law intelligencer and review." Ed. by Joseph K. Angell. v. 3. 8°. Philadelphia, no. 12, Dec. 1831, p. 443–450.

On international copyright. [Anon.] In "Tinsley's magazine." v. 9. 8°. London, Dec. 1871, p. 528-533.

On the justice and expediency of establishing an international copyright law. [Anon.] In "The Metropolitan magazine." American ed. v. 2. 8°. New York, Aug. 1836, p. 63-68.

— Same. De la propriété littéraire en Eu-

rope, et de la nécessité d'en régler l'action par une loi internationale. [Anon. A free translation with additions.] In "Revue britannique." 4e série. v. 4. 8°. Paris,

août 1836, p. 255-274.
[Note: This, together with an article from "Revue de Paris," o Oct. 1836, was published without title, about iv. 16 p. 8. Paris, Everat, 1836.

OPPEN (Otto Heinrich Alexander von). Beiträge zur revision der gesetze: 1. Bücher-nachdruck. 2. Duell. 3. Ehe und scheid-ung. 4. Gesinderecht. vi, 161 p. 8°. Köln am Rhein, J. P. Bachem, 1833.

Contains: Ueber büchernachdruck, p. 1-44.

ORTLOFF (Hermann Friedrich). Das autorund verlagsrecht als strafrechtlich zu schützendes recht. In "Jahrbücher für die dog-matik d. heutigen römischen und deutschen privatrechts. Herausgegeben von Rud. Ihering. v. 5. 8°. Jena.

OSGOOD (S:) See Copyright (The) association. PAILLOTTET (Prosper). Examen du système de M. [Pierre Jules] Hetzel sur la propriété lit-téraire. In "Journal des économistes." 20 série. v. 34. 8°. Paris, 1862, p. 430-444. — See also De la propriété intellectuelle.

1859.—Vermeire (P.)

The Publishers' Weekly.

APRIL 7, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POOLE'S INDEX AND ITS SEQUELS.

"We print in this number two schemes for co-operative indexing of current periodicals, one of them for a monthly index to be included in the card catalogue, the other for an annual index to be included in the printed quinquennial. We hope both schemes will be carried out. The magnificent success of the co-operative band ably led by Mr. Poole justifies—nay, demands—new expeditions." So said the Library Journal in its January issue.

Scarcely two months have passed, and the co-operation has already been so organized that the work virtually provides for both schemes. In order to make clear the full scope of these schemes, we print them, in another column, as they were submitted in the Library Journal, and here explain what has since been done. As to the well-planned scheme submitted by Mr. Poole and Mr. Fletcher, there is not the slightest doubt that it will be carried out in every detail-in its annual as well as in its fiveyear supplements. And it is to be hoped that the laudable undertaking will meet with as much success as the magnum opus of the originator. Every bookseller should take pride in subscribing, and in obtaining subscriptions, for a work which not only will prove directly useful to him in his own business, but which, if carried out successfully, will be a credit to American progress.

Mr. Stetson's plan, too, deserves to meet with encouragement. It has been adopted, with a modification suggested by the publisher of the Library Journal, who offered to print the Index in his journal. This greatly simplifies the process of interchange, securing at the same time—what is of utmost importance—the benefit of the Index to the public. This offer was made with the proviso that the scheme should not interfere with Mr. Poole's plan. And we take

pleasure in announcing that no sooner was the offer made than it was acted upon with a promptness that reflects credit on the esprit de corps of American librarians. The first monthly section of the Index, edited by Mr. W. I. Fletcher, will appear in the Library Journal for April. The plan will be tried for a year, and, if successful, will become permanent.

THE Library Journal has also introduced another feature calculated to meet a want as much felt beyond the limited circle of librarians as is the want of the Index. This is its new department of "Literature for the Young," edited by Miss C. M. Hewins, Librarian of the Hartford Library Association, who, among librarians, and surely in her own community, is enjoying the reputation of the most enthusiastic and competent worker in this special field. In this department books suitable for the young will be reported (on the plan of the "Library Purchase List"), with critical citations of authorities; notes and suggestions from various sources on reading and the best use of books will also be included. As the interests of this department are intimately associated with those of the conscientious bookseller, he may with profit study these columns and commend them to the attention of parents, as well as teachers and committees of school libraries.

SCHEMES FOR ANNUAL AND MONTH-LY INDEXES TO PERIODICAL LIT-ERATURE.

From the Library Journal, January.

In accordance with the announcement in the preface of the late issue of the "Index to Periodical Literature," supplements prepared on the same cooperative method, with the same rules and conditions, and printed in a style uniform with that edition, will be issued every five years-the first appearing early in the year 1887, and containing the references for the years 1882-86. It is the intention of the editors to enlarge considerably the list of current periodicals, and to include such older serials as are worthy of being indexed and have been omitted. The editors will be glad to receive from the former contributors and other librarians who are willing to participate in the work, suggestions as to serials which they think it desirable to index

In addition to the announcement made above, the editors are proposing, if they have sufficient encouragement, to issue in April, 1884, an index covering the years 1882 and 1883, and thereafter Annual Indexes. They take this opportunity to set forth the scheme as it now presents itself to their minds, and to ask of their brethren in the library profession its consideration, and such suggestions for improving it as will enable them to fix upon the plan which shall be most practicable and satisfactory to the libraries of the country.

with the proviso that the scheme should not in- It is not probable that annual indexes will terfere with Mr. Poole's plan. And we take | repay in money the cost of their publication.

and hence no publisher can be expected to assume the expense. It is certain that the multiplicity of alphabets in annual indexes would be a great annoyance. Their adoption as permanent substitutes for the five-year supplements is, therefore, out of the question. It is very desirable, nevertheless, that the contents of the current periodicals shall be indexed and made accessible oftener than once in five years. So important to readers and students are the topics discussed in them, that many libraries are incurring the labor and expense of indexing them The cooperative plan of making hectographic copies and interchanging cards between different libraries is attended with much trouble, and under no conditions can it cover so broad a field as is desirable. In order to meet this want in a more economical and satisfactory manner, the editors propose the fol-

lowing scheme:

1. To issue the annual indexes in a privately printed edition, to be supplied only to the cooperating libraries, and such other libraries and individuals as subscribe for them in advance of publication. No more copies will be printed than will meet this condition; and hence none will be offered for sale.

2. The expense of printing will be equitably shared by the contributing libraries and the subscribers—the latter paying, in any event, twice as much for their copies as the contributors, and if they are twice as numerous as the contributors, they will pay the whole expense.

3. The editors will make no charge for their services in the revision and arrangement of the work, and superintendence of the printing, but will be entitled to the use of the matter for their

five-year supplements.

4. On the year when a five-year supplement is issued there will be no annual supplement, as the references of the preceding year will be incorporated in that issue. The annual issues not being regarded as the regular supplements of the main work, they will be printed on a smaller page.

W. F. POOLE.

W. I. FLETCHER.

It may be of interest to many librarians to learn of a cooperative scheme of indexing current periodicals. I will outline it briefly.

I. Each of the cooperating libraries will index one or more periodicals, each number as it ap-

2. The same rules will be observed as in Poole's Index, with this addition—the month and year will be added to facilitate reference to unbound numbers. Also American paging will be given if English editions are not accessible, marked with a for distinction.

3. As most (probably all) libraries will want the entries on cards or slips, each library will print the separate references by the hectograph on slips 5 × 12½ cm. (the standard size) and mail them to each of the cooperating libraries.

As to details of printing, I am not altogether satisfied what method is better—to print each slip separately, or to print in sheets of (say) eight slips. In the former case I make my "copy" on paper 20 cm. wide in two columns. It will not do to put all the copy on the hectograph at one time, and print the requisite number of slips from each reference; the latter ones become faint. I should say only two or three references should be put on the hectograph at one time. The time required for printing 300 slips (20 slips for each of 15 references) would

be about 45 minutes (I printed 300 thin slips in 30 minutes). By ruling off a sheet into (say) 8 spaces, 5 × 12.5 cm., and writing references in these spaces, and printing 8 slips in a sheet at once, and cutting the sheets afterward, I think that the time would be lessened. Experience might show some other method to be more convenient that either of these.

The above details are the result of my own experience and of the suggestions of others, especially Mr. Biscoe, of Amherst College, Rev. J. H. Barbour, of Trinity College, and Mr. Geo. F. Winchester, of Middletown, Ct., with whose encouragement I have been trying to inaugurate some such scheme. It was our intention to begin where Poole's Index leaves off. But his annual supplement will make that unnecessary, so that we shall begin probably with Jan., 1883.

I should be pleased to hear from any one interested in this matter, especially from those desiring to index one periodical or more for 1883—most especially, however, from any man or body of men who will take the matter in charge and relieve me of it.

List of librarians who have announced their intention of cooperating with me: Mr. Biscoe, Amherst College; Rev. Mr. Barbour, Trinity College; Mr. Cutter, Boston Athenaum; Mr. Green, Worcester Public Library; Mr. Foster, Providence Public Library; Prof. Safford, Williams College.

W. K. STETSON, Assistant Librarian Wesleyan University,

Middletown, Conn.

VALUABLE LITERARY RECORDS.

From the Printer's Circular.

In strong and humiliating contrast with the recent action of Congress in declining to make an appropriation for a sorely n eded National Library, is the determination of the English and German governments to prepare complete catalogues of all the books published in those countries since very ancient dates, the learned compilers in both instances being instructed to go back into past centuries as far as possible. In Great Britain the task will be a comparatively easy one, as the catalogue of all books issued in England, Ireland, and Scotland for centuries past, that exists in the British Museum, is a full and accurate work of its kind, therefore of great assistance to the new workers in the same field. In Germany there is no such aid, and a colossal task awaits the makers of the gigantic catalogue.* There is no doubt but that the work, formidable as it is, will be done thoroughly and with care.

It has already been suggested that a similar catalogue should at once be prepared in this country, under the auspices of Congress, and at the cost of the nation, because it would and should be a strictly national work, doing the fullest and strictest justice to every State, city and town. A sensible idea, yet an amusing one—sensible, because such a work is necessary, and the sooner it is begun the easier it will be of execution; amusing, because the majority of Congressmen are averse to anything and everything calculated to add to the literary glory of the country, or to foster its literature. From the shamefully over-crowded condition of the Congressional Library, where thousands of books

^{*} Germany has for a basis fuller bibliographical records than any other country.—ED. P. W.

and pamphlets lie on the floor for want of shelfroom, to the blow at the best interests of American book publishers and book-makers by the revision of the Forty-seventh Congress, the action of the National Legislature has been hostile to the literary interests of the United States. Millions are freely voted away for the alleged improvements of rivulets and forming harbors among mountain ridges; hundreds would be grudged—could not be obtained—for the preparation of a catalogue of all the books ever published in America. The greatest nation of book and newspaper readers on the globe does not elect reading men to enact its laws. Great Britain and Germany will have their great catalogues completed long before the utility of such a work in intellectual America will strike a majority of United States Congressmen.

AMERICAN MAGAZINES IN ENGLAND.

From Blackwood's Magazine.

IT was exceedingly clever, what may, perhaps, be called smart, just at a moment when English authors were placed by a new efflorescence of piracy in a worse position than ever on the other side of the Atlantic, that the American periodical should have invaded our shores. But so it was. It has made, we believe, a successful invasion, and not without deserving its success. American magazines which England has accepted with cordiality are excellent in illustration; and if their literary qualities are not the highest they have at least a certain novelty and freshness of flavor. There are, however, certain results of their introduction which are more important than the possibly ephemeral success which a public, more free from prejudices in favor of its own than ever public was before, has awarded to them; and these are first the revelation of some American authors little or not at all known in England; and second, a full perception, hitherto possible only to a few, of the claims of America in literature. These claims we have hitherto been very charitable to, as the early clutches of a great literature about to come into being, though as yet somewhat stunted and not of lavish growth, at the laurels of fame. But few, perhaps, were aware how little consideration was was thought to be necessary, or how entirely sure our transatlantic relations were of having attained a standing-ground of certainty much above that vague platform of hope.

INTERNATIONAL COPYRIGHT.

A CORRESPONDENT of the N. Y. Times is responsible for the following statement: "Apropos of literature I am told that the London copyright committee who are supposed to be acting for 'the profession' in this country have accepted the American proposals in regard to international copyrighted editions circulated in America being printed in the United States. This, I am assured by one who ought to know, disperses the last point of difficulty between the two countries, and that we may really look forward to the passing of an act which will be satisfactory to authors on both sides of the Atlantic. 'The clause will be maintained,' says my informant, 'giving the author only six months for the reprinting of his book, which will work badly so far as young writers are concerned. Take Anstey and his "Vice Versa" as an example: it was quite six months before he knew that

his book was a success. American publishers will not risk taking up a book until they know whether it is likely to be a paying enterprise here, and so the young author will be sacrificed.' My friend forgets that the history of modern literature records many instances of English authors becoming popular in America before the Old World had discovered their talents. A copyright law once in action, any shortcomings can be corrected in the future."

BOOK STATISTICS.

An inquiry made by the Chicago Standard of the Librarian of Congress, Mr. A. R. Spofford, regarding the number of books published each year for a series of years in the United States, brought the following reply:

"Permit me to say that not even an approximate answer is possible. The reason is that no possible standard exists by which those publications which are books, and those which are not 8000 annual copyright entries of what are called books, many hundreds are such things as directories, hotel registers, trade lists, dime novels and song-books, elementary school-books, and Sanday-school literature of all descriptions. Many hundreds more are simply reprints or new editions of old works."

On which the Standard comments thus:

"It would seem to us advisable to amend the copyright law so as to require applicants for copyrights to so describe the thing to be published as to make it possible to keep intelligible statistics showing the increase of the literary productions of the country."

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

RICHARD WAGNER—is a topic in Foster's Monthly Reference Lists, March.

INDIA.—J. S. Cotton in the Academy, Feb. 3, reviews eleven recent books on India.

AN ELECTIVE JUDICIARY—is one of the topics in Foster's Monthly Reference Lists, January.

THE HOME—is the subject of "Current Notes on Reading" in the National Baptist, March &

INDIANS. — "Indian Tribes in the United States" is a topic in Foster's Monthly Reference Lists, March.

GEORGE WASHINGTON GREENE. — A bibliography of his works is given in the Literary World, Feb. 10.

GLADSTONE.—"Mr. Gladstone's Career [1832-83]," is one of the topics in Foster's Monthly Reference Lists, March.

MADAGASCAR, Tahiti; French Aggressions—are the topics of "Current Notes on Reading," in the National Baptist, Feb. 8.

ALFRED DE MUSSET.—Rouquette, Paris, has published a "Bibliographie et Iconographie des Œuvres d'Alfred de Musset."

JOHN ESTEN COOKE—is the subject of the "World Biographies," in the *Literary World*, Feb. 10. The sketch is followed by a bibliography of Cooke's works.

IRELAND.—W. Kite, in the National Baptist, Feb. 22, makes "Ireland" the subject of "Current Notes on Reading," citing some fifteen works on the subject.

GEORGE ELIOT.—The Literary World. Feb. 24, publishes "Collections toward a Bibliography of George Eliot (Mary Ann Cross)," for the period since her death.

MEXICO.—The list of the authorities quoted in H. H. Bancrost's "History of Mexico" (in vol. 4 of his "History of the Pacific States") covers 92 pages, giving over 3000 references.

ROME.—An annotated list of a few of the best and most convenient works for some one that proposes "to go to Rome through the medium of books," is given in the *Literary World*, Feb. 24.

JAMES MONROE.—Gilman's "James Monroe," the latest volume of the American Statesmen, gives in an appendix a bibliography of Monroe and the Monroe Doctrine, prepared by J. F. Jameson.

BIOGRAPHY.—The Literary World, March 24, gives an index to its series of "World Biographies," and a list of bibliographies which accompany the biographies or that appeared in an independent form.

POLITICAL ECONOMY.—Prof. W. G. Summer contributes to the "Course of Reading on Special Subjects," in the *Critic*, March 10 and 17, a revision of his list published in 1880 in the *Library Yournal*.

IRVING.—The Irving "Centenary Number" of the Critic, March 31, contains articles on Washington Irving by J. H. Morse, O. W. Holmes, C. D. Warner, G. W. Curtis, E. W. Gosse, S. H. Gay, etc., and a bibliography.

THEOLOGY.—J. Skinner's "Synopsis of Moral and Ascetic Theology," just published by Paul, London, contains a catalogue of ancient and modern authorities arranged according to centuries. Price, 10s. 6d. (See also, Cues, Feb. 17.)

BOOKS.—J. Brander Matthews contributes to the Critic, March 17, a chapter of "Hints for Those Who Know How to Read," which, however, might be headed more correctly "Hints for Those Who Don't Know How to Handle Books."

PERIODICAL LITERATURE.—The eleventh of Mr. W. M. Griswold's Q. P. Indexes (Bangor, Maine) is "A General Index to the Contemporary Review, the Fortnightly Review, and the Ninetenth Century," filling thirty-six pages, and covering the years 1865-82.

CARLYLE.—Mr. W. C. Lane gives in the Harward University Bulletin, January, an annotated record of the first instalment (Cromwell) of the Cromwell and Frederic the Great books left to the University Library in Carlyle's will, dated February 6, 1873. and received in July, 1881.

ARABIAN NIGHTS.—To the works mentioned in the February issue should be added Dr. Edward William Lane's studies from "The Thousand and One Nights," which are aptly named "Arabian Society in the Middle Ages." They are edited by his grandnephew Stanley Lane Poole. (Chatto & Windus.)

BIBLIOGRAPHY.—The Monthly Notes of the L. A. U. K., February, contains Mr. Tedder's paper on "The Bibliography of 1882;" and the Library Journal, February, contains an "Index to some Recent Reference Lists," by H. J. Carr, directing to the bibliographical sources of over 100 prominent topics.

AMERICAN HISTORY.—the second subject of the "Courses of Reading on Special Subjects," in the Critic—appears in its issues of Feb. 24 and March 3, and is treated by Sydney Howard Gay, in a di cursive rather than bibliographical manner. (See also English and American History for Children, under "Cues," Feb. 17.)

CARTOGRAPHY.—Prof. Justin Winsor gives in the Harvard University Bulletin. January, a very valuable annotated list of editions of the original and augmented texts and translations, and of Wytfliet's Continuation, with particular reference to the development of early American cartography; and with an enumeration of copies in American libraries.

ENGLISH BOOKS AND EDITIONS.—Barnicott & Son, Taunton, Eng., have just issued a new "Catalogue of Books comprising a Selection of Works in the various Departments of Literature." It is an excellent selection, presented in classified form and with an index of authors and subjects. A new feature is the indication of the publishers by a series of numbers.

Ancient Classics.—The second part of Dr. Preuss' revision of "Engelmann's Bibliotheca Scriptorum Classicorum," just published, contains the Latin writers. The first part, devoted to Greek writers, appeared in 1880. "This valuable bibliography," according to the Monthly Notes, "is absolutely necessary in any library possessing Greek and Latin books.

BEOWULF.—In the rather supercilious notice, in the Academy of January 20, of Prof. Garnett's translation of "Beowulf," it is curtly remarked that the book contains "a fair bibliography of the subject." Lest the reviewer's ignorance should impose on some of his American readers, we repeat that this bibliography is the "fullest that has ever yet been prepared"—much fuller, for example, than Wülcker's in the Anglia.—Nation.

POPE'S "DUNCIAD"—The fourth volume of Pope's "Poetry" in Courthope's new edition of Pope's Works (Murray) contains "The Dunciad." The Athenaum, referring to Mr. Courthope's "copious and admirable notes," says. "In addition to an elaborate and masterly introduction his notes on 'The Dunciad' fill about sixty closely printed pages. The volume contains a reprint of the first edition of 1728, and also the valuable notes on the editions of 'The Dunciad' which Mr. Thoms has allowed to be reprinted from Notes and Queries.

LAW.—Mr. Soule's "Lawyer's Reference Manual of Law-Books and Citations" (Soule & Bugbee) is an invaluable book of reference for lawyers. The work comprehends a list of American reports, digests, and statutes, with brief and valuable notes in regard to editions and peculiarities; lists of the English, Irish, Scotch, and British colonial reports, with notes; an index of authors, etc.; an index of subjects, and an index of abbreviations. Mr. Soule has been at work upon the book for many years, and his task—a gigantic one—has been performed with care, discretion, and accuracy. We can cordially recommend it to the profession; the information it gives can be got nowhere else.—Nation.

METHODISM AND LITERATURE—Under this title F. A. Archibald has edited a volume containing the following papers: The Methodist Book Concern, by Sanford Hunt; Circulation of our

Literature, by J. M. Walden; What We Read and What We Should Read, by Rev. N. B. C. Love; Pernicious Literature, by Jas. M. Freeman; The Evils of Indiscriminate Novel-reading, by Ross C. Houghton; Methodist Biographical Literature, by W. B. Watkins; Historical Literature of Methodism, by Francis S. Hoyt; The Literature of Bible Study; Theological and Doctrinal Literature; Our Sunday-school Helps, by Newell S. Albright, etc., etc. The catalogue of books covers nearly 100 pages, and contains works of history, travel, poetry, fiction, religious works, Bible-helps, etc., selected from the publications of our best publishers. (Walden & Stowe.)

FICTION READING.—Lists of Novels: Abbott, L., and others, "Hints for Home Reading," Hubbard, James M., "The Public Library and the School-children" [Lists of Objectionable Novels]; Jones, Lynds E., "Best Reading," [1876-1882]; Leypoldt, F., "Reading Diary of Modern Fiction;" Perkins, F. B., "Best Reading," [1876]; Perkins, F. B., "Best Reading," [1876]; Perkins, F. B., "Best Ioo Novels," [Library Journal, 1877].—Historical Novels, Allen, W. Francis, "Reader's Guide to English History;" Boston Public Library, "Chronological Index to Historical Fiction."—Books for Young Readers," Illinois School Report, 1873-4, "Books for School Libraries;" Peoria Public School Report, 1881, "Suggested Reading;" Smart, J. H., "Books and Reading for the Young."*—Consult also the catalogues of the Boston, Brooklyn, Quincy, Roxbury, and other libraries, and the following periodicals: Library News, Literary World, Literary News, Library Tournal, Critic, Saturday Review, Atherary News.

THE ACTS .- One of the most important additions to the literature of the Acts is the revised American translation of Meyer's "Critical and Exegetical Hand-book to the Acts" (Funk & Wagnalls). It contains two lists of works dealing with the Acts-one by the author, the other by Dr. W. Ormiston, the American editor, including the works referred to in his notes. Some critical remarks on the most prominent books are made in the preface.—" In the recent editorial on 'Helps to the Study of the Acts,' we," says the Sunday-School Times, "indicated briefly the merits and defects of that work; it is now sufficient to mention that, in spite of the characteristic faults of Canon Farrar's writing, this work is one of the best for popular study in the line of the present lessons. The new edition (Cassell's) is certainly a marvel of cheapness. It is a duodecimo of nearly 700 pages, it contains all the notes and indexes of the larger editions, and it is strongly bound in cloth. To crown all, the price is only 75 c. [pap. 40 c.]. In this cheap form Canon Farrar's book, ought to attain a very wide circulation among Sundayschool teachers and Bible-class leaders." also Cues. Feb. 17.)

ENGLISH LITERATURE.—In "A Key to a New Method for the Study of English Literature" (Chicago, Griggs) Miss Louise Maertz refers, by page and chapter, to several books for the student, which supplement her teaching, and which enable the instructor to enlarge upon each of

the topics touched. The system, according to the Critic, appears to be a good one. The textbook of English literature, to which this is a key, has been received with general favor, and is being rapidly introduced into schools.—" The Story of English Literature," by Miss Anna Buckland (Cassell), according to the Athenaum, "does not profess to enter into any critical examination of the works of English authors, far less to deal with the philosophic history of thought, but is intended for those who come quite freshly to the subject, not as critics, nor even yet as students, but with awakening intelligence For this purpose the book is admirably adapted, and it is eminently calculated to arouse an interest in our literature among the young."—" A Hand-book of English and American Literature, by Esther J. Trimble (Eldredge), is according to the N. Y. Times, "quite good enough in its way; far superior to many, it perhaps is the equal of the best. Its brief statements of political and social history, in connection with each literary epoch, were excellent things to do, and as a whole, the work has been compiled in a painstaking manner."-Ten Brink's " Early English Literature" (Holt) is, according to the Boston Advertiser "a minute and scholarly history, reaching from the days of Hengist and Horsa to those of Wycliff. The last author described is Langland, of whose 'Vision Concerning Piers Plowman' there is a very accurate and spirited account."—" Landmarks of English Literature," by H. J. Nicoll (Appleton), is warmly recommended by the St. James' Gazette, which says that "it is fuller than most with respect to the later developments of English literature, and the author is at his best in this portion of his work, which is provided with a chronology as good and as full as any student can desire."—The second volume of Baldwin's "Introduction to the Study of General Literature," just published by John E. Potter & Co., is devoted to prose. The plan is the same as is adopted, in the first volume for poetry. The books referred to are not arranged chronologically, but grouped in classes. At the end of each division is a list of references which are of the greatest value to the student and geoeral reader. It includes works in all departments of literature which have a direct bearing upon the subject treated in the preceding pages. The style of each author is described and its peculiarities are exemplified by illustrative quotations.—Perry's "English Literature" (Appleton) is, in his own words, "by no means a history of the literature of the last century; many important authors, like Prior and Smollett, have but a word given them; Fielding receives no full discussion; and many other writers are not even mentioned. My aim, however, bas been rather to supplement the histories by pointing out, so far as I could, the more evident laws that govern literature. I have accordingly tried to show the principles that went to the formation of the literature of the last century, and also the causes of its overthrow" The Critic The Critic says, "The analysis is often clever, the criticism sometimes unique, while the anecdote and personality are always interesting. Mr. Perry has contrived to work in a great mass of material, particularly in relation to obscure writers and obscure rivulets of influence, such as diligent rummaging in old libraries supplies. He has given a piquant charm to his work, not by any means supplied in the half-dozen works lately contributed to the criticisms of English literature.'

^{*} To these should be added Miss Hewins' "Books for the Young," just published, and mentioned under the "Cues" in the issue for Feb. 17.

NOTES ON AUTHORS.

Mr. George MacDonalD is publishing in England a new novel called "Donal Grant."

M. PAUL JANET will shortly publish, with Germer Baillière, a work on the causes of contemporary Socialism.

A DUTCH authoress who writes under the name of Wallis has made a mark with a novel called "In Dagen van Strijd." A translation into English, by Elizabeth Jane Irving, has been published by W. Swan Sonnenschein & Co., of London.

MR. WILLIAM ANDREWS, secretary of the Hull Literary Club, is preparing for early publication a book on bells. In addition to a history of bells, chapters will be devoted to customs, traditions, ringers' rules, quaint epitaphs on ringers, etc. The volume will be profusely illustrated.

JOURNALISTIC NOTES.

MR. HENRY JAMES has written for *The Century* an article both biographical and critical on the late Anthony Trollope.

The Inland Architect and Builder is the title of a new monthly, published in Chicago by Messey. L. Muller, Jr., and R. C. McLean.

A MONTHLY journal for printers and those connected with printing interests, is announced for publication in Chicago, by H. R. Boss. It will be called *The Printer*, and the first number is to appear in April.

ERNEST F. BIRMINGHAM & Co., 140 Nassau St., N. Y., have purchased *The American Queen*, and announce that they will "inaugurate a series of radical changes in its scope, appearance, and general character."

An Gaodhal is a monthly magazine devoted to the preservation and cultivation of the Irish language published at No. 814 Pacific Street, Brooklyn, by M. J. Logan, who also edits the journal. It is owned by M. J. Logan.

H. J. CALVERT, N. Y., announces that he will issue hereafter instead of his illustrated magazine, a new fortnightly eight-page paper to be entitled *All the Year*. The paper will be issued weekly as soon as arrangements can be made.

MR. Howells has written a sequel to "Their Wedding Journey," which will shortly be published in the Atlastic. It is called "Niagara Revisited," and describes the bride and bridegroom of "The Wedding Journey" travelling again to the great waterfall, after many years.

MR. JUSTIN MCCARTHY'S "Maid of Athens," his new novel now running in Belgravia, is to be reprinted, by arrangement, in this country in the pages of The Domestic Monthly, published by Blake & Co., 853 Broadway, N. Y. The story will be illustrated by charming designs by F. Barnard.

THE business management of The Overland Monthly and Cal. Publishing Co. has been transferred by the owners to Mr. Samuel Carson, publisher and wholesale bookseller, 120 Sutter Street, San Francisco. It will be the endeavor of the new management to merit a continuance of the favor and support of all who may be interested in the magazine.

"THE 'Drawer,' that department of Harper's Magasine which for many long years has brightened life for countless American households," says the N. Y. Tribune, "is to have a new editor. Those who have enjoyed the merry humors of 'My Summer in a Garden,' may be sure that the 'Drawer' will lose nothing of its old interest under the management of Mr. Charles Dudley Warner."

HOWARD CHALLEN, Philadelphia, has just issued the first number of *The Interchange*, a serial publication, giving information concerning books relating to and periodicals publishing articles on special subjects. It will give the contents of current magazines and reviews (omitting fiction and poetry), and is designed to be of mutual advantage to publishers issuing periodicals, and to specialists desiring information respecting books or articles of interest to them.

BUSINESS NOTES.

ATHENS, GA.—Burke & Anderson, booksellers and stationers, dissolved partnership April 1, E. F. Anderson retiring. They are succeeded by the new firm of J. W. & E. W. Burke, who will continue the business at the old stand.

BURLINGTON, VT.-Wesley Jones, for more than twenty-seven years actively identified with the business interests of Burlington, on March 13 disposed of his retail business on Jefferson Street to Wm. H. Mauro, Jr., and Jas. P. Wilson, who will continue the business without interruption. Mr. Wesley Jones, we learn from the Burling-ton Hawkeye, "will close out his wholesale stock ton Hawkeye, on Main Street as rapidly as possible. He has since 1866 been among the most prominent of Burlington's business men. Enterprising and energetic, he carried the book business to a volume not attained by any other dealer in the North-west, and was made President of the National Booksellers' Association. . . . The new firm, Mauro & Wilson, need no introduction to the business men or citizens of Burlington. They have so long been identified with the business house to which they now succeed, that their customers will all be old friends and will scarcely know that a change has taken place in the house itself.'

NEW YORK CITY.—Theodor Berendsohn has removed his large stock of second-hand books, magazines, etc., to No. 50 Fulton St. Mr. Berendsohn has on hand, at all times, a full stock of second-hand school-books, and is ready at all times to attend promptly and conscientiously to any pick-up orders with which he may be entrusted.

PHILADELPHIA, PA.—The firm of McCauley & Butler was dissolved March 30 by mutual consent, Charles E. Butler withdrawing. Mr. James McCauley will continue the business.

PORTLAND, Mr.—Aurin L. Dresser, on the 26th ult., issued a circular to his creditors asking for a composition. Mr. Dresser has been very sick for the year past, and is obliged to go south for his health. On account of his sickness he was unable to attend to his business personally, hence his embarrassment.

SAN ANTONIO, TEX. — G. W. Baldwin, of Houston, Tex., informs us that he has opened a branch store at Barbeck's old stand, and will make it his headquarters. The style of the firm will be G. W. Baldwin & Co.; the business at Houston will be continued without change.

OBITUARY. GEORGE W. DAVIDS.

GEORGE W. DAVIDS, of the firm of Thaddeus Davids & Co., the well-known ink manufacturers, Nos. 127 and 129 William St., N. Y., died at the Grand Union Hotel on April 4, under circumstances that lead to the belief that he committed suicide. The police insist upon this, although there is no known cause which might have influenced this action, and although his friends claim that Mr. Davids was in the habit of using laudanum medicinally, and may have taken an overdose. Mr. Davids was born in this city in 1835, received a common-school education, went into business with his father, and soon became a member of the firm. His domestic relations are said to have been of the happiest, and his temperament a cheerful one, although of late he suffered from gout. Mr. Davids was Treasurer of the Stationers' Board of Trade, and one of the trustees of the Board of Trade and Transportation.

GOOD WORDS.

From the Library News.

FROM a bibliographical standpoint—that is, as treating books as books, whether they be scientific, literary, or otherwise—the regular literary journals will not satisfy the inquirer wishing to know at least the name of each book that is being published on certain subjects. For that information he should turn to the journals published for that purpose. Of these the Literary News and Publishers' Weekly are the chief. Each has features not possessed by the other, and each has its special admirers. Both are trustworthy and comprehensive.

On the other hand all those interested in libraries and those wishing information as to the choice of books, from men competent to judge, should devote themselves to the Library Journal. Its articles are written with a perfect knowledge of the wants of the public and excellent judgment as to the value of the publications in regard to which it expresses an opinion. It is a trustworthy guide, especially for those who have access to public libraries, and wish to be advised in regard to the selection of books.

LITERARY AND TRADE NOTES.

An important work, to be entitled "The Churches of Boston," is soon to be issued by the Ecclesia Publishing Co. of New York.

THE great edition of the Carlyle-Emerson correspondence has already been exhausted, both in England and America, and the London publishers have cabled to James R. Osgood & Co. for a fresh supply.

On the 31st ult. the safe of E. B. Treat, the well-known publisher, was robbed of \$20,000 in bonds and securities. The loss is an annoying one to Mr. Treat, because some of the stolen bonds were only held by him in trust.

THE Nation accuses Madame de Clermont-Tonnerre of omissions, transpositions, additions, and alterations in her translation of Parkman's "Jesuits in America"—the changes being such as would naturally commend themselves to a devout Romanist.

MACMILLAN & Co. will publish shortly a new edition of Dr. James Martineau's recent work, "A Study of Spinoza," and a new translation of

"Spinoza's Ethics," by Hale White, who had the advice and assistance of Dr. J. Hutchinson Sterling, of Edinburgh.

P. BLAKISTON, SON & Co. have in preparation a work on "The Cinchona Barks, Pharmacognostically Considered," by Friedrich A. Flückiger, of Strassburg, translated, with some additional notes, by Prof. Frederick B. Power. The work will contain eight handsome lithographic plates.

WILLIAM J. CAMPBELL, 740 Sansom St., Philadelphia, has purchased the balance of the edition of Wm. Nelson West's valuable work, "Digest of the Laws and Ordinances Governing the City of Philadelphia, and in Force on the First Day of January, 1882." The price has been reduced from \$6 to \$4.

E. CLAXTON & Co. expect to publish shortly an American edition of Prof. Chr. Ernst Luthardt's three popular works: "Apologetic Lectures on Fundamental Truths of Christianity," "Saving Truths of Christianity," and "Moral Truths of Christianity." They will be published at \$1.75 per volume.

TRÜBNER'S Literary Record, of London, says: "It seems almost incredible that within a generation the site of Chicago should have been the haunt of wild beasts, and that to-day such books should be published there as the 'German Philosophical Classics for English Readers, containing Kant, Hegel, and others."

G. P. PUTNAM's SONS, we understand, are not likely to have many copies of their *Memorial* edition of the "Life and Letters of Washington Irving" unsubscribed for, by the time the first volume is ready for delivery. In their retail department alone, Mr. Irving Putnam has already taken orders for over one hundred sets.

A. J. HOLMAN & Co., Phila., will shortly publish their new catalogue for the spring season, 1883. Some changes have been made in their line of Bibles, which is now more complete than ever. Many new numbers and styles have been added to the list. Their line of photograph albums has been extended, and the firm report a growing demand for them.

An English-Spanish and Spanish-English Dictionary is begun by Nestor Ponce de Leon, at No. 40 Broadway, containing the words and phrases used in the applied sciences, industrial arts, fine arts, mechanics, etc. The "Diccionario Tecnologico" shows for its first part 48 pages, large octavo, and goes as far as "badigeon." The price of each part is 50 cents.

J. R. Osgood & Co. will publish April 15. Mary Hallock Foote's story, "The Led-Horse Claim," with illustrations by herself. This novel, during its serial publication in the Century Magasius, aroused such keen interest by its wonderful and realistic pictures of wild life on the border, and among the Rocky Mountain silver mining camps, as will no doubt insure its success in book-form.

SCRIBNER & WELFORD expect to issue shortly "Round a Posada Fire," by Mrs. S. G. C. Middlemore, with 21 illustrations by Miss E. D. Hale; "Nights at the Play," by Dutton Cook, author of "Hours with the Players," etc.; also "Society Novelettes," by F. C. Burnand, H. Savile Clarke, R. E. Francillon, Joseph Hatton, Richard Jefferies, and others, with illustrations by R. Caldecott, Linley Sambourne, M. E. Edwards, and others.

J. B. LIPPINCOTT & Co. publish a circular letter from R. M. Johnston and William Hand Browne, protesting against the publication of the unauthorized and unreliable biographies of the late A. H. Stephens. The biography prepared by them and published by Messrs. Lippincott, was gotten up with the consent of Mr. Stephens, received his approval, and was declared by him to be entirely in consonance with the facts of his history.

DE WOLFE, FISKE & Co., Boston, have ready new issues of their Popular Illustrated Edition (12 vols.) and of their Illustrated Library Edition (24 vols) of Waverley, the former in a The demand for these popular editions of Waverley is so large that they will soon go to press with another much larger edition, and hope during the coming season to be able to fill all orders promptly. They have also just ready a new and enlarged edition of "Hoyle's Games,"
"Hartley's Ladies' Etiquette" and "Gentlemen's Etiquette," and "Daily Food."

THOMAS WHITTAKER has nearly ready "Stories from English History," by Louise Creighton. to be illustrated with twenty or more quaintlooking woodcuts copied from old prints, historic frescos, and from other authentic sources. The same publisher will issue early in April the first volume of a new series of sermons for the Christian year, entitled "Coals from the Altar," by the Rev. Joseph Cross, D.D. The volume covers the season from Advent to Ascension; the concluding volume to appear a month hence.

THE Congregationalist has the following item: "Having seen the statement which we quoted lately to the effect that Ralph Waldo Emerson never received any money from his works until his 'Representative Men' appeared, Mr. W. H. Dennet, the surviving partner of Messrs. James Monroe & Co., who were Mr. Emerson's publishers before the book mentioned was issued, writes us that Mr. Emerson received one or two thousand dollars from Messrs. Monioe & Co. Mr. Emerson, it is very evident from his own utterances, as well as from this instance of his forgetfulness, had 'no head for money matters.

ROOT & TINKER, art publishers, N. Y., have published for the N. Y. Life Insurance Co. an illuminated plate (21x28 inches), designed to illustrate the origin of the American flag in the coat-of-arms of the Washingtons. It gives, in colors, the Washington shield, the Washington arms and crest, the general's seal, book-plate, last watch-seal, and the emblazoning on his coach, and the obverse and reverse of an American penny of 1791. There are, also, fac-similes of an old brass tablet in Great Brington Church, Northamptonshire, and in Solgrave Church, the same county; and a chart showing the descent of the first American President from Laurence Washington, Mayor of Northampton in 1533 and 1546. A pamphlet on "The Origin of the Stars and Stripes," which accompanies the plate, was prepared for the publishers by Edward W. Tuffley, of Northampton, England.

HENRY HOLT & Co. will publish at once "Outlines of the Constitutional History of the United States," by Luther H. Porter. This work is on a different plan from any of the histories, commentaries, or text-books now before the public.

In the first part it gives a brief sketch of the government of the colonies, and the text of one of lished by Messrs. Berger-Levrault on March 15.

each of the three kinds of colonial charters in order to show the basis of our form of government. It then outlines the causes which led to the formation of the Constitution. In Part II. the Constitution is given and treated in detail and the nature and object of each clause explained in a simple manuer. Part III. narrates concisely the origin and growth of political parties, and traces the outlines of constitutional and party questions. It does not claim to be an ambitious work, but simply an attempt to put into convenient form, for the first use of students or other readers, a connected account of the main facts of the origin, nature, and operation of the Constitution.

CHARLES SCRIBNER'S SONS have just issued the "Letters and Memorials of Jane Welsh Carlyle," which her husband annotated and arranged for publication many years ago, and which are now brought out under the editorial supervision of James Anthony Froude, to whom Carlyle himself intrusted this work. These letters contain the record of the life and associations of a brilliant, sensitive woman, and are stamped with the impress of a strong individuality, giving evidence of a gay, bright, affectionate disposition, and every sentence betraying the wit, sarcasm, pathos, and passion for which the writer was so remarkable. Many of the letters are to literary men, but the majority are to Carlyle himself, and are letters that only a woman could write, full of self-devotion, keen criticism, graphic delineation and sometimes of almost tragic intensity. They are a unique addition to the annals of literature. Another work of peculiar interest promised on the 14th of this month is "A Critique of Design-Arguments," by L. E. Hicks, Professor of Geology in Denison University, Ohio, an historical review and free examination of the methods of reasoning in natural theology, a subject which has assumed great importance of late. It is not merely a review of previous arguments, but has a claim to originality, especially in its acute discrimination between the received forms of reasoning. Hicks has undertaken to sort out and label the elements of the material already accumulated, instead of heaping new material upon the mass. It promises to be a remarkable book. On the same day will be published "In the Shadow of the Pyrenees," a description of the Basque provinces, along the frontiers of France and Spain, with the most telling characteristics of the strange, unconventional inhabitants of a region as yet almost unknown to European tourists, by Rev. W. R. Vincent, D.D., whose narrative has quite exceptional claims to attention, and is rendered even more fascinating by etchings by R. Swain Gifford, J. D. Smillie, and Dr. Leroy M. Yale. Besides these new and valuable works, new editions are forthcoming of Dr. Vincent's "Gates into the Psalm Country," and "The Index Guide to Travel and Art," by Lafayette C. Loomis, which latter has been thoroughly revised, and rendered complete up to date.

THE sale of "John Inglesant" has now reached fourteen thousand copies.

THE firm of Cassell, Petter, Galpin & Co. has been made a limited liability company.

HURST & BLACKETT, London, will soon publish a new novel by Helen Mathers, the popular author of "Comin' thro' the Rye," entitled "Sam's Sweetheart."

THE department of political economy in the Académie des Sciences morales has chosen as the subject for the prix Léon Faucher "The Life and Work of Adam Smith."

GRIFFITH & FARRAN will have ready in a few days a translation of the Countess Agenor de Gasparin's brochure on the Salvation Army: "Lisez et Jugez: L'Armée (soi-disant) du Salut."

The sequel to the late J. R. Green's "Making of England" will shortly be published under the title of the "Conquest of England." It was nearly, if not quite, completed at the time of his death.

SAMPSON Low & Co. will shortly publish a life of the late Sir Salar Jung, translated from the Persian. The work is said to give a curious insight into the ways of thought and mode of working of a successful Oriental statesman of the modern type.

SMITH, ELDER & Co., will shortly publish "Leaves from the Diary of Henry Greville" (brother of the author of the "Greville Memoirs") They will be edited by his relative, the Viscountess Enfield.

SMITH, ELDER & Co. announce "Underground Russia: Revolutionary Profiles and Sketches from Life," by Stepniak, formerly editor of Zemlia and Volia, with a Preface by Peter Lavroff.

THE first volume has appeared (Stuttgart and Leipzig: Deutsche Verlags-Anstalt) of the great illustrated edition of Goethe edited by Prof. Heinrich Düntzer. It contains "Hermann and Dorothea;" the more important woodcuts are by Herr Loscow.

THE publishing firm of Muquardt, of Brussels, announce "La Bible de P.-P. Rubens," which will consist of forty heliotype reproductions of prints of the school of Rubens, of subjects from the Old and New Testaments, with a text by M. E. Fétis. The price is to be 100 frs.

THE Revue des Deux Mondes for March I contains a study of George Eliot by M. Emile Montégut with the sub-title of "L'Ame et le Talent" "M. Montégut, we may add," says the Academy "has just published (Paris: Hachette) a volume of 'Essais sur la Littérature anglaise.'"

CHATTO & WINDUS have in press "Nature near London," a new book, by William Jefferies, the author of that volume of delightful sketches, entitled "The Game-keeper at Home. The forthcoming volume will give a bright and picturesque description of the most beautiful of the suburban towns round about London.

THE so-called International Literary Congress will hold its sixth meeting at Amsterdam in September, at the same time that the Amsterdam Colonial Exhibition will be open and the Congress of Orientalists will be sitting at Leyden. It is proposed to have a prize competition for essays on "Holland as the Asylum for Liberty of Thought during the Seventeenth and Eighteenth Centuries."

MESSRS. RIVINGTON will publish in a few days "The Rise of Constitutional Government in England," by Prof. Cyril Ransome, of the Yorkshire College, Leeds. In it attention has

been confined to the growth of the present relations between the sovereign, the ministry, the two Houses of Parliament, and the people, and the history of their development has been placed before the reader in a plain narrative form.

SARAH BERNHARDT'S "Ma Vie de Théâtre," with illustrations by Mile. Abbéma and the painter Roybet, will be published next month. The edition is octavo, but 500 copies will be printed on broad Whatman paper, with the name of the subscriber on the binding and the autograph of the author. A still smaller edition of 250 copies will have covers like the old missals, and have designs by Roybet. A steel engraving of Sarah Bernhardt after a portrait by Louise Abbéma will go with each volume.

M. Em. Terquem, 15 Boulevard St. Martin, Paris, began last month the publication by subscription of a "Bibliographie des Bibliographies," by M. Léon Vallée, of the National Library. The first part will be an author-catalogue, with complete titles, checked where possible by the works themselves at the compiler's command. The second part is arranged by subjects, with references from the abridged titles to the fuller. The edition will be small; the size of the book, 900 pages 8vo; and the price 20 francs.

M. QUANTIN has begun the publication, in Paris, of a series of brief biographies of "Célébrités Contemporains." The text is furnished by clever writers, such as Jules Claretie; and each of the neatly printed little pamphlets is embellished with a fine engraving of the subject of the sketch, and with a fac-simile of his autograph. Victor Hugo, President Grévy, Louis Blanc, Augier, and the late Léon Gambetta aramong the notabilities who have already been served up in this series, and the list will be extended to include perhaps a hundred names.

THE "Drei-Mark-Bibliothek," announced by Schottländer, of Breslau, says the London Academy, is an innovation in the German book trade. "The publisher intends to issue a series of new works by some of the best-known German novelists, in a good binding, at the cost of three marks a volume, each volume to contain a complete work." They are to be 'as cheap as the French novel-literature, and as handsome as the English. The series will open with two novels by Heinrich Laube. Paul Lindau, Felix Dahn, Alfred Meissner, Elise Polko, Karl Braun-Weisbaden, and C. Schröder have promised contributions."

MACMILLAN & Co. will issue shortly in two volumes in their new Four and Sixpenny series, Frederic Meyer's essays on literary subjects, both ancient and modern, which he has contributed of late years to periodical literature. The first volume will contain, among others, articles on Mazzini, Renan, Victor Hugo, George Sand, George Eliot and Rossetti, and the second will include an essay on Greek oracles, some recent papers on Virgil, and an essay on Marcus Aurelius. To the same series will be added Prof. Seeley's forthcoming volume of lectures on "The Expansion of England;" Miss Hoppus' story of the American War of Independence, entitled "A Great Treason;" and a volume of "Folk-Tales of Bengal," by the Rev. Lal Behari Day, author of "Bengal Peasant Life."

THE following is a translation of the formula in which books are condemned by the Sacred

Congregation of the Index, which we take from the London Literary World: "No person, of whatever age or station, may, in any place or in any language, either publish in the future, or read, or keep the aforesaid works here condemned and proscribed; but every person ought to deliver them to the ordinary or to the inquisitors of heresy, under the penalties specified in the Index of Prohibited Works." The latest anathema of this kind has been launched against three education primers, inculcating moral and political duties, written by M. Paul Bert, Prof. Gabriel Comnavré, and Mme. Henry Gréville.

THE London Academy is begging for an English publisher to introduce the Riverside edition of Hawthorne's complete works into England.
"It therefore does not know," says the N. Y. Times—"or did not when its paragraph was written—that Kegan Paul, Trench & Co. have already purchased an edition from the American publishers. It may be added here that the etchings with which the edition is adorned are to be issued by Houghton, Mifflin & Co. in portfolio form on Japanese paper. This decision has been made in response to numerous requests from the subscribers to the édition de luxe. Only 100 copies of the portfolio will be published, and some 50 of these have already been subscribed for.

W. SWAN SONNENSCHEIN & Co., London, have in press an account, by Dr. Coppinger, of the voyage of circumnavigation and discovery of H. M. S. Alert, commissioned at Sheerness in August, 1878, under Capt. Sir G. S. Nares,

who had previously commanded her in the Polar Expedition of 1875-6, but who was succeeded by Capt. John Maclear, formerly of the Challenger Exploring Expedition. Dr. Coppinger was the naturalist on board. The greater part of the first two years of the commission was spent among the channels on the western shores of Patagonia. On leaving this coast, the Alert proceeded across the South Pacific, touching at the interesting islands St. Ambrose and Tahiti, as well as at the Union, Fiji, and Tongan groups in the same ocean. Later on, a long stay was made on the eastern and north-ern coasts of Australia, and also in Torres Straits, where collections were made which have greatly augmented our knowledge of the marine zoology of these coral seas. From Port Darwin, on the north-west coast of Australiaplace which is best known as the terminus of the submarine cable, as well as of the great overland telegraph from South Australia—the Alert proceeded to Singapore, and thence, after refitting to the Amirantes, a group of low coral islets in the South Indian Ocean, the survey of which being completed about the beginning of the past summer, the Alert returned home vid the Cape of Good Hope, reaching the shores of England on the 3d September ult., after an absence of nearly four years. Dr. Coppinger's account, which will be published probably in January next, will be illustrated by a large number of woodcuts from photographs made upon the spot, including several reproductions of curious aboriginal drawings of considerable anthropological interest. The whole work promises to be of high interest and scientific value.

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KANSAS CITY (Mo.) BOOK AND NEWS Co. Choate's Writings and Memoirs, 2 v. Boston, 1862. Bigelow's Tariff Question, 1862 or 1865. Hamilton's (Alex.) Report on Manufactures, 8°. Phil., 1834. Young's National Economy. N. Y., 1866.

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the Young," a guide for parents and teachers, by C. M. Hewins, Librarian of the Hartford Library Association, meeting the demand for carefully selected lists, and containing also valuable and interesting counsel.

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D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (25mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., 6b., nar., designate square, 60long, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

- *Abbott, Austin. Digest of New York statutes and reports, from Jan., 1873, to July, 1882, comprising the adjudications of all the courts of the state, together with the statutes of general application, contained in the laws from 1873-1882 inclusive. V. 1 of supple-ment, v. 7 of the set. N. Y., Baker, Voorhis & Co., 1883. 6+1147 p. O. shp., \$7.50.
- *Abrantés, Duchesse d'. The memoirs of the Duchesse d'Abrantés (Madame Junot). New rev. ed., with portraits, engraved expressly for the work. N. Y., Scribner & Welford, 1883. 3 v., 506; 522; 524 p. O. cl., \$12.

Alexander, Mrs. [pseud. for Mrs. A. F. Hector].
The admiral's ward: a novel. N.Y., H: Holt & Co., 1883. 2+478 p. S. (Leisure hour ser., no. 145.) cl., \$1. Same, 2+478 p. S. (Leisure

moment ser., no. 3.) pap., 40 c.
"It is one of the most elaborate of her stories, and might have been condensed, perhaps, with advantage; but it is always, even in its superfluities, entertaining reading, and affords proof that the vein which this writer has wrought so satisfactorily for several years is as yet by no means exhausted. The story is very well told, and the characters are well enough delineated to make it something more than a mere tale of incident."—Boston Gasetts.

Allen, Grant. Colin Clout's calendar: the record of a summer, April-October. N. Y., Funk & Wagnalls, [1883]. 228 p. D. (Stand-

ard lib., no. 86.) pap., 25 c.

Botanical and natural history subjects are treated in this series of papers in a new and interesting manner. Include: Primrose time; The return of the swallows; The trout jump; The green leaf; A squirrel's nest; Rhubarb sprouts; White rabbits and white hares, etc.

- *Allen, Harrison, M.D. A system of human anatomy; including its medical and surgical relations; for the use of practitioners and students of medicine; with an introductory chapter on histology, by E. O. Shakespeare, M.D. In 6 sections. Section 4: Arteries, veins and lymphatics. Phil., H: C. Lea's Son & Co., 1883. il. with pl. and woodcuts, portfolio, \$3.50.
- *American (The) law digest and legal directory. pt. 1: A summary of the most important branches of commercial law; pt. 2: Time and places of holding United States and State couris; pt. 3: Legal directory, 1883; ed. by W: F. Wernse. N. Y., Chic. and St. Louis, W: F. Wernse & Co., [1883]. [740] p. O. shp., \$6.
- *Andrews, Jas. P., and Briscoe, W. A. An index-digest of the Connecticut reports (including Kirby's, Root's and Day's reports), to v. 48 inclusive [1785-1881]. Hartford, Brown & Gross, [1883]. 615 p. O. shp., \$5.
- *Argles, Mrs. Margaret. ["The Duchess."] Monica; [also] A rose distilled. N. Y. G: Munro, 1883. Q. (Seaside lib., no. 1587.) pap., 10 c.
- *Bach, Alberto B. On musical education and lauggestions, cautions, etc.

- vocal culture. 3d ed., rev. and enl. N. Y., Scribner & Welford, 1883. O. cl., \$3.
- *Bacon, L. W., D.D. The church-book: hymns and tunes for the uses of Christian worship. N. Y., Appleton, 1883. 437 p. D. cl., \$1.50.
- *Barnard, F. A. P. Perpetual N. Y., G: P. Putnam's Sons, 1883. Perpetual calendar. 40 C.
- *Benton, Joel. Emerson as a poet. N. Y., M. L. Holbrook & Co., 1883. 132 p. D. d., \$1.50.
- Bitting, C. C., D.D., comp. Bible societies and the Baptists; compiled from published documents. Phil., American Baptist Pub. Soc., [1883]. 136 p. T. pap., 25 c.
 A history of the differences between the Baptists and the

Bible societies, arising from the objections of the former to co-operate with the latter on account of its refusal to accord the same favor to the Baptist versions of the Scriptures a to other versions.

*Blackmore, R. D. Lorna Doone: a romance of Exmoor. N. Y., Scribner & Welford,

- 1883. 517 p. D. cl., \$2.50. *Blakiston's duplicate prescription-book. for enabling physicians to keep a fac-simile of their prescriptions. Phil., P. Blakiston, Soe & Co., 1883. Pocket size, 50 c.
- Brown, Almedia M. The diary of a minister's wife, pt. 2. N. Y., J. S. Ogilvie & Co., 1883. 31 p. Q. (People's lib., no. 339.) pap., 10 c.
- *Brown, Guy A. Reports of cases in the Supreme Court of Nebraska, 1882. V. 13 [Neb. rep.] Lincoln, Neb., Tribune Printing Co., 1883. 32+618 p. O. shp., \$2.75.
- *Bryant, W: Cullen. Poetical works; ed. by Parke Godwin. N. Y., Appleton, 1883. 2 v. O. cl., \$6.
- *Burnand, F. C., Clarke, H. Savile, Francillon, R. C., and others. Society novelettes; with numerous il. by R. Caldecott, Linley Sambourne and M. E. Edwards. N. Y., Scribber & Welford, 1883. 2 v., 335; 338 p. O. ci., **\$**6.
- *Burnham, S. M. History and uses of limestones and marbles; with 48 chromo-lithograph il. of antique and modern marbles. Bost., S. E. Cassino & Co., 1883. 410 p. O. cl., \$6.
- *Caird, E: Hegel. Phil., J. B. Lippincott & Co., 1883. D. (Philosophical classics for English readers, no. 7.) cl., \$1.25.
- Oameron, K. Plasterer's manual. Rev. ed. N.Y., W: T. Comstock, 1883. 67 p. il. S. cl.,
- 75 C.
 Containing accurate descriptions of tools and materials used in plastering; description of the appearance and action of the various limes and coments; instructions for making mortar and for doing all kinds of plastering; cistera-building; form of contract; useful tables and recipes; important aggregations, cautions etc.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be repointed, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

*Olapp, Eva Catharine. A lucky mishap: a novel of modern life. Chic., Belford, Clarke & Co., 1883. 300 p. D. cl., \$1.

*Collins, Wilkie. Heart and science: a novel. Chic., Belford, Clarke & Co., 1883. 384 p. D. cl., \$1; pap., 50 c.

Concord lectures on philosophy; comprising outlines of all the lectures at the Concord Summer School of Philosophy in 1882, with an historical sketch; collected and arranged by Raymond L. Bridgman; revised by the several lecturers and approved by the faculty. Cambridge, Mass., Moses King, [1883]. 168

Cambridge, Mass., Moses King, [1883]. 168 p. O. cl., \$1.75; pap., \$1.25.

Abstracts of over fifty essays, with a number of poems in fall. The poems include F. B. Sanborn's ode in memory of Longfellow and Emerson, A. Bronson Alcott's "Ion, a mondy," in memory of Emerson, "Consolation," a poem, also devoted to the memory of Emerson, by Mrs. Martha P. Lowe. A special feature of the volume is the proceedings of the Emerson day, a valuable part of which was the paper of Dr. W: T. Harris upon the "Dialectic unity in Emerson's prose." The historical and descriptive sketch which forms the introduction shows the plan and success of the Concord Summer School. A brief biographical sketch is also given of each lecturer. A reprint of the programmes of the three preceding years indicates the work done at the school previous to 1882.

Cooper. P. Ideas for a science of good govern.

Cooper, P: Ideas for a science of good government in addresses, letters and articles on a strictly national currency, tariff and civil ser-N.Y., Trow's Printing & Bookbinding

Co., 1883. 4+400 p. por. O. cl. Ideas in favor of a paper currency and a protective tariff, taken from speeches, short essays, letters and petitions to Coagress, written by Mr. Peter Cooper.

*Daudet, Alphonse. L'Evangeliste: a Parisian romance. N. Y., G: Munro, 1883. Q. (Seaside lib., no. 1583.) pap., 10 c.

Day, W: H:, M.D. Headaches; their causes, nature and treatment. 4th ed., rev. Phil., P. Blakiston, Son & Co., 1883. 147 p. O. (Octavo ser. of standard medical books.) cl., \$1.25; pap., 75 c.

Dice, Francis M. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. V. 82 [Ind. rep.], containing cases decided at the May term, 1882. Indianapolis, Carlon & Hollenbeck, 1883. 18+655 p. O. shp., \$4.50.

*Dumas, Alex. Marguerite de Valois: an historical romance. N.Y., G: Munro, 1883. Q. (Seaside lib., no. 1592.) pap., 20 c.

Dunning, Mrs. A. K. What to do. American S S. Union, 1883. il. D. cl., \$1.10.

*Bdes, Rob. T., M.D. Therapeutic hand-book of the United States Pharmacopæia: being a condensed statement of the physiological and toxic action, medicinal value, methods of administration, and doses of the drugs and preparations in the latest edition of the United States Pharmacopæia (apothecaries' and metric systems), with some remarks on unofficinal preparations. N.Y., W: Wood & Co., 1883. 6+397 p. O. cl., subs., \$3.50.

*Edwards, Mrs. Anne. Susan Fielding: a love story. N. Y., G: Munro, 1883. Q. (Seaside lib., no. 1585.) pap., 20 c.

*Elliott, Ruth. John Lyon; or, from the depths. N. Y., G: Munro, 1883. Q. (Seaside lib., no. 1591.) pap., 20 c.

Bvans' advertising hand-book, containing a list of the most desirable advertising mediums in the United States and Canada; appropriately classified. 12th ed. Bost., T. C. Evans, 1883. 4+142 p. D. pap.

Evans, C. H., ed. Educational year-book and universal catalogue. V. 5, 1883. St. Louis, C. H. Evans & Co., [1883]. 11-190 p. il. and

C. H. Evans & Co., [1883]. II-190 p. ii. and por. O. cl., \$1.

A hand-book of education, containing descriptions of all the colleges, seminaries, academies, normal, commercial, law, theological, medical, dental and pharmaceutical schools in the United States; also lists of state, city and county superintendents and educational periodicals; synopsis of the school system of each state and territory; statistics of elementary education for the world; proceedings of educational and scientific bodies; compendium of the tenth census; portraits and biographies of eminent scientists and educators, etc., etc. educators, etc., etc.

*Flint, Austin, M.D. A manual of auscultation and percussion, [and] of the physical diagnosis of diseases of the lungs and heart, and of thoracic aneurism. New ed. [3d.] Phil., H: C. Lea's Son & Co., 1883. 239 p. D. cl., \$1.63.

*Flint, Austin, M.D. Physical exploration of the lungs. Phil., H. C. Lea's Son & Co.,

1883. 84 p. D. cl., \$1.

Formater. Mrs. —. From Olympus to Hades. *Forrester, Mrs. —. N. Y., G. Munro, 1883. Q. (Seaside lib., no.

1588.) pap., 20 c. *Fritach, Heinrich, M.D. The diseases of women: a manual for physicians and students; tr. by Isidor Fürst. N.Y., W: Wood & Co., 1883. 355 p. 159 il. O. (Wood's lib. of standard medical authors, no. 7.) cl., subs., \$1.25.

Galdos, B. Perez. Marianela; from the Spanish by Clara Bell; rev. and corr. in the U.S. N. Y., W. S. Gottsberger, 1883. 6+264 p. S.

N. Y., W: S. Gottsberger, 1883. 6+264 p. S. pap., 50 c.

"Marianela" is a stunted, ugly, ignorant, homeless and parentless girl, whose lack of strength has prevented her ever earning a living, and who depends for her bread upon the charity of poorer Spanish neighbors. Chance makes her the guide and companion of a handsome and rich young man who is totally blind. This companionship brings out all the innate beauty and poetry of her nature, which exists in spite of her dwarfish form and lack of education. The young people grow to love each other, the blind boy forming a conception of the girl, which embraces every grace and beauty. Unhappily for this love, he gains his sight, and shrinks painfully from "Marianela" upon first meeting her, and her sensit.ve heart breaks under the first glance. The story is simply and charmingly told, with a strong undercurrent of sympathy for the class of which "Marianela" is the type, By the author of "Gloria."

"Gardner, I:, ed. The brewer, distiller and wine

*Gardner, J., ed. The brewer, distiller and wine manufacturer; giving full directions for the manufacture of beers, spirits, wines, liquors, etc.; a hand-book for all interested in the manufacture and sale of alcohol and its compounds. Phil., P. Blakiston, Son & Co., 1883. 278 p. il. D. cl., \$1.75.

Gautter, Judith. Richard Wagner and his poetical work, from Rienzi to Parsifal; tr. with the author's special permission by L. S. Bost., A. Williams & Co., 1883. 173 p.

por. D. Cl., \$1.

Attractively written reminiscences of Richard Wagner, and pleasant details of his family life, by a French lady who knew him intimately during the last twenty years of his fee with detailed analyses of his opera texts - Rienzi, The Flying Dutchman, Tanhaeuser, Lohengrin, Tristan and Isolde, The Mastersingers of Nuremberg, The Ring of the Nikhalung and Paysifal the Nibelung and Parsifal.

*Gay, J: Fables; with a memoir by Austin Dobson, and a portrait etched from an oil-sketch by Sir Godfrey Kneller N.Y., Appleton, 1883. S. (Parchment ser.) vellum, \$1.25.

Godet, F., D.D. Commentary on St. Paul's epistles to the Romans; tr. from the French by Rev. A. Cusin; the translation rev. and ed. with an introduction and appendix by Talbot W. Chambers, D.D. N. Y., Funk & Wagnalls, 1883. 14+531 p. O. cl., \$2.50. Rev. Talbot W. Chambers in his introduction says:

"The work is a welcome addition to the literature on this subject already accessible to English readers. The elaborate volumes of Drs. Hodge and Shedd, able as they are, The elabostill leave room for another exposition made from a different point of view and taking notice of the more prominent re-cent writers. Dr. Godet is at once exegetical and theologi-cal. He not only examines critically the original text, but discusses the doctrine involved, both in itself and in its relation to other truths of Scripture, a feature which adds much to the value of the work for homiletic purpo.es. The reader may not always agree with the conclusions reached, but he has before him the reasoning upon which they rest, and from this can receive important aid in formulating his

*Granberry, J. C., D.D. Bible dictionary. Nashville, Tenn., Southern Methodist Pub. House, 1883. 415 p. D. cl., \$1.

Green, Asa T. Eureka; or, the golden door ajar: the mysteries of the world mysteriously revealed. Cin., A. G. Collins [Rob. Clarke

& Co.], 1883. 141 p. por. D. cl., \$1.

New and original theories of the creation of the world, its age, atmosphere, shape, law of gravitation, movement on its axis, etc. Also the cause and uses of volcanic cruption, how mountains are made, what are comets and meteors, etc.

- *Haeckel, Ernst. Letters of Indian travel; an account of the author's visit to India and the Island of Ceylon in 1881; rev. by J. S. Kingsley. Bost., S. E. Cassino & Co., 1883. cl., \$2.50.
- Harris, J. Rendel. New Testament autographs (supplement to the American Journal of Philology, no. 12). Balt., Johns Hopkins University, 1883. 4+54 p. il. O. pap., 50 c.

 An examination into the methods of the old copyists, and the arrangement of pages in the earliest New Testament manuscripts. Several fac-simile pages are given.

- *Hermann, L, Experimental pharmacology: a hand-book of methods for determining the physiological actions of drugs; tr., with extensive additions, by Rob. Meade Smith, M.D. Phil., H: C. Lea's Son & Co., 1883. 199 p. 32 il. D. cl., \$1 50.
- *Hoffmann, F:, and Power, F: B. A manual of chemical analysis as applied to the examination of medicinal chemicals and their preparations: a guide for the determination of their identity and quality, and for the detection of impurities and adulterations. 3d ed., entirely rewritten and much enlarged. Phil., H: C. Lea's Son & Co., 1883. 605 p. 179 il. O. cl., **\$**4.25.

Hoppus, Mary A. M. A story of carnival. N. Y., H: Holt & Co., 1883. 4+304 p. S. (Leisure hour ser., no. 146.) cl., \$1. Same, S.

(Leisure hour ser., no. 146.) cl., \$1. Same, S. (Leisure moment ser., no. 4.) pap., 25 c.

The whole of this story takes place in Rome, the characters being mostly English, although the central figure around whom the incidents cluster is an American artist, "Hiram Clissold," while the villain of the story is a highly picturesque Italian. Like the majority of novels, the chief motive is love. The hero, a young English artist, is tortured with a secret that threatens his inheritance, and which gives the appearance of vacillation to the real love he bears for a very lovely girl. The story comes to a climax during the Roman carnival, in a very tragic and painful manner. The author writes of Rome and its many sights with a warmth and enthusiasm that is very attractive. and enthusiasm that is very attractive.

- *Howard, B: C. Reports of cases argued and adjudged in the Supreme Court of the United States, Dec. term, 1854. V. 17. N. Y. and Albany, Banks & Bros., 1883. 11+648 p. O. shp.
- *Hudson, H: N. Life, art and characters of Shakespeare. 4th ed., rev. Bost., Ginn, Heath & Co., 1883. 2 v., 474; 529 p. D. cl., \$4; hf. cf. or hf. mor., \$8; tree cf., \$12.
- *Hyde, Ja. Nevins, M.D. A practical treatise on diseases of the skin; for the use of students and practitioners. Phil., H: C. Lea's

- Son & Co., 1883. 570 p. 66 il. O. cl., \$4.25; leath., \$5.25.
- *Jenks, E: A. The New Hampshire reports. V. 58 [Dec., 1876-March, 1879]. Concord, J. B. Sanborn, 1883. 12+697 p. O. shp., \$5.
- *Jones, Rev. Harry. The perfect man; or, Jesus an example of godly life. Bost., D. Lothrop & Co., 1883. S. cl., \$1.25.
- *Kennedy, W: Sloane. Oliver Wendell Holmes. Bost., S. E. Cassino & Co., 1883. Wendell 354 p. D. cl., \$1.50.
- *Landon, Melville D. Eli Perkins's wit, humor and pathos. Chic, Belford, Clarke & Co. 1883. 288 p. D. cl., \$1; pap., 50 c.
- Lanman, C: Leading men of Japan; with an historical summary of the empire. Bost., D. Lothrop & Co., [1883]. 421 p. por. D. cl.,
- \$2.
 A direct outgrowth of the author's work, "The Japanese in America," published about ten years ago, and widely circulated in the United States and England. Divided into two parts, the first containing brief biographical sketches of the leading men of Japan in recent times who have been homorably identified with the career of this empire. The second part contains a bird's-eye view of the history of Japan, contributed by the author to Johnson's "Cyclopsedia," with servicel chapters bearing on the outlying possessions of the empire, or directly connected with its history.

*La Ramé, Louisa de. ["Ouida."] Frescoes. N. Y., G. Munro, 1883. Q. (Seaside lib., no.

1586.) pap., 10 c.

*Lewin, L., M.D. The untoward effects of drugs: a pharmacological and clinical manual. 2d ed., rev. and enl., tr. by J. J. Mulheron, M.D. Detroit, Mich., G: S. Davis, 1883. 216+6 p. D. cl., \$2.25.

Like his own daughter: a story, by the author of "The chorister brothers." N. Y., E. P. Dutton & Co., 1883. 8+430 p. D. cl., \$1.75. Homely Scotch story of domestic joys and sorrows; the heroine is a loyal-hearted young girl, who goes into her consin's family to nurse and amuse his invalid daughter; around Jeanie and her love affairs most of the interest of the story centres, although the book is full of lessons in true religion, and in faith and honesty.

*Locker, F: London lyrics. N. Y., Scribner & Welford, 1883. S. cl., \$1.

Lyons, J. A. The Sunday-school and its methods: a practical treatise for earnest workers in the department of the Church of Christ. Nashville, Tenn., Southern Methodist Pub.

House, 1893. 508 p. S. cl., \$1.

Contents: History of the Sunday school; Twofold object of Sunday-school work; The home and the Sunday-school; Church and school; Officers and teachers; Week-day work; School room work; Incidentals.

McElroy, J: The red acorn: a novel. H: A. Sumner & Co., 1883. 3-322 p. D. (The acorn ser.) cl., \$1.

acorn ser.) cl., §1.
Written by the editor of the Tolsdo Blads, and author of "Andersonville," etc. The scene is laid in Ohio, Kentucky and Tennessee, from whence the gallant old First Division of the Fourteenth Army Corps was drawn, and where it won its laurels. The badge of this corps—a red acoragives the name to the book, as almost all the characters were members of this famous division. The book abounds in thrilling pictures of life in camp and on the march, little skirmishes in mountain fastnesses, and grand battles. It has besides many amusing anecdutes and a love story.

- *Nebraska. Appendix to the compiled statutes of the State of Nebraska, containing amendments and new laws passed at the called session of the legislature in May, 1882, and regular session of 1883, by Guy A. Brown. Lincoln, Neb., Journal Co., State printer. 1883. 2+807-916 p. O. pap., \$1.50.
- *Nettleship, E: The student's guide to diseases of the eye. 2d rev. ed., with a chapter on the

detection of color-blindness by W: Thomson, M.D. Phil., H: C. Lea's Son & Co., 1883. 419 p. 138 il. D. cl., \$2.

*New York. Annotated code of civil procedure of the State of New York as in force Jan. 1, 1883; with copious notes, containing the adjudications to Jan. 1, 1883. N. Y. and Albany, Banks & Bros., 1883. 90+1197+199 p. Ó. shp., \$7.50.

*Nichols, Ja. R., M.D. Whence, what, where? a view of the origin, nature and destiny of man. 3d ed., rev. Bost., A. Williams & Co., 198 p S. cl., \$1.

*Parrish, Jos., M.D. Alcoholic inebriety, from a medical standpoint, with illustrative cases. Phil., P. Blakiston, Son & Co., 1883. D. cl.,

Pearson, Jonathan, and others. A history of the Schenectady patent in the Dutch and English times; being contributions toward a history of the Lower Mohawk Valley; ed. by J. W. MacMurray. Albany, Joel Munsell's Sons, 1883. 400 p. Q. por., pl. and maps, cl., \$5 (edition limited to 300 copies).

Peck, G: W. Peck's bad boy and his Pa. Chic., Belford, Clarke & Co., 1883. 256 p. il. D. cl., \$1; pap., 50 c.

*Playfair, W. S., M.D. The systematic treatment of nerve prostration and hysteria. Phil., H: C. Lea's Son & Co., 1883. 97 p. O. cl., **\$**1.

Popular Science Monthly. Index to the Popular Science Monthly for the twenty volumes from 1872 to 1882, and of the three volumes of the supplement; embracing the titles of the articles in the several departments of the magazine. N. Y., Appleton, 1883. 4+169 p. O. cl., \$1.

Pryde, D: The highways of literature; or, what to read and how to read. N.Y., Funk & Wagnalls, [1883]. 3-156 p. por. D. (Standard lib.,

no. 85.) pap., 15 c.

Papers, in which the author offers rules by which the reader may discover the best books, and be enabled to study them properly. Entitled: Books in general, Works of fiction, Biography, History, Poetry, The drama, Oratory, Mental philosophy.

Pusey, E: Bouverie, D.D. Sermons for the Church's seasons, from Advent to Trinity. N. Y., E. P. Dutton & Co., 1883. 12+422 p.

D. cl., \$1.75. Dr. Pusey, by his only susviving child.

*Reade, A. Arthur, ed. Study and stimulants; or, the use of intoxicants and narcotics in relation to intellectual life; as illustrated by personal communications on the subject from men of letters and of science. Phil., J. B. Lippincott & Co., 1883. 208 p. D. cl., \$1.50.

*Reed, Hiram F. How to read: a manual of elecution and vocal culture; designed as a help to students of oratory; embracing a progressive and symmetrical system of instruction in all departments of the art of expression. Phil., H. B. Garner, 1883. D. cl., \$1.25.

Robinson, F. W. The hands of justice: a novel. N. Y., Harper, 1883. 75 p. Q. (Harper's Franklin sq. lib., no. 304.) pap., 20 c.

*Robinson, F: W: Wildflower. N. Y., Munro, 1883. Q. (Seaside lib., no. 1584.) рар. 20 с.

Roosevelt, Blanche. Marked "In haste:" a story of to-day. [Anon.] N. Y., Trow's

Printing and Bookbinding Co., [C: T. Dillingham] 1883. 10+362 p. D. cl., \$1.50.
"The novel is sensational, but not without merit. Residents of Paris will recognize a number of persons belonging to the American colony; there is one particularly virulent attack on the wife of a Secretary of Legation who has made herself feared and hated as the Paris correspondent of American newspapers."—New York Times.

Savage, M. J. The modern sphinx and some of her riddles. Bost., G: H. Ellis, 1883. 7-

of ner riddles. Bost., G: A. Ellis, 1003. 7—
160 p. D. cl., \$1.
Selected from Mr. Savage's Sunday-morning sermons.
The volume takes its name from the first sermon, which
treats of man's relation to nature. The others are called:
The chief end of man; What is business for? What are
brains for? What is education for? The newspaper, its
good and its evil; A true republic; Progress and poverty;
Religious transition; The reign of the dead.

*Sayre, L: A., M.D. Lectures on orthopædic surgery and diseases of the joints; delivered at Bellevue Hospital Medical College. New ed., rev., re-arranged and enl. N. Y., Appleton, 1883. 562 p. 324 il. O. cl., \$5; shp., \$6.

*Soott, Rob. H. Elementary meteorology. N. Y., Scribner & Welford, 1883. 408 p. il. D. cl., \$2.

*Shakspere, W: Works. In 12 v. V. 4 and 5. N. Y., Appleton, 1883. S. (Parchment ser.) vellum, ea. \$1.25.

Shields, G. O. ["Coquina."] Rustlings in the Rockies: hunting and fishing by mountain

and stream. Chic., Belford, Clarke & Co., 1883. 14+9-306 p. il. D. cl., \$1.

The author is well known to American sportsmen through his contributions to the American Field. This book treats of the pleasures of the gun, rifle or rod, in a most enteraining manuer.

*Shipp, Albert M., D.D. History of Methodism in South Carolina. Nashville, Tenn., Southern Methodist Pub. House, 1883. 648 p. D. ċl., \$2.

At fault. N. Y., G: Munro, *Smart, Hawley. 1883. Q. (Seaside lib., no. 1582.) pap., 20 c.

*Smith, J. Talbot. A woman of culture. N. Y., Catholic Pub. Soc. Co., 1883. 281 p.

O. cl., \$1.25. *Smith, Rob. H. Cutting-tools worked by hand and machine. N. Y., Cassell, Petter, Galpin & Co., 1883. 224 p. il. D. cl., \$1.50.

*Spalding, Hugh Mortimer. Statute forms and precedents, reprinted from the authorized editions of Federal, State, Territorial and District general statutes, acts and session laws. N. Y., H. S. Mortimer & Co., [1883]. [1176] p. O. shp., \$6.

*Spencer, Rev. B. H. Sunday-school normal class guide, no. 1. Nashville, Tenn., Southern Methodist Pub. House, 1883. 107 p. D. pap., 20 C.

*Spencer, Herbert. Descriptive sociology: the social history of France: in which the elements of French social development for two thousand years are classified and tabulated for the most convenient study, forming pt. 8 of Herbert Spencer's "Descriptive sociology, a cyclopædia of social facts, representing the constitution of every type and grade of human society, past and present, stationary and progressive," N. Y., Appleton, 1883. Large folio (double number), \$7.

Spurgeon, C. H. John Ploughman's talk; or, plain advice for plain people. [New issue.] N. Y., Rob. Carter & Bros., 1883. 177 p. S.

cl., 75 c. *Sue, Eugene. Pride; or, the Duchess. G: Munro, 1883. 2 pts. Q. (Seaside lib., no. 1590.) pap., ea. 20 c.

*Thayer, Alex. Wheelock. The Hebrews and the Red Sea. Andover, Mass., W. F. Draper, 1883. 140 p. S. cl., 80 c.

United States. Bureau of Education. Circulars of information, no. 5, 1882: Maternal schools of France. Wash., D. C., Government Print-

of France. Wash., D. C., Government Frinting Office, 1882. 14 p. O. pap.

It is becoming a question with educators and philanthropists what to do with the children of working people under six years of age, not yet eligible for the public schools, and exposed to the dangerous influence of the streets, and often destitute of all home training. Important results have been attained for this class in France through the maternal schools where methods and workings are described in this schools, whose methods and workings are described in this

United States. Bureau of Education. Circulars of information, no. 6, 1882: Technical instruction in France. Wash., D. C., Govern-

ment Printing Office, 1882. 63 p. O. pap.
Queen Victoria appointed a commission in 188; "to inquire into the instruction of the industrial classes of certain foreign countries in technical and other subjects, for the purpose of comparison with that of the corresponding classes in Great Britain; and into the influence of such instruction in Great Britain; and into the influence of such instruction on manufacturing and other industries in their own and foreign countries." The preliminary report of this commission relating to general elementary instruction showing the means employed for developing the intelligence and skill of French artisans, and also relating to the specific subject of technical instruction, is herein reprinted fer general distribution by the Bureau of Education, in view of the growing interest in this country in industrial and technical training. It is considered the most precise and the latest information on the subject. subject.

United States. Bureau of Ethnology. First annual report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1879-'80, by J. W. Powell, Director. Wash., D. C., Government Printing Office, 1881. 36

D. C., Government Printing Office, 1881. 36 + 603 p. maps and il. O. cl.

Besides the report, this handsome volume contains the following valuable papers: On the evolution of language, by J. W. Powell; Sketch of the mythology of the North American Indians, by J. W. Powell; Wyandot government, by J. W. Powell; On limitations to the use of some anthropologic data, by J. W. Powell; A further contribution to the study of the mortuary customs of the North American Indians, by H. C. Yarrow; Studies in Central American picture-writing, by E. S. Holden; Cessions of land by Indian tribes to the United States, by C. C. Royce; Sign language among North American Indians, by Col. Garrick Mallery; Illustrations of the method of recording Indian languages, from the manuscripts of Messrs. J. O. Dorsey, A. S. Gatscripts in the library of the Bureau of Ethnology, by J. C. Pilling. Finely illustrated with full-page engravings and colored plates in chromo-lithograph; maps and numerous il. in text.

United States. Department of the Interior. Report of the Secretary of the Interior for the

Report of the Secretary of the Interior for the fiscal year ending June 30, 1882. In 4 v. V. I. Wash., D. C., Government Printing Office, 1882. 48+708 p. O. cl.
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United States. Department of the Interior, Census Office. Compendium of the tenth census (June 1, 1880), compiled, pursuant to an Act of Congress approved Aug. 7, 1882. Wash., D. C., Government Printing Office, 1883. 2

D. C., Government Printing Office, 1883. 2 v., 76+923+39; 10+924-1771 p. O. cl.

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world. In the great field of our mining and fishing industries, the worse than worthless statistics of 1850, 1860, and 1870 will be found replaced by a body of economical social and technical information respecting these great and growing interests, which will be of incalculable value to the country.

Van Dyke, J. C. Books, and how to use them: some hints to readers and students. N. Y., Fords, Howard & Hulbert, 1883.

159 p. D. cl., \$1.

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Walters, Rev. W. Life and labors of Rob. Moffat, D.D., missionary in South Africa, with additional chapters on Christian missions in Africa and throughout the world. N.Y., Rob. Carter & Bros., [1883]. 336 p, por. and il. D.

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"Watters, Philip, comp. The prayers of the Bible: showing how to pray, what to pray for, and how God answers prayer; being a careful and exhaustive analysis of the prayers of the Old and New Testaments, and of all passages relating to prayer. N. Y., Phillips & Hunt, 1863. O. cl., \$2.

Westwood, T:, and Satchell, T: Bibliotheca piscatoria: a catalogue of books on angling, the fisheries, and fish culture; with bibliographical notes and an appendix of citations touching on angling and fishing, from old English authors. N. Y., Scribner & Welford, 1883. O. cl., \$6.

Yonge, Charlotte M. Pickle and his page-boy; or, unlooked for: a story, N. Y., E. P. Dutton & Co., 1883. 6+161 p. 1 il. T. cl., 60 c.
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Zell's classified United States business directory for 1883; compiled under the supervision of L. De Colange. 5th issue. Phil., United States Directory Co., 1883. 42+33-1367 p. O. bds., \$10.

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THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A:, Benjamin B:, Charles C:, David D:, Edward E:, Frederick F:, George G:, Henry H:. Isaac I:, John J:, Karl K:, Louis L:, Mark M:, Nicholas N:, Otto O:, Peter P:, Richard R:, Samuel S:, Thomas T:, William W:. For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 413, P. W., v. 23, 1883.

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- See also Annales de la propriété industrielle, |

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The Publishers' Weekly.

APRIL 14, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CUT AND UNCUT BOOKS.

From Appletons' Literary Bulletin, April.

THE PUBLISHERS' WEEKLY has been devoting considerable space to the defence of books with cut edges—or perhaps, we should say, the defence of the practice against the assertions of an anonymous correspondent; for cut edges are so generally preferred that they may be said to need no defence.

All the ordinary arguments in behalf of cut edges are unanswerable. Books with cut edges are indisputably more convenient to read than with uncut edges, until after the bookfolder has gone through them; cut edges have greater adaptability; they save labor; they are, let us admit, the result of plain, practical common-sense; and people with plain, practical common-sense may triumphantly claim to have the best of the argument.

Uncut edges of books are simply and exclusively a matter of taste, and nothing else; and the difficulty is, that it is almost impossible to show why they should be preferred, even on the ground of taste. If any reader accustomed to handle books does not feel and see the superior beauty of the uncut page there is no human method by which it can be demonstrated to him. It is no more communicable than the sense of color is communicable to one who does not possess The color-sense in some cases, however, can be cultivated; and a person with a good natural sense of what is truly artistic may be brought to see wherein the superiority of the uncut book lies, if he will take the trouble to carefully compare the two kinds It is only in this, as in some other things, that "seeing is believing.

The book-lover finds an indescribable charm and freshness in the uncut page that is never present after the sheets have been plowed by the binder. It is not merely because the margin is reduced—for this objection can be met by having the original margin sufficiently broad to permit the edges to be cut, without in that particular sensibly injuring the book. It is because the virgin purity of the page, the sense of fresh beauty which it originally possessed, is lost. Every one who is accustomed to see the folded sheets of a book before it is bound, and the same sheets after they have been squeezed, crushed, and subjected to the butchering-knife of the binder, must

feel, if he possesses a sense of beauty, that a certain very inviting quality in the page has been extinguished. The most accomplished book-maker in this country once remarked to the writer that, in comparing cut and uncut copies of the same edition of a book, he found a difference which he was utterly unable to account for—the paper, the ink, the printing, everything about the uncut copies seemed so much superior. Now the writer has made this test many times and it never fails. To him a cut book is always despoiled of some-It is necessary, of course, for publishers thing. to send out books with cut edges; but it is always done, in his judgment, at the sacrifice of certain elements of beauty. In all cases where utility is the first consideration, let the edges be trimmed; in all other cases, where it is permissible to consider style and beauty, to consider things that invite and charm the eye, let the edges be lest untrimmed. Even when books are bound in leather, if the tops only are cut and gilded, and the side and bottom margins left untouched, the effect is very much better.

The charm of the uncut page is thus an impression upon the mind merely. There is no argument for it but that of beauty, and all persons to whom this does not appeal will probably laugh at what we have said. Practical common-sense is always disposed to laugh at things it cannot understand; but there is a culture to which practical common-sense, so called, is often nothing more than barren Philistinism; and to those who have this taste the laugh of the Philistines is known to come from insufficient knowledge.

["Considerable space" could have been saved, had our "anonymous correspondent," read our first editorial as carefully as the writer of the above has read our second. For the latter virtually sums up our own points, not only on behalf of "cut edges," but even on "the difficulty"-" that it is almost impossible to show why they [the uncut edges] should be preferred." And it is only on the latter point that he adds some original remarks. But he fails in fairly presenting the case to his readers. These are left under the impression that we have condemned the uncut edges in toto. Yet we took special pains in defining their proper place, which gives them even more latitude than his own formula: "Uncut edges of books are simply and exclusively a matter of taste and nothing else." (The italics are our own.) On the other hand, in saying himself, " All the ordinary arguments in behalf of the cut edges are unanswerable," he fully admits the essential—and at the start—the only point at issue. As to the "culture" which is politely intimated, is terra incognita to us, we are disposed to be content with such 'insufficient knowledge" as cannot grasp what "common-sense" " can not understand."—ED. P. W.]

From the Nation, March 29.

SIR: Will you permit one of your subscribers to offer a protest against an abuse of the critic's and student's time and patience which is getting a little too heavy to bear?

In the time of poor Queen Anne there was a heavy tax on glass, and very little sunlight in

Great Britain, so nobody felt greatly aggrieved that windows were small and window-panes smaller. Now that the æsthetic craze induces the fashionable public to revert to a fashion which was simply a necessity when it originated, it is found convenient to forget the original "why" and "wherefore." A very few years ago the reading public of the United States congratulated themselves that the invention of a certain machine made it possible to cut the leaves of all books, papers, and magazines without increasing their cost. But the vanity of mankind and the æsthetic craze have already united to demonstrate that this congratulation is premature. Scarce a book has come from the press this year that does not need to be painfully cut leaf by leaf; and the time so employed must be subtracted from that bestowed on the reading by every critic.

In good Queen Anne's time, it was as little to be objected to as the small panes of glass. Majesty could not spell, and her subjects did not read. The aristocratic class, who satisfied their literary longings by collecting libraries, rebound the issues of the press for their own shelves, as their descendants still do. But in the United States of America it is the people, not the aristocrats, who read; and the people are active artisans or merchants, who have no time to spare. and, like the critic, grudge every second to the paper-knife. Let me speak for myself. too conscientious to review with a paper-knife or my fingers' ends; and this winter, from this cause alone, I have found it impossible to keep up with my work. Let publishers understand that it will never pay in this country to provide for the wants of the book-fancier alone.

Yours very truly,
CAROLINE H. DALL.
WASHINGTON, D. C., March 21, 1883.

From the Congregationalist, April 12.

JUST now there is a call for the cutting of the leaves of books and magazines before they are issued to the public. There are cases—rare or unique editions, for instance—in which it is pleasant to find the leaves uncut, and to know that we have actually the first glance at the pages between them, but, generally speaking, it is a great annoyance to have to bother with one's paper-cutter, and we vote for the amendment proposed.

A CHANGE AT THE "OLD CORNER."

On the 9th inst. Mr. Alexander Williams retired from the bookselling and publishing business of which he was so long the honored head, and the firm-name of A. Williams & Co., which has so long been familiar to the Boston public—in fact, to bookbuyers all over the country—gives place to a new one, that of Cupples, Upham & Co. Concerning the trade history and other interesting facts relating to the old and new firms, we quote the following from the Boston Advertiser:

This change is a most interesting one, as it marks the retirement of the oldest active member of the book trade of the city, and brings to the front a trio of gentlemen who have for many years been identified with the trade here, and have grown up in it. Mr. Williams' career as a Boston bookseller and publisher has been noteworthy,

and he has done his full share in developing the business to its present proportions. He is an old Bostonian, as was his father before him, the senior member of the bookselling firm of R. P. & C. Williams, established in 1801, and for many years located in the old Joy's building, which stood on the site of the present Rogers' building on Washington, opposite the head of State Street Mr. Alexander Williams began business in New York as a boy in the employ of Elam Bliss, a bookseller, himself a former Bostonian, and at one time connected with the house of R. P. & C. Williams. After a while Mr. Williams returned to Boston and became connected with G. W. Redding at the old stand, No. 8 State Street, widely known in its day. Here he opened the first store in Boston for the sale of periodicals. This led him into the wholesale newspaper and periodical business, and at one time he supplied the dealers of all the Eastern States and portions of Canada. Mr. Williams was also the first to make importations of English papers and periodicals, and his trade in this line extended to distant portions of the country. In 1855 the firm of G. W. Redding & Co. was dissolved, and Mr. Williams then established himself under his own name in the store 100 Washington Streetthe store of "round numbers," as it was familiarly called. During the war his business here increased rapidly. He was the first of the Boston booksellers to enter into the supply of military and naval works, and his store at that time was a favorite trading place with officers of the army and navy. Meanwhile, with the growth of the country his periodical business increased, until at length it became so enormous that it was difficult for a single individual to control. Thereupon he joined in the movement for the combination of the wholesale periodical dealers of the country, out of which the American News Company grew. His branch became the New England News Company, whose business is now carried on in Franklin Street. Mr. Williams was made the treasurer of the News Company, and he is still one of its principal shareholders. was in 1869 that he retired from the active direction of the New England branch of this great combination, when he purchased the 'Old Corner Book-store," then so prominent in the public mind as the old quarters of Ticknor & Fields. With that firm the store had been more of a publishing than a retail house. Helped by the location and his own faculties for developing business, Mr. Williams made it one of the best retail stores in the country, entering by degrees and in a conservative way the business of publishing, which was always, however, made subordinate to the retail interests. Mr. Williams is a man of quiet, scholarly tastes, and, during his long career, has never lost sight of the interests of bookbuying and book-reading Boston. He now withdraws the name of Williams, which has been since 1801 associated with the book trade of the city, and leaves his large and prosperous business with his three partners, who have been brought up in it.

Mr. Cupples, who assumes the lead in the new firm, has been Mr. Williams' partner for the past eleven years, and for several years previous to that time was with him in the old store at No. 100. His has long been a familiar face with bookbuyers, at the "front of the store." He has a thorough knowledge of books, and has a wide acquaintance with the trade. He has had much to do with developing the publishing branch of the business, and he has brought out a number of the business, and he has brought out a number of the store.

ber of new successful authors, by which he has secured an excellent reputation. Mr. Upham has long had charge of the Episcopal book business of the firm, which is the New England branch of the Episcopal Church Depository. He is treasurer of several societies connected with that denomination, and is thoroughly informed in his special department. Mr. Upham has also been a member of the firm of A. Williams & Co. for about ten years. Mr. C. L. Damrell, the "Co." of the new firm, is one of the oldest and best known of Boston booksellers. For years he was connected with the old and sterling bookhouse of James Munroe & Co. He has been with Mr. Williams for over twenty years.

BUSINESS NOTES.

CHICAGO, ILL.—We learn from the N. Y. Tribune that on the 29th ult. "the sheriff closed the offices of the Coburn and Cook Publishing Company, the company's notes having gone to protest. Prof. E. H. Cook, a member of the company, was supposed to be wealthy and to have large mining interests in Arizona. One of the latest publications of the company was a life of Jesse James, which bad a large sale."

ERIE, PA.—A. H. Caughey, bookseller and stationer, on April 2, associated with himself as partner his son Reed Caughey. The style of the firm has become A. H. Caughey & Son.

FREEPORT, PA.—W. A. Weaver, bookseller, stationer, and newsdealer has sold out to H. W. Rowley.

NEW YORK CITY.—The Chas. M. Green Printing Company, Henry C. Hulbert, President, Joseph H. Sutphin, Secretary, and Chas. M. Green, Treasurer, succeeds the firm of S. W. Green's Son, and will continue the printing establishment under the same general management.

Northampton, Mass.-Mr. Henry] Childs, for nearly twenty-five years a partner in the firm of Bridgman & Childs, and before that for ten years in the employ of Hopkins, Bridgman & Co., retires from the firm, which continues, under the style of S. E. Bridgman & Co. (a member of the family having taken Mr. Childs' place), the old business of publishing, bookselling and bookbinding, reserving the real estate (the store on Main St.), and the stock in trade. This business was originally established in the last century on the very spot the present building (erected in 1827) occupies. The house was first known as Simeon Butler, Publisher of Law-books, etc., then Simeon Butler & Son, then J. H. Butler, who became the publisher of the works of his pastor, the Rev. John Todd, which still have a large sale. Todd's "Lectures to Children" has been a most popular book for the young. It has been translated into several languages, has been printed in raised letters for the blind, has passed through many editions at home and abroad, and is still a selling book. The "Index Rerum" and "Student's Manual" hold a unique and undisputed Mr. Bridgman entered place in literature. Mr. Butler's employ in 1844, and was made partner before the expiration of his apprenticeship, under the firm-name of Butler & Bridg-When Mr. Butler left the business to enter the firm of Cowperthwaite & Co., of Philadelphia, Mr. S. M. Hopkins, now established in Geneva, N. Y., and Mr. Henry Childs, who now retires, were made members.

JOURNALISTIC NOTES.

MISS M. BETHAM-EDWARDS has written a new novel, entitled "Disarmed," for Harper's Weekly.

MR. GEORGE PARSONS LATHROP is writing a new novel, "Newport," for *The Atlantic*. It is a sketch of life and society in the old Rhode Island capital.

THE publishers of the *Popular Science Monthly*, D. Appleton & Co., have issued an "Index" to that valuable periodical, covering the twenty volumes from 1872 to 1882, and the three volumes of the Supplement.

THE Century Magasine has decided to discontinue three of the regular departments of that magazine—"Home and Society," "The World's Work," and "Literature." The new order goes into effect in the May number.

The Manhattan, published by John W. Orr, 100 Nassau St., N. Y., has reached its third number with encouraging prospects. A long article on "Michael Angelo and the Sistine Chapel," and a reprint of a lecture by James Anthony Froude, show that its aim is ambitious. It is carefully edited, contains several illustrations, is printed in good clear type, and has about eighty pages of reading matter.

MESSRS. JOHN W. RYAN and John D. Dwyer have become partners with Mr. James in the publication of the Sunday Budget, Mr. Ryan assuming editorial charge and Mr. Dwyer the business management. Mr. Ryan is an able and experienced journalist, having been connected for the past twenty years, first with the Saturday Evening Gasette, then with the Boston Courier, the sunderstood that Mr. Hovey, of the Budget, will in the future devote his attention entirely to the interests of the Manufacturers' Gasette.

THE Amateur Athletic is the self-explanatory name of the new publication which has been appointed the "Official Organ" of the National Association of Amateur Athletes in America, and which promises to become a fair and impartial exponent of amateus athletic sports of every description. Its mission will be to protect the Association from the assaults of its enemies, and to serve as a medium of communication between the members in discussing the popular sporting topics of the day, giving to all the proper attention, and chronicling events as they transpire in every branch of amateur sport.

LITERARY AND TRADE NOTES.

CORRECTION.—Perry's "English Literature," noticed under the "Cues" in our last issue, was inadvertently credited to the Appletons instead of to the Harpers.

LEE & SHEPARD have published the fourteenth and fifteenth volumes of the complete works of Charles Sumner, ending the series.

MAX GRIEBEL, of L. Prang & Co., who has been confined to bed for the past ten days, we are glad to learn is reported to be improving.

D. R. NIVER, Albany, N. Y., will publish at once "At the Foot of Parnassus," by Miss Emily S. Oakey; and "Milk and Watha," a parody on Longfellow's "Hiawatha," illustrated by Frank Beard.

A WORK on "Russian Nihilism and Exile in Siberia," by a Mr. J. W. Buell, who has travelled extensively in those countries, is to be published by a St. Louis firm.

NEWSPAPER paragraphs are ascribing the authorship of "Democracy" to Mrs. Henry Adams and to Mrs. Burnett. The first rumor has been denied by authority.

BINSWANGER & Co., of Baltimore, announce that they will shortly issue a translation of Dr. Schleiden's essay on "The Sciences Among the Jews Before and During the Middle Ages."

REV. E. M. STONE, of Providence, will publish an historical work entitled "Our French Allies." It will be an octavo of some 700 pages, and is the result of twenty years' labor and research.

. "THE Rev. M. K. Schermerhorn," says the Literary World, "is understood to be the editor of the expurgated Bible to be published by G. P. Putnam's Sons under the title of 'Sacred Scriptures of the World.'"

"PECK'S BAD BOY," a new book by Geo. W. Peck, is turning out to be one of the "phenomenal successes." It is reported that 100,000 copies were sold in three weeks, and that the presses of Belford, Clarke & Co., of Chicago, are running night and day to meet the demand.

J. B. McFerrin, Book Agent of the Southern Methodist Publishing House, at Nashville, Tenn., publishes a statement to the effect that the report that the Publishing House was in financial distress, and that efforts were being made to raise a "sinking fund" for its relief and future safety, is unfounded.

ORANGE JUDD COMPANY have just published a practical little volume on "The Sailing Boat and its Management," by C. E. Prescott, which, in addition to some rudimentary hints for the guidance of tyros in the art of boatsailing, gives short articles on nautical vocabulary, weather indications, and racing and racing rules.

PROFESSOR KARL WITTE died at Halle, on March 6, in his eighty-third year. By many editions, translations, commentaries, and original researches, he has successfully elucidated, during more than half a century, both the "Divina Commedia" and the minor works of Dante. The great work which had occupied his whole attention up to the last moments was an edition of the earliest and still unpublished Commentary to the "Divina Commedia," by Sir Graziolo, of Bologna.

ROBERTS BROTHERS have arranged for the following additional volumes for their series of Famous Women: "George Sand," by Miss Thomas; "Margaret Fuller," by Mrs. Julia Ward Howe; "Mary Lamb," by Mrs. Gilchrist; and "Maria Edgeworth," by Miss Helen Zimmern. They will probably appear in the order named, during the summer and fall, being all in an advanced state of preparation. "George Eliot," the first of the series, is already in the second edition.

"MR. WALTER BESANT is unreasonable when he sneers at the American publisher because the proprietors of a newly-founded and little-known paper in this city failed to pay him what they had promised for a certain novel. When the Harpers, the Houghtons, the Holts, or any other long-established and responsible firms treat him thus, he may with justice proclaim his 'testimony.' With merely his present experience it is hardly worth while." The above is from the N. Y. Tribune, which for the world would not add a certain "other long-established and responsible firm"—for reasons of alliteration, or from sheer forgetfulness?

THE story announced as "The Sibley Affair," which the Messrs. Putnam expected to publish this spring, will not be published for six months or more, as that enterprising publisher. Mrs. Frank Leslie, has purchased the manuscript from the author, and will run it through Frank Leslie's Illustrated Newspaper as a serial. The author of this book is the daughter of a prominent lawyer, from whom she got the legal part of her first novel, "The Leavenworth Case," which has been such a success. The Putnams have already published it in five different styles, and numerous editions of each style. The title of "The Sibley Affair" has been changed and will run through Frank Leslie's as "Hand and Rings."

G. P. PUTNAM'S Sons announce that they intend publishing in monthly volumes a series of representative essays on questions of the day under the title of *Topics of the Time*. The essays, which are to be edited by Titus Munson Coan, will be arranged in such divisions as the following, to each of which successive volumes will be devoted: Social Problems; Historical Studies; Questions of Belief; Studies in Biography; International Issues; Studies in Literature; Scientific Progress. The series is designed to bring together for the convenience of readers and for permanent preservation the results of the best thought of the best writers of the day. It is characteristic of recent thought and science that a much larger proportion than ever be-fore of their most important work appears in the form of contributions to reviews and magazines, the thinkers of our time submitting their results at once to the great public. As a consequence, there are subjects of the deepest present and permanent interest, almost all of the literatures of which exist only in the shape of detached papers, individually so famous that their topics and opinions are in everybody's mouth, yet collectively only accessible for re-reading and comparison to those who are painstaking enough to search long files of periodicals. The grouping of topics by volumes is the distinguishing feature of the present series, and in so collecting these separate papers as to give the reader a comprehensive view of the discussions of which they form a part, and in enabling them to be preserved as a part of the history of modern thought, it is believed that the series will render a service that will be widely appreciated. The editor proposes to make the Topics of the Time substantially a continuance of the excellent series entitled Current Discussion, which was edited by Mr. Burlingame, but the present volumes will have the advantage of being more compact in size and much lower in price. The first two volumes, to be ready in May, will be devoted to studies in biography and social problems.

MME. HENRY GRÉVILLE'S "Instruction morale et civique des jeunes filles" and Paul Bert's "Instruction civique à l'école" have been placed on the Index Expurgatorius.

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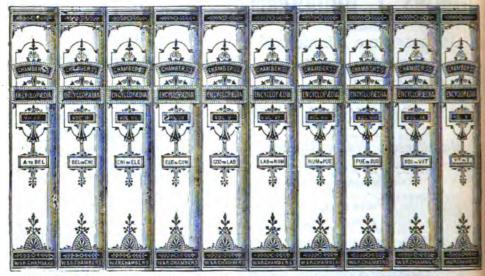
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G. P. PUTNAM'S SONS have just issued "The Sacred Scriptures of the World," compiled by Rev. Martin K. Schermerhorn, primarily for his own use as preacher and pastor in Boston and Newport, from the most devotional and ethical portions of the ancient Hebrew and Christian Scriptures and from kindred selections of other ancient scriptures of the world, such as the Persian, Egyptian, Hindu, Buddhist, Chinese, The names of the writers of these selections are nowhere given, Mr. Schermerhorn holding that the author, of all truth, wherever found, is God, and the "name of the human instrument through which he speaks matters but little." The volume opens with a letter of Max Müller's in praise of the catholicity at which this book especially aims. Messrs. Putnam have also just published two new medical works, "Brain Rest," by Dr. J. Leonard Corning, and the "Maintenance of Health," by Fothergill, many chapters of which are original and novel, and which, while essentially a popular work, may not be found unworthy of the attention of those entering the medical profession. Sir Thomas Brassey's book on "Work and Wages" has been added to the Library of Popular Informa-tion, and "The Functions of Governments" (State and Federal) forms Part II. of the "American Citizen's Manual," and volume V. in the Questions of the Day series. The much-talked-of novel "My Trivial Life" is also 1882, and in Longman's Magazine early this year, together with an amount of new matter at least entitled respectively "Spinsterhood" and as large as the articles themselves. They will "Meum and Tuum."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augusto:: B: Benjamin: C: Charles: D: David: B: Edward: F: Frederic: G: George: H: Henry: le leaac; Y: John: L: Louis; N: Nicholas: P: Peter: R: Richard : Sisses are designated as fallows: F. (folio: over 30 centimeters sigh): Q. (uto: under 30 cm.); O. (800: 33 cm.); D. (12mo: 30 cm.); S. (6mo: 17% cm.): T. (2,mo: 15 cm.); Tl. (3mo: 12% cm.); Fe. (4mo: 10 cm.). Sq., obl., mar., designate square, colong, narrow books of these hights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

a treatise on the law of contracts; 8th [English] ed. by Horace Smith; with American notes by B: Vaughan Abbott. Bost.. Soule & Bugbee, 1883. 2 v., 142+830; 8+109 I p. O.

shp., nel, \$12.

The improvements introduced into this edition are summarized by the American editor, in his preface, as follows: The slightest comparison of the eighth English edition with The slightest comparison of the eighth English edition with the seventh shows that the first-mentioned contains large additions; they are estimated at nearly forty per c. nt. The explanations given by Mr. Horace Smith, the English editor, in his preface, show that he has added nearly two thousand cases, and that the work in its new form, exclusive of indices, etc., is lengthened about two hundred pages, notwithstanding much con-lensation of former matter. He thus describes some of his additions: "The present edition has been considerably altered and enlarged. The first chapter, which deals with the nature and decisions of contracts in essential, has been in some measure morest with a view to has been considerably altered and enlarged. The first chapter, which deals with the nature and decisions of contracts in general, has been in some measure recast, with a view to greater clearness and perspicuity. The hapter on the "Contract of letting" (in which is contained the law of landlord and tenant), has been made more complete by the introduction of the subjects of 'Waste,' Rights to fixures' and 'Duties of innkeepers,' and by the addition of a whole section on the law of 'Distress for rent.' Some statement of the law relating to negligence in the performance of contracts for work and services, and other contracts, has been added to the present edition. The effect of fraud, deceit or misrepresentation upon contracts, the law with respect to mandamus to public companies and local boards, questions of specific performance and injunctions, the right of lien of bailors, bailees and others, have received fuller consideration. The section upon 'Carriers' his been very considerably enlarged, by dealing more a khaustively than in previous editions with the duties of carriers in the carrying of passengers or goods, and in the forwarding and delivering of the latter."

Alexander, Mrs. [pseud. for Mrs. A. F. Hector.] The admiral's ward. N. Y., John W. Lovell Co., [1883]. 398 p. S. (Loveil's lib., no. 99) pap., 20 c.

Argles, Mrs. M. ["The Duchess."] Airy fairy Lilian. N Y., John W. Lovell Co., 1883. 2 +349 p. S. (Lovell's lib., no. 92.) pap., 20 c.

Argles, Mrs. M. ["The Duchess."] Monica. N. Y., John W. Lovell Co., 1883. 2+74 p. S. (Lovell's lib., no. 86.) pap., 10 c.

Argles, Mrs. M. ["The Duchess."] Mrs. Geoffrey. N. Y., John W. Lovell Co., 1883. 2+ 315 p. S. (Lovell's lib., no. 90.) pap., 20 c.

"Bishop, Joel Prentiss. Commentaries on the law of statutory crimes; including the written laws and their interpretation in general -What is special to the criminal law, and the specific statutory offences as to both law and procedure. 2d ed., rewritten and enl. Bost., Little, Brown & Co., 1883. 10+845 p. O. shp., \$6.

Black, W: Macleod of Dare. N.Y., John W. Lovell Co., [1883]. 2+392 p. S. (Lovell's lib., no. 93.) pap., 20 c.

Black, W: Shandon bells: a novel. N. Y., John W. Lovell Co., [1883]. 2+377 p. S. (Lovell's lib., no. 85.) pap., 20 c.

Braddon, Mrs. M. E. The golden calf. N.Y., John W. Lovell Co., 1883. 412 p. S. (Lovell's lib., no. 88.) pap., 20 c.

Addison, C. G. Addison on contracts: being | *Bradley, W: H. Rules of practice and general orders of the Circuit and District Courts of the United States for the Northern District of Illinois, together with the rules of the Supreme Court of the U.S.; also the rules of practice for the Cucuit and District Courts of the U. S. in equity and admiralty cases. Chic., The Chicago Legal News Co., 1883. 121 p. O. cl., \$1.

Braune, W: Gothic grammar; with selections for reading and a glossary; tr. from the 2d German ed. by G. H. Balg. N. Y., B. Westermann & Co., 1883. 10+128 p. O. pap., 90 c.

Brown, Almedia M. Diary of a minister's wife, pt. 3. N.Y., J. S. Ogilvie & Co., 1883. 30 p. Q. (People's lib., no. 340.) pup., 10 c.

Brown, Almedia M. Diary of a village gossip, pt. 4 N. Y., J. S. Ogilvie & Co. [1883]. 179-242 p. S. pap., 10 c.

*Browne, Irving. The judicial interpretation of common words and phrases. San Francisco, Sumner, Whitney & Co., 1883. 7+538 p. D. (Legal recreations [v. 6]), cl., \$1.50.

Bulwer-Lytton, Sir E: G: E. L. [Lord Litton.] Night and morning. N. Y., John W. Lovell Co., 1883. 2 v., 13-248; 249-471 p. S. (Loveli's lib., no. 84) pap., ca. 15 c.

*Oalvert, G: H. Life, death, and other poems. Bust., Lee & Snepard, 1883. 98 p. D. cl. **\$**1.50.

Carlyle, Jane Welsh. Letters and memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle; ed. by James Anthony Froude. N. Y., Harper, 1883. 152 p. Q. (Harper's Franklin sq. lib., no. 307.) pap., 30 c. Same, Library ed., D. cl., \$1.50.

Collins, Wilkie. Heart and science: a story of the present time. N.Y., J. hn W. Lovell ('o., [1833]. 7-388 p. S. (Lovell's lib., no. \$7) pap., 20 c

*Collins, Wilkie. The moonstone. NY., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Collina, Wilkie. The new Magdalen. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 C.

*Cooper, J. Fenimore. The last of the Mohicaus. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Cowen, Esek. Treatise on the civil jurisdiction of justices of the peace in the State of New York. 7th ed. Rev., and adapted to the present state of the law in New York and the western states. By Dudley, Dennison & Dudley, N. Y. and Albany, Banks & Bros., 1883. 8+1283+5 p. O. shp., \$6.

*Oraik, Mrs. Dinah Maria [formerly Miss Mu-loch]. John Halifax. N.Y., John W. Lovell

Co., 1883. D. cl., \$1; pap., 50 c.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the America Library Association) from books received. Bookn not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted. verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL

*Demosthenes. The first philippic; with introduction and notes, ed. after C. Rehdantz, by Rev. T. Gwatkin. N.Y., Macmillan, 1883. 44+61 p. S. cl., net, 60 c.

*Dennis, W: H: Probate law of the District of Columbia, comprising the Maryland act of 1798, chapter 101, statutes of Congress on the same subject, with notes; an appendix of forms, and practical suggestions to executors, administrators, and guardians. Washington, D.C., Gibson Bros., 1883. 6+192 p. O. shp., **\$**3.

*Dickens, C: Oliver Twist. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Dickens, C: Posthumous papers of the Pickwick club. N.Y., John W. Lovell Co., 1883. 2 v , 7-400; 401-804 p. S. (Lovell's lib., no. 91.) pap, ea. 20 c.

*Erckmann-Chatrian. La guerre; with introduction and commentary by Rev. A. C. Clapin. N. Y., Macmillan, 1883. 16+184 p. S. (Pitt Press ser.) cl., net, 80 c.

*Eve, H. W., Sidgwick, A., and Abbott, E. A. Three lectures on subjects connected with the practice of education. N. Y., Macmillan, 1883. 6+96 p. S (Pitt Press ser.) ck, met, 50 C.

*Farrar, F: W:, D.D. Seekers after God. N. Y., John W. Lovell Co., 1883. D. cl. \$t; pap., 50 c.

*Fasnacht, G. E. Fasnacht, G. E. Synthetic French grammar for schools. N. Y., Macmillan, 1883. 17+ 240 p. D. cl., net, \$1.

Fort, G: F. Medical economy during the middle ages; a contribution to the history of European morals, from the time of the Roman empire to the close of the 14th century. N.Y., J. W. Bouton, 1883. 12+488 p. O. cl., \$3.50. The scope of the work includes the narration of medical art under the Roman emperors to Galen's time, and the modifying influences of Alexandrine schools in producing a regular system of magic cures. The progress of this interesting phenomenon, as a moralistic episode of the middle ages, by the side of ancient medical text-books in the monasteries, and the gradual development of the science in the Italian universities, aided by alchemy and astrology, are also-sketched out. Among other features of this history are treatises on the curative powers of gems, incantations, etc., an elaboration of the condition and attempts at reform of abandoned women at this epoch, and curious facts touching the status of physicians of both sexes. In the several appendices subjoined will be found original and ancient records used in the preparation of the text, and reproduced in full for more extended use. A complete analytical and subjective index concludes the work.

Foster, W: E. Libraries and readers. N. Y. empire to the close of the 14th century. N.Y.,

Foster, W: E. Libraries and readers. N. Y., F: Levpoldt, 1883. 136 p. S. cl., 50 c.

Contents: Some hists on right reading; Correction of aimless reading; The specializing of reading, for general readers; "Current literature" and "Standard literature;" Securing the interest of a community; What may be done at home; How to use a library; Books and articles on reading. Mr. Foster is librarian of the Providence Public Library, and compiler of the "Mouthly reference lists."

Pothergill, J. Milner, M.D. The maintenance of health: a medical work for lay readers. [New cheap ed.] N. Y., G. P. Putnam's Sons, 1883. 12+366 p. D. pap., 40 c.

Franklin, E. C., M.D. Manual of venereal diseases: a condensed description of those affections and their homeopathic treatment. Chic., Gross & Delbridge, 1883. 111 p. il. O.

Cl., \$1.25.
"This compendium ... has been prepared ... for the use of practitioners and students of medicine, as a wimmary only of the recent investigations and advanced views touching the various sequelse that follow in the train of these contagious disorders, and to Ly before the profession the

knowledge of the present day gained by the use of comparatively small doses of medicine in their treatment."—

Preface.

*Gaston, H. A. The ready lawyer; or, the business men's, farmers', mechanics', miners' and settlers' legal adviser, explaining how statutory laws are made, and how they are put into practice [etc.] N. Y. and Chic., Fairbanks, Palmer & Co., 1883. 8+688 p. O. subs., cl., \$4.75; shp., \$5.75.

Gore, Mrs. Catherine G. The dean's daughter; or, the days we live in. N. Y., John W. Lovell Co.. [1883]. 362 p. S. (Lovell's lib., no. 8g.) pap., 20 c.

Green, S: S., comp. Libraries and schools; papers selected by S: S. Green. N. Y., F: Leypoldt, 1883. 126 p. S. cl., 50 c. Consists of select addresses and papers. The first two

Leypoldt, 1883. 126 p. S. cl., 50 c.

Consists of select addresses and papers. The first two papers by Chailes Francis Adams, ir., and Sam S. Green, both showing the relation of the public library and the public school, have done much to convince teachers that important aid may be had in their work by making a larger use of libraries. The other papers, by R. C. Metcalf and W. E. Foster, give accounts of successful experiments made in different places, by librarians and teachers, in bringing about a use of libraries, which has proved valuable to schools. The papers are selected by Samuel S. Green, "the accomplished and well-known librarian of the Worcester Free Public Library," so styled by Mr. John Eston in his indor-ement of Mr. Green's article on "Library Aids," which was reprinted by the Bureau of Education as giving the fullest information concerning the sources of information respecting the establishment and conduct of libraries.

Green, W: H:. D.D. Moses and the prophets;
"The Old Testament in the Jewish church,"
by W: Robertson Smith; "The prophets and
prophecy in Israel," by Dr. A. Kuenen; and
"The prophets of Israel," by W: Robertson
Smith, reviewed by W: H: Green, D.D.
[Chenp ed.] N. Y., Rob. Carter & Bros., 1883 [1882]. 4+369 p. D. pap., 50 c.

*Greenough, J. B. A special vocabulary to Virgil, covering his complete works. Bost., Ginn, Heath & Co., 1883. 8+307 p. D. cl., net, \$1.

*Guthrie, F. Anstey. Vice versa; or, a lesson to fathers. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Hall, S. C. Retrospect of a long life from 1815 to 1883. N. Y., Appleton, 1883. 6+612 p.

to 1883. N. Y., Appleton, 1883. 6+612 p. pors. O. cl.. \$2.50.

These may well be called the recollections of a "long" life—the author being now in his 83d year, having been born in 1805. For more that half a century he has been as he calls himself on his title-page "a man of letters by profession." During forty-two of these years he was known as editor of the London Art Yournat; he succeeded Campbilla and the calls himself on his title-page in a different was known as editor of the London Art Yournat; he succeeded Campbilla and the call of the Keen Monthly Magasine and filled other edutorial positions, and was the author, in conjunction with Mrs. S. C. Hall, of numerous publications. His long connection with letters brought him into contact with almost every literary man of note of this century, and with many of the most prominent in art, politics, and the drama. His work is rich in reminiscences of Tennyson, Charles Dickens, Hawthorne, Charles Lamb, Lady Blessington, Carlyle, Longfellow, Coleridge, De Quincey, Miss Edgeworth, Godwin, Tom Hood, Leigh Hunt, Mrs. Norton, Rogers, John Ruskin, Sydney Smith, Wordsworth, Edmund Kean, Macredy, Miss O'Neil, George Cuilkshank, Turner. Wilkie, Lond Lytton, Palmerston, M. caulay, Beaconsfield, Canning, George IV., Lyndhurst, Brougham, etc., etc., etc. Strange to say, Mr. Hall never kept a journ il, or notes, or in fact any data of the distinguished people he met—having to draw entirely upon his memory, when, at Mr. Appleton's earnest solicitations he consented to write a book. Contains portraits of himself and wife.

**Hamerton*, Philip Gilbert. Etching and etch-

*Hamerton, Philip Gilbert. Eiching and etchers. New ed. Bost., Roberts Bros., 1883. O. cl., \$5.

*Hamilton, D. J. Pathology of bronchitis, catarrhal pneumonia, tubercle and allied lesions of the human lung. N.Y., Macmillan, 1883. 12+248 p. il. O. cl., \$2 50.

*Hart, D. B., M.D., and Barbour, A. H. wal of gynecology. In 2 v. V. 2. N.Y., W. Wood & Co., 1883. O. (Wood's lib. of standard medical control of the dard medical authors.) ci., subs., pl. and eng., **\$**1.25.

Haven, Curtis. Practical phonography; adapted to self-instruction and the use of schools and colleges; the only treatise on the art embracing the secrets of the profession, together with all new discoveries of value up to date of publication. Phil., published by the author [International Shorthand News Co.], 1883. 116 p. O. cl., \$2.

The author (Principal of Philadelphia College of Practical Phonography) believes the distinctive features and advantages of his method to be manifold. In the first place he says, complete within the compass of one volume is contained all and more than other standard authors teach in from three to a dozen volumes. He can call to mind no other work on the art that is as free from extraneous matter as this, or that contains, in such few words, so much information relative to the subject in hand. He also claims for practical phongraphy an almost entire absence of arbitrary signs or characters, the most perfect legibility and the

greatest speed.

Havergal, Frances Ridley. Royal grace and loyal gifts; comprising "Royal commandments," "Royal bounty," "Kept for the Master's use," "My king," "The royal invitation," and "Loyal responses." N. Y., A. D. F. Randolph & Co., [1883]. 564 p. sq. S. cl., \$1. To meet an often-expressed demand for the devotional

of Miss Havergal in one volume, the publishers have made this new edition, in a larger type, and at the low price

Hawthorne, Nathaniel. Our old home, and English note-books. [Riverside ed.] In 12 v. V. 7 and 8. Bost., Houghton, Mifflin & Co., 1883. 588; 619 p. il. D. cl., ea. \$2. Each volume contains an introductory note by G. P. Lathrop, author of "A Study of Hawthorne," an original full-rage etching, and a vignette woodcut.

Hewins, Miss C. M., comp. Books for the young: a guide for parents and children. N. Y., F: Leypoldt, 1883. 94 p. Tt. pap.,

Miss Hewins (Librarian of Hartford Library Association,) presents this list as the result of years spent not
only in trying to guide the reading of children, but in
actually reading with them. The list is preceded by a
suggestive preface, followed by hints "how to teach the
right use of books," a course of "English and American
history for children," and "a symposium on books for
children." As a guide through the mass of the best existing
uvenile literature the value of this little book to marents uvenile literature the value of this little book to parents and buyers of children's books can hardly be overstated. According to Mr. Foster it "meets most admirably the demand for carefully selected lists, and contains also valuable and interesting counsel."

Hicks, L. E. A critique of design-arguments: a historical review and free examination of the methods of reasoning in natural theology. N.Y., C: Scribner's Sons, 1883. 12+417 p.

O. cl., \$2.

O. Cl., §2.

"Notwithstanding the great bulk of the literature already produced upon the subject of natural theology, I have no apology to offer for this addition to it. This is not simply another book on a hackneyed theme in the same line with its predece-sors. Instead of constructing a new designargument, or revamping an old one, I have assumed the task of the reviewer and critic. Instead of heaping new material upon the mass, I have undertaken to sort out and label the elements of the heap which has already accumulated. History and critic sm are, therefore, the two dominant characteristics of this work."—Praface.

Hodge, Archibald Alex., D.D. Manual of forms for baptism, admission to the communion, administration of the Lord's Supper, marriage and funerals, etc.; conformed to the doctrine and discipline of the Presbyterian Church. New and re-written ed. Phil., Presb. Bd. of Pub., [1883]. 124 p. S. flex. cl., 75 c.

*Holden, Albert J., comp. Songs of faith, hope and love; for Sunday-schools and devotional meetings. N. Y., W: A. Pond & Co., 1883. 152 p. O. 35 c.

*Horace. Carminum, lib. IV.; ed., with notes, by T. E. Page. N.Y., Macmillan, 1883. 100 p. S. cl., net, 50 c.

*Hudson, H: N. Essays on education, English studies and Shakespeare. Bost., Ginn, Heath & Co., 1863. 131 p. sq S. pap., net, 25 c.

*Hugg, G. C., and Armstrong, F. L. Exalted praise: Sunday-school hymns. Phil., Lee & Walker, 1883. 128 p. 35 c.

Hutchins, Rev. B. F. The autobiography of a bottle; [also] The gin-shop, il. by G: Cruik-shank. N. Y., National Temp. Soc. and Pub. House [1883]. 59+12 p. il. S. (Fife and drum ser., no. 8.) pap., 10 c.

*Jura sacerdotum vindicata. The rights of the clergy vindicated; or, a plea for canon law in the United States, by a Roman Catholic priest. [Anon.] N. Y., Ja. Sheehy, 1883. 388 p. O. cl., net, \$2.25.

*Kernan, Francis. Reports of cases argued and determined in the Court of Appeals of the State of New York V. 2 [1854-1855]. N. Y. and Albany, Banks & Bros., 1883. 671 p. O. shp., \$2.50.

*Learned, W. L., comp. Learned family (Learned, Larned, Learnard, Larnard and Lerned); descendants of William Learned of Charlestown, Mass., in 1632. Albany, Joel Munsell's Sons, 1883. 346 p. O. cl., \$3.

*Leavenworth city ordinances, 1883: compilation of all the ordinances of the city of Leavenworth, Kansas, based upon the ordinances of 1870, embracing all in said volume in force, and the ordinances passed since then and unrepealed; also all special ordinances, and the statute law regulating cities of the first class; compiled by C. F. W. Dassler and J. D. Shafer, by authority. Leavenworth, Dassler & Shafer, 1883. 784 p. O. shp., \$10.

Lewis, Dio, M.D. In a nutshell: suggestions to American college students. N. Y., Clarke Bros., 1883. 5-209 p. por. D. cl., \$1 and

Short papers on: Building a brain, climate, ventilation, sleep, food, choice and quantity of food, fat folks, leas folks, mastication, helps to digestion, drinks, tobacco, exercise, cold baths, the voice, brains and boots, our skin, hair, eyes, teeth, etc.

*Livy (books 21-25). The second Punic war; tr., with notes, by Alfred J. Church and W. Jackson Brodribb. N. Y., Macmillan, 1883. 31+347 p. maps, D. cl., \$2.

*Longfellow, 1807-1882. Portland, Me., Hoyt, Fogg & Donham, 1882. 171 p. D. cl., \$1.

Loomis, Lafayette C. The index guide to travel and art study in Europe: a compendium of geographical, historical, and artistic information for the use of Americans; alphabetically arranged; with plans and catalogues of the chief art galleries, tables of routes, maps and 160 il. New ed. for 1883-'4. N.Y., C: Scribner's Sons, 1883, 16+635 p. S. leatherette, \$3.50.

In this new edition of "The Index-Guide," the catalogues of the great art galleries, particularly those of Dresden, Munich, Venice, and Milan, have been revised and con-

sected, in consequence of extensive changes recently made in them, and in all particulars the guide is now correct to date. *Lovell's library: no. 61, The wooing o't, by Mrs. Alexander, 2v., en. 15c.; 63, The Vendetta, tales of love and passion, by Honoré de Balzac, 20 c.; 64, Hypatia, by Rev. Cha:les Kingsley, 2 v., ea. 15 c.; 65, Selma, by Mrs. J. G. Smith, 15 c.; 66. Margaret and her bridesmaids, 20 c.; 67, Horseshoe Robinson, by Kennedy, 2 v., ea. 15 c.; 68, Gulliver's travels, by Dean Swift, 20 c.; 69, Amos Barton by George Eliot, 10 c.; 70, The Berber, by W. S. Mayo, 20 c.; 71, Silas Marner, by George Eliot, 10 c.; 72, Queen of the county, 20 c.; 73, Life of Cromwell, by Paxton Hood, 15 c.; 74. Jane Eyre, by Charlotte Bronté, 20 c.; 75, Child's history of England, by Dickens, 20 c.; 76, Molly Bawn, by "The Duchess," 20 c.; 77, Pillone, from the Danish of Wilhelm Bergsöe, 15 c.; 78, Phyllis, by "The Duchess," 20 c.; 79, Romola, by George Eliot, 2 v., ea. 15 c.; 80, Science in short chapters, by W. M. Williams, 20 c.; 81, Zanoni, by Lord Lytton, 20 c.; 82, A daughter of Heth, by W. Black, 20 c. N.Y., The John W. Lovell Co., 1883. ea. S. pap.

*Maclear, Rev. G: F. The evidential value of the Holy Eucharist (Boyle lecture, 1879-1880). N. Y., Macmillan, 1883. 24+322 p. D. cl., \$1.75.

*Madoo, Fayr. The story of Melicent. N.Y., Macmillan, 1883. 236 p. D. cl., \$1.

Madoo, Fayr. The story of Melicent. N. Y., Harper, 1883. 30 p. Q. (Harper's Franklin sq. lib., no. 306.) pap., 10 c.

*Meredith, R. R., D.D. Notes on the International series for 1883, April-June. Bost., Congregational Pub. Soc., 1883. 202 p. D. 30 c.

**Milton's [John] tractate on education (facsimile reprint from the edition of 1673); ed., with introduction and notes, by Oscar Browning. N. Y., Macmillan, 1883. 25+43 p. S. (Pitt Press ser.) cl., net, 50 c.

Newton, Rev. R. Heber. The right and wrong uses of the Bible. N. Y., John W. Lovell Co., [1883]. 4+264 p. S. (Lovell's lib., no.

Co., [1883]. 4+204 p. S. (Lovell's lib., no. 83.) pap., 20 c.

Rev. R. Heber Newton is a well-known Episcopal clergy-man of New York city; the discourses contained in this rolume excited much surprise and comment at the time of their delivery, as they are by no means orthodox in their views. They recommend people to read the Scriptures by the light of reason, common-sense and hi-tory; to pass over the portions that have become obsolete, that are of no import to our modern life, or that present barbarous views of the Deity.

*New York. The New York Code of Civil Procedure as amended prior to 1883, with explanatory notes showing the changes introduced thereby, together with notes of judicial decisions on pleading, practice, and evidence. By G. Bliss. V. I., chapters I to 13. 2d ed. N. Y., Baker, Voorhis & Co., 1883. II+1224 p. O. shp., \$9.50.

*Riggs, Elias, D.D. Suggested modifications of the revised version of the New Testament. Andover, Mass., Warren F. Draper, 1883 94 p. D. cl., 75 c.

*Romanes, G: J. Scientific evidences of organic evolution. N.Y., Macmillan, 1883. 6+88 p. D. (Nature ser.) cl., 50 c.

*Rosebud stories, 12 v. [New issue.] N. Y., P. J. Kenedy, 1883. il. T. cl., per set, \$2.40; pap., \$1.20. *Runnels, Rev. M. T. History of Sanbornton, New Hampshire. In 2 v. V. 1: Annals. Bost., Alfred Mudge & Son. 1882. 30+569 p. O. cl., \$7.50 (for the complete work).

*Saintine, X. B. Picciola; with introduction. N. Y., Macmillan, 1883. 178 p. map, S. (Pitt Press ser.) cl., net, 50 c.

*Semple, C. E. Armant. Aids to medicine, Pt. 1.: The general diseases: diseases of the lungs, blood-vessels, and liver. N. Y., G: P. Putnam's Sons, 1883. 120 p. S. (Student's aid ser.) cl. 50 c.; pap., 25 c.

*Seaside library: no. 1540, Martin, the found-ling; or, the adventures of a valet de chambre, v. 2 and 3, by Eugene Sue, ea., 20 c.; 1542, Nadine; the study of a woman, by Mrs. Campbell Praed, 10 c.; 1543, Loyal unto death, 20 c.; 1546, Captain Mansana, by Björnstjerne Björnson, 10 c.; 1547, It was a lover and his lass, by Mrs. Oliphant, 20 c.; 1550, The ace of hearts (L'As de Cœur), by Fortuné du Boisgobey, 2 pts., ca. 20 c.; 1551, Is he Popenjoy, by Anthony Trollope, 20 c.; 1552, A sinless secret, by "Rita," 20 c.; 1553, The golden calf, by Miss M. E. Braddon, 20 c.; 1554, Geraldine Hawthorne, by Beatrice M. Butt, 20 c.; 1555. The wicked world, and other original plays, by W. S. Gilbert, 10 c.; 1558, Three detective anecdotes, and other sketches, by Charles Dickens, 10 c.; 1559, The small house at Allington, by Anthony Trollope, 2 pts., ea. 20 c.; 1560, Jeanie Nairn's wee laddie, a simple story of the old town, by Maria M. Grant. 10 c.; 1562, Holmby House: a tale of Old Northamptonshire, by G. J. Whyte-Melville, 20 c.; 1563, Sweet Inisfail: a romance, by Richard Dowling, 20 c.; 1564. The purse, and Albert Savarus, by Honoré de Balzac, ir. by H. H. Walker, 10 c.; 1566, H. M. S. Pinafore; or, the lass that loved a sailor, and other original plays, by W. S. Gilbert, 10 ca 1567. The last chronicle of Barset, by Anthony Trollope, 2 pts., ea. 20 c.; 1568, Alcohol and its effects upon man; or, temperance physiology, by John Guthrie, M.A., D.D., 10 c.; 1569, The headsman; or. The Abbaye des Vignerons, by J. Fenimore Cooper, 20 c.; 1571, The heart of Erin: an Irish story of to-day, by E. Owens Blackburne, 20 c.; 1572, The trial: more links of the daisy chain (sequel to "The daisy chain") by Charlotte M. Yonge, 20 c.; 1573, Story of a sin, by Helen B. Mathers, 20 c.; 1574. The Sorcerer, and other original plays, by W. S. Gilbert, 10 c.; 1576, A golden bar, by the author of "Christina North," 20 c.; 1577, Children of the world, by Paul Heyse, 2 pts., ea. 20 c.; 1578, Ersilia, by the author of "My little lady," 20 c.; 1579, Strange tales, by E. C. Grenville Murray, 10 c.; 1580, A hero of the pen, by E. Werner, tr. by Mary Stuart Smith, 20 c.; 1581, Stories of Jewish life; or, scenes from the Gheito, tr. from the German of Leopold Kompert, 20 c. N. Y., G: Munro, 1883. ea. Q. pap.

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*Stearns, H: Putnam, M.D. Insanity: its causes and prevention. N. Y., G: P. Putnam's Sons, 1883. 248 p. D. cl., \$1.50.

Taussig, F. W. Protection to young industries as applied in the United States: a study in economic history. Cambridge, Mass., Moses

King, [1883]. 69 p. D. cl., 75 c.

This essay was written in competition for the Tappan prize in political science in Harvard University, and received that prize in October. 1882. The author, who is at present instructor in political economy in Harvard College, while not saving that protection is not necessary for the development of young industries, shows that little, if anything, was gained by the costly protection which the United States maintained in the first part of this century.

*Thompson, Daniel Pierce. The Green Mountain boys. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

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road cases: collection of all the railroad cases in the courts of last resort in America and England. V. 8 [1879-1882]. Northport, N.Y., E: Thompson, [1883]. 11+761+2 p. O. shp., \$4.50.

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*Virgil. Complete text [Latin]; ed. by J. B. Greenough. Bost., Ginn, Heath & Co., 1883. 9+409 p. D. cl., net, 70 c.

*Walker, G: The three Spaniards. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 C.

*Yonge, Charlotte M. Stray pearls: memoirs of Margaret de Ribaumont, Viscountess of Bellaise. N. Y., Macmillan, 1883. 16+424 p. D. cl., \$1.50.

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LIBRARIES AND SCHOOLS.

From the Nation, April 5.

THE method of Mr. Green, of Worcester, Mass., of making the public library a help to the schools by what might be called a course of library lectures-conferences between the librarian and the scholars, at the library, in which they learn what can be done there and how to do it—in which some of them apparently learn for the first time that there is a library—this prac-tice, we say, is slowly spreading. Some small libraries, then Cincinnati, and now Chicago, have adopted it. At Chicago the teachers have fallen in with it readily, and the Saturday mornings have been engaged for weeks ahead. No doubt it will become more and more common, and will succeed wherever the librarian has the faculty of catching the attention of young people. an increase of his work-one more added to the long list of qualifications of the perfect librarian, which, as drawn up by the Abbé Cotton des Houssayes and others, is already sufficient to make a bold man hesitate before accepting the place. Knowledge of all languages, familiarity with all sciences, a natural aptitude for classifying, familiarity with and manual skill in all the book-preserving arts, perfect command of temper with the impertinent and overbearing, unwearied patience with the stupid and the ignorant and the scatter-brained, quickness of thought to be able to answer the man who has not a minute to spare, plodding perseverance in the service of those who are searching for a needle in a haystack—these qualities have always been expected of him. Now, it seems, he is to add to his learning the power to impart it, and not only to be able to help those who want to know, but to instil the very desire for knowledge. It is not every one who can do this, and it would be well for the general success of the experiment if liorarians who have not the tongue of a ready speaker should depute this part of their work to more fortunate assistants. Some years ago much was said at librarians' conventions and written in the newspapers about professorships of bibliography, with reference chiefly to colleges; the idea being that instruction in the use of books for study and investigation should be given by college librarians to the students. Not much appears to have come of the talk; most of !

our college libraries, so far as we know, are conducted in the same way as before, with very little effort to train the students in what should be called not so much bibliography (description of books) as bibliochresis (use of books). But the idea has taken root lower down. The public librarian may soon deserve the additional title of Master of Bibliochresis. And if pupils are taught at our grammar and high schools Reading for Profit and the Art of Investigation, there will be no need for the college librarian to instruct any but those who have prepared for college at a distance from the large libraries.

From the Chicago News, April 6.

By invitation of the Board of Directors of the Public Library, the Board of Education met at the library rooms last night to consider the question of a closer co-operation of the schools and library in educating the young. Mr. Harry Rubens introduced Mr. W. F. Poole, librarian, who spoke at length of the advantages of such co-operation. Dr. Burroughs spoke of the "expulsive power of a new affection," saying that when a new and good method was proposed, it drove from the mind all old and unreliable methods, so a use of good books eradicated the lessons taught by light and frivolous literature. Mr. Wells, as an old superintendent of public schools, and a member of the board of the public library, took a great interest in bringing the two closer together. Dr. Bridges, President of the Board of Education, said the average young man came to the library simply to get a book for amusement, and any plan to induce him to take out a book that would instruct would be a step of vast importance in popular education. Mr. Story and Mr. Floto also spoke in favor of adopting some plan to further the aims of the librarian, and Mr. Story suggested that the Board of Education do their duty in the matter by requesting teachers in the schools to direct and guide the pupils under their charge where and how to secure good reading. The board then took a trip through the library, and were shown by Mr. Poole.

A new and important feature of the public library is the relation it holds with the public schools of the city. Some months ago it was suggested by Mr. Poole to the principals of the high schools to establish a class among their pupils for the study of special subjects, and to give them instruction in the use of reference books, and the proper methods to be followed in studying special topics, so that they can carry on their studies when leaving school. And this plan has been carried out with flattering success. Every Saturday morning the librarian receives a class of as many as care to come, accompanied by their principal, and teaches them the most approved method of using reference books. Among the topics so far studied are botany, zoology, ancient history, German literature, and early English literature. It is the intention to extend an invitation to the principals of the grammar schools to bring their assistants and eighth-grade pupils to the library to study special subjects in the same way, and also to impress on the minds of the teachers that, aside from the mere routine duties of a teacher, they can and should direct the attention of the children to a purer and better class of reading, and thus lend their aid to the breaking up and extinction of the pernicious and sensational trash

found in the dime novels and cheap story papers which flood the country from one end to the other.

The public library has now established itself as firm in the confidence and sympathy of the people as are the public schools, the one being the necessary supplement of the other. It is the largest library in the Northwest and in the State, and there can be no doubt of its future. Like the city in which it had its birth, its growth is beyond the calculation of its most sanguine citizen, and both are destined to be great.

CINCINNATI AS A BOOK CENTRE.

From the Cincinnati Commercial Gazette, April 13. THE leading book publishers are beginning to realize that Cincinnati is at the centre of the population of the country, and that it is the central city of the nation in many other respects. We are glad to notice a movement on their part to arrange branch departments of their business, in Cincinnati, where customers can obtain the same rates, facilities, and variety as in the parent houses in New York, Boston, and Philadelphia. The Fourth Street establishme Harpers is an important indication. The Fourth Street establishment of the The great Boston publishing establishment of Houghton, Mifflin & Co. will place their stock here in quantities with the well-known firm of Robert Clarke & Co., and the latter henceforward will be prepared to supply the trade of this section and the South at the same rate and terms as the home store. We hear it reported that another prominent New York publishing house will soon open a branch in this city. If Cincinnati can accomplish so much in music and the drama, why should she not become a centre of literature as well? It is here that the mass of the book dealers of the country can be reached most readily, and it is here that the most of them can come with the fewest miles of travel and the least loss of time. We can think of no more promising idea for the publishers than that they should organize branches of their business in Cincinnati, and welcome customers from all quarters of the country with home rates and conven-

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM FEBRUARY 20 TO MARCH 20, 1883.

From the U. S. Postal Guide, April, 1883.

1140. Postmasters are advised that ruling 1124, February Postal Guide, 1883, refers to the forwarding of mail-matter only after it reaches its original address; and that ruling 1138, March Postal Guide, 1883, relates exclusively to the treatment of matter after it reaches the new postoffice address to which it has been forwarded. The first ruling states that the statute provides that only letters having at least one full letter rate paid thereon can be forwarded from one post-office to another at the request of the party addressed rated up with the amount due. This, addressed, rated up with the amount due. of course, does not exclude the forwarding of free county newspapers from one post-office to another within the county without charge. The last ruling, 1138, directs postmasters how to treat matter which has been forwarded with postage due thereon.

1140a. If a postal card has been forwarded in violation of law, without requiring the new prepayment, there must be one cent collected thereon when it reaches its new address.

1146. It is understood that the two-cent amendment to the present postal law goes into effect October 1, 1883.

1149. A postmaster cannot be held responsible for obscene matter passing through his office as fourth-class matter when he knows nothing as to the contents of the packages. Postmasters are, however, expected, as far as possible, to comply with ruling 650, January Guide, 1883.

1150. When matter accepted as second class ceases publication, all prior numbers of such matter are no longer second, but third class. To entitle a publication to be accepted at the pound rates, it must be published at stated intervals, and its title to the classification continues only so long as the regularity of publication continues.

1155. When a local or drop letter prepaid with one rate of two cents is returned to the writer in accordance with ruling 1126, it can again be received in the mail for forwarding to the new post-office address by the payment of one cent additional postage.

COMMUNICATIONS.

WORTH TRYING.

New York, April 15, 1883.

Editor Publishers' Weekly.

SIR: While there is a constant complaint about the virtual suppression of American literature, especially of the lighter sort, by cheap foreign reprints, little effort is made on the part of our publishers to save themselves and the native author from this flood of cheapness. It appears to me that if some of our publishers would bring out new novels at prices the same as the "libraries," they would at once encourage the American author, increase the sale of American works, and, on a smaller margin, perhaps, reap a larger harvest. The attempt to do this has been made in an uncertain way already in reprinting in cheap form novels that are virtually old ones; but no effort has been made to try intelligently the result of cheap prices as suggested with new books.

It is the experience of every bookseller with an American novel retailing at \$1 or \$1.50 to be met with the inquiry, "Doesn't it come in the Seaside or Franklin Square Library?" In other words, Is it not to be had cheaper? People want to read American novels, but they do not want to pay five or six times as much as they can get foreign works just as good or better for. It is of no use to explain to them that the foreign reprint is pirated and that the author receives nothing from the sale, whereas the American author does. They don't care for the ethics of the They want cheap books. The publisher is rarely the seller of his own light literature, or perhaps he would more forcibly appreciate the state of affairs, and, as he cannot obtain his high prices, come down a little and meet the public demand. I have no statistics except in a general way to show that, were our publishers to adopt the cheap rates, they would lose nothing, while American authors would find a wider circle of readers than at present. For instance, take "The Admiral's Ward," reprinted by Holt. & Co., as an example. The book, were it American and bound in cloth, would cost say \$1.25 retail, and if by an author well known, might reach a sale of 3000 copies-sold at retail generally 20 per cent below the published price, or \$3000 as the

net result of sale. Put the same book in a paper cover at 25 cents, a price that every bookseller can get without abatement, and it will start off with an edition of at least 5000, while, if the book possesses merit, these 5000 editions can be duplicated several times over. I do not consider it an exorbitant estimate to place the sale of any good American novel at 25,000 to 30,000 copies. "A Bad Boy's Diary," recently reprinted in England, sold 30,000 copies in three weeks. And if "Through One Administration," by Mrs. Burnett, about to be published, were issued here at 25 cents, I think 30,000 would be much within the limit of its sale. Is not it worth while to try something of the kind, anyway, and give our American author a chance? Yours truly,
WILLIAM R. JENKINS.

OBITUARY.

FRANCIS S. STREET.

FRANCIS S. STREET, of the firm of Street & Smith, publishers of the New York Weekly, died at his residence, No. 137 Bedford Avenue, Brooklyn, April 15th. Mr. Street was born in this city Oct. 20th, 1831. At an early age he found it necessary to leave school in order to earn his livelihood, and when twelve years of age he entered the employ of a grocer in New Brunswick, N. J. The business was not agreeable to his taste, and he learned the trade of a printer. He worked at the "case" several years. He next obtained a situation as clerk in the counting-room of the Sunday Dispatch office. Francis S. Smith, his partner, was an editorial writer in the same office, and the two young men soon became fast friends. In 1857 they purchased from A. J. Williamson the New York Weekly, for which they paid \$40,000. Mr. Street became its business manager and Mr. Smith its editor. They soon increased the number of their publications and made money. Mr. Street's share of the property being estimated at more than \$1,000,000.

JAMES STRINGER.

JAMES STRINGER, one of the old firm of Stringer & Townsend, died on April 9th, at Mamaroneck, N. Y., of consumption, after a lingering illness of three months, at the age of seventy-one years. From the American Bookseller we learn that he "was a native of Kent, England, and came to this country at the age of sixteen. About 1838 he became the agent for Godey's Lady's Book and other popular periodicals. Early in January, 1843, he entered into partnership with Mr. W. F. Burgess under the firm name of Burgess & Stringer. In July of the same year, the firm was enlarged by the entrance of Mr. W. A. Townsend, when the firm became Burgess, Stringer & Co. From this house came the initiation of the cheap book system, which has since made such a revolution in publishing. . . . Among other notable popular publications of this firm, they became the publishers of Fenimore Cooper's novels, and also of the late Henry William Herbert's (Frank Forester) famous sporting works. After an unprecedented success as cheap book publishers, in 1848 the senior partner, Mr. Burgess, withdrew from the firm. The remaining members continued the business under the firm name of Stringer & Townsend, and they soon became the owners of all the copyrights of "direct influence of art" its special feature,

Cooper's novels; and continued his publishers thenceforth until the great writer's decease in 1851. This house also republished the wellknown medical periodicals, Braithwaite's Retrospect, a half-yearly journal of practical medicine and surgery, and the London Lancet as a monthly periodical. . . In 1858, Mr. Strinmonthly periodical. . . In 1858, Mr. Stringer found it advisable to retire from the publishing business, leaving his partner, Mr., Townsend, to continue it and complete the steel-embellished edition of Cooper's novels, which had been previously commenced."

JOURNALISTIC NOTES.

MRS. MARTHA J. LAMB is to edit, henceforward, the Magazine of American History, which has just been sold by A. S. Barnes & Co. to the Historical Publication Co., 30 Lasayette Place, N. Y.

The Book-mart is the title of a new journal to be started next month, at Pittsburgh, Pa., and which will devote its columns almost exclusively to matters pertaining to second-hand books. It is to be issued monthly at \$1 per annum.

The Illustrated Christian Weekly, noted for its fine engravings, had for its frontispiece March 24th a pen and ink drawing of Gabriel Max's "Head of Christ," which for nicety of finish and faithfulness of reproduction deserves high praise. We are pleased to note that it is a piece of work turned out by the Photo-Engraving Co.

Rev. C. D. Barrows, of San Francisco, has secured the interest of Mr. Warren Cheney in the Overland Monthly, and will assist actively in its editorial management. Mr. Barrows has the qualities of a successful editor; is a practical man of affairs; a man of broad and generous sympathies, and of fine literary taste. We wish him and the Overland all success.

MR. CHARLES DUDLEY WARNER has contributed to the May Century what is said to be an extremely lively little paper on "The English Volunteers during the Late Invasion," being an account of the recent descent upon England by American novelists and their attempted repulsion by the heavy guns of the British press. is an additional contribution to the current discussion of the American novel.

FORDS, HOWARD & HULBERT call attention to the fact that No. 26 of Plymouth Pulpit (April 4th,) completes the first volume of the series of Henry Ward Beecher's published sermons, begun last October, and that the new volume (April 11th) will open with one of Mr. Beecher's most characteristic sermons under the title "The Light of Life," the subject of which is "the hopeful, cheerful faith from which the world derives most benefit."

The Illustrated World is the new aspirant for favor added to the long list of illustrated weeklies by James Elverson, of Philadelphia. The first number gives promise of a very extended line of subjects, and the neat little editorial upon its introduction to the public explains that "the coming guest" is designed to "meet and encourage the taste of the day in art and culture" and also to provide "short, crisp anecdotes, spicy notes of personal and scientific interest, and the best fun that a careful gleaning of the world's humor can furnish." It will make the

NOTES ON AUTHORS.

DR. R. M. BUCK, a Canadian author, will soon publish "A Study of Walt Whitman."

The life of William Cullen Bryant, in the American Men of Letters series, will be written by Mr. John Bigelow. Mr. J. R. G. Hassard has promised to prepare the volume on Bayard Taylor.

ALEXANDRE DUMAS is writing a biography of Hans Makart, and is collecting copies of all his paintings, which are to adorn the book. Eleven other biographies of prominent living artists are projected.

COL. E. B. MALLISON, the biographer of Lord Clive, has written a book entitled "The Decisive Battles of India," in which he describes those which have taken place from 1746 to 1849, inclusive. The sketches of those battles give essentially the story of the conquest of the several races of India by Englishmen.

Professor R. B. Anderson, of Madison, says the American, "is indefatigable in his labors in the literature of Scandinavia. He is busily engaged on a translation of Winkel Horn's exhaustive "History of Scandinavian Literature," a work of five to six hundred pages, whose publication, which will occur soon. he anticipates will be favorably received. His "Norse Mythology," which had already been translated into Italian by Tomasso Caunizzaro, is now being translated into French by Jules Leclerc. Professor Anderson is also reading proof on a new and revised edition, the third, of his "America not Discovered by Columbus."

MISS MARIE A. BROWN, now in Stockholm, we learn from the Literary World, "is translating Sveriges Historia, an illustrated history of Sweden, in six volumes, by eight eminent authors; among them, Oscar Montelius, amanuensis at the State Historical Museum, Hans Hildebrand, Oscar Alin, docent of political law at the Upsala High School, and Martin Weibull, adjunct in history at the Lund High School. She is also rendering into English Runeberg's poem, Fanrik Stals Sagner (Ensign Stal's Tales), which will have a hundred illustrations, by one of the first Swedish artists, Prof. Malmström. Furthermore, she is preparing an anthology of Swedish poets, to contain ten or twelve portraits of the greater poets, such as Runeberg, Böttiger, Geijer, Tegnér, B. E. Malmström, Viktor Rydberg, and Carl Svoilsky."

BUSINESS NOTES.

Boston, Mass.—S. E. Cassino & Co. have removed from 32 Hawley St. and secured larger and better accommodations at 41 Arch St.

Boston, Mass.—The New England branch of the American Baptist Publication Society has removed their headquarters from No. 4 Beacon St. to 256 Washington St., and 10 Tremont Temple, the stores being connected by telephone. The retail department is at Tremont Temple.

NEW YORK CITY.—Porter & Coates will removel their New York agency on May 1 from No. 6 Bond St. to Nos. 14 and 16 Astor Place.

PORTLAND, ME. — Chas C. Brown, having bought the stock of Aurin L. Dresser, bookseller and stationer, who lately failed, will continue business under the name of Aurin L. Dresser until July 1.

TIFFIN, O.—L. W. Zimmer, late of the firm of Emich & Zimmer, has opened a book and stationery business under his own name. His stock consists of school and miscellaneous books (both German and English), blank books, plain and fancy stationery, pictures, etc.

LITERARY AND TRADE NOTES.

T. B. NOONAN & Co. have published a new book by Madame Craven, entitled "Eliane."

FUNK & WAGNALLS will publish on the 28th inst. a sketch of "Charlotte Brontë," by Laura C. Holloway.

THE demand for Mr. A. S. Hardy's novel, "But Yet a Woman," caused the postponement of its publication, and necessitated the printing of two new editions.

THE author of the *No Name* novel "Barrington's Fate" is said to be the English writer Mrs. Alfred W. Hunt. The book has been published in London under another title.

THE AMERICAN UNITARIAN ASSOCIATION have in press a one-volume edition of Dr. Orrill Dewey's Works, which will be uniform with their cheap large 12mo edition of Channing's Works.

BROCKHAUS, of Leipsic, will shortly publish an important work on "The System of the Vedanta," a compendium of the doctrine of Brahminism, by Dr. Paul Deussen, of the University of Berlin.

MR. P. J. Dowling, who has been connected with the Boston book trade for the last nine years with Lee & Shepard, and with the Boston agency of D. Appleton & Co., has taken charge of James D. Gill's book-store at Springfield, Mass.

LOCKWOOD, BROOKS & Co. have now ready the second volume of Halkett and Laing's "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain." The third volume, completing the work, will probably be ready this fall.

EDWARD STERN & Co., Phila., will shortly publish an article by Mr. Hyman Polock Rosesbach on the "Jews in Philadelphia prior to 1800." This will be the first work on the subject ever printed. The edition will be limited to 250 copies.

THE JOHN W. LOVELL Co. will publish immediately, under the title of "Woman's Place To-day," Mrs. Lillie Devereux Blake's recent lectures in reply to the Rev. Dr. Morgan Dix The volume will be issued in paper (Lovell's Library) and in cloth bindings.

THE edition of the Satchel Guide for 1883 contains a traveller's calendar of ecclesiastical and popular festivals, pilgrimages, fairs, etc.. and a list of the most famous pictures in the public galleries of Europe, arranged according to the nationality of the artists, two features of great value.

CUPPLES, UPHAM & Co. are preparing an album of yacht pictures, sea views, etc., the work of Mr. David Mason Little, so well known for his success in instantaneous photography. The volume will be a handsome quarto bound in new and artistic style, and will contain 20 fullpage illustrations, with descriptive text by Mr. Little.

CHARLES SCRIENER'S SONS announce that "an unauthorized reprint of the 'Letters and Memori-

als of Jane Welsh Carlyle' having been issued," they "will publish at once a new and cheaper edition, two volumes in one, crown 8vo, \$1.50." The cheap edition will be printed from the plates of their library edition, on good paper, and will contain an etched portrait of Mrs. Carlyle.

DAVID McKAY, 23 South Ninth Street, Philadelphia, has now ready Major Jones's new book, "John's Alive; or the Bride of a Ghost, and other Sketches." A new book by the author of "Major Jones's Courtship" is a pleasure that very few anticipated. The one presented, however, is in every way worthy of his name, it being full of the bright, telling humor which characterizes Col. Thompson's writings.

P. O'SHEA has recently issued "Cottage Controversy," by Catherine McAuley, edited by a member of the Order of Mercy, and a new edition of Dr. O'Callaghan's "History of the Irish Brigade in the Service of France," the latter a handsome large octavo volume. Mr. O'Shea is preparing "new editions of several old books, among them Dr. Brownson's "American Republic," and Dr. Clarke's "Lives of the Deceased Bishops."

REES WELSH & Co., Philadelphia, have just issued Martin's "Bench and Bar of Philadelphia," a very important work, and of great value to the legal fraternity at large. Not only is it complete as regards the bench and bar, but it contains other lists of persons appointed to administer the laws in the City and County of Philadelphia, and the Province and Commonwealth of Pennsylvania. Five hundred copies only are printed, and the price is fixed at \$5 net.

P. BLAKISTON, SON & Co. will have ready the last of April the sixth edition, illustrated, of "A Manual of Practical Hygiene," by Edmund A. Parkes, M.D., revised by F. De Chaumont; also, the seventh edition of Sir Henry Thompson's "Clinical Lectures on Diseases of the Urinary Organs," illustrated. This latter is issued in cloth and paper bindings. On the 20th inst. they will publish a revised and enlarged edition of Biddle's "Materia Medica," a text-book for students.

THOMAS WHITTAKER will issue shortly a dainty volume of poetical selections entitled "Five Minutes' Daily Readings of Poetry," selected by H. L. Sidney Lear. The volume was first published by the Rivingtons, London, but its sale here was very small, owing to the fact that the volume contained a dozen or more of Longfellow's copyrighted poems. This obstacle has been removed by Mr. Whittaker, who has made satisfactory arrangements with Houghton, Mifflin & Co.

H. T. CLAUDER, Bethlehem, Pa., has opened a circulating library with upward of 600 volumes of standard and current books, comprising fiction, biography, travels, historical and miscellaneous works of a character both entertaining and instructive to old and young. Helps and accessories in the shape of printed and card catalogues, together with literary and critical notices, designed to create and foster a taste for good reading, will be at the library for the convenience of subscribers.

WILLIAM T. COMSTOCK will publish early in May a new book on "American Cottages," consisting of 42 large quarto plates containing original designs of medium and low cost cot-

tages, seaside and country houses, also a club house, pavilion, and a small seaside chapel, together with a form of specification for cottages, all in the latest prevailing styles, from the drawings of a number of prominent architects, thus securing a great variety of plans and diversity of treatment, and offering the largest opportunity for selection.

D. APPLETON & Co. announce that the second volume of the revised edition of Bancroft's "History of the United States" will be ready early in May. On the first of next month they will also publish "A Treatise on Insanity," by Dr. William A. Hammond. This, the first systematic work by an American author on insanity, is intended to be a thorough exposition of the subject in all its etiological, symptomatological, pathological, and therapeutical relations. It will constitute a volume of about 750 pages, octavo, and will be illustrated with woodcuts and autotype representations of the various types of mental derangement.

J. E. SHERRILL (The Normal Publishing House), Danville, Ind., in addition to the works announced in our Spring Announcement number has in press the following: "Scientific Orthography and Orthoëpy," a full and explicit treatise on this difficult subject, by Prof. Isaac W. Clinger, Principal Private Normal School, Charleston, W. Va.; "Outline of the New Testament," by Prof. R. Heber Holbrook, Vice-President of the National Normal University, Lebanon, Ohio; and "Alcohol: Its Effects on Body and Mind," by Prof. Eli F. Brown, M.S., M.D., teacher of natural sciences, in the Indiana State Normal School, Terra Haute, Ind.

An American residing in Montreal had ordered for his library the works of Huxley, Tyndall, Tom Paine and Herbert Spencer, and although these all find places in the Parliamentary library in Ottawa, they were confiscated by the Montreal Collector of Customs. The American was sent for, and Mr. Ryan, the Collector, who is an ex-member of Parliament, upbraided him, saying that the books were immoral, irreligious, and injurious. "I have not read them," the Collector is reported to have said, "but my assistant, Mr. O'Hara has, and he tells me they are bad." The Minister of Customs is now asked to say whether the Collector is right or wrong.

J. B. LIPPINCOTT & Co. announce as nearly ready, "Atheism and Theism," by the Rev. John G. Wilson; "Life of Sir William Rowan Hamilton, including Selections from his Poems, Correspondence, and Miscellaneous Writings," by Robert Percival Graves; and "Insects Injurious to Fruit," by Prof. Wm. Saunders. The latter will be illustrated with over 440 illustrations, and will be a work of great value to all fruit-growers, being written by a man of science as well as a practical agriculturist. It treats of the large variety of insects which infests our orchards, their modes of operations, and contains careful directions as to the best means of destroying them.

BENZIGER BROTHERS have published "The Monk's Pardon," a historical romance of the time of Philip IV. of Spain, by Raoul de Navéry, translated by Miss Anna T. Sadlier; "Christian Education," a pastoral letter of Bishop O'Farrell of Trenton; "The Third Order of St. Francis;" and in German, a Life of Bishop Neumann, the immediate predecessor of Archbishop

Wood. They have also published "Compendio de la Historia Biblica," a Spanish version of their popular Bible history, making the eighth language in which this excellent book has appeared. They have in preparation an important undertaking, namely, a uniform and complete edition of the Works of St. Francis de Sales. The first volume, "Letters to Persons in the World," is nearly ready.

H. C. BAIRD & Co. have just added to their extensive list of valuable scientific publications a new and important work on mechanical drawing by Joshua Rose, the well-known author of "The Complete Practical Machinist." It is entitled, "Mechanical Drawing Self-Taught"; comprising instruction in the selection and preparation of drawing instruments, elementary instruction in practical mechanical drawing, together with examples in simple geometry and elementary mechanism, including screw threads, gear wheels, mechanical motions, engines and boilers. The object of this work is to enable

the beginner to learn how to make simple mechanical drawings without the aid of an instructor. It will be illustrated by 330 engravings, in one vol. 8vo.

H. C. LEA'S SON & Co. have in press a new and thoroughly revised edition of "The National Dispensatory," by Alfred Stillé, M.D., and John M. Maisch, Phar.D. Besides its revision on the basis of the United States Pharmacopœia of 1880, it will include all the advances made in its department during the period elapsed since the preparation of that work. To this end, all recent medical and pharmaceutical literature, both domestic and foreign, has been thoroughly sifted, and everything that is new and important has been introduced, together with the results of original investigations. work may be justly regarded as "a complete encyclopædia of materia medica and thera-peutics" brought up to 1883. It will be an imperial octavo volume of about 2000 pages, with several hundred accurate engravings on wood.

BOOKS V/ANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

BRENTANO BROS., 5 UNION SQ., N. Y. Ought We to Visit Her? Cranford, H. S. N.
Powell's Canoe Travelling.
Dunlop's Memoirs of Spain During Reign of Philip IV.

C. H. H., P. O. Box 1823, PHILA. Life of Judge James Iredell, 2 v., pors.
Wivell's Portraits of Shakespeare, 4°.
Bryant Celebration by the Chicago Literary Club, Nov. 3, 1874. Jansen, McClurg & Co.
The following Sermons or Eulogies on Abraham Lincoln,

e following Sermons or Eulogies on At 865:
Beveridge, A. M., Lansingburg, N. Y. Bird, M. B., Hayti.
Rogardus, W. E., Unionville, N. Y. Bush, J., Orange, N. J. Currie, C. G., Covington, Ky. Drummond, R. B., London.
Duganne, A. J. H., April, 1867.
Edwards, Peoria, Ill.
French, B. B., Wash., April, 1868.
Gowans Wm., New York.
Hicks, W. H., Frederick City, Md.
Hoffman, E. A., Brooklyn.
Irving, Wm., Rondout, N. Y.
Ludlow, J. M., London.
McGibbon, A. W., Berlin, Ill.
McCabe, F. S., Peru, Ind.
Reed, V. D., Camden, N. J.
Simonton, A. G., Rio de Janeiro.
Tappan, H. P., Berlin.
Williams, R. H., Frederick, Md. 1865:

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. The Park Street Pulpit, by W. H. H. Murray, 2 v.

CUPPLES, UPHAM & Co., 283 WASHINGTON St., BOSTON. Hymns for Infant Minds, by Jane Taylor. Nursery Rhymes, Associate Minstrels, Stokes' Indian Tales. Prime's Latin Year.

Old House by the River.

E. DARROW & Co., ROCHESTER, N. Y. Hosmer's Poetical Works, 2 v. Redfield or Widdleton.

J. H. EOFF, COLORADO SPRINGS, COL. Porter and Coulter's Manual of the Flora of Colorado. Orpheus C. Kerr's Book Life of Vidocq, French Detective. Parisians, by Lever.

ERNST & BRILL, ST. JOSEPH, Mo. Wishing Cap Papers, Leigh Hunt.
What the Swallows Sang, Spielhagen.
Memoirs of the Life of Shakespeare, Richard Grant White.
The Culprit Fay, J. R. Drake, cheap ed.

ESTES & LAURIAT, BOSTON. J. Sheridan Knowles' Dramatic Works, 2 v., 120. Routledge. Were Wolves, Baring-Gould. Thornton On Labor. 1 each Harper's Weekly Nos. 251, 354, 264, 265, 1130, 1097.

FITCH, BILLINGS & CO., ELMIRA, N. Y. Beauties of Webster

Ollapodianna, by Willis Gaylord Clark.

G. W. GLEASON, COLUMBUS, O. A System of Graphology, by L'Abbé Michon, pap. pre-

F. E. GRANT, 678 BROADWAY, N. Y.

A Run Through the State of New York, Maxwell.
Key to Chardeval's French Exercises for Advanced Readers.
Early eds. of Pope's Translation of Iliad.
World of Wonders, with Anecdotes and Opinions Concerning Popular Superstition, by Albany Poyatz.

H. GREGORY, 133 WESTMINSTER ST., PROVIDENCE, R. I. t set Official Gazette, 21 v.

N. HOLLISTER, UTICA, N. Y. Rules of Lawn Tennis, as adopted by the U. S. Lawn Tennis Assoc.
Biography of Choate, by his family.
Fayer's Snakes of India.
Mrs. Miller's In the Kitchen.
Elementary Treatise on Sound, by Pierce.
Thomson's Home Worship.

JANSEN, McClurg & Co., CHICAGO.

Arnold, Lincoln and Slavery.
The Philosophy of Evil, 16°. Phila., 1845.
Blauvelt, The Kingdom of Satan, 12°. New York, 1868.
The Devil in America, 12°. Mobile, 1867.
McRae, Lectures on Satan, 16°. Boston, 1871.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Carey's French and American Tariffs Compared. Phil., 186x.
Carey's Miscellaneous Works. Phil., 1872.
Carey's Way to Outdo England—Letters, 8°. Phil., 1865.
Carey's Essays on Political Economy.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Moneyless Man.

Pickwick Papers and Edwin Drood, Hurd & Houghton's
Library ed. of 1876, or Riverside ed. of carlier date.

V. 7 Sterne's Works, or set of 10 v. London, Dodsley, 1793.

Grindon's Life, its Nature, etc.

MacFarlane's Coal-Fields of America.

BOOKS WANTED-Continued.

MARCH BROS., LEBANON, O.

soo Musical Leaves.

C. C. MORSE & SON, HAVERHILL, MASS.

New Hampshire Register, 1708 and 1802.

Mather's Magnalia, folio. London, 1702.

1828. 2 v. Hartford, 1855.

Plato's Works, any good ed.

Hatchin-on's History of Mass.

Andros Tracts, pub. by Prince Society.

Wisthrop Papers.

Bood's History of Watertewn.

Em-rson's Works.

Sawyer's Tracslation of the Bible, any odd v.

Upham's Salem Witchcraft, any ed.

Mary J. Holmes' Works, or odd v. of.

Ann S. Stephens'

Mrs. Southworth's """

Mrs. Southworth's """

Mrs. Southworth's """

Mrs. Southworth's """

PHILLIPS & Sons, 80 4TH AVE., N. Y. Lionel Lincoln, Home as Found, The Pathfinder,

Pickwick & Co., Philadelphia.

Scribser's, Nov. and Dec., 1870.

Am. Jun. Med. Science, new ser., Nos. 5, 7, 8, 9, 10, 11, 12, of 1842-3.

British and For. Ch. Review, Jan., Ap., July, Oct., of 1867.
Odd v. of B. F. M. C., 1 to 5, prior to 1827.

PUBLIC LIBRARY, TAUNTON, MASS.
Our Guardian, by Daniel, 8°. pap.
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NOTES IN SEASON.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Philadelphia, have just published Rev. William Rittenger's work on "Extempore Speech.—How to Acquife and Practise it." While it describes fully the different modes of speech, and points out clearly the special merits of other forms of address, the particular object of the work is to show "how a man of average ability may learn to speak extemporaneously with ease and certainty."

HENRY HOLT & Co. have just issued a volume entitled "Classic Mythology," being a translation of Prof. C. Witt's "Griechische Götter und Heldengeschichten," by Frances Younghusband, ton and Darwin," and a number of others.

with a preface by Arthur Sidgwick, and supplemented with a glossary of etymologies and related myths. They have also now ready Luther Henry Porter's interesting volume, "Outlines of the Constitutional History of the United States," referred to in a previous issue.

HARPER & BROS. publish this week "Games and Songs of American Children," collected and compared by William Wells Newell, a most interesting book for grown people as well as an entertaining one for children. "The Cruise of the Canoe Club," by W. L. Alden, which delighted the many readers of Harper's Young People, has now been put into dainty book-form, and with its many illustrations makes a very fine volume. In the English Men of Letters series they have now ready Austin Dobson's monograph on "Henry Fielding."

JAS. R. OSGOOD & Co. have in preparation another work on George Eliot, by Rev. George Willis Cooke, whose admirable work on Ralph Waldo Emerson has shown him to be a man of discrimination and tact. His work will be quite voluminous and will contain biographical details, reminiscences, etc., on the life, writings, and philosophy of George Eliot. The work will be issued uniform with his Emerson. Mark Twain's new book, "Life on the Mississippi," will be ready early next month. It will be published by subscription only and in one volumenot two, as has been stated. Fifty thousand will be bound and ready on publication day.

CASSELL, PETTER, GALPIN & Co. have now ready "The Handy Commentary," edited by Dr. C. J. Ellicott. This edition consists of the separate books of the excellent "New Testament Commentary for English Readers," in separate volumes, revised by their respective authors, and in this new shape will no doubt become very popular among divinity students, Sunday-school teachers, and Bible-readers. It is complete in twelve handy volumes neatly bound. They have also just issued the "Illustrated Art Notes upon the Fifty-eighth Annual Exhibition of the National Academy of Design of New York." It contains ninety illustrations—eighty-two being photo-engraved from sketches by the artists; brief personal notices of the artists whose works are reproduced; a plan of the Academy building and diagrams of the different galleries, edited by Charles M. Kurtz.

R. WORTHINGTON announces that he will hereafter publish the fine edition of "The Book-Hunter" formerly issued by Mr. Tripple, of Philadelphia. The new edition, nearly ready, will contain a fine portrait of the author and an interior view of his library. Mr. Worthington has also become the publisher of the popular juvenile, "Real Boys and Girls," formerly published by Lockwood, Brooks & Co. New illustrations will be added and other features introduced which will make the volume more attractive. Mr. Worthington has nearly ready a new edition of Mr. and Mrs. S. C. Hall's interesting description of "Ireland," with a large number of fine colored illustrations; also Prof. R. A. Proctor's new book, "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; P: Frederic; G: George; h: Henry; l: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); Q. (40: under 30 cm.); O. (800: 25 cm.);
D. (1200: 20 cm.); S. (1500: 17/5 cm.); T. (2400: 13 cm.); Ti. (3200: 12% cm.); Fe. (4500: 10 cm.). Sq., 664,
nar., designate square, ollong, narrow books of these heights. Where figure instead of letter symbols are used, the
record is from publisher's designation, and not measurement.

Alden, W: L. The cruise of the Canoe Club. N.Y., Harper, 1883. 3-166 p. il. sq. S., cl., \$1. In this little volume young readers will have a chance to renew the acquaintance of the four lads whose adventures they followed so eagerly in Mr. Alden's former stories. This time the boys have become the fortunate possessors of four cances, in which they make a cruise through some of the rivers and lake of Canada. the rivers and lakes of Canada.

Allen, Jos. H: Christian history in its three great periods. In 3 v. V. r: Early Christianity; V. 2: The middle age. Bost., Roberts Bros., 1883. 28+284; 4+316 p. S. cl., ea.

\$1.25.

\$1.25.

These volumes, of which the first was originally published under the title "Fragments of Christian bistory," were prepared by Prof. Allen in the regular course of duty in the department of Ecclesiastical History in Harvard University. Taken together the two embrace the entire development of Catholic Christianity coming down to the eve of the Reformation. Their plan requires for its completion a third volume, reviewing certain modern phases of religious life and thought, which is now in preparation. The topics treated in the first volume are: 1. The Messiah and the Christ; 2. Saint Paul; 3. Christian thought of the second century; 4. The mind of paganism; 5. The Arian controversy; 6. Saint Augustine; 7. Leo the Great; 8. Monasticism as a moral force; 9. Christianity in the east; 10. Conversion of the barbarians; 11. The Holy Roman empire; 12. The Christian schools. In the 2d. 1. The ecclesiastical system; 2. Feudal society; 3. The work of Hildebrand; 4. The crusades; 5. Chivalry; 6. The religious art; 10. Dante; 11. The pagan revival. Each volume contains a chronological outline of its period, with a full table of contents and index, and may be ordered. a full table of contents and index, and may be ordered separately. V. 1 also contains a descriptive list of author-

Brown, Almedia M. The diary of a minister's wife, pt. 4. N. Y., J. S. Ogilvie & Co., 1883.
 32 p. Q. (People's lib., no. 341.) pap., 10 c.

32 p. Q. (reopie's 11D., no. 341.) pap., 10 C. Campbell, Helen. The housekeeper's yearbook. N. Y., Fords, Howard & Hulbert, 1883. 135 p. T. flex. cl., 50 c.

A compendium of the thousand and one bits of information which every housekeeper needs; having on one set of pages a month's directions for marketing in season, directions for the best and easiest way of doing the household work of the month, and bills of fare for Sunday dinners; the opposite pages left blank for memoranda of things to be done. Including also a housekeeper's account-book, time-tables for cooking meats, vegetables, etc., and a mass of invaluable information, arranged and classified by the seasons and months.

*Oarlyle, Jane Welsh. Letters and memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle; ed. by James Anthony Froude. New and cheaper authorised ed. N. Y., C: Scribner's Sons, 1883. 2 v. in 1 v., 6+445+4+405 p. por. O. cl., \$1.50.

*Carpenter, Wesley M. Index of the practice of medicine. N. Y., W. Wood & Co., 1883. 304 p. S. mor. (with flap), subs., \$2.50; interleaved, \$3.50.

Chelsea householder (A). N. Y., H: Holt & Co., 1883. 4+337 p. S. (Leisure hour ser., no. 147), cl., \$1. Same (Leisure moment ser., no. 5), pap., 30 c. An English novel by an anonymous writer.

ments are its vigorous style and a certain fresh unconven-tional way of looking at matters generally. A Miss Mu-riel Ellis, a talented dabbler in art, is the "Chelsea house-holder." Inheriting a small fortune, she invests it in a

modest house in London, where she sets up her Lares and Penates, and pursues her profession. Going down to the New Forest of Hampshire on a sketching tour, she meets her fate in the form of a not very attractive young clergman, for whom, after many intervening difficulties, she concludes to resign all her art aspirations — the moral seeming to be that a true woman should consider the world and ambition well lost for sincere love. The plot is filled out by some excellent character sketches and descriptions of English town and country life.

*Child, Elias. Genealogy of the Child, Childs and Childe families. Utica, N. Y., Elias

Child, 1883. 842 p. O. cl., \$5.

Corning, J. Leonard, M.D. Brain-rest. N.Y.. G: P. Putnam's Sons, 1883. 8+103 p. sq. S.

Devoted more particularly to the treatment of those mo-bid conditions which lie at the root of sleeplessness, and is accompaniment, brain-exhaustion. Elucidates and amplifies certain opinions embodied in various scientific contribu-tions, and more particularly in a monograph, "Caroud compression and brain-rest" (A. D. F. Randolph & Ca.). published about one year ago.

Oross, Jos., D.D. Coals from the altar: sermons for the Christian year. V. 1, from Advent to Ascension. N. Y., T: Whittaker,

1883. 14+317 p. D. cl., \$1.50.

The sermons in this volume are twenty-nine in number, covering the period from Advent to Ascension. They are covering the period from Advent to Ascension. Iterates in a popular style, which makes them very well adapted to larreading in church and religious entertainment at home. Dr. Cross is already well known through his previous works "Evangel," "Knight-banneret" and "Edens of Italy."

Dobson, Austin. [Henry] Fielding. N. Y., Harper, 1883. 10+184 p. D. (English men of

Harper, 1883. 10+184 p. D. (English men of letters.) cl., 75 c.

"Upon the two last-mentioned works ['The life of Heary Fielding,' by F: Lawrence, and T: Keightley's papers 'On the life and writings of Henry Fielding' I I have chiefly relied in the preparation of this study. I have freely availed myself of the material that both authors collected, verifying it always, and extending it wherever I could. Of my other sources of information—pamphlets, reviews, memors and newspapers of the day—the list would be too long.

At this distance of time, new facts respecting a man of whom so little has been recorded require to be announced with considerable caution. Some definite additions to Fielding lore I have, however, been enabled to make."—
Prefatory note. Prefatory note

Dunning, Mrs. A. K. Gathered in. Phil. Presb. Bd. of Pub., [1883]. 300 p. 1 il. S

(Letting-down-the-bars ser., no. 5.) cl., \$1. With this volume the "Letting-down-the-bars" series is finished, as is also the history of the Hosmer family—the moral of the story being "that God is faithful, and does not forsake his children's children."

Dunning, Mrs. A. K. Through the desert. Phil., Presb. Bd. of Pub., [1883]. 272 p. 1 il. S. (Letting-down-the-bars ser., no. 4.) cl.,

In this book the remaining members of the Hosmer family are found tracking their way through the desert, "some with eyes on high, resting in God, but some with dragging, earth-clogged steps, weary with the burthens of sin."

Everts, W. W. Paster's hand-book: a ritual of scriptural and poetical selections and studies for weddings, funerals and other offcial duties. Rev. ed. N. Y., Sheldon & Co.,

1883. 113 p. S. cl., 75 c.
*Farrar, F: W: The early days of Christianity, N.Y., J: B. Alden, 1883. 754 p. D. cl., 65 c.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish. and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Ficklin, Jos. Elementary arithmetic, oral and written; containing complete tables, numerous oral, inductive, slate, and dictation exercises; designed for pupils in primary and in-termediate schools. N. Y., A. S. Barnes & Co., [1883]. 180 p. il. S. (Barnes' new ser. of mathematics.) cl., 35 c.

The author's aim has been in preparing this work to fur-nish lessons that will necessitate the use of the numeral frame number table, or objects of some kind.

Foote, Mary Hallock. The Led-Horse claim:

Foote, Mary Hallock. The Led-Horse claim: a romance of a mining camp; il. by the author. Bost., James R. Osgood & Co., 1883. 3-279 p., il. D. cl., \$1.25.
"The Led-Horse claim," which has run through the Cestwry with great favor, will attract many new readers. And it may be welcomed by every one as a good American sovel relating to scenes and characters of strong interest. To a fascinating description of life at a Colorado mine, there is added a study of a young woman in the conflict of duty to family and duty to lover. Somewhat deeper than passing life, because of its analysis of duty, yet a part of it in picturing real scenes in the new experience of mining sections, and with bright and full descriptive parts and fine general literary work, "The Led-Horse claim," will claim general patronage and better than many sovels meric it. It is original and natural, and takes firm hold of the attention, and pleases."—Boston Globe.

Ford, Worthington C. The American citizen's manual. Pt. 2: The functions of governments (state and federal). N. Y., G: P. Putnam's Sons, 1883. 4+184 p. D. (Questions of the

Sons, 1883. 4+184 p. D. (Questions of the day, no. 5.) cl., \$1.

Divided into parts: 1, Protection to life and property: 2, The Federal government, dealing with, war powers, foreign relations, regulation of commerce, naturalization, post-offices and post-roads, Indians, the public lands, patent and copyright laws: 3, Functions of the state governments, devoted to corp rations, education, charitable institutions, immigration: 4, State finances, which considers, taxation, Federal taxation, state taxation, debts, coinage and currency.

Preeman, E: A. Some impressions of the United States. N. Y., H: Holt & Co., 1883.

United States. N. Y., H: Holt & Co., 1003. 12+304 p. D. cl., \$1.50.
Contains the substance of four articles which appeared in the Fortnightly Review and Longman's Magazine. together with an amount of new matter, at least as large as the articles themselves. They represent observations made in the United States during a visit of the author's which lasted from Oct., 1881. to April, 1882. In the course of that stay he saw something of most of the chief Northern states, but did not get any further west than St. Louis, or further south than the northern part of Virginia. Mr. Freeman's "impressions" telate to almost everything relative to American life and politics, and are marked by a certain freedom and originality which make them very interesting reading. them very interesting reading.

Geskell, Mrs. Elizabeth C. Mary Barton: a tale of Manchester life. N.Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib, no. 308.)

pap., 20 c.

Hardy, Arthur Sherburne. But yet a woman:

a novel. Bost., Houghton, Mifflin & Co., 1883. 4+348 p. D. cl., \$1.25.

"But as before said, it is the text that pleases most, and for this reason: It is very like the good writing we find in the better class of French novels. Mr. Haidy has caught in good measure the French trick at repartee and the way of saying a thing as if it concealed a great hackground of meaning. One night say that he had read French novels a great deal and assimilated their methods of expression to such a degree that his work often sounds like a translation. asch a degree that his work often sounds like a translation.

As the scenes and persons are French, this make, the illusion all the more perfect. He is a new writer, a Professor at Darmouth College. . ."—New York Times.

*Hobby, Edwin. A treatise on Texas land law, embracing a classification of the leading questions respecting land titles adjudicated in the first fifty-six volmes of Texas reports; the colonization laws and empresario system of Spain, Mexico, and Coahuila and Texas, with their construction and interpretation; also, executory and executed contracts [etc.] St. Louis, The Gilbert Book Co., 1883. 8+933+ 3 p. O. shp., \$7.50.

*Holmes, Oliver Wendell. Elsie Venner: a romance of destiny. New ed. Bost., Houghton, Mifflin & Co., 1883. 14+576 p. O. cl., \$2.

Holmes, Oliver Wendell. Medical essays: 1842-1882, including "Currents and counter-currents in medical science," "Border-lines in some provinces of medical science;" with addresses and essays not before collected. Bost., Houghton, Mifflin & Co., 1883. 12+445 p. O. cl., \$2.

How to build a house: co-operative building plans, containing the most approved designs for villas, cottages, farm-houses and suburban residences. N. Y., Co-Operative Building

residences. N. Y., Co-Operative Building Plan Assoc., 1883. 48 p. il. F. pap., 50 c.

The work is prepared with special reference to non-professional readers. It is intended for shose who are thinking of making homes for themselves, and who desire to avoid the expense involved in the employment of a professional architect. Elevations, full descriptions and e-timates are given, and persons who desire to build cheaply will doubtless find much that is valuable in this publication.

*Howard, J: Respiratory control for purposes: inspiration—expiration. Albany, N. Y., Edgar S. Werner, 1883. 60 c.

*Howells, W: D. The sleeping-car: a farce. Bost., James R. Osgood & Co., 1883. 30 c.

Huxley, T. H., and others. Darwin and Humboldt. N. Y., J. Fitzgerald, 1883. 46 p. O. (Humboldt lib., no. 43.) pap., 15 c.

Ingle, E: Parish institutions of Maryland; with illustrations from parish records. Balt., Johns Hopkins University, 1883. 48 p. O. (Johns Hopkins Univ. studies.) pap., 40 c.

*Justinian (Cæsar Flavius). Imperatoris Justiniani Institutionum libri quatuor; with introductions, commentary, excursus and translation, by J. B. Moyle. N. Y., Macmillan, 1883. 2 v., 2+667; 11+210 p. O. (Clarendon Press ser.) cl., \$5.25.

*Killen, W. D., D.D. The ancient church: its history, doctrine, worship and constitution, traced for the first three hundred years. New ed., rev., with a preface by J. Hall, D.D. N. Y., A. D. F. Randolph & Co, 1883. 612 p. O. cl., \$2.

Labiohe, Eugène, et Martin, Edouard. Le voyage de Monsieur Perrichon: comédie en quatre actes. Nouvelle édition. N.Y., W: R. Jenkins, 1883. 78 p. D. (Théatre contempo-

rain, no. 1.) pap., 20 c.

Under the heading, "Théatre contemporain," Mr. W: R.
Jenkins will issue a series of the best modern and standard
French plays (in French), carefully selected for their unobjectionable character, each one recommended by teachers
in the language, and suitable alike for school or general reading. The above, the first of the series, is in good type and
printed on good paper. The others will be uniform, and one
will be issued every month.

*Lawson, J. D. A concordance of words and phrases construed in the judicial reports, and of legal definitions contained therein. St. Louis, F. H. Thomas & Co., 1883. 6+773 p. O. shp., net, \$8.

Living English poets, 1882. Bost., Roberts

Edwing English poets, 1882. Bost., Roberts
Bros., 1883. 20+334 p. 1 il. S. cl., \$2.
Selections from the poems of Sir H. Taylor, J: H: Newman, W: Barnes, R: Hengist Horne R. Chenevix Trench,
T: Gordon Hake, Alfred Tennyson, Lord Houghton, Robert Browning, Philip James Bailey, Matthew Arnold, Coventry Patmore, W: Alexander, C. G. Rossetti, Jean Ingelow,
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Austin Dobson, J: Addington Symonds, Edmund W: Gosse,
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and beautifully printed. It is certainly well adopted to concretion and taste. . . . The book is handsome in form, and beautifully printed. It is certainly well adapted to convey a deservedly high impressin of the copiousness, beauty and versatility attained by our contemporary verse."-[London] Guardian.

Abide in Christ: thoughts on the blessed life of fellowship with the Son of God. 3d thousand. N. Y., A. D. F. Randolph & Co., [1883]. 222 p. S. cl., \$1.25.

Meditations written "to help them who have not yet fully understood what the Saviour meant with his command, or who have feared that it was a life beyond their reach."

McCosh, Ja., D.D. Development: what it can do and what it cannot do. N. Y., C: Scribner's Sons, 1883. 4+50 p. D. (Philosophic

Ser., no. 3.) pap., 50 C.

This is the third is ue of this series, the aim of which is "to defend fundamental truth, and to give assurance thinking minds, especially young men, in this age of unsetled opinion." It is an able exposition of evolution, which the author represents as having the same meaning as develop-ment, "which is just an organized causation which under God does much, but cannot do everything.

*Medical index: being a completely indexed note-book for students, and for physicians a general index and record-book. Ann Arbor, Mich., Joel A. Miner, 1883. \$3.50.

My trivial life and misfortune: a gossip with no plot in particular, by a plain woman. 2 v. V. 1: Spinsterhood; v. 2: Meum and tuum. N. Y., G: P. Putnam's Sons, 1883.

2+352; 375 p. sq. S. cl., \$2; pap., \$1.

"For this singular book deals with that religion and morality of mediocrity which were adopted, like other fashions, by the last generation of London society at its most fashionable, most vacuous, most profoundly vulgar epoch.

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Never before has this degraded phase of life been so powerfully and minutely analyzed, because never before with such bitter experience or in a spirit so forgiving and so charitable.

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*Navery, Raoul de. The monk's pardon: a historical romance of the time of Philip IV. of Spain; from the French by Anna T. Sadlier. N. Y., Benziger Bros., 1883. D. cl., \$1.25.

*New England 1883 business directory and gazetteer, no. 11: containing the names, business and address of the merchants, manufacturers and professional men throughout the New England States; also, insurance, rail-road, and other companies, banks, newspa-pers, etc. Bost., Sampson, Davenport & Co., 1883. 1856 p. O. cl., \$6.

*New index rerum, for students and professional men; arranged to minimize the labor of indexing, and to classify all indexed subjects. Ann Arbor, Mich., Joel A. Miner, 1883. Q. cl., \$3.25

Newell, W: Wells, ed. Games and songs of American children, collected and compared by W: Wells Newell. N. Y., Harper, 1883. 10 + 242 p. il. sq. O. cl., \$1.50.

This work contains elaborate descriptions of the amuse ments, to the number of one hundred and sixty, which are in vogue among children in the various sections of the United States, toge her with the text of the songs, recitations, jingles, formulas, and the melodies which constitute the most fascinating portions of many favorite games. The collection has been made from direct observation, and with scrupulous regard to fulness and accuracy. The point of from which the author looks at this apparently trivial subject is that of the student of folk-lore.

*Northwestern (The) reporter. V. 14: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota (Dec. 2, 1882-March 3, 1883); ed. by Robertson Howard. St. Paul, West Pub. Co., 1883. 13+967 p. O. shp., \$5. Parrish, Jos., M.D. Alcoholic inebriety from a medical standpoint; with cases from clinical records. Phil., P. Blakiston, Son & Co.. 1883. 185 p. D. cl., \$1.25. The author looks upon drunkenness as a disease, and p

The author looks upon drunkenness as a disease, and pre-sents a very interesting study from that standpoint which physicians and others will find well worthy of consideration. He illustrates his remarks by cases, all of which have either been under his own care or within his knowledge. The chief points discussed are: Who are inebriates? inebriety a dis-ease, traumatic inebriety, hereditary inebriates, mebriety and insanity—how related, asylums for insane and for ine-briates, how to deal with inebriates, different alcohols and their effects and the psychology of inebriety. their effects, and the psychology of inebriety.

Porter, Luther H: Outlines of the constitutional history of the United States. N.Y., H:

Holt & Co., 1883. 12+311 p. D. cl., \$1.50.

Designed to be a beginning book for students or general readers, who desire to learn something of the character and history of the constitution of the United States. It is an elementary account of government in the United States. It ives a brief statement of the main facts of our constitu-ional history, but it does not profess to be a "constitutional istory" in the full meaning of the term. The plan of the book embraces a simple account of the forms of government which existed before the revolution, an explanation of the reason for the nature of the different clauses of the consti-tution, and a brief review of the principal events of our political h story. A number of poli-porated in the body of the work. A number of political documents are incor-

Prescott, C. E. The sailing-boat and its management. N.Y., The Orange Judd Co., 1883. 53 p. flex. T. cl., 50 c.

A practical treatise on the rudiments of sailing, and the general management of open boats, founded almost entirely upon the practical expenence of the writer. Supplemented with articles upon "Nautical vocabulary." "Weather indications," and "Racing and racing rules."

Prout, S: Gillespie. Never say die: a talk with old friends. N. Y., American Tract Soc.,

[1883]. 124 p. S. flex. cl., 35 c.
Religious talks entitled: Never say die; Bought waters;
Ged's terms; Blunders; Rags and righteousness; Taking sides; A wonderful gift; Saviour and judge; Marvellons love; The sure hope; New life and compressed life; Rest and comfort; The aim and the claim.

Roberts, Alex., D.D. Old Testament revision: a hand-book for English readers. 2d thersand. N.Y., C: Scribner's Sons, 1883. 8+280 p. S. cl., \$1.

In view of the approaching publication of the revned version of the Old Testament, the author of the "Companion to the revned version of the New Testament" finds it desirable to furnish in popular form, some information on it desirable to furnish in popular form, some information on interesting and important points connected with the Old Testament. From the nature of the case, this work has been constructed on totally different lines from the former work, little being said respecting the text and manuscripts of the Old Testament. The author's sole object has been to present in easy, untechnical language, a considerable amount of general information.

Robinson, A. Mary F. Emily Brontë. Bost., Roberts Bros., 1883. 8+315 p. S. (Famous Bost.,

Roberts Bros., 1883. 8+315 p. S. (Famous women ser. no. 2), cl., \$1.

Miss Robinson has produced a charming and exceedingly readable book, which adds many new details to the fascinating subject of the Broaté family. Her research shows Mr. Bronté, the father, in a much more favorable light, throws some brightness upon the sombre picture we have accepted of the Bronté girls' home life, but only accentuates the miserable story of Bronwell Bronté. We learn more of Emily Bronté than it seemed possible to knew, through the reminiscences of the few friends she and Charlotte possessed and the author's patient analysis. Miss Robinson writes enthusiastically of Emily's character and genius, placing the latter above the unquestioned qualities of her sister Charlotte, and ranking her one wild effort in fiction, "Wuthering Heights," among the works of Coleridge, Webster, Hodman and Leopardi. However one may differ from Miss Robinson's estimate of Emily Bronté's genius, one cannot deny her earnesmess, or the instruss with which she has invested her subject. The fine quality of the work makes it a worthy companion of Miss Bland's "George Eliot," the initial volume of this admirable series.

*Satchel guide for the vacation tourist in Europe. Ed. for 1883, with four maps, including a new and excellent route-map, a traveller's calendar of ecclesiastical and popular festivals, pilgrimages, fairs, etc., and a list of the most famous pictures in the public galleries of Europe, arranged according to the nationality of the artists. Bost., Houghton, Mifflin & Co., 1883. 22+335 p. S. flex. roan,

Schermerhorn, Rev. Martin K., comp. Sacred scriptures of the world: being selections of the most devotional and ethical portions of the ancient Hebrew and Christian scriptures, to which have been added kindred selections from other ancient scriptures of the world; designed for common use in churches, schools and homes, or wherever else the devout and moral teachings of the world may be needed for purposes of religious inspiration or of ethical instruction. N. Y., G: P. Putnam's

ethical instruction. N. Y., G: P. Putnam's Sons, 1883. 32+406 p. O. cl., \$3.

These selections from the Old and New Testaments, the Pensian scripture, the Egyptian, Hindu, Buddhist. Chinese and Grecian scripture, from the writings of Plato, Plutarch, Roman and Arabian scriptures, discourses of Epictetus, etc., were compiled, edited, and in part retranslated by the former pastor of the Church of the Unity, Boston, primarily for his own use as preacher and pastor. The editor says, "Both from the Old Testament and from the New, all has been selected that seems of practical value, for purposes either of moral instruction or of devout inspiration. A few kindred selections have also been added from the other bibles or sacred scriptures of the world, simply that they might stand as confirmations of the truth and beauty of the Divine Revelations as found in our Bible, and at the same time bear living testimony to the fact that in times past God has not left himself without a witness in any nation, but bath from time to time raised up prophets among them all such as they were able to hear."

Seaside Library. Nos. 1593-1612. N. Y., G:

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Seaside Library. Nos. 1593-1612. N. Y., G: Munro, 1883, ea. Q. pap.
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Smith, C: E: The baptism in fire; the privilege and hope of the church in all ages; with an introductory note by A: H. Strong, D.D. Bost., D. Lothrop & Co., [1883]. 305 p. D.

cl., \$1.25.

The Rev. A. H. Strong, speaking in his introduction of this treatise upon the doctrine of the Holy Spirit, says:

"Its tracing of the doctrine through the various books of the Scriptures, its pointing out of dogmatic and psychological implications, its earnest, practical sprit, so different from that of uncurbed speculation on the one hand, and from that of the advocates of entire sanctification on the other, will commend it to thoughtful, Christian readers."

Southwick, Albert P. The advanced question-book. Syracuse, N.Y., C. W. Bardeen, 1883.

366 p. S. (Dime ser.) cl., \$1.50. Iscluding in one volume the Dime question-books on general literature, general history, astronomy, mythology, rhetoric, botany, zoölogy, chemistry, geology, and physics, with complete answers, notes, queries, etc.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds. The pulpit commentary: Genesis; introductions by Rev. F: W: Farrar, D.D., Rev. H. Cotterill. D. D., Rev. T. Whitelaw; exposition and homiletics by Rev. T: Whitelaw; homilies by various authors, Very Rev. J. F. Montgomery, D.D., Rev. W. Roberts, Rev. Prof. R. A. Redford, Rev. F. Hastings. 8th English ed. N. Y., A. D. F. Randolph & Co.,

[1883]. 46+18+12+6+543 p. O. cl., \$2.
Aims to provide scholarly introductions to the sacred books; to divide the text of Scripture into paragraphs, and to supply each paragraph with such exposition as shall meet the wants of the student, and such homiletical suggestions as shall assist the preparations of the preacher.

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Straight, H. H. The aim of industrial education in the public schools, and its proper relation to the regular studies. Bost., Ginn, Heath & Co., 1883. 2+16 p. S. pap., 10 c.

Taylor, G: Lansing, D.D. Moral and legal force. N. Y., National Temp. Soc. and Pub. House, 1883. 24 p. D. pap., 10 c.

An argument showing the necessity of the employment of legal force for the suppression of intemperance.

Thayer, Alex. Wheelock. The Hebrews and the Red Sea. Andover, Warren F. Draper,

the Red Sea. Andover, Warren F. Draper, 1883. 140 p. map, D. cl., 80 c.
This little work owes its origin to the belief of the author that the important problem of the exodus can be, and has been, satisfactorily solved substantially on the hypothesis of Graetz, in opposition to all others, especially that of Brugsch, which he regards with little favor. The author holds that all known hypotheses save one are so faulty, they require the acceptance of such impossibilities, are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of aucient Egyptian writings and monments—as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it.
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Thirlwall, Bp. Connop. Letters to a friend; ed. by the Rev. Arthur Penrhyn Stanley, D.D., Dean of Westminster. Bost., Roberts Bros.,

Dean of Westminster. Bost., Roberts Bros., 1883. 24+399 p. D. cl., \$1.50. Dean Stanley says, "These letters are selected from a correspondence of ten years with a young friend, one of a Welsh family in which Bishop Thirlwall took great interest. It was felt that they supply a side of the Bishop's character which was not sufficiently appreciated in his lifetime.

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*Trollope, Anthony. The Communication Cassar. N. Y., J. B. Alden, 1883. 170 p. S. The commentaries of

Watts, Millard F. The laws of the State of Missouri relating to business and manufacturing corporations, containing a summary of all the statutes of the State of Missouri affecting the organization of business and manufacturing stock companies and the conduct of their corporate business; with instructions for drafting articles of association, etc., also forms. St. Louis, The Gilbert Book Co., [1883]. 60 p. O. cl., \$1.

*West, S:, M.D. How to examine the chest: a practical guide for the use of students. Phil., P. Blakiston, Son & Co., 1883. 212 p. S. cl., \$1.75

*Wheaton, H: Reports of cases argued and adjudged in the Supreme Court of the United

Poston

Witt, C. Classic mythology; a translation, with the author's sanction, of Prof. C. Witt's Griechische Götter und Heldensgeschichten by Frances Younghusband; with a preface by

Laure D. Arnner M. W.

States, in Feb. term, 1818. V. 3. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 17+322 p. O. shp., \$3.50.

Witt, C. Classic mythology; a translation, with the author's sanction, of Prof. C. Witt's Griechische Götter und Heldensgeschichten by Arthur Sidgwick; supplemented with a glossary of etymologies and related myths. N. Y., H: Holt & Co., 1883. 28+268 p. D. cl., \$1.25.

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ted articles from the Edinburgh Review on the tersian Miracle Play, and the Sabeans; from the w Review, on Eastern Reformation, with a chap-e Brotherhood of Purity, now first published.

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okwiok & Oo. (Rufus C. Hartrauft), 1429 Market ill.:—Pickwick's Catalogue. No. 1, [of new and -hand books in the departments of poetry, drama, , science, Americana, and miscellaneous.] 20 p. Churchill. S. pap.

The Publishers' Weekly.

APRIL 28, 1883.

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CHEAP BOOKS.*

From the Hour, April 21.

THE increase in the number of books published in the United States, as shown by comparison of the lists of the past five years with those of the five years immediately following the period of the civil war, is the most significant fact in the history of printed literature. Not many more books have been written than in the preceding five years, but all that were of general interest, written in English, and not from the pens of American authors, have been sold in quantities many times as great as would have been printed a few years ago. But these have formed but small part of the general aggregate; every well-known English book that, after the flush of first publication here, sold at the rate of a few hundred copies per year has been republished and sold by tens of thousands. Dickens, Carlyle, Thackeray, Ainsworth, George Eliot, Dumas, Miss Muloch, Macaulay, Miss Braddon, Tyndall, Tennyson, Huxley, Browning—the strong and the weak, the light and the heavy, historians, essayists poets, and novelists, have found a new set of To disabuse any mind of the impresreaders. sion that the buyers of the new reprints want only light literature it is sufficient to say that the solid English reviews, reprinted here in the new shape, sell more largely than in their original form in England.

The secret of the extraordinary increase in the demand for books lies in the cheapness of the new publications. There are at least six "libraries," so called, in which twenty cents is the highest price charged, at retail, for any book, except in case of some enormous work, like Sue's "Wandering Jew." More than one More than one half of the cheap reprints have been retailed at ten cents per copy. The form in which most of them have been issued is not the most pleasing that could be devised, and the type is small, but form, paper, and typography are fully as good as those of that favorite American library known as the newspaper; within a year, however, there have appeared two or three series in ordinary book shape and type, yet with little or no increase of price, the cost ranging from fiteen to twenty-five cents.

At such prices the poorest man can afford to read, and among the two thousand or more volumes already issued in very cheap form he can find, if not everything he wants, at least a great deal that pleases him. Instead of subscribing to a public library and finding, nine times in ten, that the book he wants is "out," he can for the same amount of money per year buy out-

right twenty or thirty books.

In the great literary awakening caused by the publication of books at very low prices the American author gains nothing. His books are still sold at prices that restrict them to the hands of the favored few. A volume of Carlyle may be bought at the price of a glass of whiskey, but a volume of Emerson, whom the American reader usually prefers to the Scotch philosopher, is as costly as a pint bottle of champagne. Swinburne's poems can be bought for ten cents; the poems of Swinburne's most graceful and enthusiastic American reviewer, Mr. Stedman, are published at ten times as much. The latest and in some respects the best biography of Oliver Cromwell may be bought of any news agent for thirty cents; where can an American buy a good "Life of Washington" for a price that at all approaches this? Hume's "England" or Gibbon's "Rome" can be had for a little more than a dollar; Bancroft's or Hildreth's "History of the United States," in about as many pages as Hume or Gibbon, costs more than ten dollars.

Some American publishers explain the difference by saying that the publishers of the cheap books are "pirates"—that they pay nothing to authors, whereas the American publisher pays copyright; hence the American book must be dearest. This statement is only partly true. There are some utterly unscrupulous pirates in the book business, but there are also publishers of cheap "libraries" who pay for advance sheets to the foreign authors a good price. When an American book is published in accordance with an agreement to pay the ten per cent of retail price on all copies sold, as is the case with nineteen twentieths of all published, the American publisher need not labor under a disadvantage of more than five cents per copy in competing with reprints of foreign works—a disadvantage

that would amount to nothing.

The difference between the prices of reprints and American books has put the public under the impression that the publishers of copyrighted books clear several hundred per cent profit. There never was a greater mistake, as many publishers know to their sorrow. Suppose a publisher finds a novel that he thinks should sell and issues an edition of two thousand copies (very few novels in bound form sell more) at the retail price of a dollar. Of this edition he must give away about three hundred copies to editors for review; the remaining seventeen hundred, if all sold at the discounts demanded and really needed by the retail dealers, will bring him about one thousand dollars. Out of this sum he must pay for type-setting and stereotyping at least three hundred dollars; for paper, presswork and binding about five hundred dollars more; then, if he pays the author ten per cent-ten cents per copy-on those sold. he will have left about thirty dollars with which to pay for advertising and to cover a proper share of the cost of his time, rent, insurance,

^{*} Read in this connection the communication by Mr. William R. Jenkins in our last issue,

bad debts, etc. If he sells the whole edition he will not make a penny unless he compels the author to forego royalties on the first thousand copies; even then he will not clear five per cent on his investment. But should the book become popular, as perhaps one American novel in twenty does, he will make a little money. We have used the novel for purposes of illustration because it is of the class on which most money is made; were poetry the contents of the supposititious volume, the publisher would not-escape without serious loss unless he had discovered "the coming man."

And the reason for all this is that money and literary taste are so seldom found together that the people who read cannot afford to buy books at the prices that have ruled until recently. Look, for instance, at a single class: nearly every one of the hundred thousand teachers in the United States would like to own the works of the best American writers, but not one in fifty can spare enough from their small salaries to buy the books of a single author. Thousands of them, however, buy every cheap reprint they care for; so do thousands of underpaid clergymen, struggling lawyers, poor clerks, mechanics, and work-No wonder, then, that Messrs. ing women. Holmes, Whittier, and Aldrich, in their remonstrance to Congress against the removal of duties from foreign books, expressed the fear that American readers were being educated by But Congress is powerless, for foreign writers. books are not imported to any great extent. The English author sells an advance copy to an American publisher, who prints the book here, so the tariff law cannot reach him.

The hundreds of thousands of purchasers of cheap reprints would absorb millions of copies of American books had publishers the courage to issue not only new books, but their standard works, in form as cheap as the cheapest. authors would be benefited, for at the customary royalty of one tenth of retail price they would obtain more on large and cheap editions than on the present form, which, to the mass of readers, is practically that of an edition de luxe, the price of which limits the sale. The author would further have the delicious but at present unfamiliar sensation of knowing that his books were being largely read. One or two publishers are said to be already thinking of venturing in this direction, printing from a single set of plates one edition on cheap paper and in pamphlet binding, and another in better style and cloth covers. On the willingness of others to adopt the same plan depends the future of the American author, and to a great extent, the American publisher.

UNTRIMMED BOOKS. From the Boston Yournal, April 17.

It is encouraging to find, in one of the foremost book-trade journals, an energetic protest against the practice of publishing books and magazines with their edges uncut. The practice is a revival or a survival of an old English custom, originating in the supposed necessity of having a book in good shape for rebinding; and there is a kind of a fashion about it which causes uncut copies of books to be particularly dear to the hearts of bibliophiles. But it is argued with good reason that in publishing books or magazines which are intented for a wide circulation, the publisher should, in the first instance, con-

sult the wants of the reader or the man who buys a book for immediate use. In a word, it is not the book-hunter but the book-reader who ought to be first regarded. As to magazines, where one number is carefully cut and laid away for binding, probably a dozen are torn open with whatever implement is at hand. As to books, the proportion of cloth-bound books which are rebound in choice and durable bindings is small, and it would be smaller if a little more pains were taken with the cloth covers. An extra expenditure of two or three cents in strengthening the back of a book makes all the difference between a book which will drop to pieces after a little handling, and one which will stand wear. Most people would rather have the money spent in that way than in fantastic decorations for the The publishers of some magazines bear covers. in mind the tastes of different classes of readers by giving them the option of having their numbers with the edges cut or uncut. The same thing should be practicable with all, and book publishers might do the same, or else reserve some copies of their books in sheets, so that people who are able to indulge themselves in luxurious bindings can do so satisfactorily. The desire for uncut books has extended to stationery, and produced that atrocity called "ragged-edge note-paper;" but, the caprices and follies of fashion aside, there is nothing prettier, neater, or more convenient than smooth and clean-cut The average reader does not carry edges. paper-cutters on his person, nor has he the leisure or the inclination to use them. Put an uncut book or magazine in his hands, and the chances are that he will either abridge his reading of it, or run a relentless and beauty-destroying finger between its leaves.

THE MANIA FOR BIG BOOKS.

From the Saturday Review.

THE present mania for big books and limited editions will doubtless wear itself out in time; and already there are signs that the genuine reader is becoming weary of buying his literature by weight. At first there is a certain pleasure in owning a "tall copy," no matter how useless its contents; and the pleasure is increased when we are assured that only a couple of hundred other people can possibly possess the same book in the same form. But the joy is not forever; a book is not any the more readable or enjoyable because it can only have a few readers, and even the luxury of margin and binding is sometimes doubtful in taste and incontestably detrimental to real study. The modern éditions de luxe, despite the care and cost devoted to them, are somehow failures when compared with the old tall copies. The Foulis Virgil of 1778, to take a late and well-known example, is a pleasure to look at, and even (in moments of physical vigor) to read. Its fine clear type fits its page, its margins are not out of proportion, and the two volumes are not so thick as to be unwieldy or break their backs. There is a harmony about the whole work which satisfies the taste. In our modern large editions we go on a different and, as we think, a very inferior prin-A fine edition now means putting a splash of small ignoble type in the middle of a staring expanse of white paper—paper, as a rule, dignified with the title of "hand-made," on the strength of its being too thick and stiff to turn over properly or lie flat, as it should. 'We heap

these buckram pages together till they make a clumsy volume, which we put into a white vellum or parchment or calico binding that soils with the slightest touch; we scrawl some glaring inscription over the sides, and call the result an edition de luxe! Artistically the thing is a mis-take. The letterpress should fit the page, in spite of all we have heard of the "neat rivulet of text meandering through a meadow of margin; and there can be no doubt that though margins, there must be-and good margins, too-they must be in strict proportion to the size of the page. Too much margin, though better than too little, is still a fault, and in this, as in everything else, est modus. But a grave error is the modern custom of putting small type in big pages, and trusting to the wide margins to make amends. The type as well as the margin must be proportioned to the page, and big books ought to be in big type. As it is, we fail to see the beauty or the use of such monster volumes as are now the fashion. It is all very well to have a fine large edition of the great English classics—like those of Fielding and Thackeray recently publishedsuch volumes form an appropriate mural decoration for "every English gentleman's library, as the conventional country-house smoking-room is called; but if we want to read our classical authors, we shall probably turn to some more portable edition.

PROHIBITION OF DIME LITERATURE. From the Examiner.

THE Hon. Abel Goddard, member of the New York Assembly from St. Lawrence, has made a bid for immortality by introducing into that body a bill of which the following is the chief part:

Any person who shall sell, loan, or give to any minor under sixteen years of age any dime novel or book of fiction, without first obtaining the written consent of the parent or guardian of such minor, shall be deemed guilty of a misdemeanor, punishable by imprisonment or by a fine not exceeding \$50.

The length of the imprisonment is apparently left to the discretion of the magistrate, and if he were the peer of Mr. Goddard in this quality he might sentence an offender to imprisonment for life for this heinous offence, for all that appears in the bill. It will also be observed that no definition is given of "book of fiction," so that as the bill stands it prohibits one from giving a copy of "The Pilgrim's Progress" to a minor without the written consent of his parent or guardian. The Examiner has never failed to lift up its voice against the demoralizing tendency of much of the fictitious literature of the day, but such crude legislation as this is worse than dime novels. Besides, the bill does not touch the worst class of demoralizing reading, the flash newspaper.

JULES SANDEAU, the French Academician, novelist, and play-writer, is dead. He was born at Aubusson, in 1811, became a law student in 1831, when he met Georges Sand and entered into literary partnership with her; and was elected to the French Academy in 1858. He has acquired a wide fame from his intimate associations with famous authors as well as from his writings. Some of his novels, such as "Marianna," "Madeleine," "Mlle. de la Selglière," and "Maison de Penarvan," take no mean rank in French letters; and he has been accorded an enviable reputation as a writer of good acting plays.

NOTES ON AUTHORS.

Mr. A. C. SWINBURNE calls his new volume of poems on various subjects "A Century of Roundels."

MR. J. A. SYMONDS has nearly completed a new volume of sonnets which he calls "Vagabunduli Libellus."

MR. WILLIAM WINTER has written an article on the stage for the June number of The North American Review.

MR. JOHN CORDY JEAFFRESON is at work on the "Real Lord Byron—New Views of the Poet's Life," which will be published during the season by Hurst & Blackett, London.

ROBERT W. LOWE, No. 12 Woodburn Terrace, Edinburgh, is making a bibliography of literature relating to the stage, and asks information concerning any rare books or pamphlets on the subject.

DR. THOMAS D. SUPLÉE, of Gambier, Ohio, says the Critic, "is preparing for the press an edition of the Biography and Poems of the late Col. Richard Realf, the profits of which will be given to the poet's heirs. Dr. Suplée would be glad to hear from any one who has in his possession any of Realf's poems or letters, or who can tell anything about the facts of his life."

JOURNALISTIC NOTES.

BURNS & OATES, London, announce Merry England, a shilling Catholic monthly magazine.

Apropos of the "Autocrat's" sojourn in New York, the opening essay in *The Critic* of April 28th is devoted to Dr. Oliver Wendell Holmes.

MR. BENTON, the editor of the Criterion, which has recently been withdrawn, announces that be will start (in St. Louis) an "illustrated magazine of the best quality," to be called Benton's Monthly.

BUSINESS NOTES.

BUFFALO, N. Y.—Chas. S Riley, bookseller and stationer, is advertising to close out his business.

DELLA, Col.—M. F. Fredericks, stationer, has sold out to T. B. Crawford.

LEWISTON, ME.—Douglass & Cook, booksellers and stationers, are closing up.

ROCHESTER, N. Y.—E. Darrow & Co., the well-known booksellers and stationers, have removed to No. 103 East Main Street, nearly opposite the Whitcomb House.

WASHINGTON, D. C.—Daniel Muncey, book-seller and stationer, has sold out.

WESTON, Mo.—Thomas C. Magers, bookseller and stationer, has sold out to L. W. Ringo.

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & Co. have in preparation "The Christian Year Birthday-Book."

KAY & Bro., Philadelphia, have just issued "An Examination of the Constitution of Pensylvania," by ex-Senator Charles R. Buckales.

"THE Love Poems of Louis Barnaval," which are now being edited by Mr. Charles de Kay. will introduce to American readers the posthermous verses of a young Southerner.

CHAS. H. WHITING, successor to Hall & Whiting, has become the New England agent for Jansen, McClurg & Co., and will keep a complete line of their publications on hand.

E. J. HALE & Son will publish early in May a new edition of P. M. Hale's "Woods and Timbers of North Carolina;" also "Sea Gift," a novel, by E. W. Fuller, author of "The Angel in the Cloud."

CUPPLES, UPHAM & Co., Boston, have in press an historical romance, entitled "The Priest and the Man," a story founded upon the lives of Abelard and Heloise. The work will contain several fine steel-engravings.

ELDREDGE & BROTHER, Phila., have just issued "A Handbook of Civil Government, under the Constitution of the United States," for the use of schools and academies, by Thomas D. Supplée, author of "An Analysis of Trench on the Study of Words."

HENKELS & TRIPPLE, Philadelphia, will sell at auction on May 14, and the following days, the library of the late Archibald Campbell, of Germantown, Pa. The library is richly bound and contains many attractions in the way handsome copies of good editions.

WILLIAM R. JENKINS has now ready the second and third numbers of Le Théâtre Contemporain. The second number comprises two funny little plays by E. d'Hervilly entitled "La Soupière" and "Vent d'Ouest," and the third number E. Labiche's amusing comedy of "La Grammaire."

E. P. DUTTON & Co., who will shortly issue an abridged American edition of "The Life of Bishop Wilberforce," promise that their edition shall contain all the salient points of the biography, even to the matters which caused so much controversy in England. The English edition has been exhausted, and owing to some matters relating to church and State, which it contained, will probably remain out of print in the old country.

GEORGE H. ELLIS, Boston, has published "Sacred Songs for Public Worship," a hymn and tune book compiled and edited by Minot J. Savage and Howard M. Dow. The hymns were selected by Mr. Savage for use in his church, and also include many of his own composition; the tunes selected by Mr. Dow include all the popular ones used in churches. Mr. Ellis will issue early next month "Jesus: His Opinions and Character," the New Testament studies of a layman.

Moses King, Cambridge, will shortly publish "The Industries of Boston," a volume describing three hundred and fifty industries, illustrated by one hundred drawings, and of which ten thousand copies will be printed. Mr. King's "Dictionary of Boston" is nearly ready, and will present alphabetically interesting details of all the prominent features and objects in the city. "Student's Songs," a compilation of some sixty college songs, with the music in each case, is well under way.

THE NEW YORK NEWS COMPANY publish this week a collection of the funny essays contributed by Julian E. Ralph to the New York Sun under the guise of "The German Barber near the Cooper Institute," and his assistant the "Monkey Barber by the Next Chair." He has an opinion on every subject, from the Irish ques-

tion to the way to bring up a wife, and always raises a laugh even when he is giving new and sound ideas on the topics of the day. The book will be published under the title of "The New York Sun's German Barber and the Monkey Barber by the Next Chair."

S. E. Cassino & Co. have had the good fortune to procure the remainder of the original edition of Gay's "Entomology"—about 100 copies text, with some of the plates. To complete the work they are reproducing (by lithography) the missing plates. It will be ready shortly. The "Manual of the Mosses of the United States," by Prof. Leo Lesquereux and the late Prof. Thomas P. James, will be ready this summer. It will be a handy manual for field work, and will be illustrated by a number of copperplate engravings of genera. The work has had the benefit of revision by Prof. Asa Gray.

R. G. HUTCHINSON, of 44 Maiden Lane, N. Y., has just manufactured a very practical blankbook, to be used as a library catalogue, or as a record of books received in a newspaper office. It is in handy size, being a quarto of 240 pages, neatly bound in half morocco, with marbled paper sides and edges. It is ruled for date of addition of book to library, title, author, publisher, year of publication, number of volumes, size, style of binding, and remarks, and has a strong, neat, and well-spaced finding alphabet. The paper is good, and the blue lines and red rulings make the pages bright and tempting to write on. The volume will be found specially serviceable for owners of small libraries. The price is \$2.50.

Soule & Bugbee have just published the important work of "Addison on Contracts," reprinted from the eighth English edition, with additional notes and references to American cases by Benjamin Vaughan Abbott. On May I they will publish "A Treatise on the Law relating to Executors and Administrators," by James Schouler; "Admiralty Jurisdiction, Law and Practice," by Hon. M. M. Cohen, of New Orleans; "Best on the Principles of Evidence," reprinted from the new English edition, with notes on American cases by C. F. Chamberlayne; "Essentials of the Law," Vol. II., comprising the essential parts of "Stephen on Pleading," "Smith on Contracts," and "Adams' Equity," for the use of students at law, by Prof. Marshall A. Ewell. Early in June they will issue "Restraints on Alienation," by Prof. John C. Gray, of the Harvard Law School.

ROBERT CLARKE & Co., Cincinnati, have just published the "Acts of the General Assembly of the State of Indiana for 1883; being Acts and Joint Resolutions passed at the Regular Session which was begun and held at Indianapolis, on Thursday, the fourth day of January, 1883, and adjourned without day on Monday, the fifth day of March, 1883." It is edited by S. R. Downey, and printed, published and circulated under and by authority of the Secretary of State. It is uniform with and edited to supplement the Revised Statutes of Indiana of 1881. In the absence of provision for the publication by the State printer of the usual edition, the Secretary of State furnished the editor with full copies of the above acts and resolutions, read the printer's proof-sheets with him, and certified to the correctness of the completed volume. It will therefore be recogniz-ed as official and authentic. The volume is well printed on good paper, and bound with law sheep backs and corners.

T. B. Peterson & Bros. announce new issues of "Major Jones' Courtship," Major Jones' Travels," and "Rancy Cottem's Courtship," by the same author. They have also reissued the well-known novels of Emerson Bennett, "The Prairie Flower," and its sequel, "Leni Leoti," in one volume. All of these books are published in large square 12mo volumes with paper covers. They have in preparation "Those Pretty St. George Girls," by a well-known society lady of New York; "Babet's Lover," by Emile Zola; "Mora's Idol," by Miss M. C. Keller, of Louisiana; "The Wife of Monte-Cristo," being the continuation of Alexander Dumas' "The Count of Monte-Cristo;" "The Son of Monte-Cristo;" "The Confessions of an Abbé," by Louis Ulbach; "Manon Lescaut," a love story, by the Abbé Prevost; "The Cardinal Girls" (Theo's early life), by Ludovic Halevy; "A Young Girl's Romance," a love story, of Madame de Dreux," both by Henry Greville.

HENRY CAREY BAIRD & Co. have in press "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, etc.," by F. Dawidowsky, and translated from the German by Wm. T. Brannt. The work will be a practical and popular description of these industries, based upon practical experience, and will be fully illustrated. They have just issued in pamphlet form Henry Carey Baird's lecture, "The Necessary Foundations of Individual and National Well-Being, and of Civilization, which was delivered by him before the Brooklyn Revenue Reform Club, February 28, 1883, and before the Young Republican Club of Philadelphia, March 31, 1883. Mr. Baird believing that "the first, the greatest, the paramount need of man is that of association, the exchange of services, commodities and ideas with his fellow-men" is a subject that should be well thought over and thoroughly agitated by all, publishes the lecture in this form to further continue the work he has already begun. can be had by any member of the trade on application to Mr. Baird.

FORDS, HOWARD & HULBERT will have ready early in May a new volume of Our Continent Library, with the interesting title, "A Sylvan City; or, Quaint Corners of Philadelphia." This is by no means a dry description in the guide-book form, but is a new departure from anything of its kind before. It goes into the nooks and corners that nearly all other writers have neglected, and brings before the public gaze many picturesque elements and items of interest, the existence of which has never been suspected, in the way of historical portraits, buildings of the present and past, coats of arms, family portraits, etc. It has been running through Our Continent for the past six months, The and has attracted a great deal of attention. volume will be illustrated with about one hundred and fifty fine wood engravings, carefully printed on super-calendered paper. The admiring readers of Albion W. Tourgée's stories will be glad to learn that a new novel from his busy pen is promised almost immediately. With his well-known liking for peculiar titles the Judge has chosen "Hot Plowshares" as the name of the tale, dealing with the nti-slavery sentiment as a force in the social,

religious, industrial, and political life from 1848 to the days of 1860. It must take a strong hold on public interest.

GINN, HEATH & Co. announce a long list of publications, among which the Library of Angle-Saxon Poetry is probably of most importance. Arrangements have been made by Prof. Harrison, of Virginia, for the issue of select, annotated texts, with notes and glossaries for students in American colleges. The names of the associate editors are a guarantee of thorough scholarship. "Béowulf," edited by Professors Harrison and Sharp, embracing text and glossary, will form volume first of the Library, and will be ready in a few days. Other representative poems will quickly follow, among which are mentioned Zupitza's "Elene," Caedmon's "Genesis." and Grimm's "Andreas." Another series in preparation is the *Pedagogical Library*, to be edited by G. Stanley Hall, lecturer on Contemporary German Philosophers and Pedagogy at Harvard and Johns Hopkins Universities. volume that ushers in the Library is divided into two parts—the first consisting of a translation of "Diesterweg on Historiology," considered the most exhaustive treatise on the subject in the German language; the second will contain six independent contributions from professors of history in American universities. and a carefully compiled bibliography of the subject by Professor Allen, of the University of Wisconsin. In May they will publish a volume of humorous and serious verse by Isaac Flagg, under the title "Pedantic Versicles;" and in June may be expected a valuable work on "Surveying and Navigation," to appear separately. and also to be bound in one volume with "Plane and Spherical Trigonometry," both by G. A. Wentworth. For publication later in the season, Messrs. Ginn, Heath & Co. mention "Two Shakespearean Examinations," by Wm. Taylor Thom, specially adapted for teachers who are deprived of access to good libraries; "A Sanscrit Reader," with notes by Prof. Lanman, of Harvard; "Modern Spanish Readings, with bibliography by Prof. Knapp: a translation of "Extracts from Rousseau's Emile," by Miss Worthington; "Geometrical Exercises," by G. A. Wentworth and G. A. Hill, of Cambridge; and a series to be entitled *The Complete Classics* for Children which will be ushered in by "Robinson Crusoe," abridged and otherwise edited for use in schools by W. H. Lambert of the Walden (Mass.) Schools.

HEINE's complete works have been translated into the Russian.

MACMILLAN & Co. have in press the second edition of Ward's "English Poets," which will contain selections from D. G. Rossetti, and an introduction by W. H. Pater.

"PINON AND BABURIN" and "First Love," two short tales by Ivan Turgeneff, have just been translated by Sydney Jerrold into English, and will soon appear from a leading firm, prefaced by a biographical sketch of their surthor.

K. F. Köhler, Leipsic, has published a most interesting and valuable catalogue of Americana. The catalogue (No. 378), is divided into the following departments: "Ethnography and History of America; Geographical works,

travels, etc.; North American languages; Greenland, Esquimaux, Creole; South American languages; and works on the natural history of America."

THE public interest in the life of President Garfield, says the London Literary World, "shows little abatement, judging from the demand for Mr. Thayer's 'From Log Cabin to White House.' Nearly 90,000 copies have now been printed, including the two new editions (one at 1s. 6d. and one at 5s.) which Messrs. Hodder & Stoughton have just issued. The work has also been translated into French, German, and Dutch.

GEORGE BELL & Sons, London, have just issued in their Bohn series a new edition of Lockhart's "Life of Burns," with annotations, an appendix, and a sketch of Lockhart himself by William Scott Douglas. The work thus revised, says the N. Y. Post, "is very considerably improved, and the new matter is as interesting as it is valuable. Part of it discusses the paternal ancestry of the poet, and another straightens out the bibliography of the life, which, it appears, had a fifth but never a second edition. Mr. Douglas' style is not always as correct as Lockhart's, but he was otherwise well fitted to perfect this standard memorial of Burns.'

UNDER the title, "Studies in a Mosque," Mr. Stanley Lane-Poole has brought together a number of essays on the Mohammedan religion, written not for the learned, but for the general reader, which will be eagerly read by religious and philosophical students. They originally apand philosophical students. They originally appeared in the Edinburgh Review, the Saturday Review, and as an introduction to Lane's " Selections from the Kurán," and cover such topics as "The Arabs Before Islam," "Mohammed," "Islam," "The Koran," "An Eastern Reformation," "The Brotherhood of Purity," "The Persian Miracle Play," and "Sabians and the Christians of St. John." The volume is published by W. H. Allen & Co., London.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

EF Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

CHARLES ALLYN, NEW LONDON, CONN.

Bancroft's U. S., v. 6 and 8. L., B. & Co., 8°. ed., cl.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.

Set of Memoirs of John Quincy Adams, 12 v., cl. Wanted (if not high-priced), set of the works of John Adams, 10 v., 8°.

CHARLES A. BURNHAM, NORWICH, CT. Cremer's Biblical Theological Lexicon.
Memoirs of Samuel Slater.
Harper's Magazine, June, 1879.
V. 5 United States Service Magazine.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Voltaire, Henriade. N. Y., Derby & Jackson, 1860. Patent-Office Reports, 1865, III.

Harper's Monthly, v. 1 to 20, separate or all.

Am. Naturalist, v. 10 (1876).

Duyckinck, Cyclopzdia of Am. Lit., latest ed.

Bird's Hawks of Hawk Hollow. Ward & Lock, 1860.

ROBERT CLARKE & Co., CINCINNATI. Howitt's Visits to Remarkable Places. Lowell, A Fable for Critics. Draper's Civil Policy of the U. S. Lydia Maria Child's Mother's Book.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON. History King Philip's Wars, by Increase or Cotton Mather. Abbott's Northern Colonies. "Wars of the Colonies.

E. DARROW & Co., ROCHESTER, N. Y. Allison's Hist. Europe, 2d ser., 1815 to 1852. Harpers.

ESTES & LAURIAT, BOSTON.

Origin and Progress of Writing, by Thomas Mather. London, 1763. Church's Manual of Color. Church Embroidery, by Anastasia Dolby. Chapman & Hall. Logan's Scottish Highlands, 2 v. Andabon's Ornithological Biography, 5 v.

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mar., designate square, oilong, narrow books of these heights. Where figure instead of letter symbols are used the
record is from publisher's designation, and not measurement.

*Abbott, Austin. New cases, selected chiefly New York. V. 11 [1880-1882]. N.Y., G: S. Diossy, 1882 [1883]. 33+567 p. O. shp., \$6.

. Abbott, Lyman, D.D., ed. For family worship. Pt. 1: Scripture readings; Pt. 2: Family prayers. N. Y., Dodd, Mead & Co., [1883].

prayers. N. Y., Dodd, Mead & Co., [1883].

455 p. D. cl., \$1 50.

A large portion of the "Scripture readings" consists of the lives of Moses, David, Daniel, Christ and Paul. The principal incidents in these lives have been selected and so arranged that when the course is completed the household, from oldest to youngest, will have an accurate and comprehensive idea of the complete life. In the life of Christ much of his teachings have been interwoven; in the life of David many of the Psalms are introduced in connection with incidents which are supposed to have given rise to them. About seventy-five other readings are added of practical counsel or spiritual experience, chiefly from psalms and epistles. In all cases the readings are in the words of the English Bible, and they generally consist of executive passages. They are of suitable length, and to each is given an appropriate topical heading. Pt. 2 contains prayers for the family. It has been made by a selection from the literature of prayer, ancient and modern. of prayer, ancient and modern.

Aldrich, T. Bailey. From Ponkapog to Pesth. Bost., Houghton, Mifflin & Co., 1883. 267 p. D. cl., \$1.25

D. cl., \$1.25.

Reminiscences of foreign travel, presented in the half-humorous style, characteristic of Mr. Aldrich. "Ponkapog," he explains, is the Indian name of a little New England village from which he sallied forth upon a foreign pilgrimage, and "Pesth" the farthest point east to which his wanderings led him. The one place he thinks scarcely merits a description, while the other has been too often described—"he is thus happily relieved of the onus of making strictly good the title of these papers, whose chief merit, indeed, as that they treat of neither Pesth nor Ponkapog." The namers are nine in number relating to national or personal as that they treat of neutner rests nor ronsappy. In papers are nine in number relating to national or personal traits of the Italians, Spaniards and other Europeans. Their chames are, "Days with the dead," "Beggars, professionals and amateurs," "Ways and manners," and "A visit to a certain old gentlemen" (Pope Pius IX.), "On a balcony," "Smith," "A day in Africa," "On getting back again."

*Alexander, Mrs. [Mrs. Annie Alexander Hector.] Her dearest foe: a novel. N.Y., H: Holt & Co., 1883. S. (Leisure moment ser., no.

6.) pap., 35 c.

*Anderson, J. Wallace, M.D. Lectures on medical nursing. 2d ed. N. Y., Macmillan, 1883. 10+224 p. S. cl., \$1.

Authors and publishers: a manual of suggestions for beginners in literature. N. Y., G:

P. Putnam's Sons, 1883. 4+96 p. O. cl., \$1. Comprising a description of publishing methods and arrangements, directions for the preparation of M85. for the press, explanations of the details of book-manufacturing, with instructions for proof-reading and specimens of typography, the text of the United States copyright law and information concerning international copyrights, together with general hints for authors.

Bancroft, Hubert Howe. The early American

chroniclers. San Francisco, A. L. Bancroft & Co., 1883. 2+45 p. O. pap.

An answer to an article in the North American Review for April, 1876, by Lewis H. Morgan, entitled "Montexinan's dinner," to which some prominence has been given, notably and of late by T. Wentworth Higginson in Harber's Magasine for August, 1882, in an article entitled "The first Americans." Mr. Morgan's text was the second volume of the author's "Native races of the Pacific states," which treats of the aboriginal civilization of the Mexican which treats of the aboriginal civilization of the Mexican and Central American table-lands. Dr. Brinton, author of "The myths of the New World," writing of this pamphlet

to Mr. Bancroft, says: "Accept my congratulations on the triumphant refutations which it contains of the malicious charges made against you. Your views as to Maya charges made against you. . . Your views as to and Aztec civilization are correct beyond all question.

Bartlett, J: Catalogue of books on augling, including ichthyology, pisciculture, fisheries and fishing laws; from the library of a practitioner of more than fifty years' experience in the art of angling. [Anon.] Cambridge [Bost., Little, Brown & Co.], 1882. 2+80 p.

sq. O. bds., \$2.

"A list of some five hundred or more books on the noble art from the library of a Cambridge gentleman whose literary accomplishments are even better known than his pactory ones. The work is gotten out in a charming style in thin quarto, with 'a meadow of margin' and a neat and quiet gray binding, and it catalogues many rare books, including some seven or eight pages of editions of the 'Compleat angler.'"—Boston Advertiser.

Bennett, Emerson. The prairie flower, and its sequel, "Leni Leoti": being adventures in the far West. New ed., rev. and corr. Phil., T. B. Peterson & Bros., [1883]. 5-464 p. sq. S. cl., \$1; pap., 75 c.

These two stories are for the first time included in

volume.

*Berry, A. Moore. Cases determined in the St. Louis Court of Appeals of the State of Missouri, from July 5, 1881, to March 21, 1882. V. 11. St. Louis, Nixon-Jones Printing Co., 1883. 22+638 p. O. shp., \$5

*Bible. Cambridge Bible for schools, ed. by J. J. S. Perowne: Acts of the Apostles, with introduction and notes, by J. Rawson Lumby. N. Y., Macmillan, 1883. 39+387 p. maps, &

cl., \$1.25.
*Bible. Cambridge Bible for schools, ed. by J. J. S. Perowne: Epistle of Paul to the Hebrews, with notes and introduction, by Rev. F: W: Farrar. N. Y., Macmillan, 1883. 196 p. S. cl., 90 c.

Bird, Isabella L. [Mrs. Bishop.] The golden Chersonese, and the way thither. N.Y., G. P. Putnam's Sons, 1883. 16+483 p. maps

and il., D. cl., \$2.25.

Sketches of travel in the Malayan Peninsula—the As we Chersonesis of Ptolemy and the "Golden Chersonesis of Ptolemy and the beautiful and little-travelled region in 1890, under official auspices, and was entertained at the houses of official auspices, and was entertained at the houses of official auspices. The describes with her usual accuracy set fulness the chief features of the people and country, and offers some graphic accounts of her adventures. The month of the country of the people and country, and offers some graphic accounts of her adventures. The month of the country of the people and country of the people and country of the people and country. offers some graphic accounts of her adventures. The sad ductory chapter, and the explanatory chapters on Sung Ujong, Selángor, and Pérak, contain information of a sa-solid character than is given in the sketches of travel sta-are intended to make the letters more intelligible and st ful. The map by Mr. Duly is the result of the most won surveys, and is published in this volume by permission the Royal Geographical Society. Miss Bird (sow has Bishop) is the author of "Unboaten tracks in Japan" as other well-known works of travel.

Blake, Mrs. Lillie Devereux. Woman's place to-day: four lectures in reply to the Lectures on "Woman," by the Rev. Morgal Dix, D.D. N.Y., John W. Lovell Co., [1882] 4+173 p. S. flex. cl., 50 c.; pap., 20 c. These lectures, four in number, are entitled: Woman & Paganism and Christianity; Home; The cause of diversity Woman's true mission. They are not only witty and entitled.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the Americal Library Association) from books received. Books not received are indicated by a prefixed assert and this office cannot be held responsible for the correctness of their record. This list will be repoints verbatim, with all the notices of the books received, in the Trade List Annual.

taining, but present an array of facts on the other side, well worthy the perusal of all thinking, progressive persons.

Boardman, G. Dana. The shrewd steward. Rev. ed. Phil., American Sunday-School Union, 1883. 28 p. T. pap., 15 c.

A parable and its application.

Boardman, G: Dana. Titles of a pastor's Wednesday evening lectures on the New Testament, delivered before the First Baptist tament, delivered before the First Baptist
Church, Phil., from Oct. 5, 1864, to April 5,
1882. Phil., American Sunday - School
Union, 1883. 28 p. T. pap., 15 c.
The writer prints these titles for several reasons; "partly
sa an analytical bird's-eye view of the New Testament;
partly as a reservoir of themes from which to draw topics
for definite meditation; but mainly as a possible source of
cheer to our younger pastors in their efforts to study the
New Testament systematically."
Reardman G. New Constant S. Lang and Sant

Boardman, G: Nye, Curtiss, S: Ives, and Scott, Hugh McDonald. Current discussions in theology. V. 1: Introductory. Chic., F. H.

theology. V. I: Introductory. Chic., F. H. Revell, 1883. 124-217 p. D. cl., \$1.

"The aim of this work, which is intended as the first of a series, is to aid ministers and theological students in keeping themselves abreast of the thinking and investigations of our times in the various departments of theology. It is proposed to give an annual digest of the most important contributions in exegetical, historical, systematic and practical theology, in a popular yet accurate way. The present volume, which is mainly the fruit of independent reading and study, is introductory, although forming a complete treatise by itself. It was necessary in order to pursue the subjects suggested with profit to take a general survey of the field, and determine the bearings of theological inquiry."—Prefect.

Bovet, Felix. Egypt, Palestine and Phoenicia: a visit to sacred lands; tr. by W. H. Lyttelton; with a biographical sketch of the author by F. Godet, D.D. N. Y., E. P. Dutton &

by r. Godet, D.D. N. Y., E. P. Dutton & Co., 1883. 10+416 p. maps, D. cl., \$2.50.

Translated from the 8th French edition. The work was written in 1858, and has been translated into German, Swedish, Dutch and Italian. Prof. Godet says of it: "M. Bowt's book has a character all its own. It is a flower gatheted in Palestine, and brought away in all its freshness and fagrance. Every reader will say to himself, I cannot doubt, Here is the friend I should choose to accompany on such a journey."

Brainard, C: Rollin. Officers' fees for service of writs and all civil processes issued by the courts or required by any legal procedure; to which is appended an abstract of the decisions of the courts bearing on the subject; also, a list of all the officers in the commonwealth qualified to serve civil process. Bost., pubulained by the author [C: R. Brainard], 1883.
110 p. T. cl., \$1.

A compulation of the statutes and rules of the State of messachusetts in the matter of officers' fees for the service of legal process; arranged in tables for ready reference.

*Brinton, Daniel G., M.D., ed. The Maya chronicles. Phil., D. G. Brinton, 1882. 279 p. O. (Library of aboriginal American literature, no. 1.) cl., \$3.50; pap., \$3.

Marone, Alex. B. The Galilean gospel. N.Y., Macmillan, 1883. 8+232 p. S. (Household library of exposition.) cl., \$1.25.

Butts, Mrs. M. F. Frolic at Uncle Will's; or, Deb's relations. N. Y., American Tract Soc., [1883]. 136 p. il. S. cl., 70 c.
A continuation of "Frolic and her friends." A book for

try young children.

Chalmers, M. D. Local government. N. Y.

Macmillan, 1883. 8+160 p. D. (Citizen ser.) cl., \$1.

Clarke.] The modern Hagar: a novel. [New issue.] N. Y., Fords, Howard & Hulbert, 1883. 764 p. D. cl., \$1.50.

Durbett, A. The poultry-yard and market: a practical treatise on gallinoculture, and description of a new process for hatching eggs and raising poultry. [New issue.] N. Y., Brentano Bros., 1883. 12+96 p. por. S. pap.,

A former publication of the Orange Judd Co., now issued with a new title on cover "How to make \$500 yearly profit with ra heas," but with old title-page unchanged. It is a description of Prof. Corbett's process of hatching eggs and raising chickens by means of horse manure.

Cousin Ella. The full nest. N. Y., American

Cousin Ella. The full nest. N. Y., American Tract Soc., [1883]. 379 p. il. D. cl., \$1.50. A new version of the "oft-toid" story of the characteristics, circumstances, trials and temptations of a large family of small children, living in San Francisco, who go to an uncle's ranch to spend their vacation. A love of animals, fruit and flowers and a strong religious sentiment are shown by the eight little heroes, but there is some variety in their tempers and troubles, which furnishes their mother with the many useful lessons she inculcates in a rather morbid manner.

*Democracy: a novel. N.Y., H: Holt & Co., 1883. S. (Leisure moment ser., no. 1.) pap., 30 C.

Doane, W. Howard, and Johnson, E. H., D.D., eds. The Baptist hymnal for use in the church

and home. Phil., American Baptist Pub. Soc., [1883]. 6+394 p. D. cl., \$1.25.

The special features of the hymnal are: r, a collection of hymns shown by experience to be useful; s, a larger provision of popular melodies than is usual in books of this character; 3, a choice, subject to few exceptions, between tunes generally known and newer or more elaborate melodies.

Eliot, George [Mrs. J. W. Cross]. The essays of George Eliot complete; collected and arranged, with an introduction on her ' Analysis of motives," by Nathan Sheppard. N.Y., Funk & Wagnalls, [1883]. 288 p. D. (Stand-

ard lib., no. 87.) pap., 25 c.

These essays are now collected for the first time, they never before having been published in book-form in either England or America. They consist of ten papers on: Carlyle's Life of Sterling; Woman in France; Evangelical teaching: German wit; Natural history of German life; Silly novels by lady novelists; Werldliness and other-world-liness; The influence of rationalism; The grammar of or-ament; Felix Holt's address to workingmen. Introduced by Prof. Sheppard's essay on the author's "Analysis of motives."

Ewell, Marshall D. Essentials of the law. V. 2: comprising the essential parts of Stephen "On pleading," Smith "On contracts," Adams "Equity" (including pleading and procedure); for the use of students at law. Bost., Soule & Bugbee, 1883. 20+329 p. S.

leatherette, net, \$2.50; shp. or hf. cf., net, \$3. Icatherette, net, \$2.50; Shp. of hl. Cl., net, \$3.51. In this volume the matter is probably more condensed than in the first volume, but without omitting anything which it is essential for the student to know. The subjects treated are among the most important in the course of studies usually pursued by students at law. The works selected for condensation are well and favorably known to the profession. Mr. Ewell's experience as an instructor leads him to hope that his work will prove useful in economizing the time and lightening the labors of those for whose use it has been prepared, namely, students at law.

whose use it has been prepared, namely, students at law.

Faber, Christine. An ugly heroine: a novels of domestic life. Phil., J. B. Lippincott & Co., 1883. 336 p. D. cl., \$1.50.

Ugly refers to character. A beautiful woman, engaged to one man marries another, startles him into a fit by confessing her history on the wedding-day, becomes a scheming, ambitious widow, who resorts to very low tricks to win her former lover. She is unsuccessful, and dies after marrying a rich mill-owner who makes her insane by seeing visions of a dead wife and father, of whose death he has been the cause. Two or three of the characters are well drawn.

Flaming, Mrs. May Agnes. The secret sorrow [a novel]. N.Y., J. S. Ogilvie & Co., [1883]. 341 p. D. (Ogilvie's popular lib., no. 1.) pap., 20 C.

*Foster, M., M.D. Text-book of physiology.
4th ed., rev. N.Y., Macmillan, 1883. 15+784 p. il. O. cl., net, \$5.50.

*Garrigues, H: J., M.D. Diagnosis of ovarian cysts by means of the examination of their contents. N.Y., W: Wood & Co., 1883. 112 o. O. cl., \$1.25.

Gilmore, Ernest. Golden threads. N. National Temp. Soc. and Pub. House, 1883. 265 p. 1 il. S. cl., \$1.

It portrays the life of a well-ardered Christian family con-trasted with another of a worldly, selfish type, and tells the story of the results of practical Christian benevolence in rescuing victims of intemperance, and in helping them up-ward to useful, noble lives.

*Globe readings from standard authors. N.Y.,

*Globe readings from standard authors. N.Y., Macmillan, 1883. ea. S. cl.

Contents: Vicar of Wakefield, by Oliver Goldsmith; with memoir by Prof. Masson, 130 p., 30 c.—Marmion, and The lord of the isles, by Sir Walter Scott; with introd. and notes by Francis Turner Palgrave, 168 p., 30 c.—Song of the last minstrel, and Lady of the lake, by Sir Walter Scott, with introduction and notes, by F. T. Palgrave, 133 p., 30c.

—The task: poem in six books, by W: Cowper, to which ave added an Epistle to Joseph Hill, Tirocinium; or, a review of the schools, and The history of John Gilpin; with notes by W: Benham, 138 p., 30 c.—The children's garland, from the best poets, selected and arranged by Patmore Coventry, 16+341 p., 60 c.—Tales from Shakespeare, by C: and Mary Lamb: ed. with introd by Rev. Alired Ainger, 19+368 p., 60 c.—Golden deeds of all times and all lands, gathered and arranged by the author of "The heir of Redcityffe" [Charlotte M. Yonge], 11+454 p., 60 c.

Griswold, W. M. ["Q. P. Index."] The Q. P. Index annual for 1882. Bangor, Me., Q. P. Index, 1883. 51 p. O. (Q. P. Indexes, no. 12.) pap., \$1.

Index, 1003. 51 p. O. (g. F. Indexes, no. 12.) pap., \$1.

"An index to the American, Art Amateur, Atlantic Monthly, Californian, Century, Deutsche Rundschau, Eclectic, Education, Harper's, Independent, International Review, Lippincott's, Living Age, Longman's, Magazine of Art, Nation, New Englander, North American Review, Our Continent. Penn, Potter's, Unitarian Review for 1882."

Hallowell, R: P. The Quaker invasion of Massachusetts. Bost., Houghton, Mifflin & Co. 1822. 64-227 p. D. cl. \$1.25.

Massachusetts. Bost., Houghton, Mifflin & Co., 1883. 6+227 p. D. cl., \$1.25.

"The object of this little volume is to correct popular fallacies and to assign to the Quakers their true place in the early history of Massachusetts. Any one who consults it with the expectation of finding a detailed and harrowing recital of every case of suffering by the Friends, will be disappointed. This branch of the subject is treated only so far as is necessary to illustrate the mode of persecution resorted to by the Colonial authorities, and the spirit in which it was resisted by the Quakers. In addition to Puritan laws and other documents already published by the State, the appendix contains some very interesting evidence never before published, and much material which, while it may be familiar to students who have made the subject one of special inquiry, will be both new and instructive to the general reader." Prefatory note.

Hare, A: J. C. Cities of Southern Italy and

Hare, A: J. C. Cities of Southern Italy and Sicily. N. Y., G: Routledge & Sons, [1883]. 8+535 p. il. D. cl., \$2.50.

The well-known author of "Walks in Rome," etc., has written another of his exhaustive works of travel and dewritten another of his exhaustive works of travel and description, which constains interesting chapters on the country between Rome and Naples, Naples itself, excursions west and east of Naples, Nola, Avellius, and Beneventum, in the Abruzzi, in Apulia, in Magna Graccia and the Basilicata, Sicily, Girgenti and the Southern coast, and Palermo and the Northern coast. There are many extracts from books, old and new, relating to the places described, and much historical lore. Numerous weodcuts and an index give the work added completeness.

Thaven. Frastus () D. D. Autohiography ed.

*Haven, Erastus O., D.D. Autobiography; ed. by Rev. C. C. Stratton, D.D.; introduction by

Rev. J. M. Buckley, D.D. N. Y., Phillips & Hunt, 1883. 329 p. D. cl., \$1.50.

Henry, Mary H. ["Howe Benning."] Finding her place. N. Y., American Tract Soc.,

her place. N. Y., American Tract Soc., [1883]. 368 p. il. D. cl., \$1.50.

The heroine of this story is a self-educated young lady whose energy and industry have raised her to the position of teacher in a large seminary. Her many personal attractions make her a great favorite, and many temptations beset her to indulge in extravagant dress and neglect her duties for social enjoyment. The results are debts she cannot pay, the loss of friends whose esteem she values, and the temporary endangerment of her situation. The young girl, however, comes to a sudden sense of her duties through all these trials, and the book ends happily.

*Johnson. Sir I: Orderly book of Sir John

*Johnson, Sir J: Orderly book of Sir John Johnson during the Oriskany campaign against Fort Stanwix in 1777; annotated from valuable original manuscript letters by W: L.

Stone; with introduction including the battle of Oriskany and the life of Sir John Johnson by Rev. John Watts de Peyster. Albany, Joel Munsell's Sons, 1833. 470 p. por. and il. bds., \$4.

adson, E: The life of Adoniram Judson, by his son. N.Y., A. D. F. Randolph & Co., [1883]. Judson, E:

son. N.Y., A. D. F. Randolph & Co., [1883]. 12+601 p. pors. and maps, O. cl., §2.

"Among all the missionaries who have gone to the Esst to make known the gospel of salvation to the perishing heathen, none have had more of the apostolic character than Adoniram Judson. The story of his life has been told in many forms, and its chief incidents are familiar to all whe know anything of the origin and progress of the great work of evangelization which has been carried on in Burmah, but it was very fitting that it should be re-told by his son, who is now the efficient head of the Berean Baptist misses in this city. It is not an editing of former memoirs, but a new biography which he has prepared, and it contains much that is new, and all will be interesting to the present generation of readers. The personal and social life of Dr. Judson are presented with greater fulness than before in this volume, which contains numerous extracts from his own correspondence and from the reminiscences of Emily Chulbuck Judson."—New Verk Observer.

Kennedy, W: Sloane. Oliver Wendell Holmes:

Kennedy, W.: Sloane. Oliver Wendell Holmes: poet, litterateur, scientist. Bost., S. E. Cassino & Co., 1883. 3-356 p. por. D. cl., \$1.50.

Mr. Kennedy says, this work does not profess to be a biography in the strictly technical sense, and quotes in its defence a sentence from Dr. Holmes himself, "It is an ungenerous silence which leaves all the fair words of boards and the state of abitrary nation and the ungenerous silence which leaves all the fair words of horestly-earned praise to the writer of obituary socious and the marble-worker." As a treasury of information, concerning the ancestry, childhood, college life, professional and literary career and social surroundings of him of whom it treats, as well as a careful critical study of his works, the memorus readers and admirers of Dr. Holmes will find it both valuable and attractive. A full bibliography of the writings of Dr. Holmes to date, including his contributions to periodical literature, is a very important feature of the book.

*Knobloch, Arthur F. The Louisiana civil and criminal justice, containing numerous forms for justices of the peace, constables, young men just entering upon the practice of the law. and business men in general; with an appeadix containing the parish officer's guide, by E: R. Olcott and H: M. Spofford. Rev. or. and enl. ed. New Orleans, F. F. Hansell, 1883. 4+263+32 p. O. shp., \$3.

*Lamb, C: Essays of Elia; with introd. and notes by Alfred Ainger. N. Y., Macmillan. 1883. 26+424 p. D. cl., \$1.75.

La Rame, Louise de. ["Ouida."] Wanda. Countess von Szalras: a novel. Phil. J. B.

Lippincott & Co., 1883. 3-566 p. D. cl., \$1.25;

Lippincott & Co., 1883. 3-566 p. D. cl., \$1.25°, pap. 40 c.

The natural son of a Russian prince is the bero of this story. At his father's death he is left penniless, and lives a life of adventure for several years, getting finally in Mexico, where he falls in with a French nobleman, whose grandson, Réné de Sabran, is the last of his rec. The marquis and the grandson both dying. Vassia Karia carries off the paper, establishing their identity, and is enabled to pass himself off in Paris as the Marquis de Sabran. Here his accomplishments and good l'ole make his way popular. In a hunting expedition in Austria an accident brings him under the roof of a high-born and noble woman. Countess Wanda von Szalras, with whom he falls in love and succeeds in winning for a wife. His secret fills him with remorse, but he is able to preserve it for several years which are filled with happiness, when an enemy betrays him and his wife spurns him from her feet with loathing and coetempt. Her love does not leave her, however, and when he is dying she goes to him again and forgives him. It will be seen that the motive of the story is unobjectionable. It is told with all the wealth of words and detail, and all the gorgeousness of coloring with which "Ouida's" readers are familiar.

Lea, H: C. Studies in church history: the rise

Lea, H: C. Studies in church history: the ris of the temporal power; benefit of clergy; excommunication; the early church and slavery. 2d rev. ed. Phil., H: C. Lea's Son & Co.,

1883. 16+13-603 p. D. cl., \$2.50.

The subjects embraced in this volume enable the author give, within a moderate compass, a tolerably complex view of ecclesiastical history, especially as regards the selations between the church and the populations subjected to

is guidance. This brings into view many curious details, sot elsewhere easily accessible, with regard to the foundation and growth of modern institutions and the progress of civilization. In this edition much illustrative matter has been introduced, and an additional easy has been appended on the relations of the early church with slavery—relations which eventually led to emancipation. "The book is recognized as of standard authority by the Protestant world."—Philadebotia Times. –Philadolphia Times.

Maine, Sir H: Sumner. Dissertations on early law and custom; chiefly selected from lectures delivered at Oxford. N. Y., H: Holt & Co.,

delivered at Oxford. N. Y., H: Holt & Co., 1883. 8+402 p. O. cl., \$3.50.

The author continues in these pages the line of investigation which he has followed in former works—"The early history of institutions" and "Village communities." He endewors to connect a portion of existing institutions with a part of the primitive or very ancient usages of mankind, and of the ideas associated with these usages. In his first four chapters he attempts, with the help of the invaluable series of "Sacred beoks of the Rast," translated under the superintendence of Prof. Max Müller, to throw some light en that close implication of early law with ancient religion which meets the inquiver on the threshold of the legal systems of several societies which have contributed greatly to modern civilization. In the chapters which follow, he treats of another influence which has acted strongly on early law, the authority of the king. In the later portions of the book he examines certain forms of property and tenure, and certain legal conceptions and legal classifications, which have survived to our day, but which appear to have had their origin in remote antiquity. Index.

Mozley, J. B., D.D. A review of the baptismal

Mosley, J. B., D.D. A review of the baptismal controversy. 2d ed. N. Y., E. P. Dutton & Co., 1883. 8+430 p. D. cl., \$2.

The author confines himself in this treatise to two positions—one, that the doctrine of the regeneration of all infants in baptism is not an article of the faith of the Church of England; the other, that the formularies of the Church, do not impose it. do not impose it.

Munger, Theodore T. The freedom of faith. Bost., Houghton, Mifflin & Co., 1883. 6+397

p. D. cl., \$1.50. A book of sermons with a prefatory essay, "The new theology," which describes some of the main features of the present popular phase of religious thought. The discourses, though progressive and liberal are also full of faith and reverence. By the author of "On the threshold."

*Nicoll, W. R. The Lamb of God: expositions in the writings of St. John. N. Y., Macmillan, 1883. 8+124 p. S. (Household library of exposition.) cl., 90 c.

Morris, W. E. No new thing: a novel. N.Y.,

H: Holt & Co., 1883. 4+441 p. S. (Leisure hour ser., no. 148.) cl., \$1.

The same bright, but somewhat cynical humor that characterizes Mr. Norris' former novels—"Matrimony" and "Heaps of money"—will be found in this—a more than smally attractive and clever novel of English fashionable life. Although the author modestly disclaims anything new in the way of plot or character, he has succeeded in making a story that cannot fall to please, so lifelike are his people and so natural their actions, and so cleverly and yet so chariably described.

Morris, W. E. No new thing: a novel. N.Y., Harper, 1883. 98 p. Q. (Harper's Franklin sq. lib., no. 309.) pap., 25 c.

Pittenger, Rev. W: Extempore speech: how to acquire and practise it. Phil., National School of Elocution and Oratory, 1883. 275

p. D. cl., \$1.50.

While the different modes of speech are fully described, and the special merits of other forms of address are clearly pointed out, the particular object of the book is to show now a man of average ability may learn to speak extemporaneously with ease and certainty. Mere generalities are discarded, while all those little details of practical work which the theorist overlooks are made prominent. Some earts of the work are simple enough to be comprehended by parts of the work are simple enough to be comprehended by a school-boy, and may be applied by him in his first efforts; other parts may be read with profit by the orator already in the maturity of his powers.

Popular detective stories, no. 1. N. Y., J. S.

Ogilvie & Co., [1883]. 19-136+5-141+9-116

p. D. cl., \$1.

Contents: Phil. Scott, the Indian detective: Fritz, the German detective: Donald Dyke, the Yankee detective.

Roe, E: P. An unexpected result, and other

stories. N. Y., Dodd, Mead & Co., [1883].

5-134 p. S. Cl., 75 C.

Three stories: "An unexpected result," "Christria war times," "Three Thanksgiving kisses," in twein of the author of "Barriers burnt away." ' in the best

vein of the author of "Barriers burnt away."

Sime, W: King Capital. N. Y., G: P. Putnam's Sons, 1883. 4+412 p. sq. S. (Transatlantic ser., no. 18.) cl., \$1; pap., 50 c.

"'King Capital' is described on the title-page as a tale of provincial ambition. The framework of the story is quite familiar; the wealthy, self-made man of unsatisfied ambition, rulgar to the last degree, and utterly unscrupulous, his suppressed wife, the family of pretty daughters who fall in love with men beneath them, the strike, the final crashall these things have been used often before. But Mr. Sime has not done at all amiss to use them again. He has described his characters with much precision, and told his story with a good deal of racy vigor. . . . The merits of Mr. Sime's book lie so much in the style of his narration and with a good deal of racy vigor. . . The merits of Mr. Sime's book lie so much in the style of his narration and the many clever little touches of description in it, that complete justice could only be done to it by a great deal of quotation. The book may be safely recommended."—The

Smiley, Sarah F. Garden graith; or, talks among my flowers. [New ed.] N. Y., A. D. F. Randolph & Co., [1883]. 6+195 p. S. cl.,

Thoughts and suggestions regarding life and immortality. *Smith, Ellison G. Reports of cases argued and determined in the Supreme Court of the Territory of Dakota, from the Dec. term, 1878, to the Oct. term, 1882. V. 2 [Dak. rep.] Yankton, Bowen & Kiugsbury, 1883. 6+562 p. O. shp., \$5.
Thompson, W. T. ["Major Joseph Jones."]

Major Jones' courtship; detailed with humorous scenes, incidents, and adventures. [New issue.] Phil., T. B. Peterson & Bros., [1883].

3-190 p. il. sq. S. pap., 75 c.

Thompson, W. T. ["Major Joseph Jones."]
Major Jones' travels; detailing his adventures, humorous scenes and incidents, while on his tour from Georgia to Canada. issue.] Phil., T. B. Peterson & Bros., [1883].

15-206 p. il. sq. S. pap., 75 c.

Thompson, W. T. ["Major Joseph Jones."]

Rancy Cottem's courtship; detailed with other humorous sketches and adventures. [New issue]. Phil., T. B. Peterson & Bros., [1883].

15-128 p. il. sq. S. pap., 50 c.

Towne, Belle Kellogg. Around the ranch.
Bost., D. Lothrop & Co., [1883]. 477 p. D.

(V. I. F. ser.) cl., \$1.25.

Western territory. Dorman Deering, who has gone to make his fortune, takes his little brother Dan to live with him after their mother's desth. and the story of the sufferings of a creater than the story of the sufferings of the suffering his fortune, takes his little brother Dan to live with him after their mother's death, and the story of the sufferings of a sensitive, poetic child among such uncongenial surroundings is well told. The heroine, "Deb," is an original creation. It is a truthful, rather sad story, told in a fresh manner. Calculated to interest experienced readers as well as the younger ones, for whom it is written.

W., E. A. St. Ulrich; or, resting on the king's

word. Phil., American Sunday-School Union.

word. Fall., Alterican Sunday-School Strong, [1883]. 3-93 p. il. D. cl., 75 c.

"This is a very sweet and attractive little book. The religious teaching is remarkably clear. The scene is laid in a Swiss valley, and the interest of the book lies in the power exercised by the simple truths of Scripture to comfort and enlighten those who listen to them."—Episcopal Recorder.

Waterston, Mrs. R. C. Adelaide Phillipps: a record. Bost., A. Williams & Co., [Cupples, 11-bam & Co.] 1882 4-179 p. D. cl. &t.

Upham & Co.] 1883. 4+170 p. D. cl., \$1.

A loving and appreciative sketch, by an intimate friend, of the private and professional life of the celebrated American singer, Adelaide Phillipps, who died in Germany. Oct. 3, 1882. Mrs. Waterston is the sister of the late Josiah Quincy.

Williams, Helen B. Dorothy Dorchester. Phil., Presb. Bd. of Pub., [1883]. 396 p. il.

S. Cl., \$1.25.
"Is a delightfully realistic and readable book for the young, by Helen B. Williams, whose 'Sprag boy' is one of the most popular of Sunday-school books of the day. We have rarely seen a thoroughly religious book made so fascinating for the young."—Christian Intelligencer.

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JOURNALISTIC NOTES.

THE bound volumes of the *Nursery* for 1883, which will be ready for the trade in June, will bear the imprint of Winkley, Thorp & Dresser, Boston.

GODEY'S LADY'S BOOK has recently passed into the control of J. H. Haulenbeek & Co., who purpose to reorganize and improve this old favorite magazine in every department.

The Manhattan for May comes to us in a new and attractive cover of thick dark gray paper, with wide scroll border, and a design of a classic female figure in the centre, and proves to be a number of more than average interest of this enterprising and steadily improving periodical.

U. P. James, of Cincinnati, sends us the seventh number of a scientific paper called *The Paleontologist*, which is devoted to descriptions of new species of fossils from the Cincinnati, Ohio, and Kentucky gossips, collected by his son Joseph F. James, and illustrated with two plates, the first containing nine, the second four distinct specimens.

SIDNEY S. RIDER has undertaken to publish a weekly sheet of *Book Notes*, which will give the titles and short descriptive notices of the leading current books and noteworthy articles in leading magazines. All books mentioned are kept for sale by the publisher of this little list, and he promises to notice only those of real and lasting merit, of which this specimen copy contains twenty-four.

THE special feature of *The Christian Union* of May 10 will be a discussion of "Literature for Children" by such well-known writers as J. T. Trowbridge, Charles Barnard, Edward Everett Hale, Frank S. Converse, Eliot McCormick, and Horatio Alger, Jr. The same issue will contain the results of a careful examination of the reading habits and tastes of our boys in some of our most prominent private and public schools.

PROF. LÉVY, editor and publisher of Le Français is beginning a series of original articles on the condition of France, and the state of affairs in Paris—in which he will acquaint Americans with governmental matters not fully understood here. He will also discuss noted characters, politics, literature, and society. The literary department of his journal will be supplied by writers in Paris—thus furnishing a specimen of real French style.

E. B. TREAT has just published the first number of *The Pulpit Treasury*, a new evangelical monthly for pastors, Christian workers, and families, conducted by a corps of eminent clergymen, with J. Sanderson, D.D., as managing editor.

It opens with an excellent table of contents, in which nearly all the evangelical denominations are represented. Full sermons are specially contributed by Drs. John Hall, Thomas Armitage, and C. F. Deems; an Expository Lecture by Dr. W. M. Taylor, and a Sermon for Decoration Day by T. De Witt Talmage.

Shoppell's Press Engraving Co. (R. W. Shoppell), 24 Beekman St., N. Y., send us the first number of a new periodical entitled The Biographer which will give short sketches of eminent persons that are the subjects of present public interest, accompanied by reproductions of the best and latest photographs procurable. The present number contains sixty-four pages, and if they continue so large, subscribers will have a goodly gallery of portraits before the year is over, as it is intended to publish it as a monthly. The sketches of R. Worthington and George Munro, accompanied by good likenesses, will no doubt be of interest to the trade.

P. BLAKISTON, Son & Co. are the publishers of a new quarterly called the The American Psychological Journal, edited by Dr. Joseph Parrish and issued by the National Association for the Protection of the Insane and the Prevention of Insanity. The first number contains twelve original articles from specialists of note, the Constitution of the National Association and an abstract of the minutes of meetings for its organization; also an interesting editorial department under the revision of Dr. Parrish and five associate editors It will be the official organ of an association that, judging from its membership, aim, field, and opportunity, must accomplish satisfactorily a much-needed work of reform and progress.

Mastery is the title of a new magazine "of action and affairs for young people," which will be published next week by the Mastery Co. (G. K. Harroun & Son), 842 Broadway, N. Y. Its purpose is mainly to meet the needs of activeminded youth who have in large measure outgrown the admirable juvenile literature now provided, and are yet too young to find readily the reading matter suited to them in the papers and magazines intended for adults. The special aim of Mastery will be to illustrate pleasantly and suggestively all those wholesome activities of hand and brain which tend to develop habits of industry, productive capacity, and thoughtful observation. This not by didactic instruction, but through the encouragement of useful pastimesthat is, pastimes which tend to develop manual skill, strength, self-reliance, business capacity, and general intelligence. James Richardson, formerly of the Scientific American, is the editor.

The Publishers' Weekly.

MAY 5, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CHEAP BOOKS.

From the Boston Glabe, April 22.

Much has been said about the extent to which cheap English reprints are sold and read in the United States. The very best English books of every class—poetry, fiction, history, biography—can be bought in the cheap paper editions for one tenth and one twentieth of the price that must be paid for any American book of similar character. As a consequence the great masses of the people to whom literature is a luxury, but who yet have no less a desire to gratify their tastes in that direction than do those by whom taitions de luxe are considered a necessity, desiring to read, must read what they can afford to buy, and they very naturally prefer to get reprints of ten English volumes rather than spend the same sum upon one American book.

The extent to which the "Seaside," the "Franklin Square," and other popular series are steeping our people in English thoughts, English views, English customs, is considered with apprehension in many quarters. It was this apprehension that found voice in the congressional debates last winter on the book tariff, and it was this that caused certain Boston authors to send their remonstrance to Congress against the removal of duties upon foreign books. But, as the New York Hour* well says in discussing the question of cheap books, no amount of duty that Congress can impose can have an appreciable effect upon the question, for "the English author sells an advance copy to an American publisher, who prints the book here, so the tariff law cannot reach him."

This question of cheap literature is one of the most important of the time. The great middle classes, who are not wealthy, but who yet have literary taste, are the ones who most influence the book trade. Their patronage would multiply many times if they could get American books as cheap as they can buy English works. And not only this, but cheap American books would open new avenues among the poorer classes, where love of reading and literary tastes are developed far more than the ability to gratify them. The Hour has the following most sensible comment upon this subject:

"The hundreds of thousands of purchasers of cheap reprints would absorb millions of copies

of American books had publishers the courage to issue not only new books, but their standard works, in form as cheap as the cheapest. The authors would be benefited, for at the customary royalty of one tenth of retail price they would obtain more on large and cheap editions than on the present form, which, to the mass of readers, is practically that of an édition de luxe, the price of which limits the sale. The author would further have the delicious but at present uafamiliar sensation of knowing that his books were being largely read. One or two publishers are said to be already thinking of venturing in this direction, printing from a single set of plates one edition on cheap paper and in pamphlet binding, and another in better style and cloth covers. On the willingness of others to adopt the same plan depends the future of the American author, and to a great extent the American publisher.

Here is the only sensible solution of the problem. Not only, as the Hour well says, would it increase the profits of both author and publisher. but it would have a stimulating effect upon American literature, and by bringing it within the reach of those to whom it is now almost inaccessible would quicken national life and educate and elevate the taste of the people. It is strange, with all our quick, keen-sighted business ability, that such a plan is not already in opera-And, indeed, unless we are misinformed, it will not be long until it will be at least tried. For we understand that it is the idea of a possible firm to engage in Boston in such an enterprise, expecting to publish several forms of every work, varying in price from a few cents to as many dollars and presenting the same matter in guise to please the taste and fit the ability to gratify of every class of readers. It would be a great enterprise, and it is to be hoped that it will be carried into successful operation. Such, it seems, is the new departure to which book publishers must accommodate their methods, if they would supply the needs of the time and keep abreast with its spirit. Unless existing firms are well disposed toward the new idea and change their methods to suit its requirements, other and new houses will undoubtedly spring up that will

From the London Globe.

take advantage of the new demand.

IT certainly seems not a little curious that this year of cheap books should be marked by complaints of approaching ruin among the booksellers. The intention among some of the latter, however, to form a trades-union by way of selfprotection scarcely seems to be very hopeful 'A Bookseller," in the current number of the Athenaum, draws a lamentable picture of the position of the country bookseller. No book. he points out, which cannot be bought by the gross is now kept in stock by any prudent dealer, and the latter, by speculating in new books, runs a good chance of accumulating dead stock costing pounds and not worth as many shillings. On the other hand, it is difficult to perceive how the ordinary bookbuyer can be supposed to care very profoundly for the interests of booksellers or of untried authors. If the cheapness of already accepted works is to rule the market, to revolutionize the book trade, and to make the acquisition of a reputation by a new author next to impossible, then unfortunate as these results may be to all concerned, the public included, a is hard to see how they can be avoided. The

^{*}See last issue of the Publishers' Werkly,-Ed.

only satisfaction in such cases is that periods of transition can never last very long, and that the present crisis may succeed in sweeping away the fictitious distinction between the nominal price at which a book is advertised and the actual price at which it is sold. In the old times publisher and bookseller were one and the same calling; and if, as seems likely, that old system should return, the relations between publisher, author, and public would be unquestionably cheapened and simplified. That the sowing broadcast of cheap literature is an altogether unmixed advantage nobody is likely to maintain. A book ought not to be something that tempts those who have read it to throw it away.

RECOMMENDED BOOKS.

THE Church Library Association, Cambridge. Mass., has just joined its second supplement to a list of books recommended for Sunday-school and Parish libraries. The Church Library Association was organized in the spring of 1879, and has for its purpose, as expressed in its Constitution, "to examine books with reference to their fitness for Sunday-school and Parish Libraries of the Episcopal Church, and to publish lists of such books as it can recommend." It consists of about forty ladies and gentlemen, communicants of the church, who meet once a month to discuss the character and fitness of such books as are brought before them. These books have first passed through the hands of reading committees, have been read and reported upon, and no book is brought before the association unless it has been recommended by a majority of the committee; nor is any book placed upon the approved list of the association if objection is made by a fourth of the members present at the meet-ing when it is proposed. The clergy of Cambridge constitute a committee of advice upon doctrinal and learned works. The first catalogue of the association was issued in 1880. That catalogue was revised and reissued, with additions, in 1881. The first supplement was issued in 1882, and the present is the second supplement... Each of these lists is divided into two classes: I. Books which bear directly upon church life, history, or doctrine. II. Books recommended, but not distinctively church books. The catalogue and the two supplements are kept on hand, and it is the purpose to issue a supplement each Easter.

It is the wish of the association to make its lists of service to the whole church, and it will cheerfully send them, without charge, to any who apply. At the same time, there is an expense attending the work, and any who will may contribute to defray the expenses. Those who ask for catalogues are requested to send stamps to cover postage. Criticism and suggestion also are invited. The association is a voluntary one, and is only desirous of doing its work faithfully and acceptably. All communications should be addressed to the "Secretary of the Church Library Association, Cambridge, Mass."

BUSINESS NOTES.

Boston, Mass.—Wm. A. Davis, Boston, we learn from the American Stationer, offers his commercial stationery, printing, and blank-book business for sale at a bargain. The reason for selling is that the constantly increasing business as manufacturer of the United States Treasury

Mucilage and Writing Inks necessitates so much of his personal attention as to make it impossible to give either business the attention it deserves.

CADILLAC, MICH. — John Leason, bookseller and stationer, has sold out.

DENVER, Col. — S. G. Patrick, bookseller and stationer, has sold out to Z. Shedd.

JEFFERSON, WIS. — William P. Forsyth, bookseller and stationer, has sold out to Mark Head

LEADVILLE, COL. — Frank W. Hurd, stationer, has sold out to L. J. Hobart.

NEW YORK CITY.—The Jessup & Moore Paper Co. have removed to Room 2, Bennett Building, Nos. 93 and 95 Nassau Street.

PROVIDENCE, R. I.—The copartnership here-tofore existing between William B. Tibbitts, Joseph A. Shaw, and Walter B. Swarts, under the firm-name of Tibbitts, Shaw & Co., has been dissolved by the retirement therefrom of William T. Tibbitts. The business will be continued by the Messrs. Shaw and Swarts, at the old stand, under the firm-name of Shaw & Swarts.

NOTES ON AUTHORS.

F. V. BODENSTEDT, the author of "Mirza Schaffy," has been suffering for some time past from ophthalmia.

"An obliging interviewer of the Mobile Register," says the N. Y. Times, "has discovered that the novel called 'A Tallahassee Girl,' was written by Mr. Barton D. Jones, 'a Northern gentleman,' and that the vivacious heroine is no other than Miss Norie Long, the daughter of a late Governor of Florida." We learn from the same source that "the author of Barrington's Fate,' a late number of the No Name novels, is Mrs. Alfred W. Hunt. The book was recently published in London under the title 'Self-Condemned.'"

LITERARY AND TRADE NOTES.

HENKELS & TRIPPLE have changed the date of sale of the Archibald Campbell library from the 14th to the 21st inst.

"DEMOCRACY," which had already appeared in German, is now issued in a French translation by M. Plon.

HENRY HOLT & Co. publish this week in their Leisure Hour and Moment series Adelaide Sergeant's novel, "Beyond Recall."

THE AMERICAN SUNDAY-SCHOOL UNION announce a new book by Agnes Giberne, entitled "Gwendoline; or, Halcots and Halcombes."

R. WORTHINGTON has purchased a handsome and commodious house at 28 Lafayette Place, to which he intends removing his wholesale and publishing business.

CORRECTION.—In our last issue, on page 501, in the item noticing S. E. Cassino & Co.'s announcement, in the third line read Say's Etymology instead of Gay's.

P. BLAKISTON, SON & Co., Philadelphia, have about ready the new edition of Bloxam's "Chemistry, Organic and Inorganic, with Experiments," with 300 engravings.

MR. ALTON FAUNCE, for several years in charge of the manufacturing department of D.

Lothrop & Co., has recently taken charge of the publishing department of Moses King, Cambridge, Mass.

Mr. A. S. HARDY's novel, "But Yet a Woman," although published less than three weeks, has reached the fourth thousand. It is a thoroughly good story and merits the large popularity it has so suddenly achieved.

Moses King, Cambridge, Mass., will shortly publish "Elementary Practice in Delineation," by Charles H. Moore, instructor in drawing in Harvard University. Besides about twenty pages of text which treats very fully of the art of delineation, it will have twenty plates of fine subjects for copy.

MACMILLAN & Co. expect to have ready by the end of this month Mr. Crawford's new novel, "Doctor Claudius," the scene of which is laid partly in Germany and partly in this country. His last novel, "Mr. Isaacs," still sells so rapidly in this country that Mr. Brett finds it difficult to supply the demand.

EBERHARD FABER has just placed on the market an attachment for pencils or penholders, which is designed to facilitate firm and easy writing, and to prevent cramping of the hand. It is a triangular piece of hard rubber, so made as to adjust readily to the pencil or penholder, and is fitted with depressions to receive the fingers.

TUTTLE & Co., Rutland, Vt., the publishers of Mrs. Dorr's novelty called "Santa Claus Souvenir," are preparing to offer this attractive and salable holiday article in revised dress the coming season, and at a reduced price. They have sold over twenty thousand copies, and with the reduction in price and new features, it will no doubt retain its popularity.

C. W. BARDEEN, Syracuse, N. Y., will publish on the 15th inst. a small volume on "Latitude and Longitude, and Longitude and Time," embracing a comprehensive discussion, with over one hundred illustrative questions and problems, by Prof. J. Anthony Bassett, of Gouverneur Seminary. On the 1st of June he will issue a volume entitled "Recreations in Ancient Fields," by Rev. Egbert Charles Lawrence.

DODD, MEAD & Co. will issue shortly an Edition de luxe of the Works of Richard Brinsley Sheridan, which will be limited to 320 copies printed from type. The plays will be prefaced by an introductory essay on the life and genius of Sheridan by Richard Grant White, and illustrated with three portraits etched for this edition from the painting by Sir Joshua Reynolds, the drawing by Corbould, and the sketch originally published in The Gentleman's Magazine.

HARPER & BROS. have in preparation a volume entitled "What Our Social Classes Owe to Each Other," comprising the articles on social and industrial topics which have been appearing in Harper's Weekly. The author, Prof. W. G. Sumner is engaged in revising them. They have also in preparation a biographical volume by Howard Carroll, entitled "Twelve Americans," comprising sketches of twelve of the most eminent of our countrymen, from Geo. Washington to Peter Cooper.

H. C. LEA'S SON & Co. expect to have ready in a few days a new edition of Seiler's handbook "On the Throat," discussing the diagnosis and treatment of diseases of the throat, nose, and

naso-pharynx, also the fifth edition of Bunstead on "Venereal Diseases." They have just issued a new edition of "Diseases of the Eye," by Edward Nettleship, with a chapter on practical examination of railroad employees as to color-blindness, acuteness of vision and hearing, by Wm. Thomson, M.D.

HENRY GURLEY, who was engaged in the book department of the American Tract Society for many years, and then for a long while was in business for himself at the corner of Twenty-third Street and Fourth Avenue, has deserted the ranks of the book trade to engage in what he considers a more lucrative employment—catering to the inner wants of his fellow beings. In other words, he has opened a well-appointed dining-saloon at No. 22 Spruce Street, where he hopes to retain the acquaintance of his old friends.

Some notable announcements are made for the popular series of American Men of Leters. Emerson will be treated by Dr. Holmes; Bayard Taylor, by Mr. J. R. G. Hassard, of the New York Tribune; Benjamin Franklin, by Mr. McMaster, whose "History of the United States" has made him immediately and justly famous; Margaret Fuller, by Colonel T. W. Higginson; Edmund Quincy, by Mr. Sidney Howard Gay; William Cullen Bryant, by Mr. John Bigelow, who knew him intimately; and Edgar A. Poe, by Mr. George L. Woodberry, one of the best prose writers and most competent critics among our younger authors.

GEORGE ROUTLEDGE & SONS have now ready Augustus J. C. Hare's new volume, "Cities of Southern Italy and Sicily," in which, with his characteristic and engaging manner, he unfolds a vivid picture of that classic country, with parts of which his name is already so favorably connected. Mr. Hare, it is needless to mention, does not follow the guide-book track, but takes his readers to the hidden beauties of the country, exploring with them "the savage scenery of the Abruzzi, the characteristic cathedral of Apulia, the historic sites of Magna Græcia," etc. They have also ready a "Sketch book by R. Caldecott," which is dedicated "to everybody, but copyright reserved." It is a charming picturebook for grown people, and fully up to the former productions by this genial artist.

SCRIBNER & WELFORD have an edition of "Revelation and Modern Theology Contrasted; or, The Simplicity of the Apostolic Gospel Demonstrated," by Rev. C. A. Row, of St. Paul's The object of this work is to develop the position which was assumed as the foundation of the author's Bampton Lectures ("Christian Evidences Viewed in Relation to Modern Thought"), viz. "that Christianity, as distinct from the theological systems of the different communities into which Christendom is divided, consists of a few simple principles which constitute its essence as a revelation, and to inquire what is really essential to it, and what are merely human additions. They have also ready a new and cheaper edition of John Ashton's interesting work, "Social Life in the Reign of Queen Anne."

A RUMOR has gained some circulation, says the N. Y. *Tribune*, "that 'Helen Campbell,' a name known to belong to the literary and household editor of *The Continent*, is therely a nom deplume for Mrs. Tourgée. The two personalities are distinct, Mrs. Campbell having been first

known to the public as Helen C. Weeks, a successful writer for children. She is, moreover, the author of 'Patty Pearson's Boy,' which first appeared as a serial in *The Christian Union* under the title of 'Unto the Third and Fourth Generation'; 'The Easiest Way in Housekeeping and Cooking,' 'Under Green Apple Boughs' (a novel), and 'The Problem of the Poor: a Record of Quiet Work in Unquiet Places,' being a clever and suggestive study of phases of life and work in the slums of New York. G. P. Putnam's Sons have in press a volume by this lady, entitled 'The American Girl's Home Book of Work and Play.'"

THE édition de luxe of Emerson's works which Houghton, Mifflin & Co. are preparing, says the New York Tribune, is to be a piece of bookmaking which American collectors will not be ashamed to compare with foreign work. The text will form that sweet island amid fairest wide margins beloved of all true and skilled readers; the type is of a most handsome countenance; the generosity of the leading is tempered by discretion; and the paper is of the richness and thickness desired by the bibliophile and appreciated even by the unlearned. these beauties will soon be matter for longing only; for the five hundred copies are nearly all subscribed for and a few days will see the list closed. There could hardly be a more desirable edition, and considering its beauty it is a remarkably cheap one. The 11 volumes cost \$5 each. The publishers expect that the first one will appear in June.

FUNK & WAGNALLS will issue shortly in their Standard Library a volume by Wilbur F. Crafts, entitled "Successful Men of To-day—What They Say of Success." This work is based on facts and incidents gathered from five hundred of the most prominent men in the United States in regard to their own boyhood: as to whether they were brought up in the country or in a city; whether they were early trained to work; at what age they went into business, etc.; and also their opinions as to the secrets of success. The replies have been gathered by a printed circular and by personal interviews, from ex-Vice-Presidents, Secretaries of the Treasury, Congressmen, Generals, Governors, Mayors, College Presidents, Professors, Judges, Lawyers, Doctors, Editors, Publishers, Manufacturers, Merchants, and many others. The facts, while interesting to the general public, are of special value to young men in business, or in institutions of learning, to parents and to boys.

Soule & Bugbee have just issued "A Treatise on the Law of Executors and Administraby James Schouler. No work, in one volume, now before the public presents so logically the whole English and American law of executors and administrators with a due regard for the practical needs of such fiduciaries, and gives the prominence to the points of our American probate practice of to-day. They have just issued a work on "Admiralty Jurisdiction, Law and Practice," by Judge M. M. Cohen, of New Orleans, La. The special prominence given to the question of salvage, and the experience of the author as counsel in some of the most important admiralty cases that have come before the courts during the last twenty years, renders it of especial value. They have in active preparation a new work entitled,

"Restraints on Alienation," by Prof. John C. Gray, of Harvard Law School. Prof. Gray is a brother of Associate Justice Gray, of the Supreme Bench, and it is understood that this is his first work in book-form.

D. G. Brinton, 115 S. 7th St., Phila., will publish in June the second volume of his valuable Library of Aboriginal American Literature. It will be entitled "The Iroquois Book of Rites; an historical record of the Kanonsionni, or United Nations," comprising the original text and a literal translation, with introduction, notes, and glossary, edited by Horatio Hale. The volume is a native composition, partly in the Canienga (or Mohawk) and partly in the Onondaga languages, and is valuable, not merely for its historical import, which may be said to carry back the authentic history of Northern America to a period fifty years earlier than the era of Columbus, but also for the new light which it casts upon the Indian character and social life. introductory essay, in ten chapters, treats at considerable length of the ethnology and history of the Huron-Iroquois nations, the Iroquois League and its founders (Hiawatha, Dekanawidah, and their associates), the origin of the Book of Rites, the composition of the Federal Council, the clan system, the laws of the League, and the historical traditions relating to it, the Iroquois character and public policy, and the Iroquois language. A map prefixed to the work shows the location of the United Nations and of the surrounding tribes.

D. Appleton & Co. will publish shortly a comprehensive work, entitled "Dynamic Sociology," by Lester F. Ward, of the Statistical Department at Washington, D. C. The treatise is of a philosophical character, based upon the doctrine of evolution, and the most advanced scientific ideas, but taking broad issue with the laissez-faire school of political and social thinkers. By "Dynamical Sociology" the author means the active and voluntary development of society by all civilized resources, as contrasted with the negative or statical sociology of spontaneous and unconscious development. holds that the genetic method of natural progress passes into the higher anthropo-teleological method of intelligent and purposed control of social activities, in which government, as a regulative agency in human affairs, must assume larger powers and responsibilities than ever be-fore. The paternal government party, which demands that the State shall take charge of railroads, telegraphs, schools, and many other things, will find Mr. Ward's work a very elaborate scientific text-book of its policy. The author writes with great clearness, and in a popular style, and as he is very radical, and has the full courage of his extreme opinions, his book is sure to make a sensation in the circle of thinking readers in this country.

THE London Academy says: "The American papers state that Mr. Justin McCarthy is writing an 'Outline History of Ireland,' in several volumes, to begin from the earliest times and come down to the present day. This statement is evidently a confused echo of the little volume, with a similar title, just published by Mr. Justin H. McCarthy, the son. What the father is really engaged upon is a 'Child's History of Our Own Times,' condensed from his larger work."

BOOKS VANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

[In answering, please state edition, condition and brice.

J. Anglim & Co., 1424 F St., Washington, D. C. Cooper's Homeward Bound, 12°. Darley's pl. N. Y., Hun! & Houghton.

BRENTANO BROS., 5 UNION SQ., N. Y.

Vittoria Colonna, Annie Clayton, Eveline, by Mad. D'Arblay, Henry Esmond. H. Select Library, Cicero's Oration, Harper Class Library. Art Amateur, January, 1883. Halls of Vartie.

J. G. CISCO, JACKSON, TENN. The History of Scotland, by Sir Walter Scott, Bart, in 2 v., v. 1, pub. by Carey & Lea, Phila., 1830, bds., uncut.

ROBERT CLARKE & Co., CINCINNATI.

Van Cotta, Ore Deposits. Harper's Young People, bound, v. 1, 1879. McIntosh, Electrical Theory of the Universe, pub. by Men-

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON. Noyes, History of American Socialism. Morley's History of English Nation. King's Hope, pub. Loring. Reminiscences of an Officer of Zouaves. D. A. & Co.

E. DARROW & Co., ROCHESTER, N. Y. Stone's Life of Brandt, v. 1.
O'Reiley's History of Rochester.
Story Without an End (Jas. Miller).
1 each v. 10 and 11, Am. Book Exchange ed., Chambers'
Encyl., 8°. cl.
Harris Freadamite Earth.

" Man Primeval. " Patriarchy. The Garland, by Gutch.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Foster's Antiquities of America. Beamish, Discovery of the Northmen. Palfrey's History New England. 1 each v. 1, 2, 3, Yale Literary Magazine.

FITCH, BILLINGS & CO., ELMIRA, N. Y. Atlases of each of the following N. Y. State Counties: Tioga, Chemung, Schuyler, Tompkins, Steuben, Allegany, Chautauqua and Cattaraugus; also of Erie, Warren, McKean, Potter, Tioga, Bradford and Susquehanna Counties, Pennsylvania ties, Pennsylvania.

F. E. GRANT, 678 BROADWAY, N. Y. A Run Through the State of New York, by Maxwell. Collins' English Peerage. Burke's Extinct Peerage. Thoroton's Nottingham.
Savage's New England Settlers.
Dodd's East Haven (Conn.) Register.
A World of Wonders, with Anecdotes and Opinions Concerning Popular Superstition, by Albany Poyntz.

E. M. HANCOCK, WAUKON, IOWA.

Live and Learn. Live and Learn.
Thomas Guthrie's Gems.
Ministering Children.
Burkee's Life and Speeches.
R. B. Sheridan on the Impeachment of Warren Hastings.

GUSTAV HINSTORFF, CHICAGO.

29 copies Miller, Rev. M. R., The Luminous Unity; or, Letters Addressed to the Rev. A. Guinzburg, cl.

JANSEN, McClurg & Co., Chicago. Hamilton (Alex.), Works, 7 v., 8°. 1851.

Scribner's Monthly, v. 9, bound or unbound.

Carpenter, Six Months at the White House.

Wakefield, War Between the Sac and Fox Indians, 12°.

Jacksonville, Ill., 1834.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Taine, Art in Greece, 16°. N. Y., 1871.

EDWARD E. LEVI, PITTSBURGH, PA. Taylor on the Oath. The Derrien, by Charlotte Elizabeth. Bishop, England's Works. Guernsey's History of America.

JOSEPH McDonough, ALBANY, N. Y. Irving's Life of Washington, imp. 8°. ed., hf. rus. or any binding. N. Y., Putnam, 1857. Life and Works of John Adams, 10 v. ed., black cl., v. 1.4 and to. Boston, 1854.

JOSEPH MACLEAN, 1102 WALNUT ST., PHILADELPHIA JOSEPH MACLEAN, 1102 WALNUT ST., PHILABELPHA.

Plans of Brooklyn Water Works, 1845.

Besant's Treatise on Hydro-Mechanics. Cambridge, 1867.

Dreamthorp, by Alexander Smith.

Money, by Chas. Moran. Appleton, 1863.

Economy of Capital, R. H. Patterson. Edinb., 1865.

Principles of Currency, Bonamy Price. London, 1869.

The Theory of Business, John Laing. London, 1868.

Beardmore's Hydrology. London, 1862.

Beloe on Reservoirs. London, 1872.

S. A. MAXWELL & Co., CHICAGO. Cassell's Franco-German War, il., 2 v., 27.50. Leypoldt's Annual Reference-List, 1877-'8. Nicholas Nickleby, Diamond ed., pub. by Ticknor & Fields, 1867, green cl., state condition. The President's Words (Words of Lincoln).

PETER PAUL & BRO., BUFFALO, N. Y.

Life of F. D. Maurice. Lamb's Tales of Shakspere, Golden Treasury ser., green or brown cl.

brown cl.
Memoir of Mrs. M. E. Van Lennep, by her mother, pah in
N. Y. in 1861.
Bagehot's Historical Studies.
MacLeod's (Donald), The Bloodstone. Chas. Scribeer, 1833.
"Idler of the Alps; or, Pynhurst and
his Wanderings, Cl., 12*.
De Teissier, Village Sermons, v. 1, English book.

Young J. Pentland, 29 W. Nicolson St., Edirburge, Scotland.

Audubon's Birds, 7 v., roy. 8°.

A. D. F. RANDOLPH & Co., N. Y. Santa Fé Expedition, by George Wilkes Kendall. Last Mil y Una Noches, pub. by Lockwood.

REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA. Mrs. Macharness, Cloud with the Silver Lining. Compensation, Anna Brewster. Self-Culture. Carleton & Co.

SAUNDERS' MEDICAL BOOK-STORE, 33 S. 10TH ST., PHILA. Cyclopadia of Eminent Pennsylvanians.
Moll Pitcher, Whittier.
The Nation, v. 3, 4, 5 and 7.
Amongst the West, Montalembert.
Works by John Timbs, F.R.S.

H. SCHONFELD'S ANTIQUARIAN BOOK-STORE, OMARA,

Steinmetz, History of the Jesuits. Cralle, Life of Calhoun. Wellington, Economic Theory of Location of Railroads.

A. H. SMYTHE, COLUMBUS, O. Storer's Dict. Chem. Solubilities.

D. VAN NOSTRAND, 23 MURRAY St., N. Y. Hall's Maximilian in Mexico.

JOHN WILEY'S SONS, 15 ASTOR PLACE, N. Y. Hume and Smollett's England, v. 12, 13. London, 1805.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Kendall's Life of Jackson.

Harper's Weekly and Frank Leelie's Illustrated during and before the war. E. & J. B. Young & Co., Cooper Union, N. Y.

Any works of Jenner on Vaccination.
Waterhouse's Cowpox. 1802.
Caldwell's Agriculture and Quantitative Analysis, 2 copies.
Nordheimer's Hebrew Grammar.
Hall's Wilderness and Warpath.
Portal's Histoire de l'Anatomie et de la Chirurgie, 7 v. 1770-'73. Bibles (Quarto), pub. by Virtue, dated 1806 and 1812.

S. ZICKEL, 19 DRY ST., N. Y.

Universal History, 7 v., London, Sam. Bagster & Sons; et any other history of the world.

BOOKS FOR SALE.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA. Benton's Debates, 16 v., cl., \$30.

Bayle's Dictionary Supt., 4 v., folio, (French) Amsterdam, 1750-16, hf. shp., 4 v., \$6.

Miton's Historical, Political, and Miscellaneous Works on Life, 2 v., folio, cf., London, 1738, \$6.

Ceuvres de Machiavel, 9 v., 88. hf. shp., Paris, 1803, \$3.

D'Oyly and Mants, Family Bible, 2 v., 4°. shp., N. Y., 1818, 84's Analysis of the Bible, 8°. hf. tky., N. Y., 1868, \$3. Sanderson's Lives of the Signers, 9 v., 8°. cf., \$8. Brotherhead's Book of the Signers, 4°. cl., Phil., \$6. Bell's British Theatre, 24 v., 24°. hf. cf., London, 1792, \$7.50.

Webster's Works and Life, 8 v., 8°. cl., Bost., 1857, \$10.

Froisart's Chronicles, 12 v., hf. cf., Lond., 1808, \$6.

American Journal of Med. Sciences, 1831-'81, except 4 Nos. 1841, and 14 Nos. 1862-'5, \$30.

BOOKS FOR SALE OR EXCHANGE.

ARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

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The Inblishers' Weekly.

Supplement: Book-Making.

THE PUBLISHERS' WEEKLY, according to its promise, suggested by the discussion of "cut edges" (see issue of March 24, p. 342), begins herewith a series of extracts from authorities on the art of book-making, which it purposes, for convenience' sake, to print in supplements, to be devoted to matter of special interest to publishers.

Mr. Kegan Paul's article from the Fortnightly Review for April, 1883, on "The Production and Life of a Book," is selected, not so much because of the newness of its information (it was written more to give hints to authors), as because it is the freshest contribution on the subject from a well-known practical publisher. The criticisms on the article, however, which we quote, in the form of notes, from the British and Colonial Printer, bring out some practical points, and show a few peculiarities of English publishing, as does also the criticism of the question of "Royalty or Half Profits," added from the Publishers' Circular.

The next supplement will be devoted to the subject of Binding. Suggestions or contributions are respectfully solicited.

THE PRODUCTION AND LIFE OF BOOKS.

It is intended to trace in the following pages the life of a book, from its first conception in the recesses of an author's mind to its grave, that long home, unknown, often long deferred, yet which surely awaits all which is wrought by man, as well as the toiling hand and busy brain which made it.

It may be taken as an axiom, that no first books and few others are worth putting before the world which do not spring naturally from the author's feeling that he has something to say which will benefit others to hear. That quality, called inspiration, existing in very different degrees, is always needed for the making of a true book. There are, of course, some limitations to this statement. A practised writer, long warmed by the sacred flame, may retain an after-glow, may have learned a trick of pen, which may carry him on for some time when the impulse has ceased; but even then some lighting of the brands by fire as from heaven, some kindling from a wind from without, is needful again and again, were the writer as copious as Scott, as versatile as Goethe. . . .

THE MANUSCRIPT.

Let us suppose that a book is written and that its anthor has surmounted the preliminary difficulties of want of inspiration and want of learning. We will assume it has been written on one side of the paper only, and in quarto, not in follo size; that the pages are numbered, and that they are not fastened together, a most irri-

tating and vexatious proceeding. It is perhaps, too much to assume that the MS. has been carefully revised, because many people put this off till, as they say, they can see it in print. Things look so different in type, they are tired of Ms. ; the alterations can be, at worst, but slight, and are far more easily made in proof. Now here are several fallacies. Correcting proof, except the mere errors of the printer, is an expensive business. The estimate made for printing a book, whether given to the author or the publisher, assumes that only such corrections and a few more will be made in proof, and all There never yet lived an else is charged extra. author who was not quite sure he had corrected very little, and those who are most guilty are the most confident that they have made next to no changes. Nor is it true that all things can be best corrected in proof When the Ms. leaves the writer he has taken leave of his book as a whole. He afterward gets it only piecemeal—he is unable to compare the beginning with the middle and the end.

However, suppose the book to exist in Ms., and that it has to take its chance, first of finding favor with a publisher, next with the public. Let it be carefully remembered that not every book which has a literary has also a commercial value; and that the one is not necessarily in any degree the measure of the other. If a book is transcendently good on any subject, it will, no doubt, sooner or later, succeed; if it is bad, it will sometimes succeed because of its very badness—it may appeal to the vulgar, or the base, or the trivial. But if the writer be not a Robertson as a preacher, or a Macaulay as a historian, a George Eliot as a novelist, or a Browning as a poet—if he be one of the average public who has written a fairly good book, success will depend on whether the book at the moment hits the fancy of the public or supplies a want just then felt; it rarely creates the demand. ever it be, it will probably be carefully and kindly considered if sent to a publisher. No author need ever seek an introduction to a publisher, nor fear that a MS. will not be examined. Good authors are too rare for publishers to run the risk of passing them over, and it is quite certain that there is no respectable firm that does not give just so much attention as is its due to every MS. offered to them. There are stories, mostly fabulous, though some may have a grain of truth, of MSS. which have wandered from house to house, rejected and despised, at last accepted to the fortune of the clever publisher who discovered the author's merits, and to the shame and confusion of face of those who refused the offered boon. But what of that? The legends, however true, would only show that publishers are not infallible, not that the MSS. were unconsidered. And the book got into print at last! The fact is, that books worth having are rarely, if ever, lost to the world; in the literary market, as well as all other markets, good wares are willingly taken and fetch their full price.

ARRANGEMENTS WITH AUTHORS

What that full price is depends on a number of causes; but it may be said that it is rarely indeed the value the author puts upon it. Suppose, for instance, that a book will cost £100 to produce, and is to sell at 6s. Says the author glibly, "A thousand copies, which are sure to sell, will realize £300, so that after the book is produced and paid for, there will remain two thirds of that sum to divide." "Stay," says the

publisher; "how are you to get it distributed? What is to become of the booksellers, who must make their profit? What of the review copies, without which it will not be noticed at all? What of the chances that it does not sell, and is a loss instead of a gain?" This may serve to show the marvellous kind of mistakes into which authors fall when they estimate the value of their wares. There comes a happy time to some when they can in a degree fix the value aright. A successful novelist, like Mr. Trollope, or George Eliot, a successful poet like Mr. Tennyson, does attain to know the trade value of a story or a ballad; but the experience must first be a wide and a long one, and even then the author does not always understand that his name in a magazine at a given time may be worth more than the story or the poem, which in itself, and in another magazine or at another time, might not be worth half the money.

Again, much will depend on the number of copies likely to be needed. There is a vast amount of books, good and useful, of which a very small edition, likely to satisfy the whole demand, just pays its expenses, leaving little for division. And there are certain technical books appealing to only a few, which can never, under any circumstances, pay their cost. It would be well if, on proper examination by competent persons, these were now and then subsidized by government, as they are in other countries; but these must always be too few to need any special mention. Of ordinary ways of publishing there are several. 1. The sale of copyright. In this case the publisher takes all the risk, the author receives a lump sum down, and, as far as he is concerned, there is an end of the transaction. In the case of a work of but ephemeral value, such as the ordinary novel, the arrangement is good for the author, and the publisher knows, or ought to know, his business. payment by royalty. That is, that the author assigns the book to the publisher, taking, by agreement, so much on each copy sold, either from the first or after a certain reserved number of copies, or on each edition; but these modifications do not affect the principal arrangements, by which the publisher takes the risk, and the profits are divided in a definite specified manner. If the book have any permanent value, and is likely to run edition after edition, this is by far the fairest way. For take a book, say like a scientific treatise, or a school-book requiring revision from time to time, of which the author sells the copyright, and after a couple of years, on a new edition being required, a complete revision is needed. But without a further payment the author does not care to revise that on which he has now no interest; if the book sells, the publisher's temptation is great not to bring it up to the highest standard; therefore the ideally excellent arrangement is one by which both are interested in making the book always complete by fresh revisions. The system of "half profits" is misleading and unsatisfactory; it should never be employed; a definite royalty on definite copies is one on which there can be no mistake and no dispute. Or, 3, a book may be published on commission; that is, the writer bears the whole expense, the book belongs to him, the publisher taking a certain commission on the

s. If the publisher consider a book will prove cass, he would of course willingly make it his speculation; and the fact of taking it on ission often shows that in his judgment ork has but a slender commercial value.

But there may be many reasons why it should yet be brought out. And if it be the mere whim of the writer, the £100. or £200. spent upon it, some of which is sure to be returned, is of more good to the world, and of more pleasure to the writer, than would be the case did he buy a picture or a gem of the same cost, to be seen by fewer than those whom his book may instruct or amuse. Some books are also published on commission because the author is so confident of his work that he prefers to take for himself the risk and the profit.

"Why should I not get my own estimate and print for myself?" is a common question, and the answer is manifold. A book arranged by an amateur is almost always disagreeable to the eye. The reader will often not know why a given page is so much pleasanter to read than another, when an experienced person will see at a glance that the print of one is too broad on the paper, and the breadth of a single letter would make all the difference; and there are a dozen little details of this sort which need personal attention at every turn. Nor can an amateur successfully advertise or distribute his book. Even an author of the celebrity of Mr. Ruskin has crippled his usefulness and injured his sale by attempting amateur publishing.

When all these matters are decided, a specimen page fixed, the different kinds of type decided, and so on, the printers begin their work. The Ms. is given to a number of men who are arranged in a group, which is called a "com-panionship," and these are, or ought to be, occupied continuously oh the book till it is done. But authors give the printers trouble, if, on the other hand, it is sometimes amply repaid in kind. They will not always send all the "copy," as it is termed, at once, when it is kind. most important that the printers should have their whole work before them; they will not return proofs promptly, nor make their corrections at once, but send them in by driblets as second thoughts, all of which are exceeding interruptions to business. Those who have had proofs to correct have noticed on the Ms. returned with them names written on the margin. This shows what portion has been allotted to each man of the group, and explains why it is important that only one side of the paper be written on, or the same sheet might have to be divided among two men, and paper is not yet made so thick as to enable them to split it in its thickness.

As soon as the printing has begun—usually on long strips of paper containing from one and a half to two pages of the book—begins also too often the strife as to spelling between author and printer. It has probably occurred but little to many readers what variations there can be, and how different are the customs of different printers. If a writer have any wish that his own punctuation and spelling be followed, let him be quite clear that he knows his own mind, and give, in writing, the strictest orders that no alteration whatever be made. If there be any one thing a really good writer knows, it is that punctuation is simply meant to aid the reader, and there is no hard-and-fast rule for commas and semicolons. But a printer has his hard-and-fast rules, only that the rules are not uniform in different houses.

The cost of such corrections as are necessitated by blunders of the printer is charged to the printer, but all else falls on the author or publisher, as may have been arranged. Fee

matters connected with books are a more frequent source of disagreement than corrections; for, as the printers work by time, it is difficult to decide what minutes, or fractions of minutes, are occupied in any given change. This further may be said for those who write, that all corrections made when the book is divided into pages are more costly than when the matter is in slip.

COMPOSITION AND PRINTING.

When the book has advanced a certain stage, varying with the size of the volume, the resources of the printer, and in great measure with the type adopted, the printer will often ask for "a release" of type—that is, he will print from his forms already set up as many copies as are wanted of those sheets, and distribute the type, or take the letters apart. Then it is that the number of the book likely to sell has to be calculated, 500, 750, 1000 or more, and whether it shall be moulded, or stereotyped. Few persons have the smallest notion of the great weight or cost of the type used in printing, say, a crown octavo book of 500 pages. In such a book, for instance, there will be nearly 25 cwt., and the cost will be over £160, exclusive of what is called furniture, chases, etc., all that is used in holding the type. When distributed the type must, of course, be set up again if a new edition be wanted, and the cost incurred de novo; and to avoid this expense, and the still vaster cost and warehouse room of keeping any large number of books standing, stereotyping, or electrotyping, which is a sort of glorified form of the first, is adopted in regard to such books as are likely to have any large sale without being changed to any great extent. The first process of this is called moulding, and in case of uncertainty this alone may be at first undertaken. The types as they stand for each page have a cast taken of them in soft yielding material, papier-maché or plaster-of-Paris, which becomes hard as it dries, just as the impression of a seal is taken in bread-crumb or wax; the stereo-plate is made by running metal into the mould, which, in the case of electrotype, is coated with a harder metal, so that there is an exact and immovable copy or duplicate of the page of shifting type. It is, of course, just infinitesimally less sharp and clear, but it gains in stability; there is no chance of a dropped letter, such as is found now and then in the very best printed books; but with perfectly careful workmen the artistic effect of a first-rate book printed from movable type is better than that taken from a plate. In any case the first edition is usually taken from the movable type, the worked sheets are laid aside till joined by others, and the cast is then taken from the type before distribution.

It is, then, on these worked sheets, printed on the paper supplied for the book, instead of the rough waste on which proofs are pulled, that the quality and appearance of the type and work can be for the first time judged. It must be confessed that while a modern press can turn out a vast number of volumes with great credit, scarce any book nowadays can vie in beauty with the old Aldine books, with many printed in Italy in the seventeenth and eighteenth centuries, or with those printed by our English Baskerville in the last century, between the years 1756 and 1775. One reason of this is that our types are not so beautiful. In old days each typefounder was desirous of getting designs for his letters from men of real artistic feeling; nor did these disdain to design a comma, any more

than they would scorn to make a beautiful leaf or flower in a picture devoted to saints or historical personages. There is a tradition that Hogarth designed Baskerville types, which is likely enough; at any rate, they were the last English types of originality or beauty. The best now existing are copies of copies, reproduced mechanically, which have long ceased to have the human brain infused, as it were, into the molten metal. The best existing types at this moment are French, and they, not ours, are the true descendants of Baskerville; for at his death in 1775 his types were sold to France, and used to print an edition of Voltaire, still well known, and most excellent in its workmanship. The modern French types of the best fonts are reproduced, as it would seem, from these, but with less of exact mechanical copying and more of human variation and fancy. There could scarcely be a better book for the artistic future of books than that which might be done by some master of decorative art, like Mr. William Morris, and some great firm of type-founders in conjunction, would they design and produce some new types for our choicer printed books.

THE PAPER.

That the great bulk of the paper now made is not so good as it used to be is, I suppose, universally admitted. One reason is obvious. Far greater quantities are used every year, the best paper is made from linen rag, and there is less linen rag available since the larger wear of calico and woollen goods. Ultimately, of course, paper is now what it always was since first it was made from the fibres of the rush or papyrus. It was at first manipulated in no degree; the outer peel was stripped off the rush, and the strips were fastened together. Gradually it was discovered that the vegetable fibre, beaten and disintegrated into pulp, then allowed under certain conditions to settle into a film and dried, was better. But the more the fibres can be disintegrated the better the paper; and no process is so complete as the making it in the first place into another material, and allowing it to be worn and broken, as the completest mode of destroying its string-Every kind of material has been tried, especially those on which St. Paul said it would not do to lav a foundation-" wood, hay, stubble" -the most common being the coarse form of vegetable fibre known as Esparto grass, a species of broom. In Sweden, previous to 1866, a newspaper was printed for some considerable time on a paper made from horse dung. It is not wholly fanciful that human wear and use has something to do with the excellence of paper, as with all other things of art. Mechanism is fatal to the higher and more spiritual qualities which make art. It has its great uses in cheapening and rendering plenteous much which is valuable and in a limited degree beautiful. But just as a chromo-lithograph is vile compared with an oil painting, just as a photograph of a picture compared with a beautiful print of it, so in exact proportion as you bring human work and human wear to bear on paper and printing you will have it, of its kind, supremely good, or only tolerable. This brings us to another reason why old paper was better than all but the best to be now procured. It was all hand-made; there was no machinery. The best paper now made, such as Whatman's in England, or the best Dutch, which is all still made by hand, is better, or at least as good, as was ever made since the

world was; but the greater part of cheap paper is bad.*

HAND-PRINTING.

So again, if we will have first-rate work in the printing of a book, it must be done by hand. Nowadays there are few printers who will or can do this well, and therefore again the Aldines and the Baskervilles are no more; the average printing is better, but the highest, except in a few cases, is not so high. This is because the exact pressure given to insure beautiful printing can only be given by the skilled human hand. In all things where tenderness of feeling is required, machinery breaks down. In Italy and other wine countries grapes have been and are crushed by machinery, but be it never so carefully adjusted, this bruises the skins and breaks the stones, giving a rough and tart flavor to the produce; so that in all the finer qualities they have to go back to the old fashion of the days of Isaiah, when the garments of him that trod in the wine-vat were red; and of the early days of the Italian people when, as Macaulay said, the must formed round the white feet of laughing girls. It cannot too often be said that machinery must crush and destroy that highest art which demands the human touch.

MACHINE WORK.

The first patent for making paper by machinery was taken out by one Robert, a workman attached to a paper-mill at Essone, in 1798; it was set up in the following year, but proved quite unworkable from its great inperfections. Didot, the proprietor of the mill in which Robert was a workman, bought the patent in the following year, introduced some improvements in the original model, and came over to England to have the plans executed. The machine was first used successfully at Mr. Hall's mill, in Hertfordshire, in 1803. Printing by machinepress instead of hand has been introduced very gradually, but it has at last almost driven out the old art. † We are not here denying the convenience and the general accuracy of ma-chinery, nor its exclusive adaptability for the generality of books, we are simply asserting that it is not the highest nor the most artistic work for those that are truly beautiful.‡

THE SIZE OF THE BOOK.

The area of type upon the page will have usually determined the size of the finished book, but this is only absolutely regarded as fixed when the paper is delivered to the printer, who folds his sheet of paper so many times according to the size needed. When the paper was made by hand all sheets were, as a rule, the same size; the sheet once folded making two leaves and four pages was called in folio, or shortly folio, each leaf being a folio. These were once very common, the reason being in great measure that the size of the type required it. It is now rare, as is also the quarto, being the sheet folded into four, or eight pages. These two sizes are now rarely used, except for dictionaries, encyclopædias, church Bibles, books of reference, or those which will usually be read at a desk standing. The book folded in eight was called an octavo, and in twelve a duodecimo. Now, however, the sheets may be in various sizes, the demy octavo, roughly speaking, the size known as library books, is the only one that almost precisely keeps the old size and name; and the books in most common use are known as demy octavo, large crown, or post, crown octavo, and foolscap. Smaller books, approaching to the size once called duodecimo, will so vary in shape that no special name is or can be, attached to them.

THE BINDING.

The old theory of a book was, that if it were good enough to print it was good enough to bind, so as to preserve it permanently to be read over and over again. But since no book is sufficiently dry, nor is the type set on the paper for this purpose, it was necessary to place it in some kind of wrapper to serve a temporary end. The most elementary covering is that paper wrap, known and cursed by all purchasers of German and French books; the lightest sewing. the flimsiest cover, so that the book is in rags before it is read through. But the miraculous thing is, that Continental students not only seem willing to endure this, but, whether it is that they read their books laid flat on the table and less at the fireside than we do, they certainly tear their books less apart, and actually keep them on the shelves for years, referring to them now and again in that condition. The amazement was great with which when, on first making his acquaintance many years ago, the writer gazed on the library-shelves of that great scholar and charming writer, M. Renan, nearly all of which were filled to overflowing with books in paper covers, which, because he wasted them so often for reference, he had never had the time to send to the binders.

The old boarding of the last century, as practised among ourselves, was pleasant, pretty, and useful. It was simply two sheets of stiff cardboard united by the back, the sides covered with blue or gray paper, and the name of the book on a pasted label. It served its purpose till the book could be bound; it was neat and cheap, and there was no pretence that it imitated anything beyond itself. Yet it had its disadvantages; it caught the dirt easily and soon became shabby; while, unquestionably, there are many books not good enough to deserve a leather binding, which are yet worth preserving as long as we are likely to need them. Hence has sprung up what are called cloth bindings. more or less ornate, fairly inoffensive in the hands of a person of taste, but also frequent

^{*} Now this is entirely wrong. The Dutch paper is very inferior to the hand-made paper produced in England; indeed, for printing purposes the British papers exceed every kind of foreign hand manufacture for their softness, and for their evenness of texture and uniform thickness. every kind of foreign hand manufacture for their softness, and for their evenness of texture and uniform thickness. The Esparto grass paper has to be made to meet the price of publishers, so that the public can have a cheap publication. It has been said that twenty copies of the Telegraph newspaper must be sold before the proprietor gets a farthing profit on the paper itself. But if publishers will pay for good paper they can have as much of it as they please. The supply of linen rags is equal to the demand, and the best makers make large use of it as an admixture with other materials to manufacture a really good paper at a moderate price.—Brit. and Col. Printer.

+ But we think he would have a difficulty in pointing out any but a jobbing printer who works without a machine press, or more probably a large number of them. Further, we differ in tolo as to the lost art, and point to the productions of Messrs. Cassell, Petter, Galpin & Co., Messrs. Virtue & Co., Chaix & Co., Hachette & Co., Paris, in the United States Harper & Bros, and Chas. Scribner's Sons, whose excellent typography excels in finish, delicacy, and presswork anything and everything done by the early printers. It is also noteworthy that for the periodicals produced by these firms, machine-made paper is used exclusively.—Brit. and Col. Printer.

‡ Would he wish to see a better printed paper than the Art Yournal, published by Messrs. Virtue? and yet this is printed by a machine press. Can he find better handmade paper for the purpose? and yet this is manufactured by machinery at a well-known Kentish paper-mill.—Brit. and Col. Printer.

vehicles for pretension, vulgarity, and imitation. There is little to be said in reference to this matter, except that in the case of really good books, "boards" should always be regarded as temporary, inadequate coverings. And in reference to future bindings all faces should be set, like flints, against a detestable habit lately introduced of using wire instead of thread to fasten the sheets together. When a book stitched in this fashion is sent to be really bound, the difficulty of removing the wire is so great that the book is almost sure to be torn; and moreover this again introduces into books what we should so eagerly strive to eliminate, the merely mechanical non-human labor.

Readers are much divided on the question whether books should or should not be cut. Some people are angry with the publishers that books to be read are not issued like Bradshaw's Guides, Bibles, Prayer-Books, and the like, with cut edges. The reason is that when a volume is bound, the edges, being thrown out of the level smoothness they have acquired from the first cutting, will need a second trimming, and the margin will be sensibly reduced, so that the broad type will have a miserably inadequate setting, as though you should put a picture in a frame too narrow for it. Those who care for the future of our well-bound books, will see that there is reason on the publisher's side for re-fusing to give in to the hasty American and unreasonable cry for books with cut edges. But when the paper-knife is used it should be done thoroughly. Some people never cut a book humanely, they treat it, or maltreat it, as though they had a special enmity toward it. An intelligent literary man used to say, in an altogether sweeping and ungallant matter, that he would never, if he could help it, trust a woman with a book. First, he said, that if she left it on a table she invariably put it open face downward and broke the back, and next that she never cut it well into the corners, so that as soon as it was really opened the leaves were torn. Would that these iniquities were confined to the weaker sex!

When a book worth preserving is really to be bound, the binding should be suitable, and done by a good workman. The early bindings were most costly. In the British Museum, and other great collections are to be seen covers in gold or silver, or carven wood, with bosses of pre-cious stones, or of the metal itself wrought into special ornament on velvet or leather. But of bindings which were to be used and handled daily, the earliest fine specimens, which even now cannot be outdone, date from the first half of the sixteenth century. Many of the bindings executed for Jean Grollier are still extant, and fetch very high prices when they come into the market; they are remarkable in another way than their beauty, in showing the large and liberal spirit of a man, for they are inscribed, "Of the books of Jean Grollier and his friends." His notion of a book was that it should be used, and indeed if books are to be valued men must be trusted with them, and allowed access even to those which are the most precious. French school of binding still stands very high, but our best Englishmen are as good, save that they want a little looking after in the way of head-bands and small details. But whoever will have his books really cared for must learn to take in them an intelligent interest, must consult with, instruct as well as defer to, the artist, and spend at least as much pains about l

the clothing of his books as about that of his own person or that of his wife and daughters.

THE DISTRIBUTION AND SALE.

The books, however, of which we are speaking are for the most part boarded only, and have next to be distributed to the public. This is done in three ways: by advertising, by sending them to reviews, by subscribing them to the booksellers.

As soon as the volume is ready it is shown round by a traveller to all the leading booksellers in London and the provinces, and each of these speculates in as many copies as he thinks fit, getting them at that time and in that matter on special terms. As every one knows, we can, by paying cash, get a considerable reduction on the price of a book, amounting in many cases to 25 per cent, and since the bookseller must also make his profit, the difference between the nominal and the actual sum received for a book is very considerable. The system employed by modern booksellers, while it has no doubt cheapened books to the public, has ma-terially changed the character of the bookselling We now meet more rarely than of old the man of intelligence who knew all about the books published, and was able to advise and help his customer. He is succeeded by the man who tries especially to sell the class of book out of which he can, under the changed circumstances of the trade, get the most money; and he speculates in as few books as possible, leaving it to his customer to find out what books are in demand, and order them through him. The customer must discover the books by means of advertisements and reviews.

As a rule, if a book is good, the public, review or no review, finds it out and buys it; if it be bad, no amount of praise from injudicious or foolish admirers will make it go. There is no such thing as "pushing a book," except to put it fairly before the public, give it its opportunity, and let it take its chance. It is often said that the system of monster circulating libraries is a good thing for literature; but this may be doubted or even emphatically denied. Some thirty years ago, before the rise of these establishments, there were in every part of the country book clubs, containing from a dozen to fifty members, who chose and circulated the books from house to house. If, then, a good book of travel, or historical research, or biography were were written, the publisher might feel sure that among these clubs an edition would sell, and on that security could offer good terms to the author. The book clubs have vanished, and the half dozen monster libraries, if indeed there be so many, make less than half the number of books do among their far larger number of readers. The present system has fostered the growth and development of the second-rate novel, but it has in no degree aided literature properly so called.

THE FATE OR FUTURE OF THE BOOK.

So our supposed book is launched on its life voyage. It may perish, as so many do, almost at its birth, "unwept, unhonored, and unsung," save perhaps by its begetter, and he sometimes, if it fail thus miserably, has the grace to be ashamed of his own abortion. But if it live in any true sense, its life may be as varied as any human existence, and, like that, it depends much on intrinsic character. Say it is a volume of poetry. In that case it is a miracle indeed if it attain success in life. For poetry, refined,

subtle, romantic, unconcerned with the most obvious things of life, is ill-suited to make its way in a material world,

Or, the book may be a novel. How soon these die, all but a few! Some indeed are very long lived. To speak only of English books, we shall not willingly let die "Tom Jones" or "Tristram Shandy" the great masterpieces of humor, which if now and then coarse, were so after the fashion of the time, and less harmfully than certain modern novelists are indecent behind a veil; but how are their co-evals vanished! In a later day Scott remains one of the giants of all time; but where is Galt? Miss Austen lives; but where is Mrs. Brunton? And of the novels which we read when we were young, Miss Porter's, Mrs. Gore's, "Od sont les neiges d'antan?" as Villon sings, "Where are the snows of a year agone?"

Or in history, Grote's "Greece" is alive, but where is Mitford's? Another history of the same country, learned and painstaking, was never fully born. And Mr. Wordy's "History of the Peninsular War" to prove that Providence was on the side of the Tories? dead, dead; dead as the Tory party, and with less

hope of revival. . .

And as perhaps no human life was ever wholly worthless, and the worst use to which you can put a man, as has been said, is to hang him, so no book is wholly worthless, and none should ever be destroyed. We have probably all had the same experience, that we have never parted with a book, however little we fancied it would be wanted again, without regretting it soon afterward. There is a spark of good re-maining in the most unvirtuous person or book.

But it is the peculiarity of books, as apart from men, that while the man is enshrined once for all in one body only, a book has many duplicates; and in regard to some it may be perhaps admitted that the copies stored up in the libraries are indeed enough. In the British Museum, or in the Bodleian, or in the Bibliothèque Nationale, persons may read two thousand years hence how we in the dawn of science and civilization lived, more legibly than we can read in the relics of the lacustrine dwellings how lived our forefathers before the dawn began. They will marvel at our manners if they take some ladies' fictions for gospel truth about us.

The remaining copies—preserve them while you can, unless indeed they be what Charles Lamb called biblia abiblia; railway novels, birthday-books, and the like-will fade away, will light the fire, and wrap the parcels of generations to come. The best use is that to which many unsalable books are put at once, they are "wasted," that is, are sent to the mill, ground up, pulped down, and made again into paper for

fresh books and newer readers '

ROYALTY, OR HALF PROFITS.

From the Publishers' Circular, April 16, 1883.

WHEN he [Mr. Paul] reaches the next stage, and the book is written, the publisher-essayist describes the possible modes of getting it into print and before the public, and here he abandons picturesque and semi-poetic English, and becomes practical and business-like. Mr. Paul's vote is given in favor of what is known as the "royalty system;" and he declares, without hesitation, against

the system of "half profits," as "misleading and unsatisfactory," and says "it should never be em-ployed." His argument for the royalty system runs thus: "The author assigns the book to the publisher, taking, by agreement, so much on each copy sold, either from the first or after a certain reserved number of copies, or on each edition; but these modifications do not affect the principal arrangements, by which the publisher takes the risk, and the profits are divided in a definite specified manner." (Mr. Paul overlooks the fact that there may be no profits, in which case the publisher will have paid the author royalty in addition to all the other expenses; if the royalty system is to prevail it should not arise until the absolute costs of production have first been covered.) "If the book have any permanent value, and is likely to run to edition after edition, this is by far the fairest way. For take a book, say, like a scientific treatise, or a school-book, requiring revision from time to time, of which the author sells the copyright, and after a couple of years, on a new edition being required, a complete revision is needed. But without a further payment, the author does not care to revise that on which he has now no interest; if the book sells, the publisher's temptation is great not to bring it up to the highest standard; therefore, the ideally excellent arrangement is one by which both are interested in making the book always complete by fresh revisions." Having, as he considers, established his case for the royalty system, Mr. Paul utters his anathema on the "half profits" system without any argument, and simply declares judicially that "it is misleading and unsatisfactory, and should never be employed." This mode of happy despatch may be sufficient for some minds, but as it is a very important matter and largely affects the arrangements of authors with publishers, it seems to us to deserve a little more consideration than our essayist gives to it. The royalty system may possibly be preferable in certain cases, but we fail altogether to see why Mr. Paul should so emphatically condemn the "half profits" system as an alternative. On his own showing, the royalty plan is to be adopted where the publisher is willing to "take the risk;" but there are obviously many books, which may, perhaps, prove to be "true books," where the publisher would not take the risk, but where he might be willing to share evenly in risk and profit with the author. In such cases why should the system of "half profits" be stigmatized as "misleading and unsatisfactory"? This is, in effect, the practical issue raised by Mr. Paul's article from the publishers' point of view, and in the face of the recent controversies in the Athenaum and elsewhere, on the dealings of publishers with anthors, it is important that, before a method of book production which largely prevails is adjudged by a publisher to be unworthy of adoption, we should have some good reasons for so describing it.

AUTHORS AND PUBLISHERS.

G. W. Curtis in the May Harper's.

How often has the Easy Chair assured the incredulous writer of poems, or essays, or tales, or sketches of travel, or any of those papers which are the life of a magazine, or of the books which are the prosperity of publishers, that editors are not malignant Quilps who delight to stick forks in the eyes of unresisting wooden figures, and that it is not of publishers that the rhyme is written, "Fee, faw, fum," nor is the word

^{*}No! no! Mr. Paul, you are wrong. Printed waste is not used by the best paper-makers, at any rate it is never used for making paper for high-class books.—Brit. and Col.

Englishman in the rhyme meant to describe the author whose bones the grisly ogre-publisher yearns to grind to make his bread. tradition is very tenacious, that like luxuriant princes who fed on ortolans, so publishers fat-

ten upon the brains of authors.

Doubtless many a young poet gnaws his heart, reflecting that publishers conspire not to print his songs, or that the public conspires not to read them. His book is not printed or it is not read. He is therefore the victim of a bitter wrong. How much better is his verse than that of the others whose songs are in all hearts and upon all tongues! It is a cruelly unjust world, thinks the poet, because the editor and the publisher will not own his merit; and he casts a green eye upon the more fortunate who can cajole or corrupt, the publisher, and so soar to fame. O poet! said Tennyson to a spiteful

"Greater than I—isn't that your cry ?—
And I shall live to see it.
Well, if it be so, so it is, you know:
And if it be so, so be it."

Will the kind author who cannot - and naturally-receive his Ms. back again without a pang, reflect that one half of the books published each year in the United States fail to return their cost, and that one half of the remainder bring no profit, leaving the cost of supporting the publishing machinery of the country to be borne by the publishers' share of the profits

of one fourth of the books issued?

It was only last month that we mentioned how much Washington Irving owed to his publisher, the late George P. Putnam. In a charming letter which Mr. Irving wrote to Mr. Put-nam from Sunnyside at Christmas, 1852, he says: "I never had dealings with any man, whether in the way of business or friendship, more perfectly free from any alloy." And this was not because the writer of the letter was a popular author whom any publisher would willingly propitiate, for he adds: "That these dealings have been profitable is merely owing to your own sagacity and enterprise. You had confidence in the continued vitality of my writings, when — had almost persuaded me they were defunct. You called them again into active existence, and gave them a circulation that I believe has surprised even yourself. In rejoicing at their success my satisfaction is doubly enhanced by the idea that you share in the benefit derived from it."

This is a charming glimpse of the relations that may subsist between the author and the publisher, and it disposes of the theory that they are natural enemies. What Irving says in this pleasant letter to his publisher many an author could say also from his own experience. But it is none the less true that authors —and in this day of magazines their name is legion—do often feel that they are greatly wronged by publishers, and that the business of publishing books and magazines is conducted by favoritism, and envy, hatred, and all un-charitableness. But the business of publish-ing and editing, like all other business to be profitable, must be conducted upon business principles, and such principles do not permit the publishing of dull books merely because they were written by personal friends of the publishers, nor the acceptance of articles for magazines because they are the work of the editor's cronies. The fresh genius, the new writer, who shall outstrip Dickens and charm more sweetly than Longfellow, is the hope and anticipation of editor and publisher, and you young sir or madam, with your modest manuscript, are you not, probably, the celestial visitant long awaited, and now newly alighted upon the planet?

But the test of your claim upon a publisher is the probability of your public recognition. You have no right to ask him to pay for the printing and publication of a book which nobody will buy. You may be a great poet or a great prophet — even Wiggins himself — but that does not authorize you to levy upon your neighbor's purse. If your neighbor, being a merchant, decides that he must lose his money should he publish your book, as a good mer-chant he will decline to publish it. It would be as foolish for him to insist that you should give him money upon the pledge of something that you thought to be valueless as for you to make a similiar demand upon him. As a shrewd merchant he will publish your work on the best terms he can make with you if he sees his advantage in it, and as an honorable merchant he will strictly observe his bar-

gain with you.

The "Fee-faw-fum" theory holds, however, that publishers are less honorable merchants than others; and some honorable publishers, the sons of Irving's friend Putnam, have just issued a manual of "Authors and Publishers" which is full of valuable information for all authorsand writers who have no practical experience of publishing and publishers. This ignorance produces an immense loss of time to authors, editors, and publishers, and this little manual clears up much misunderstanding and apparent mystery. It will show the suspicious writer that editors greatly prefer to find his of-fering all that he believes it to be, and that publishers are not constantly devoted to out-witting authors. It spreads before the "in-tending author" the copyright laws, and it fills him with information concerning contracts of every kind, and the details of the manufacture of books. It enlightens him, also, upon the operation of a just international copyright, demonstrating that the present situation is a discrimination against the American author. It is, in fact, a most instructive manual, and the fact that it proceeds from a publisher, and is, of course, entirely trustworthy, should do something to disarm the suspicion in which that hapless personage is held.

The letter of Irving to which we have alluded is printed in fac-simile in this little manual, which frankly acknowledges the traditional ill repute among authors of the publishing craft. But, as the writer of the manual suggests, it is the authors who tell the story. The publisher might say with the rueful lion that his side is not heard, and that if the case were truly stated it would be seen that the interests of authors and publishers are a common business interest, and that much of the suspicion and trouble arises from the forgetfulness or contempt upon the part of authors of the fact that the relation is a business and not a sentimental relation. The authors of school-books, who generally do not take a sentimental view, are usually satisfied with their publishing connections, and the very fact that a successful school-book maker usually receives large revenue from his work sharpens his perceptions in dealing with business men. Their approval is a credential which should satisfy other dealers; and not the least excellence of this manual of "Authors and Publishers" is the emphasis which it lays upon the truth that an author, when dealing with a publisher, is for that occasion a merchant trader.

ÉDITIONS DE LUXE.

From the New York Times, April 8.

THE art of book-making in the United States gives outward sign of a new and peculiar phase in its development. Following an example set in England-though derived originally by England from France and there modified-we have begun the manufacture of books after that exceptional and striking pattern to which has been given the sometimes anomalous name of édition de luxe. English publishers of late years have been eagerly pushing forward such editions. They made a signal effort in behalf of them five years ago with the works of Thackeray. followed the Thackeray with a Dickens, the Dickens with a Fielding, the Fielding with a Richardson, and their most recent effort—also their most feeble—of which we have heard, is a Miss Austen. Soon after the Thackeray was published the price of copies advanced rapidly. Of course the number of copies had been limited, hence the more copies the publishers sold the scarcer became the copies that remained. Some hundreds of dollars, we believe, were asked at the start for the Thackeray; some hundreds more are asked now. By and by, when a copy goes to the auction desk, a crazy collector may be found who is willing to pay still other hundreds.

Copies of these editions of course speedily found their way into this country, for what English publisher would now make a venture of such magnitude-or any magnitude, for that matter-without reckoning on his American market? The Thackeray and the Dickens sold sufficiently well here; the Miss Austen sufficiently ill, we hope, for it was a shamefully bad edition to bear its luxurious name, in its reddish brown ink, indifferently good paper, and weak illustrations. And now we have in preparation éditions de luxe of our own authors, beginning, as was proper, with our chief master of prose, Nathaniel Hawthorne, who is being published in nobly large print, charmingly white Holland paper of large size, and bound enduringly in chaste covers. Only three hundred copies of him in this form were to be had, the price \$72 per copy, but ere the first two volumes of the twelve were ready every one of the three hun-dred had been subscribed for, and the price went up to something like \$96—where it is now it is perhaps unnecessary to say, but somewhere above an even hundred we will venture to put Shrewd booksellers foresaw their chance with this Hawthorne. They bought outright ten or twenty or thirty copies-in some cases all they could get-and then quietly packed them away in their cellars or their lofts, waiting for better days. Not a copy, it is said, have these shrewd booksellers yet sold, nor will they sell a copy till the expected high-water mark has been reached. Already might they make on a three months' investment a handsome per cent-at least 333 but they will not sell. Lucky, indeed, were the collectors who subscribed early, for already in the condition of the market they have their reward. But another chance awaits the booksellers, or soon will await them, and the collectors should take early warning. There is in
preparation an idition de luxe of Emerson, and
by Autumn it will be finished. But here the
shrewd publisher who has packed away his
Hawthorne may be somewhat less anxious to
buy and pack away, for of the Emerson there
will be five hundred copies, and the popularity
of Emerson is probably inferior to that of his
wide-famed townsman. Still, the five hundred
copies will sell without effort, just as the Hawthorne three hundred have sold.

Opinions of the English éditions de luxe have not been unanimously favorable. It has even been denied that they are éditions de luxe in the true meaning of those words. The illustrations were sometimes ancient plates printed on India paper to deceive the unpracticed eye, and the form of the volumes was not always convenient for the hands. Punch made a vain and painful effort to read them, now on his bended knees erect before the open volume, now on all fours, and now flat on the back. The effort was always in vain. A large book is not necessarily unreadable. The time was when all books were large. Bayle was never anything but a large book, and Bayle has had readers by the thousand in every age. To read with comfort large books implies the knowing how to read them. They certainly cannot be read on a railway train or on the piazzas of summer hotels. An idian de luxe, however, is not intended to be read. It is to be looked at and admired and, like beauty in the abstract, is its own excuse for being. Any other view of the subject is worthy only of pure and uncompromising utilitariams. Of the American editions it could with less reason be said than of the English that they are physically unreadable. One can hold them in the lap and they will lie open without breaking their backs. Some of them ought to go to England, if for no other reason, at any rate to teach the English that books can be bound in cloth and still have firm backs.

There is a point in morals about éditions de luxe. They are scarce books, but artificially scarce, not naturally or historically. The "Valdarfer Boccaccio," or the "Dolet Rabelais," scarce because the wear and tear of time and neglect have destroyed all the copies that were printed, except a precious few. So is Haw-thorne's "Twice Told Tales" (Vol. I., 1837) & scarce book. Few copies were ever printed not because the publishers wished to send the price up, but because the publishers could sell only a few copies at any price whatever. The édition de luxe of Hawthorne would be a common edition if the public desire for it was the only limit to the extent of its circulation. But it is scarce for the reasons that make Haw-thorne's "Fanshawe" scarce. He would not let the public have all the copies of "Fanshawe" it wanted. For private reasons he put out of the way all the copies he could lay his hands on; He thus made it one of the scarcest books is American literature, but the reasons for its scarcity are artificial. Any book in that way can be made scarce. By such means an édition de luxe is made scarce. And to this has bibliomasia. now come. As if tired of hunting for books naturally scarce, we go deliberately to work to manufacture scarce books. This is quite worthy of our steam-engine age, which nothing daunts.

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gasette and Publishers' Circular

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NEW YORK, May 12, 1883.

WHOLE No. 590.

D. APPLETON & CO.

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THE fourth annual meeting of the Booksellers' and Stationers' Provident Association of the U.S. will be held at Messrs. George A. Leavitt & Co.'s Trade Sales Room, Astor Place, New York, June 6, 1883, at 8 P.M. A full attendance of members is earnestly requested.

The remarkable fact, that we have passed

The remarkable fact, that we have passed through the past year without a death, should awaken every member to the value of the Association, and make him resolve to add at least one new member before the month has expired.

W. D. MEYERS, Secretary.

NOTES IN SEASON.

HARPER & BROS. have just ready "Mosaics of Bible History," a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young, by Marcius Willson and Robert P. Willson; Mr. Lathrop's charming sketches, "Spanish Vistas," illustrated by C. S. Reinhardt; "The Ladies Lindores," by Mrs. Oliphant; "A Sea Queen," by W. Clarke Russell; and a new edition of W. P. Fetridge's "Guide-book."

James R. Osgood & Co. have three times been compelled to increase their original large edition of Mrs. Burnett's new book, "Through One Administration," to satisfy their orders. They have now the fourth and fifth editions on the press, however, and the work will positively be issued to-day, although it may not be until the middle of next week before all the first demands can be supplied. The N. Y. Tribune, says quite truly, "Such an excitement is perhaps not unexampled, but it is rare in the history of book-publishing."

J. B. LIPPINCOTT & Co. have just issued "Saul," a drama, by A. S. Logan, and will have ready by the 25th "Fairy Gold," a charming new novel by the author of "A Lesson in Love," and which has been running through Lippincott's Magazine for some time past: a new book by the "Duchess," the title of which will be "Loys Lord Berresford and other Stories;" and "Insects Injurious to Fruit," by Prof. W. Saunders, a well-known entomologist and agriculturist. "Atheism and Theism," by Rev. John G. Wilson, of Philadelphia, will appear this week.

D. APPLETON & Co. have ready to-day "A Treatise on Insanity, in its Medical Relations," by Dr. William A. Hammond; "Man before Metals," by N. Joly, in the International Scientific series; "Medical Ethics and Etiquette," commentaries on the National Code of Ethics, by Dr. Austin Flint; a "Glossary of Terms and Phrases," a collection of such words, expressions, quotations, etc., English or others, as are among the more uncommon in current literature, edited by the Rev. H. Percy Smith; and in the Parchment series, "French Lyrics," selected and annotated by George Saintsbury; and Horace's works with an etching from a design by L. Alma-Tadema.

PORTER & COATES, the authorized publishers, by direct arrangement with the Comte de Paris, have just received the concluding pages of the advanced sheets of the third volume of the "History of the Civil War in America," by the Comte de Paris, and announce that it will be ready in about a month. This volume embraces, without abridgment, the fifth and sixth volumes of the French edition, and covers one of the most interesting as well as anxious periods of the War, describing the operations of the Army of the Cumberland and Tennessee in the West, during 1863, when the battles of Dowdall's Tavern, Chancellorsville, and Suffolk were fought on the Rapidan: Port Gibson, Champion's Hill, Vicksburg, and Port Hudson on the Mississippi; and Prandy Station, Oak Hill, and Gettysburg in Pennsylvania.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; R: Rdward; F: Frederic; G: George; H: Hemy; l: Isaac; Y: Yohn; L: Louis; N: Nicholas; P: Peter; R: Richard 'S: Samuel; T: Thomas; W: William.
Sises are designated as follows: F. (folio: over 30 centimeters high): Q. (46: under 30 cm.); O. (800: 15 cm.);
D. (12mo: 20 cm.); S. (10mo: 17½ cm.); T. (14mo: 15 cm.); T. (12mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. Mr., are gignate syare, oblong, narrow books of these heights. Where Agure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Albee, J: Poems. N. Y., G: P. Putnam's Sons, 1883. 212 p. S. cl., \$1.50.

*Alexander, Mrs. [Mrs. Annie Alexander Hector.] The wooing o't. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Argles, Mrs. M. ["The Duchess."] Portia; or, by passions rocked. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Ashton, J: Social life in the reign of Queen Anne; taken from original sources. New ed. N. Y., Scribner & Welford, 1883. 19+474 p. with 84 il. from contemporary prints, D. cl., \$2.25.

Aubigné, J. H. Merle d'. Martyrs of the Reformation; with an introduction by the Rev. C. H. A. Bulkley, D.D. Phil., Presb. Bd. of

Pub., [1883]. 510 p. D. cl., \$1.75.
Series of personal sketches (37 in number) of the heroes of the Reformation, culled from D'Aubigne's "History of the Reformation," and given in his very words. Include the names of William Sawtre, Sir John Oldcastle, Richard Hun, John Brown, Hottinger, Leclerc and Chatelain, John Fryth, William Tyndale, Luther, and others.

*Benedict, Joseph. Benedict's New York civil and criminal justice: the jurisdiction, powers and duties of justices of the peace in the State of New York, adapted to the new code of civil procedure; also the new code of criminal procedure and penal code, with the forms in civil and criminal cases. In 2 v. V. 1. 8th ed. Albany, W. C. Little & Co., 1883. 2+789 p. O. shp., \$7.50 (for complete work).

*Black, W: A princess of Thule. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Brassey, Sir T: On work and wages. thousand. N.Y., G: P. Putnam's Sons, 1883. 16+296 p. S. (Library of popular information.)

Cl., \$1.

This is an American issue, from English sheets, of the work selected by the Society for Political Education as the best popular treatise on the labor and wages question. It is simply written, comprehensive, and full of specific facts. There is a brief introduction by Sir Arthur Helps, and a full index. Also included in the Library of Political Education.

Brodie, Emily. Ruth's rescue; or, the light in Ned's home. N. Y., Rob. Carter & Bros.,

[1883]. 3-128 p. il. S. cl., 50 c.
A simple little story for the Sunday-school library; tells of the rescue of a little girl from a wreck off the coast of England, and her restoration, after some years, to her father; the religious teaching is attractive and to the point.

Brown, Walter Lee. Manual of assaying gold,

silver, copper and lead ores. Chic., Jansen, McClurg & Co., 1883. 318 p. il. D. cl., \$1.75. As there is a great and ever-increasing demand for practical books on assaying, this volume has been prepared. It will be found to contain all information necessary to enable any one, with a little practice, to assay eres that are supposed to contain gold, silver, copper or lead. The book is comprised in three divisions. The first describes and illustrates all apparatus required, as sampling and pulverizing implements, balances, furnaces, tools, etc.; it also describes the re-agents, and how to prepare and test them. The whole of reagents, and how to prepare and test them. The whole of the second part is devoted to the assaying of the ores of the four metals mentioned, but principally to those of gold and silver. The third part, or appendix, includes many special

Dowling, Morgan E. Reason and Ingersollism.

processes, as the assay of gold and base bullion, almalgama-tion, pan and chlorination tests, copper analysis, testing of minerals, etc. For reference, there are here included val-able lists of the minerals of gold, silver, copper and lead, a list of books bearing on geology, mineralogy, metallurgy, assaying, etc., and various useful tables of weights.

Browning, Rob. Selections from the poetry of Robert Browning; with an introduction by R: Grant White. N. Y., Dodd, Mead & Co.,

R: Grant White. N. Y., Dodd, Mead & Co., [1883]. 22+265 p. por. D. cl., \$2.

"The collection is unique, inasmuch as it is a selection from the poet's work made by half-a-dozen of his admirer and students, who each made a list without the knowledge of the other. These lists were compared, and those poems for which there was a unanimous voice, were chosen. Mr. Richard Grant White was appointed arbiter, and after his critical examination the selection as modified was placed in the printer's hands, and is now given to the world. Mr. White declares that it presents' Browning at his best, and mearly all the best of Browning; that is, of course, with the exception of his dramatic works, which mutilation would spoil. . The reason why but few specimens of Browning's latest writings appear in the book, is partly because they are less suitable for such a collection than his early writings, and 'partly because he seems of late to have become enamored of the least admirable traits of his style, and to roll his sin like a sweet morsel under his tongue. Mr. White has never read one line of criticism on Browning, he declares, so what he has written emanates from his own soul. The book is beautifully printed."—Basta Herald. Herald.

*Burton, R. Hill. The book-hunter; with me-moir and index. N.Y., R. Worthington, 1883. por. and il. D. cl., \$3.

Clemmer, Mary. His two wives: [a novel].

New ed. Bost., Houghton, Mifflin & Co., 1883. 6+585 p. D. cl., \$1.50.

Cobb, Ja. F. Martin, the skipper: a tale for boys and seafaring folk. N.Y., T: Y. Crowell & Co., 1883. 503 p. il. D. cl., \$1.50.
See notice, "Weekly Record," P. W., April 7, '83 [58].

Cook, Dutton. Nights at the play. N. Y., Scribner & Welford, 1883. 2 v., O. cl., \$6.

*Cooper, J. Fenimore. The spy. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Cowell, G. Lectures on cataract, its causes, varieties and treatment: six lectures delivered at the Westminster Hospital. N. Y., Macmillan, 1883. 15+126 p. O. cl., \$1.50.

Crooker, Lucretia. Methods of teaching geography: notes of lessons. Bost., Bost. School Supply Co., 1883. 55 p. D. pap., 30 c. Outline course of study in physical, civil and astronomical geography, indicating a continuous and progressive method of teaching geography.

*Dickens, C: Tale of two cities. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c Douglas, Amanda M. Whom Kathie married.

Bost., Lee & Shepard, 1883. 351 p. D. cl., **\$**1.50.

The story of Kathie Alston and Bruce Mackenzie gues on in this volume. The numerous readers who have followed Kathie through the eventful years of her childhood will enjoy the details of her love story, which for a time seems to be fated to be a disappointment, but which ends in a very satisfactory manner. The story, taken as a whole, is charmingly domestic, full of home scenes and home joys, and see that all young girls will like to read.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, workstim, with all the notices of the books received, in the Trade List Annual.

Detroit, W: Graham, printer [Detroit News

Co.], 1882. 170 p. por. and il., D. cl., \$1.

"The object of this book is to answer the false and slanderous imputations made against the church by Mr. Ingersoll, from a new standpoint, by casting aside all discussion of a scientific or theological nature, taking a broad, commonsense view of the whole subject, basing all that may be said upon facts and reason, and, for the sake of argument, considering the church simply as a human institution."—Introduction.

*Elliot, George. [M1s. J. W. Cross.] Adam Bede. N.Y., John W. Lovell Co., 1883. D.

cl., \$1; pap., 50 c.

Ellicott, C: J:, D.D., ed. The handy commentary. N. Y., Cassell, Petter, Galpin & Co., 1883. 12 v., maps, S. cl., \$13 (sold separately at \$1 each with exception of the volumes on St. Matthew, St. Luke, St. John and Acts, which are \$1.25 each).

Consists of the separate books of the "New Testament commentary for English readers," in separate volumes, revised by their respective authors, and is specially adapted for use in schools. Each volume has a good double index; one to the notes in general, and the other to the words and messages explained.

for use in schools. Each volume has a good double index; one to the notes in general, and the other to the words and passages explained.

Conteats: Gospel according to St. Matthew, with commentary by E. H. Plumptre, D.D., 2+448 p.—Gospel according to St. Mark, with commentary by E. H. Plumptre, D.D., 2+429 p.—Gospel according to St. Mark, with commentary by E. H. Plumptre, D.D., 2+429 p.—Gospel according to St. John, with commentary by E. H. Plumptre, D.D., 2+478 p.—Epistle to the Romans, with commentary by W. Sanday, 2+174 p.—St. Paul's epistles to the Corinthians: First epistle, with commentary by T. T. Shore; Second epistle, with commentary by T. T. Shore; Second epistle, with commentary by E. H. Plumptre, D.D., 6+138 p.—Epistles to the Galatians, Ephesians and Philippians, with commentaries by Revs. W. Sanday and Alfred Barry, 2+311 p.—Epistles to the Colosians, Thessalonians and Timothy, with commentaries by Revs. W. Sanday and St. James, with commentaries by Revs. H. D. M. Spence, 2+134 p.—Epistles to Titus, Philemon, the Hebrews, and the Epistle of St. James, with commentaries by Revs. H. D. M. Spence, Alfred Barry, W. F. Moulton and E. G. Punchard, 2+304 p.—Epistles of St. Peter, St. John and St. Jude, with commentaries by Revs. A. J. Mason, Alfred Plammer and W. M. Sinclair, 308 p.—Revelation of St. Jude, with commentaries by Revs. A. J. Mason, Alfred Plammer and W. M. Sinclair, 308 p.—Revelation of St. Jude, with commentaries by Revs. W. Boyd Carpenter, 280 p. enter, 280 p.

*Ewing, Mrs. Emma P. Bread and breadmaking. Chic., Fairbanks, Palmer & Co., 1883. T. (Cookery manuals, no. 2.) bds.,

*Grant, Ja. The secret despatch. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Granville, J Mortimer, M.D. Nerve-vibration and excitation as agents in the treatment of functional disorder and organic disease. Phil., P. Blakiston, Son & Co., 1883. 128 p. O. cl., \$2.

Griffin, La Roy F. Lecture notes in chemistry: a syllabus of chemistry compiled principally from the manuals of Miller and of Roscoe and Phil., Sower, Potts & Co., Schorlemmer.

[1883]. 6+99 p. D. cl., 75 c. Experience has shown the author of these notes that students attending chemistry lectures use most of their time in the mechanical work of taking notes. Two evils directly result: the attention is turned from the details of the illusresult: the attention is turned from the details of the illustrative experiments to the necessary record of the notes; and, at the same time, the imperfections in them mislead when reviewed. To remedy these evils, and thus lighten the student's work, and to supply a want which no publication seems to meet, this manual has been prepared. The subject is treated in four chapters: r, General principles; 2, Crystallography; 3, Non-metals; 4, Metals.

Hackel Ernst. India and Ceylon; tr. by Mrs. S. E. Boggs. N. Y., John W. Lovell Co., [1883]. 3-174 p. S. (Lovell's lib., no.

O1, [1003]. 3-14 p. ...

97.) pap., 20 C.

This is a translation of Prof. Haeckel's interesting "Letters of Indian travel," which appeared in the Rundschau (1882). They are written in a popular style, and are full of an enthusiastic delight and admiration inspired by the wealth and beauty of tropical nature.

*Hale, P. M., comp. The woods and timbers of

North Carolina: a compilation from the botanical and geological reports of Drs. Curtis, Emmons and Kerr; to which are added information obtained from the Census Bureau, and accurate reports from the several counties. New ed. N.Y., E. J. Hale & Son, 1883. 270 p. D. cl., \$1.25.

*Hall, S. C., and Mrs. S. C. Ireland, its scenery, character, etc. New ed., with col. il. and steel and wood eng. N. Y., R. Worthington,

1883. 3 v., O. cl., \$12.

Harriman, Walter. Travels and observations in the Orient, and a hasty flight in the countries of Europe. Bost., Lee & Shepard, 1883.

3-360 p. por. D. cl., \$2.50.
Ex-Governor Harriman (of New Hampshire) visited the Holy Land in the spring and summer of 1882. His sketches of what he saw and heard there are exceedingly graphic and of profound interest to all persons who share the author's fervor and spirit. But little space in the work is devoted to dry details so often found in the "guide-books"—at the same time the work is an excellent guide for a tourist in the Orient.

Hoffman, Franz. Martin Bernhard; or, seedtime and harvest; enlarged from the German by Mrs. S. K. Porter. Easton, Pa., M. J.

Riegel, 1883. 256 p. S. cl., \$1.10. Story of an industrious and persevering little German boy, who, from a "gooseherd" becomes a colonel in the army; the text being "As the seed, so the harvest."

Hole, S. Reynolds. A book about roses: how to grow and show them. N. Y., W: S. Gotts-

to grow and show them. N. Y., W: S. Gottsberger, 1883. 10+326 p. S. pap., 50 c.
Reprinted from the 7th English edition. A very attractively written series of papers on the growing of roses; the author not only is practical and instructive, but has a very charming literary style. Chapters on: Causes of failure and of success, "Our queen of beauty," position, soils, manures, arrangement, selection, garden roses, concerning rose show, roses for exhibition, how to show the rose, at a rose show, etc. Three appendixes containing memoranda for the months, selected lists of roses suitable for various purposes, and an alphabetical list of French and English rosarians who have sent out roses of superior merit from the year 1859 to 1875, with the names of the roses and the year of their introduction. Index.

Holt. Emily S. Not for him: the story of a

Holt, Emily S. Not for him: the story of a forgotten hero. N. Y., Rob. Carter & Bros.,

[1883]. 3-224 p. I il. D. cl., \$1.25.
A tale of the 13th century; the scene laid chiefly in Edward I.'s court, and the story embellished by a careful study of the manners and customs of the period. The plot turns upon the unhappy marriage of a noble young girl who loves "another." The "forgotten hero" is Edmund, Earl of Cornwall, a cousin of the king.

*Hughes, T: Tom Brown's school-days at Rugby. N.Y., John W. Lovell Co., 1883. D. Tom Brown's school-days at cl., \$1; pap., 50 c.

*Indiana. Acts and joint resolutions of the General Assembly of the State of Indiana, passed at the regular session held at Indianapolis, Jan. 4-March 5, 1883; edited, printed, published and circulated under and by authority of law and with the Secretary of State's authentication; ed. by S: R. Downey. Cin., Rob. Clarke & Co., 1883. 16+192 p. O. hf. shp., net, \$1.

Jeaffreson, J. Cordy. The real Lord Byron: new views of the poet's life. Bost., James R. Osgood & Co., 1883. 8+556 p. D. cl.,

\$1.50. \$1.50.

Few figures in literature have been the victim of so much misconception and misrepresentation, both by friend and foe, as the subject of this fascinating volume. Without being free from failings, and very serious ones, we have the trustworthy testimony of his life-long friend, John Cam Hobhouse (Lord Broughton), that "he was untainted by any of the baser vices, and his virtues, his good qualities, were all of a high order." He certainly was far from being the human mouster that Mrs. Stowe would have us believe, upon the wild story she received from Lady Byron, a myth, apparently, of Lady Byron's imagination, born in the long hours of bitterness and regret which preceded her death. Mr. Jeaffreson has sifted most carefully the great mass of evidence extant relating to Lord Byron's life, and has had the advantage besides of examining many contemporary letters never before published. While he makes no attempt at all to "whitewash" the poet, nor to extenuate, in any way, his weaknesses and follies, he shows that he had many noble qualities, many winning traits, which claimed the love and admiration of those who knew him best, and that he was in many things calumniated, especially in the story of his marriage, and in the vile fiction so injudiciously given to the world by Mrs. Stowe. Mr. Jeaffreson's logic and eloquence are irresistible. His book is not only remarkably well put together, but fairly carries the reader away with its warmth and earnestness and evident truthfulness. A specially interesting and valuable chapter is the one telling the true story of the destruction of the "Memoirs."

Jeaffreson. I. Cordy. The real Lord Byron.

Jeaffreson, J.: Cordy. The real Lord Byron: new views of the poet's life. N. Y., Harper, 1883. 107 p. Q. (Harper's Franklin sq. lib., no. 312.) pap., 20 c.

*Kingsley, Rev. C. The hermits. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Kingsley, Rev. C: Hypatia. N.Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Kirk, Hyland C. The possibility of not dying:
a speculation. N. Y., G: P. Putnam's Sons,
1883. 10+112 p. S. cl., 75 c.
Merely "a speculation," as the title says, there being no
facts to sustain the argument, as to whether men subjected
to certain conditions may not be immortal—that is, physically immortal. The book is earnestly and intelligently
written, and is well worth reading through.

Lanier, Sidney. The English novel and the principle of its development. N. Y., C:

principle of its development. N. Y., C: Scribner's Sons, 1883. 6+293 p. D. cl., \$2.

"Mr. Lanier inquires: "What is that special relation of the novel to modern man, by virtue of which it has become a paramount literary form?" In answering the query, he traces the growth of human personality from Æschylus, through Plato, Socrates, the contemporary Greek mind, through the renaissance, Shakspere, Richardson and Fielding, down to Dickens and to George Fliot, in whom the numerous threads are gathered into one. The portion of the work directly concerned with the modern novel is very numerous tareaus are gamered into one. The portion of the work directly concerned with the modern novel is very largely devoted to a critical, yet loving, study of the last-named author and her works, accompanied by copious extracts. The book is in all respects fresh and enjoyable, and discusses the latest problems of literature as presented in the writings of Zola and Whitman, and other topics of present interest, that have a bearing upon the more general subject."

Lorenz, Rev. Edmund S., and Baltzell, Rev. Isaiah. Holy voices for the Sunday-school, and other services of the church. Dayton, O., W. J. Shuey. 1883. 192 p. obl. T. bds., 35 c. In addition to songs for the Sabbath-school, it contains many standard hymns. Also suggestions and outlines of services of song, and opening exercises prepared by prominent Sunday-school workers.

McCarthy, Justin H. An outline of Irish history, from the earliest times to the present day. N. Y., Harper, 1883. 29 p. Q. (Harper's Franklin sq. lib., no. 294.) pap., 15 c.

Macdonald, G: The imagination, and other essays. Bost., D. Lothrop & Co., [1883]. 312 p. D. cl., \$1.50.

312 p. D. cl., \$1.50.

These essays are on various subjects as the titles show: A sketch of individual development; St. George's day, 1564; The art of Shakspere, as revealed by himself; The elder Hamlet; On poli-h; Browning's "Christmas eve;" "Essays on some of the forms of literature;" "The history and heroes of medicine;" Wordsworth's poetry: Shelley; A sermon; True greatness. The English edition, of which this is a reprint, was published under the title "Orts," the fitness of which was, when too late, doubted by the author himself, and consequently changed by the American publishers.

*Martin, J: Hill. Martin's Bench and bar of . Philadelphia; together with other lists of persons appointed to administer the laws in the City and County of Philadelphia and the Province and Commonwealth of Pennsylvania. Phil., Rees Welsh & Co., 1883. 16+5 -326 p. por. O, cl., net, \$5,

*New York. Reports of cases heard and determined in the Supreme Court of the State of New York. V. 35 [1883], Marcus T. Hun, 28. Albany, W. C. Little & Co., [1883]. 40 +733 p. O. shp., \$3.

*New York (The) weekly digest of cases decided in the N. Y. Court of Appeals and general terms of the N. Y. Supreme, Common Pleas and Superior Courts, the Appellate Courts of the other States and the U. S. V. 15. N. Y., The N. Y. Supreme Court. Weekly Digest Co., 1883. 11+655 p. O. shp., \$5.

*Parkes, Edmund A., M.D. A manual of practical hygiene. 6th ed., revised by F. S. B. F. De Chaumont. Phil., P. Blakiston. Son & Co., 1883. 731 p. O. cl., \$6.

Phelps, Austin, D.D. English style in public discourse, with special reference to the usages of the pulpit. N. Y., C: Scribner's Sons,

of the pulpit. N. Y., C: Scribner's Sons, 1883. 12+389 p. D. cl., \$2.

"Although Prof. Phelps' books were all originally composed with a view to a clerical audience, they are too large is their scope to be confined to any one class of readers. "English style" is especially broad and comprehensive, and it is particularly fascinating from its stories of happy illustrations and its frequent discussions of matters that every one is interested in, but which few are competent to decide for themselves—such as the comparative value and distinguishing excellences of the great dictionaries, the use of certain words and idioms, and a thousand kindred topics. By far the greater part of the volume relates to English style in its widest acceptation, and the entire work is one of the most systematic treatises upon the subject made by an American writer. An appendix contains a catalogue of words and phrases which are chiefly violations of English purity or of precision."

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Powell, J. W., see United States.
Power, F. B., see Hoffmann, F.
Prayers of the Bible, see Walters, P.
Proble, G. H. (585), History of steam navigation, $3.50.
Presbyterian church forms, see Hodge, A. A.
                                ... Hamersley & Co.
Prescott, C. E. (588), The sailing-boat, 50 c.

Orange Judd Co.
Prescription-book, see Blakiston's.
Probate law of D. C., see Dennis, W. H.
Protection to young industries, see Taussig, F. W.
Prout, S. G. (588), Never say die, 35 c... Am. Tract Sx.
Pryde, D. (586), Highways of literature, 15 c. Funk & F.
Public schools, see Education; Schools. - service of N. Y. State, see Chadbourne.
Pulpit commentaries, see Spence, H. D. M.
Purse and Albert Savarus, see Balzac, H. de.
Pusey, E. B. (586), Sermons for the church's
 $1.75 ...
Pyrenees, In the shadow of, see Vincent, M. R.
Queen of the county, see Hood, P.
Questions of the day, see Ford, W. C.
Railroad cases, see Thompson, E.
Read, How to, see Reed, H. F.
                                        s. 12°, $1.90
Lippiucat
Reade, A. A. [ed.] (586), Study and stimulants,
Readers, Libraries and, see Foster, W. E.
Ready lawyer, see Gaston, H. A.
Red acorn, The, see McElroy, J.
..... .. H. B. Garu
Rejected king, see Sleeper, W. T.
Remedies by civil action, see Pomeroy, J. N.
Respiratory control, see Howard, J.
Retrospect of a long life, see Hall, S. C.
Ribaumont, Margaret de, see Yonge, C. M.
.....Dite
Rita, Sinless secret, 20 c.....
Roberts, A. (588), Old Testament revision, $1... Scribe
Robinson, A. M. F. (588), Emily Bronte, $1.... Rown
Robinson, C. S. (585), Neglected texts, $1.25.

Am. Trad St.
Robinson, F. W. (586), The hands of justice, 20 C.
Rockwood, H. (585), Nat Foster, 75 c..... Orib
Rogers, H. W. (588), Expert testimony, $3.50.. Stewar
Romanes, G. J. (587), Scientific evidences of organic
 lution, 50 C .....
Bomans, Epistle to, see Godet, F.
Roosevelt, Blanche (586), Marked "In haste," $1.50.
Bose (A) distilled, see Argles, Mrs. M.
Rosebud (587) stories, 12 v., $2.40; pap., $1.20. Arm
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Draper

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Royal grace, etc., see Havergal, F. R.
                                                                           Spiritualism, Modern, see Hall, T. B.
                                                                           Spurgeon, C. H. (586), John Ploughman's talk, 75 c.

Carter.
  Bustlings in the Rockies, see Shields, G. O.
  Sacred scriptures of the world, see Schermerhorn, M. K.
                                                                           Standard lib., see Allen, G.; Pryde, D.
  Sailing-boat, see Prescott, C. E.
                                                                           Statute forms, see Spalding, H. M.
  St. Ulrich, see W., E. A. .
                                                                           Steam navigation, see Preble, G. H.
  Saintine, X. B. (587), Picciola, net, 50 c ..... Macmillan.
                                                                           Sam's sweetheart. see Mathers, Helen B.
                                                                           Stimulants, Study and, see Reade, A. A.
  Sanbornton, N. H., see Runnels, M. T.
                                                                           Stories of Jewish life, see Kompert, L.
 Story of carnival, see Hoppus, M. A. M. — of Melicent, see Madoc, F. — of a sin, see Mathers, Helen B.
  Satchell, T., see Westwood, T.
 Satchel (583) guide for Europe, 1883, $2.

**Idoughton, M. & Co. Wite

**Property of the control                                                                            Savage, M. J. (586), The modern sphinx, etc., $1 . Ellis.
 Sayre, L. A. (586), On orthopædic surgery and diseases of
                                                                           Strange tales, see Murray, E. C. G.
         sints, $5; shp., $6 ... ...... Appleton.
                                                                           Stray pearls, see Yonge. C. M.
 Schenectady patent, see Pearson, J.
                                                                           Study and stimulants, see Reade, A. A.
 Schermerhorn, M. K. [comp.] (588), Sacred scriptures of
                                                                          Sue, E., Martin, thefoundling.—Pride, es. 2 pts., 40 c.
Munro.
   the world, $3.....
                                             Sunday-school, see Lyons, J. A.

-- normal class guide, see Spencer, B. H.
 Schools, Defects of, see Sanitary.

- Libraries and, see Green, S. S.

- of France, Maternal, see United States.
                                                                           Surgery, Orthopædic, see Sayre, L. A.
 Science in short chapters, see Williams, W. M.
                                                                           Susan Fielding, see Edwards, Mrs. A.
 Scott, R. H. (586), Elementary meteorology, $2.
                                                                           Sweet Inisfail, see Dowling, R.
                                                    Scribner & W.
                                                                          Swift, Dean, Gulliver's Travels, 20 c .... Lovell.
 Swimming, see Hartelius, T. J.
 Beaside library (587), Nos. 1540-158r.-(588), Nos. 1593-
                                                                          Tariff, see Cooper, P.
   1612.....
 Beba's discipline, see Oliver, M.
                                                                          Seekers after God, see Farrar, F. W.
                                                                           Taylor, G. L. (588), Moral and legal force,
                                                                                                                                10 C
 Selma, see Smith, Mrs. J. G.
                                                                                                                             Nat. Temp. Soc.
 Tempest-tossed, see Tilton, T.
                                                                          Texas land laws, see Hobby, E.
 Seymour, Ct., Vital statistics, see Sharpe, W. C.
                                                                          Thackersy, W. M., Catherine, 10 c ... ... Munro.
 Shakespeare, W. (586), Works, Parchment ser.,
                                                                          Thatcher, E. (585), U. S. Supreme Ct. digest, 2d ed., $5.
Little, B. & Co.
 Thayer, A. W. (586), The Hebrews and the Red Sea, 80 c.
 Shandon bells, see Black, W.
                                                                          Thirlwall, C. (588), Letters to a friend, $1.50.... Roberts.
 Sharpe, W. C. (587), Vital statistics of Seymour, Ct.
   Shepard church collection, see Richardson, W. M.
Sheriffs, see Smith, B. D.
Shields, G. O. (586), Rustlings in the Rockies : hunting
  and fishing, $1..... Belford, C. &
Thoracic accurism, see Flint, A.
                                                                          Three Spaniards, The, see Walker, G.
                                                                          Through the desert, see Dunning, Mrs. A. K.
Sidgwick, A., see Eve, H. W.
                                                                          Tilton, T. (587), Tempest-tossed, 2 v., 40 c..... Lovell.
Silas Marner, see Eliot, George.
                                                                          Trial, The, see Yonge, C. M.
Sinless secret, see " Rita."
                                                                          Trollope, A. (588), Commentaries of Cæsar, 30 c.; pap., Alden.
Sketches from real life, see lams, F. M.
                                                                            Skin, Diseases of, see Hyde, J. N.
Sleeping-car, see Howells, W. D.
                                                                          Sleeper, W. T. (585), Rejected king, $1..... Lee & S.
                                                                          Tubercle, etc., see Hamilton, D. J.
Smart, H. (586), At fault, 20 c..... Munro.
                                                                          Two guardians, The, see Yonge, C. M.
Smith, B. D. (587), Sheriffs. coroners, and constables, $6.50.
                                                                          United States (586) Government publications.

— business directory, see Zell's.

— Circuit and Dist. Cts., Rules, see Bradley, W. H.
Smith, C. E. (588), Baptism in fire, $1.25 ..... Lothrop
Smith, Mrs. J. G. (587), Selma, 2 v., 30 c.....Lovell.
                                                                            Circuit and Dist. Cls., Ruites, see Som
Constitutional hist., see Porter, L. H.
dispensatory, see Wood, H. C.
Impressions of, see Freeman, E. A.
Pharmacopœia, see Edes, R. T.
Smith, J. T. (586), A woman of culture, $1.25.
Cath. Pub. Soc. Co.
                                                                          - Impressions of, see Freeman, E. A.

- Pharmacopoeia, see Edes, R. T.

- Supreme Ct. repts., see Howard, B. C.; Morrison;
Peters, R., jr.; Thatcher, E.; Wheaton, H.
Up to the mark, see Hopkins, Miss I. T.
Smith, R. H. (586), Cutting-tools worked by hand and
  machine, $1.50....
                                                         ... Cassell.
Society novelettes, see Burnand, F. C.
Sociology, Descriptive, see Spencer, H.
                                                                          Songs of faith, etc., see Holden, A. J.
Sons or sheaves, see Southgate, C. M.
                                                                          Van Dyke, J. S. (585), Giving or entertainment, 25 c.
Sorcerer, The, see Gilbert, W. S.
                                                                          Vendetta, The, see Balzac, H. de.
Bouth Carolina, Methodism in, see Shipp, A. M.
Southgate, C. M., (585), Sons or sheaves, 75 c.

Am. S. S. Un.
                                                                          Veins, lymphatics, arteries, see Allen, G.
                                                                          Venereal diseases, see Franklin, E. C.
Southwick, A. P. (588), Advanced question-book, $1.50.
                                                                          Bardeen.
                                                                                                             .... Lovell.
Spalding, H. M. (586), Statute forms and precedents,
                     ..... Mortimer & Co.
                                                                          Vincent, M. R. (587), Gates into the psalm-country, $1.50.

—In the shadow of the Pyrenees, etc., $2...... Scribner.
Violet (587) stories, 12 v., $2.40; pap., 1.20..... Kenedy,
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Virgil, Vocabulary, see Greenough, J. B. Vision, see Fenner, C. S. Vocal culture, see Bach, A. B. Voyage de Monsieur Perrichon, see Labiche, E. Wagner, Richard, see Gausses, J.
Walker, G. (587), The three Spaniards, \$1; pap., 50 c.
Lovell. Wagner, Richard, see Gautier, J. Walters, W. (586), Life and labors of Rebt. Moffat, \$1.25.
Carter. Washington, G., Life of, see Weems, M. L. Watters, P. [comp.] (586), Prayers of the Bible, \$2. Phillips & H. Watts, M. F. (588), Laws of Mo. relating to corporations, Weems, M. L. (588), The life of Geo. Washington, 20 c.
Munro. Werner, E. (587), A hero of the pen, 20 c. Muare. West, S. (588), How to examine the chest, \$1.75.

Blakiston. Whence, what, where? see Nichols, J. R. Whitehurst, F. M., Court of Napoleon III., etc., 40 c.

Musre.

Whyte-Melville, G. J., Holmby House, so c.. Ms Wicked world, see Gilbert, W. S.

Wilder, B. G. (585), Anatomical technology, \$4-50.

Barnes.

Wildflower, see Robinson, F. W.

Williams, W. M. (587), Science in short chapters, 20 c.
Levell.

Wine manufacturer, etc., see Gardner, J.

Woman (A) of culture, see Smith, J. T. Women, Diseases of, see Fritsch, H.

Wood, H. C. (585), U. S. dispensatory, end. ed., \$8. Lippincett. Wood, H. G. (585), Law of nuisances, \$7.50. Parsons, jr.

Wood's lib. of med. authors, see Fritsch, H.; Hart, B.B.

Young, R. (585), Concordance to rev. Testament, 40 c. Funk & W.

Xenophontis (585) libri Socratici, 50 c.; pap., 32 Harter.

Zanoni, see Lytton, Lord.

Zell's (586), classified U. S. business directory, \$10.

U. S. Directory Ca.

LIST OF NEW ENGLISH BOOKS.

Published from April 2 to 14. Selected from the [London] "Publishers' Circular."

Barron, A. F. Vines and vine culture: being a treatise on the cultivation of the grape vine. 8°. 240 p., 10s. Journal of Horticulture Office.

velopment, and infantile fever, mental hygiene in sickness, claims of science and theology, thought reading, homocopathy, phrenelogy, etc.

Collette, C. H. Saint Augustine: a sketch of his life and writings as affecting his controversy with Rome. 8°.

Dancing in a Right Spirit, a delightful, useful, and scriptural pleasure. 24mo, 32 p., 18........ Harrison.

Eingel, C. Researches into the early history of the Violin family. 8°, 160 p., 75, 6d.

Forgusson, J. The Parthenon: an essay on the mode by which light was introduced into Greek and Roman

Forlong, J. G. R. Rivers of life; or, Sources and streams of the faiths of man in all lands; showing the evolution of faiths from the rudest symbolisms to the latest spiritual developments. With maps, illus., and separate chart of faith streams. 3 v., 4°. £6 6s. Ouaritch.

Jefferies, R. Nature near London. Post 8°. 246 p., 6s. Chatte.

M'Hardie, E. The midnight cry, "Behold the bride-groom cometh;" or, an inquiry into the evidence of the near approach of the second advent. 8°. 610 p., 105. 6d. Partridge.

Mary Queen of Scots. The history of Mary Stewart, from the murder of Riccio until her flight into England.

By Claude Nau, her secretary. Now first printed from the original MSS. With illustrative papers from the secret archives of the Vatican and other collections Rome. Ed. with historical preface, by Rev. Jos. Steves-son. 8°. (Edinb., Paterson) 350 p., 188. Simplie.

The life and work of Charles Darwi lecture. 120 (Leeds, Jackson), 62 p., 15. 6d....Simplin.

Sime, J. The kingdom of all Israel: its history, literature.

Wright, C. H. H. The book of Koheleth, commonly called Ecclesiastes, considered in relation to modera criticism and to the doctrine of modera pessimism. With a commentary and translation. (Donnellan lectures for 1880-81.) 8°. 532 p., 128.

CATALOGUES RECEIVED.

From the American Catholic Book Publisher rom the American Catholic Book Publishers.

Association:—Alphabetical catalogue of books peblished by the members of the American Catholic Book Publishers' Association [B. Herder, P. F. Cunningtam & Son, Fr. Pustet, Bensiger Bros., J. B. Piet & Co., John Murphy & Co., T. B. Noonan & Co., H. McGrath, D. & J. Saddier & Co., P. Fox, The Catholic Publication Seciety Co., and P. O'Shea.] First compiled by the secretary of the association, and revised, rearranged and corrected to date by L[awrence] K[choe.] April, 1883. 48 p. S. psp. (With a key for the trade only.)

From the Catholio Publication Society Co., 9 Bar-clay St., N. Y.:—Catalogue of their publications, as well as a list of foreign books for sale by them. 36 p. O. pap.

From Edward W. Nash, 80 Nassau St., N. Y.:—Cate-logue of books, including works relating to America, Ind-ians, local history, etc. No. 21. 20 p. O. pap. A neatly printed catalogue, with here and there an assotation.

From William Wood & Co., 56 and 58 Lafayette PL, N. Y.:—Catalogue of the medical publications of W, Wood & Co. 84 p. O. pap.

An excellent catalogue with descriptive notes. Thought no particular plan seems to have been observed in the arrangement, a full index to authors and of subjects and thied facilitates the finding of any of their publications. A nerfeature of a marginal order-list, giving subject of title and price, will be found useful to the bookseller, though it might have been made more so by the addition of the author's name.

The Unblishers' Weekly.

MAY 12, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE INTERNATIONAL EXHIBITION OF GRAPHIC ARTS AT VIENNA.

THE object of this International Exhibition is to bring into prominent view the improvement and development of the graphic arts in Europe and the United States, during the second half of the nineteenth century. It will therefore comprise only such works as have been produced since 1850, with a few exceptions, in the case of some special inventions which immediately influenced the productions of the specified period. It is proposed to exhibit: I, Copper and steel engravings; 2, Etchings; 3, Lithographs; 4, Wood engravings; 5, Drawings and paintings produced with a view to engrav-

In order to demonstrate the influence photography and its allied arts have exercised on artistic graphic reproduction, the exhibition will also comprise heliotypes and illustrated works in which any reproductive graphic art has been employed, except the art of direct photography. The Exhibition will be divided into the collective exhibitions of various States and countries. and individual exhibitions sent by artistic societies and publishers.

The International Exhibition will open on the 15th of September, and will close on the last of October, 1883. The desire to exhibit should be made known before the 15th of July, and goods should be sent before the 15th of August.

The Exhibition will be under the patronage of His Imperial Highness the Archduke Louis Victor, and every arrangement has been made to insure thorough fairness of the awards of

We desire particularly to call the attention of our publishers, engravers, lithographers, etc., to this great opportunity for showing the wonart during the last twenty-five years, and we would strongly advise them to lose no time in obtaining space to exhibit their works, which may, without boasting, quietly challenge comparison in some of the finest points of workman-

Any information as to the details of the Exhibition and the rules for exhibitors, and advice on the subject of packing, shipping, etc., will be furnished at the office of the PUBLISHERS' WEEKLY.

WABASH AVENUE, CHICAGO.

We present herewith extracts relating to the book trade from a very interesting account, in the Chicago Evening Journal (May 1), of a street which is destined to become as important in the history of trade as the Broadway of New York, Chestnut Street of Philadelphia, and Washington Street of Boston.

Wabash Avenue, in the earlier days of the city's history, was and for a long time remained one of the most exclusive and aristocratic por-tions of the "South Side." After the fire had swept everything away, and men were beginning to lay out, as it were, the plan of a new metropolis, it was soon perceived that Wabash Avenue was altogether too valuable ground for residence property, and the large wholesale dealers especially looked toward it as the point around which the larger business interests would gather. Nor did they miscalculate, although the process of accretion in this respect was slow. One by one the great wholesale houses of the city began to move thither, and now behold, we have an imperial array of massive business palaces, in which are enthroned the merchant princes of the West. The transformation from the quiet old avenue of homes to the busy scene of commercial activity that is now seen is a very remarkable one, and presents a theme for description and comment that can hardly fail to interest all In going from River to Van business men. Buren Streets the first of old friends we meet

S. C. GRIGGS & CO.,

at 87 and 89, who, for more than a third of a century, have maintained a prominent position among the booksellers and publishers of the They were the first importers of rare country. and costly illustrated works ever brought Chicago, and before the fire this house, which was then engaged in the general book trade, was pronounced the finest in the West. Since then they have relinquished the general trade and now confine themselves exclusively to publishing college text-books, and works of the higher order of literature, including those of a scientific, historical, and philosophical character.

JANSEN, M'CLURG & CO.

Perhaps nothing could more plainly indicate the extent of the change that is taking placethe transforming of Wabash Avenue into a great business street—than the removal of Messrs. Jansen, McClurg & Co. from their old and well-known locality on State Street to the spacious and imposing building, Nos. 117, 119, and 121 Wabash Avenue, corner of Madison Street.

For many years before the great fire, "Book-sellers' Row" on State Street was one of the derful progress America has made in graphic best-known localities in Chicago-one of the places to which strangers desirous of seeing what was most noteworthy in the city were first taken; and it was there that Messrs. Jansen, McClurg & Co. laid the foundation for a business astonishing in its magnitude and wonderful in its success, and increasing yearly with a surprising growth. Nearly a year ago this firm decided that they must seek new quarters, and shortly after entered into negotiations for, and took a long lease of, the building where they will hereafter be found. In selecting a new locality, two important considerations had to be recognized: sufficient space, with strong daylight on every floor, and a convenient proximity to their old place of business. To see how admirably both demands are satisfied, one has only to walk through the new store and note the regard for the convenience of customers which the firm have shown, and the increased facilities they now possess for displaying the superb stock which they have so long been noted for carrying. The dimensions of the new building are seventytwo feet on Wabash Avenue by one hundred and fifty feet on Madison Street, with six entire floors, and to reach it from the old locality one has only to go a few feet South on State Street and half a block east on Madison Street. In addition to the two doors on Wabash Avenue a spacious entrance has been introduced on Madison Street, to accommodate such of the customers as would wish to reach the n.w store from the vicinity of the old location.

"Booksellers, Publishers, and Stationers" appears over the doors of this immense and elegant establishment, and this sign explains in a comprehensive way the nature of the business there conducted. As booksellers, the stock of the firm consists of all that is valuable in English and American publications, the best that is to be found in fine and rare books, costly illustrated and art works; scientific, theological, architectural, agricultural, medical books, etc.; school and college text-books; a large line of Americana; juvenile books in endless variety, etc., etc. Fine importations, direct from the great English and French publishers and dealers, deserve special attention. This distinctive feature of the business is of great importance, as is shown by the frequent visits of a member of the firm to Europe in its interests. As publishers, their list of books is so well known in all parts of the country that it seems needless to designate either authors or titles. As stationers, the firm not only keep in stock all the latest shades and styles for correspondence, weddings, invitations, receptions, etc., but they are also engravers, and in the excellence of their work, as well as the fashion of their goods, they profess to keep abreast of any other house in the country.

The main floor is devoted almost entirely to retail trade, and is a model of a light, airy, and convenient salesroom. But large as is this main room, it is not capacious enough to hold all the retail stock, and so the basement has to accommodate the overflow. On the second floor, which is reached by a wide and conspicuous stairway, are the principal offices of the firm; and on this floor are also samples of the many kinds of goods for the trade. Here the city and country merchants will feel at home, and will find conveniently arranged and tastefully displayed specimeus of all the various goods required by their customers. It is safe to say that no larger assortment can be shown anywhere, and no finer or better lighted room in which to

make such a display. The third, fourth, and fifth floors are devoted to the storing of stock and kindred purposes.

We have devoted considerable space to this palatial book-store, but not a line more than it deserves. It is, and will be, the pride of the literary people of Chicago, and the place to which visiting strangers will direct their steps. We tender Messrs. Jansen, McClurg & Co. our heartiest congratulations.

S. A. MAXWELL & CO.'S, 134* AND 136,

is one of the large book houses that have erected quarters especially suited to their business. The premises they occupy are an honor to themselves and to Chicago. They are booksellers, stationers, and wall-paper dealers.

PRESBYTERIAN BOARD OF PUBLICATION,

at 137. We met Mr. C. H. Whiting, who, in response to our question as to the large movement of retail houses to the street, said that it had long been conceded that Wabash Avenue would be the headquarters for religious publication houses, but that nevertheless he thoroughly appreciated the company of retail houses in other lines, as it all tended to improve the street. The Presbyterian Board of Publication enjoys ample facilities for the transaction of business.

AMERICAN BAPTIST PUBLICATION SOCIETY AND AMERICAN TRACT SOCIETY (CHICAGO BRANCHES).

While the above-named publication houses cannot be counted among the number of the large houses that have taken up their quarters on Wabash Avenue this spring, the following. taken from the Standard, which was published at the time of their removal, shows to what extent they have aided in building up the street: "Efforts had been made for some time to centralize the religious book-stores of the city, but without effect until it was proposed that jointly the American Tract Society and the American Baptist Publication Society should lease the above building. To simplify matters it was decided that the first-named society should become the lessee, and to Mr. Alexander McConnell, the general agent of that society in Chicago, is due the credit of clustering in this building so many representatives of the publishing business. The lower floor will be occupied by the two above-named societies, our own Publication Society taking the north half, No. 151, and the Tract Society the south half, No. 153. The consummation of the arrangement spoken of gives 10 Wabash Avenue two elegant book-stores, with large facilities for doing business.

In connection with the Baptist Publication Society is Mr. J. W. Halliday. His specialties are art, party and wedding invitations, visiting cards; he also deals in fine stationery goods.

On the third floor of 151 and 153 Mr. C. M. Barnes, wholesale and retail dealer in school-books, has his headquarters.

D. APPLETON & CO.,

the well-known publishers of New York, occupy the entire second floor of 152 and 154, where is located the Western branch of their subscription and educational departments.

W. A. OLMSTED'S

old reliable school supply house remains at the old stand, 178 Wabash Avenue. Mr. Olmsted is sole importer of the celebrated W. & A. K.

^{*}We learn that the Colegrove Book Co, have just removed their new store to 135 Wabash Avenue.

Johnston series of maps and charts, published at Edinburgh, Scotland.

GINN, HEATH & CO., NO. 180,

publishers of school and college text-books. The firm make a specialty of furnishing electrotype and stereotype plates for publications. Harold Smith, General Western Agent.

THE ROOT & SONS' MUSIC COMPANY, SHEET-MUSIC, BOOKS, MUSICAL MERCHANDISE, PIANOS AND ORGANS, WHOLESALE AND RETAIL.

One year ago this house moved from one of the crowded blocks on State Street, and purchased the building which they now occupy, at the corner of Wabash Avenue and Adams Street.

The removal of this well-known company from State Street, "which was then the centre of the music trade," to the quarters which they now occupy, was considered by many a very hazardous venture, but the result of the past year's business fully demonstrates that when the same facilities are offered on Wabash Avenue for shopping that have formerly been found only on State Street, the ladies much prefer the former. This house is entitled to a great deal of credit for directing the attention of relail merchants to this fine thoroughfare, which now is lined from the river to Van Buren Street by many of the finest retail stores in the city.

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

REFERENCES TO SOURCES.

This section is confined to a brief and informal mention of "cues" to ropics of general interest. For a more representative and systematic record of bibliographical publications, consult the *Library Journal*.

GUSTAVE DORÉ—is a topic in Foster's Monthly Reference Lists, April.

ARCTIC ADVENTURE.—The "Current Notes on Reading," in the National Baptist, May 3, give "Some Books on Arctic Adventure."

OLIVER WENDELL HOLMES.—Kennedy's Life of Dr. Holmes (Cassino, \$1.50), contains a bibliography of his published works to date, including his contributions to periodical literature.

ASSAYING.—Walter Lee Brown's Manual of Assaying Gold, Silver, Copper and Lead Ores" (Jansen, McClurg & Co., \$1.75) has a "list of useful books on subjects more or less connected with assaying."

CHRISTIAN HISTORY.—The first volume of Allen's "Christian History in its Three Great Periods," just published in three volumes (Roberts), contains a descriptive list of authorities. Each volume sells separately at \$1.25.

WASHINGTON IRVING—is a topic in Foster's Monthly Reference Lists, April, and the subject of "Current Notes on Reading" in the National Baptist, April 12. In the Critic, April 7 and 14, correspondents mention several editions of Irving's works omitted in its Irving number, March 31. (See also P. W., Ap. 7, p. 417.)

AMERICAN BIBLIOGRAPHY. — The American, in a recent issue, and the Critic, April 28, reprint from the minutes of the Numismatic and Antiquarian Society, Philadelphia, the remarks of Dr. D. G. Brinton on "Current American Bibliography," under which rather misleading title are mentioned however only recent bibli-

ographies of "Americana," viz., books relating to America.

PERIODICAL LITERATURE.—The Library Journal, April, has begun the issue of a "Co-operative Index to Current Numbers of Leading Periodicals," compiled by a number of librarians, and edited by W. I. Fletcher, the associate editor of Poole's Index.-Prof. Edward Roth, 1135 Pine St., Phila., has undertaken the task of making a complete index to Littell's Living Age, which without doubt contains the richest treasury of English periodical literature. Subscriptions will be received at \$3 till June 15, after which date the price will be \$4. Numbers 1 and 2, 16 pages each, forming part of the division "Biography" (Abbott—James,) and containing about 3000 separate entries, are ready for delivery.—Mr. W. G. Griswold ("Q. P. Index"), Bangor, Me., has just published a General Index to the Contemporary Review, the Fortnightly Review, and the Nineteenth Century, 36 pages, price \$2.50.

DIRECT REFERENCES TO WORKS.

BOOKBINDING—Arthur Penn contributes to the Critic, April 14, some practical and sensible "Notes on Bookbinding."

ANIMAL INTELLIGENCE.—Romanes' volume on "Animal Intelligence" "will take rank at once," says Grant Allen in the Academy, "as the standard work on the subject with which it deals; and any future text-book of comparative psychology will necessarily proceed to build upon the solid foundation here laid down."

BIBLE GEOGRAPHY.—" For the English reader the best available Bible geography is," says the S. S. Times, "Carl Ritter's 'Geography of Palestine and the Sinaitic Peninsula,' as translated by the Rev. William L. Gage. It is in four volumes, octavo (Appleton, \$14). But a very good compendium of information in this field, and in a wider one also, is Prof. E. P. Barrows' Sacred Geography and Antiquities' (American Tract Society, \$2). The best compact series of maps, with added notes of explanation, is the Rev. Samuel Clark's 'Bible Atlas,' published by the Society for Promoting Christian Knowledge (for sale by E. & J. B. Young & Co., \$5)."

AMERICAN LITERATURE.—In reply to a request to give a select list of books relating to American literature, the Literary World says: "The subject has not yet received adequate treatment, but work on it is under way. The most comprehensive survey at present is Duyckinck's 'Cyclopædia,' 52 parts, 2 vols., \$33; but this is cumbersome, not easily accessible, and hardly includes the later writers. Tyler's 'History' is scholarly and philosophical, but not yet complete, and proceeds slowly. Underwood has a ' Hand-book of American Authors, There are but it is a hand-book simply. 'Primers' of American Literature by C. F. Richardson and Eugene Lawrence, which give half hour views of the subject. P. M. Irving's Life of Irving,' Lounsbury's Life of Cooper,' Godwin's 'Life of Bryant,' the current series of American Men of Letters, and lives of Long-fellow, Emerson, Holmes, and Whittier, are adjuncts. Mr. Stedman's current articles in the Century will doubtless grow into a book; and they furnish the most seriously critical studies we have yet had. Prof. Nichol's recent 'Sketch' may be accepted, but not without discount.

JOURNALISTIC NOTES.

The Industrial News is a monthly periodical published by the Inventors' Institute of Cooper Union. It contains a large amount of information about mechanism, invention, and the chief industries of the country.

The Century Magazine, in discontinuing three of its regular departments, has not reduced the scope of the periodical (as might be inferred from the short statement in a recent number of the Publishers' Weekley). Recognizing the fact that the daily and weekly press covers the field of current information, it will consider modern society, literature, and invention, especially in their general tendencies and influences, in original articles by the best writers of the day. Its criticisms on the books of importance will be in the shape of signed "Open Letters."

The Continent for May reaches its usual high standard of excellence. "The Right to Bear Arms" by Frank Welling Leach, and "The Children of Shakespeare's Plays," by Amelia E. Barr, are papers of peculiar interest. We take pleasure in calling attention once more to The Continent in its monthly form, which gives 128 pages, and four times in the year 160 pages a month of appropriately illustrated reading m.o ter. and counts among its contributors some our best known magazine writers. Judge Tourgee's name as editor is guarantee that no dull work will get into its columns.

BUSINESS NOTES.

ATLANTA, GA.—Lovejoy & Pitchford, 10.75 sellers and stationers, have dissolved partners p. Each continues.

ATLANTA, GA.—M. Lynch & Son, booksellers and stationers, have dissolved partnership. Lynch & Lester continue.

MILWAUKEE WIS.—C. N. Caspar has removed his stock of new and antiquarian books, stationery, etc., to the centrally located and commodious store No. 437 East Water St. (Market Sq.), N. W. corner of Mason St.

Montreal, Canada.—Dawson Brothers will remove, June 1, their principal store from 159 St. James St., where it has been for the past thirty years, to 233 St. James St. Their new store has been occupied for some time by Messrs. De Zouche & Co. It is farther west, upon the same side of the street, opposite the Ottawa Hotel Buildings, and within a few doors of Victoria Square.

New YORK CITY.—Wm. L. Allison, bookseller and publisher, has removed to 191 Fulton and 6 Church Sts.

NEW YORK CITY.—R. Worthington has rented the large and handsome store and basement at the corner of Lafayette and Astor Places, and is now busy in removing the large stock of his own publications thereto. As will be seen on another page, Mr. Worthington offers for sale his retail book business at the old stand, corner of Broadway and Ninth St., including a two years' lease of the store.

PHILADELPHIA.—Moss & Co., stationers and blank-book manufacturers, 432 Chestnut Street, have made an assignment for the benefit of their creditors to attorney-at-law J. Warren Coulston. Liabilities amount to about 50,000; assets not yet known.

LITERARY AND TRADE NOTES.

THE English edition of Mr. W. Clark Russell's "Sea Queen" is to be printed from duplicate plates furnished by the Harpers.

J. B. LIPPINCOTT & Co. have in press a new novel by Mary Agnes Tincker, the author of "Signor Monaldini's Niece," to be entitled "The Jewel in the Lotos." It will be profusely illustrated.

GRORGE ROBERTSON, of Melbourne, has sent us a neatly printed and bound volume of verses by Douglas B. W. Sladen, entitled "Australian Lyrics"—dealing with Australian topics both serious and humorous.

DAVID McKAY, of Philadelphia, the publisher of Walt Whitman's works, announces for early issue "Walt Whitman: A Study," by Dr. Richard Maurice Bucke, of Toronto. Dr. Bucke is a personal friend of Mr. Whitman, and the book is written with his knowledge and approval.

HENRY A. SUMNER & Co. will issue, in June, a new novel in the Hammock series, by a Chicago young lady. The title is to be "Caleb the Irrepressible," and one of the most conspicuous characters is a colored boy, whose portrait is said to be drawn with a great deal of skill.

OWING to a strike of the compositors for an advance of 10 per cent, the University Press, Cambridge (John Wilson & Son), has come to a standstill, as far as the composing-room is concerned. Both sides remain firm, and the prospilts are that many forthcoming books will be seriously delayed.

Henry Holt & Co. will soon publish a work of extinent value to the literary man and student in "Folk-Etymology," by the Rev. A. S. Palmer. This volume gives in a compact yet exhaustive and critical fashion the results of Mr. Palmer's study of the influence upon the language of the popular use and misuse of words.

ON May 5, the base-ball teams of Thomas Nelson & Sons and D. Appleton & Co. took the field at the Union Grounds, Brooklyn. The Nelson nine scored a victory—21 against 5—and now challenge any other nine in the book trade. Those desiring to take up the challenge may address J. Armstrong, care of Thomas Nelson & Sons.

A. F. W. LESLIE PUBLISHING Co., 82 and 84 Nassau Street, N. Y., have just ready a timely little volume, entitled "The Brooklyn Bridge." It contains a complete history of the origin and construction of the bridge, illustrated by 11 fine and accurate engravings. The pamphlet is neady gotten up, printed on heavy book paper, and retails at 10 cents.

The authorship of "Guerndale," by "J. S. of Dale," the remarkable and successful novel of college life published last fall by the Scribners, is now accredited to Frederick J. Stimson, a graduate of the Harvard class of "76," a practising lawyer in Boston. He was also one of the eleven sophomores who wrote the "Stories for Children" in 1874.

CUPPLES, UPHAM & Co., we learn from our Boston exchanges, have had suit brought against them for \$2000 damages by Mr. E. B. Calendar, author of the "Life of Thaddeus Stevens," published by their predecessors, A. Williams & Co., last spring. The book, it is stated, has not been a success, and plaintiff claims it is owing

to the lack of pushing it on the part of the publishers.

S. E. Cassino & Co. have in preparation the handsome work on "The Manners and Customs of the Ancient Egyptians," by Sir J. Gardner Wilkinson. The plates are being made from new type, and the edition will include all the illustrations, colored and otherwise, of the English edition. The first of the three volumes will be ready in June, the second in August, and the last in October.

HOUGHTON, MIFFLIN & Co. propose to issue, under the editorship of Mr. Scudder, a historical series on "American Commonwealths." These monographs will deal with those States which have had a distinct and powerful influence upon the development of the nation. Both new and old States will be treated under this plan. The first volume of the series will be "Virginia: A History of the People," by John Esten Cooke.

W. B. CLARKE & CARRUTH have just issued an extravaganza of forty pages, gotten up in yellow cloth in imitation of "Mr. Isaacs," which they call "Mr. Jacobs: A Tale of the Drummer, the Reporter, and the Prestidigitateur." Although the title-page does not bear the author's name, he is generally supposed to be the editor of a Boston Sunday paper, to whom is also attributed "Patty's Perversities," one of the Round-Robin series.

CUPPLES, UPHAM & Co. announce a novel by a young gentleman of Commonwealth Ave., well known in the best circles of Boston society, where he has laid the scene of his book, to be called "Mr. and Mrs. Morton." The new candidate for literary honors has bound his publishers to strict secresy, but it is doubtful if he can long conceal his indentity, when curiosity is once aroused by his clever characterization of the real life "at the Hub."

A. D. F. RANDOLPH & Co. will publish immediately "The Reformation in Sweden, its Rise, Progress, and Crisis; and its Triumph under Charles IX," by Dr. C. M. Butler, Professor of Ecclesiastical History in the Divinity School of the Protestant Episcopal Church, Philadelphia. They have in preparation a guide to the study of the chronology, harmony, and purpose of the gospels, entitled "Outlines of the Life of Christ," by Dr. Eustace R. Conder. The volume will contain a map of the Holy Land, by Captain Conder, of the "Palestine Exploration Fund."

J. W. Bouton will be the American publisher of M. Louis Gonse's "L'Art Japonais," announced by Quantin in Paris. This important work, undertaken in conjunction with a nat. we expert, promises to relate the history of Japanese art in all its branches as it has never been told before, with fulness and accuracy, abundant biography, and some thousand illustrations of a high order, produced by a great variety of processes, including etching, heliogravure, and chromo-lithography. The edition will be limited to 1400 numbered copies, in two grades.

CASSELL, PETTER, GALFIN & Co. will publish on the 15th inst. an interesting volume on "Modern Missions," by Robert Young, assistant secretary to the Foreign Missions Committee of the Free Church of Scotland. The work gives special prominence to the earlier history of Protestant missions, and describes graphically

their trials and triumphs. It is fully illustrated with engravings and map, and has an introduction by Rev. Dr. James H. Wilson. On the same day may be expected the first volumes in the *Heart Chords* series—a collection of volumes having for their object the "stimulating, guiding, and strengthening of the Christian life."

JAMES R. OSGOOD & Co. have just ready a book that will be widely read on both sides of the Atlantic, a new biography by John Cordy Jeaffreson, which he calls "The Real Lord Byron," and in which he contradicts or affirms, on "unimpeachable testimony," the various theories thus far propagated by the biographers of Byron. They have also just issued "A Walk in Hellas," by Denton J. Snider, in which he describes a foot-tour in 1879 through the cities, villages, and rural districts of Greece in the manner of an eloquent, enthusiastic scholar, who cannot fail to make charming reading of the beautifully pictured life of modern Greece. A small edition of the work, printed for private circulation, has already been noticed in the PUBLISHERS' WEEKLY Record of new Publication, Febuary 3, 1883. A new edition of Mrs. Richard S. Greenough's "Mary Magdalene" is also promised, the first American edition of this poem having long been out of print.

CHARLES SCRIBNER'S SONS have just ready a neat handy edition of G. W. Cable's fascinating stories, "Madame Delphine," "Café des Exiles," etc., which they issue in two parts under the general title "Old Creole Days." The volumes are bound in paper covers which bear the neat stamp so much admired when first used on the cloth edition of "Madame Delphine." They have also published this week a strikingly original and suggestive book, entitled "The Wisdom of Holy Scripture, with Principal Reference to Skeptical Objections," by the Rev. Dr. John H. McIlvaine; "The Gospel of the Secular Life," with a prefatory essay, by the Rev. W. H. Fremantle—a strong, manly protest aga nst churchism, ritualism, and creedism; and "An American Four-in-hand in Britain," by Andrew Carnegie, a lively account of the author's famous drive with a party of friends on a coach through England and Scotland. Mr. Carnegie, although he was born in America and has lived and earned his great wealth here, is a subject of Queen Victoria, and is shortly going into Parliament.

R. Worthington will issue at once "An Abridged History of England, and Condensed Chronology from the Time of the Ancient Britons to the Reign of Queen Victoria," compiled by Archibald Hamilton McCalman. The volume was prepared especially to meet the wants of business men, and is intended by the author to "serve as an index, and perhaps lead to more extensive reading on the subject." With each king a brief history of the reign is presented, with the names of contemporary rulers. The sources of origin of the various families who have ruled over England, as the Plantagenets, Tudors, Stuarts, and Brunswicks, are successively presented. Coming down to 1880, the Victorian era is quite exhaustively treated. In an appendix is given an account of England in the 19th century, with details of population, and a good insight of the political institutions and method of government. There are also added a complete list of the peerage creation, pre-cedence, rank, family name and heir of each peer in the three kingdoms; the British empire and national debt; genealogical tables, etc. The volume has also three fine maps and a portrait of Queen Victoria.

Moses King, Cambridge, Mass., has in press "Dictionary of Boston," containing 550 the solid pages, printed on fine paper. For three and a half years Mr. Edwin M. Bacou of the Boston Daily Advertiser, has devoted the spare moments of his busy life to this entirely original work, which has a sterling literary merit seldom found in publications of its class. More than fifteen hundred topics are treated of, in a manner as entertaining as instructive. The author combines in rare manner literary taste, perception of subjects of contemporary interest, and the best qualities of the historian and antiquary. The book is full of life and color and has a valuable historical introduction by the Rev. Dr. George E. Ellis. It will be of interest to all cultivated people, as it contains, in concise, practical, shape, much information on the various "isms" which originated in Boston and had so telling an effect on the education of the present generation. Unitarianism, Trinitarianism, Congregationalism, Abolitionism, Woman Suffragism, etc., all had their first foothold in Boston, and all form topics for interesting chapters. An excellent map accompanies the book, which has the great merit, so exceptional in guide-books, that it does not contain a line written for pecuniary considerations.

ROBERTS BROS. have in preparation "An Inland Voyage," by Robert Louis Stevenson, who wrote the "Travels with a Donkey" and "New Arabian Nights;" "Seven Spanish Cities," a new book by Rev. E. E. Hale, describing his journey through Spain in 1882; a new edition of the same author's "Ten Times One is Ten," considerably enlarged, and to which is added a sketch of Harry Wadsworth and a history of Wadsworth Clubs; and a new volume in their No Name series, "Princess Amelie," dealing with French characters and scenery. A book of peculiar interest almost ready for publication is "Sinners and Saints," by Mr. Philip Robinson, author of "Under the Sun," in which he tells an entertaining story of a tour across the States and around them, including three months among the Mormons. The author resided at the house of a Mormon elder and gave much time to the study of the life, manners, and institutions of Mormonism, which he judges in a fair manner, and about which he corrects many generally received opinions. He has found so much favor during his sojourn with the "that the Mormon Church has ordered "Saints, a large edition of the book for circulation among its members. It is destined to attract much attention.

D. LOTHROP & Co. have just ready "Little Brown Top and the People Under it," a boy's story by Rev. Edward A. Rand; "The Imagination and other Essays," by Geo. Macdonald, with an introduction by A. P. Peabody, D.D.; and "The Lord's Day Rescued," by Alexander Sessions, with an introduction by the Rev. Henry M. Dexter. They announce as in preparation "Cambridge Sermons," by Dr. Alex. McKenzie, of Harvard, pastor of the First Congregational Church, Cambridge; "Evidences of Christianity," by the late Dr. Jacob M. Manning, of the Old South Church, Boston; a new edition of "Truths and Half-Truths," by the same author;

"Hand-Book of Mexico," a guide to the resources of the country by Leonidas Hamilton; "A Family Flight in Spain," by the Rev. Edward Everett and Miss Susan Hale; and the third volume of their Magna Charta series, en-titled "Door-Yard Folks," by Amanda B. Har-The "History of the American People," on which Arthur Gilman has been at work for two years, will be a unique work in that it does not contain a single battle picture, but will chronicle the victories of peace rather than those of war, in its descriptions of the nation's progress in the arts, sciences, education, etc. The volume, which may be expected in July, will be fully illustrated. The Messrs. Lothrop have made arrangements with George Macdonald for the publication of his new story, "Donald Grant." The work is now being issued serially in an English magazine. It will be published in book-form in this country about three months before its completion in England.

THE title of Marshal Bazaine's book, published by Gaspar, of Madrid, is "Episodes de la Guerre de 1870 et le Blocus de Metz."

CASSELL, PETTER, GALPIN & Co., in view of the forthcoming Fisheries Exhibition, have arranged to publish a new work entitled "The Fisheries of the World."

KEGAN PAUL, TRENCH & Co. have just issued a translation of Lieut.-Col. Hermann Vogt's "Egyptian War of 1882." The work is said to be valuable for the reason that it reflects the military public opinions of the largest and most highly trained army of modern Europe.

THE fourth volume of the "Correspondence of George Sand," just published in Paris, covers the period from 1854 to 1864, and contains letters to Jules Janin, Paul de Saint-Victor, Armand Barbès, Gustave Flaubert, and (among living men) MM. Emile Augier, Alexandre Dumas fils, Auguste Vacquerie, Edmond About, Octave Feuillet, and others.

MR. NICHOLAS TRUBNER has been appointed by the King of Siam, member of the Fourth Class, called Bhusanabhorn, or Officer of the Most Exalted Order of the White Elephant. Mr. Trübner has been thus honored because of his zeal in the publication of Pali-Buddhist literature, the King of Siam being the supreme spiritual head of the Buddhist religion.

THE valuable series of Prefaces written by the late Prof. J. S. Brewer to the Calendars of State Papers of the reign of Henry VIII. are to be collected and published separately. They will form two volumes, edited and revised by Mr. James Gairdner, who, it will be recollected, was also the editor of Brewer's posthumous volume of "English Studies."

In the great fire in Paternoster Square, Messrs. Kegan Paul, Trench & Co. have lost, we learn from Ithe Athenaum, the whole of their bound stock, a few Mss., some valuable sketches, and various wood-blocks. Fortunately a large portion of the Mss. for forthcoming books was already in the printer's hands, and the bound stock was not nearly so extensive as it would have been at a later period of the year. They at once moved into temporary premises in White Hart Street, leading into Paternoster Square, and are actively engaged in the work of reorganizing their business.

BOOKS V/ANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each insue. Reposted matter, however, must be charged for at the rate of 10 cents per line.

EF Copy for this Department must reach as Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

BRENTANO BROS., 5 UNION SQ., N. Y. Col. Dodge's book on Indians.
Caldwell's Ways and Means of Payment.
Ireaking a Butterfly. Harper's Select Library.

Sans Merci. Maurice Deering.

Lalor's Encyclopædia of Political Science.

Art Amateur, January, 1883.

Vittoria Colonn

Eveline, by Mad. D'Arblay, pub. by Harper & Bros. WILLIAM J. CAMPBELL, PHILADELPHIA.

Kendall's Uranography.
History of Wapentak of Strafford and Ticks Hill in County
of York, England, by John Wainwright.

C. K. DABNEY, 66 AND 68 READE ST., N. Y. The Old North State in 1776, by Rev. E. W. Caruthers, 2d

E. DARROW & Co., ROCHESTER, N. Y New England Historical and Genealogical Register, July,

W. O. DAVIE & Co., CINCINNATI, O. Prescott's Mexico, black cl. Phillips & Sampson. Allison's Europe, v. 4, 3d ser. Harper. Savage's Genealogical Dictionary of New England, v. 2.

M. H. DICKINSON, KANSAS CITY, Mo.

Marsh's Phonetic Short-hand. On Bone-Setting, W. P. Hood. Club-Foot, Bonwell. Orthopædic Surgery, Brodhurst.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Coggeshall, American Privateers. Schomberg's Naval Chronology. Life of Commodore Preble. Bainbridge.

"... Rodgers.
Hist. of the War between U. S. and Tripoli.
Chase, Hist. of Polk's Administration.

E. C. EASTMAN, CONCORD, N. H.

Beckworth's, James P., Autobiography, il., 12°. Harper Bros., new or second-hand.

ESTES & LAURIAT, BOSTON.

Odd numbers of Harper's Magasine. Any bookseller in the country dealing in back numbers of Harper's Maga-zine, or having any numbers in stock, will confer a favor by sending his address on a postal card to us.

JAMES D. GILL, SPRINGFIELD, MASS.

Hall's, H. H., Physician. A. Stephens' History U. S. High Art from the Brush and Sports from the Quill.

H. GREGORY, 133 WESTMINSTER St., PROVIDENCE, R. I.

Hibberd's Seaweed Collector.

Roland Williams' Prayers.
Pearson's England during Early and Middle Ages.

Art Amateur for January, 1883. How Charlie Helped His Mother. How Eva Roberts Gained Her Education.

Peter, the Ship-Boy.

Apron Strings.
Linear Algebra, by Fefic.
2 Presence of Christ, by Thorwald.
Modern Appliances of Electricity, by Hospitalier and

Old Dominion Cook-Book.

H. C. GUTHRIE, PENN YAN, N. Y. The Little Violinist, by T. B. Aldrich.

JANSEN, McClurg & Co., Chicago, Ill.

Summer's Works, v. 13, 14, 15 Perry (Nora), After the Ball. Whipple, Bridge-Building.

JONES BROS. & CO., CINCINNATI.

History of Feudalism, any author or ed., latest publication preferred. History of the Barbarian Nations, or any similar book, la-

test publication preferred.

KANSAS CITY (Mo.) BOOK AND NEWS Co.

Library Univ. Knowledge, 8°. cl., 2 v., 11-15, 1 v., 13; Same, hf. rus., 1 v. each 13-15.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

California Reports.
Phonography, by Marsh.
Gladiators, by Whyte Melville.
Mexico, by Ward.
Guizot's France, pts. 45, 53, 55.

E. A. Lewis & Co., Bridgeport, Conn.

Hans Breitman's Ballads. Coupon Bonds.

S. A. MAXWELL & Co., CHICAGO.

Haldeman's Analytical Orthography.
RICHARD B. McGowan, Young Men's Library, BuffaLo, N. Y.
An Unmistakable Flirtation, by Louis Garnier.

C. C. MORSE & SON, MERRIMACK ST., HAVERHILL, MASS.

Lowndes, Bibliographer's Manual of English Literature, or odd v. of.
Snelling, W. J., Tales of the Northwest.
Barry's 3d v. of History of Massachusetts.
Massachusetts Senate Journal for 1876.
Burns, Temple of the Muses.

E. R. PELTON, 25 BOND ST., N. Y.

Baird's American College Fraternities. PUBLIC LIBRARY, TAUNTON, MASS.

Two Midshipmen, by Armstrong.

Another Round of Stories and Dr. Marigold, by Dickens.
Brave Lady, by Mrs. Craik.
Lost Lenore, by Reid.

Mahon's Life of the Prince of Condé.

A. D. F. RANDOLPH & Co., N. Y.

Mrs. Hill's Irish Characters. Traits, etc., of the Irish Peasantry, Hall. Studies in the History of the Renaissance, by W. H. Pater. Macmillan.

Maccinitan.

Sunday, for 181.

Jerusalem, the City of Herod and Saladin, by Walter Besant and E. H. M. Palmer.

Soul in Nature, by H. C. Oersted, tr. by Horner. London,

Absolute Religion, by Upham. American Notes, 2 v., Uncommercial Traveller, 1 v.,

Household led., wwcst Mutual Friend, 4 v.,
Master Humphrey, 1 v.,
David Copperfield, v. 1,
The English Constitution, by Bagehot.

Thornton on Labor.

SHAW & SWARTS, PROVIDENCE, R. I.

Theodosia Ernest, pt. 2.

A. H. SMYTHE, a DESHLER BLOCK, COLUMBUS, O. Sellar's Roman Poets of the Republic. Macmillan, \$3.50.

H. T. SPERRY, HARTFORD, CONN. Country Love 25. City Flirtation. Il. by Hoppin (either thick or thin ed.). N. Y., Carleton, 1865.

E. STEIGER & Co., 25 PARK PLACE, N. Y.

Pumpelly, Geological Researches in China.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y. Ency. Britannica, Stoddard's ed., shp., v. 9 to 15 (or any). Biblical Atlas and Gazetteer. London, Rel. Tract Soc. Calvin's Works, full set, Edinburgh ed. Palfrey's New England, 4 v. Wilkes, Santa Fé Expedition.

D. VAN NOSTRAND & CO., 23 MURRAY ST., N. Y. Babbitt's Light and Color.

-B. WESTERMANN & Co., 838 BROADWAY, N. Y.

Cause and Prevention of Yellow Fever. Report of New Orleans Commission of 1855, by Barton. Riddell, Synopsis of the Flora of the Western States, 8°. Cin., 1835.

A Supplementary Catalogue of Ohio Plants, 8°. Cin.,

1836.

1836.
Shecut, Flora Carolingensis, 8°. Charleston, 1806.
Torrey, A Catalogue of Plants Growing within 30 Miles of
New York, 8°. Albany, 1810.
Flora of the Northern and Middle Sections of the U. S.
New York, 1824.
Compendium of same. New York, 1826.
Tuckerman, An Enumeration of North American Lichens,
8°. Cambridge, 1845.

White, Stokes & Allen, 1152 Broadway, N. Y.

Audubon's Birds, original 8°. ed.
"Quadrupeds, original 8°. ed.
Chappell's Ballad Literature and Popular Music of the Olden Time.

BOOKS FOR SALE.

C. E. AUGHINBAUGH, BOOKBINDER, GETTYSBURG, PA. Complete set *Harper's Magasine*, uniformly bound in hf. mor. and cl. Never used since bound.

E. J. Hale & Son, 66 and 68 Reade St., N. Y. Opinions of the Department of Justice of the Confederate States from 1861 to 1865. In manuscript; the only record extant. Comprises opinions of the several Attorneys-Gen-eral of the late Southern Confederacy addressed to the cabinet officers, on the many novel subjects incidental to the organization of a new government, by Judah P. Ben-jamin, Watts, Keys, Davis, etc., etc. Held in trust by E. J. Hale & Son. Examination and propositions invited.

King's Old Book-Store, 15 4TH St., SAN FRANCISCO, CAL.

N. Y. History, by Mrs. Lamb, 2 v., good as new.

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27 Davies and Peck's Elem. Arithmetic, 20 C.
28 Davies and Peck's Elem. Arithmetic, 20 C.
29 Walton's Illust. Practical 25 C.
29 Too "Practical 25 C.
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By Denton J. Snider. 1 vol., 8vo, \$2.50.

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Spring Announcement Number, March 24.
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NOTES IN SEASON.

Fords, Howard & Hulbert had announced Judge Tourgee's new novel, "Hot Plowshares," for May 4, but advance orders have compelled them to change the date to the 23d in order to double the large edition they were printing. The scene of this book is on Northern soil—chiefly in central New York—and delineates in the author's incisive, graphic manner the development of the anti-slavery sentiment, as a force in social and political life. It takes the sleepy country in 1848—just before it was startled into life by California gold, sewing machines, reapers, threshers, and the rapid expansion of steam and electricity—and shows the growth of ideas and of men under the excitements of the wonderful decade that preceded the Civil War.

CUPPLES, UPHAM & Co. have just ready "The Cathedral Towns and Interesting Places of England, Scotland, and Ireland," by Thos. W. Silloway and Lee L. Powers. The authors, who are among the most celebrated of Boston's

architects, give a most interesting account of their travels over the most important parts of the Kingdom. The story is very pleasantly told, and the authors have woven into it facts of history and biography, descriptions of the various styles of achitecture of noted cathedrals and ruins in city and town, pen-pictures of scenery in the mountains, and life at the watering-places. It will prove especially desirable to tourists aboad.

HOUGHTON, MIFFLIN & Co. will publish next week the remarkable poems of Jones-Very, which have been collected and edited with a thoroughly appreciative memoir by W. P. Andrews, of Salem; a new story by Augustus Hoppin, entitled "A Fashionable Sufferer," which he explains in the sub-title to be "Chapters from Life's Comedy," the scenes and situations and characters presumably drawn from the Connecticut town which the author frequents, and the whole made specially attractive by illustrations from his own pencil; the eighth volume in the popular American Statesmen series, on Daniel Webster, by Henry Cabot Lodge, who endeavors to present Webster as he will be regarded by posterity, and not as a demigod or a demagogue, as his intemperate admirers and detractors represent him; the ninth and tenth volumes in the Riverside edition of Hawthorne's works, including respectively the American Note-books and the French and Italian Note-books; and a new edition of Miss Larcom's charming "Childhood Songs," which is one of the best books that could well be imagined for the young people of a family.

CHARLES SCRIBNER'S SONS will publish this week the last two volumes in the series of *The Campaigns of the Civil War*—" The Campaigns of Grant in Virginia," by General Andrew A. Humphreys; and the supplementary volume, "Statistical Record of the Civil War," compiled by Col. Frederick Phisterer. The nature of the latter, and its value to every student of the war history, may be gathered from some leading heads in the list of its contents, which includes the figures of the quotas and men actually furnished by all States; a list of all organizations mustered into the U. S. service; the strength of the army at various periods; its organization in armies, corps, etc.; the divisions of the country into departments, etc.; chronological list of all engagements, with the losses in each, tabulated statements of all losses in the war, with the causes of death, etc.; and full lists of all general officers. The thirteen volumes will be put up in a neat box to retail at \$12. There will be ready, too, a translation of M. Stepniak's striking book, entitled "Underground Russia," giving a vivid description of Russian misgovernment and of Nihilistic methods. Also, "Land and Labor in the United States," by William Godwin Moody, a very fresh and most interesting contribution to a question which must be of vital importance to every thinking person. The work deals with the condition of the masses in America and the causes which affect their prosperity. One chapter, entitled "The Bonauza Farms," appeared in *The Atlantic* some time ago. The first part of the book describes minutely the present condition of the laboring classes, the account being based on information from trustworthy sources, and this is followed by the author's proposed remedies for existing

WEEKLY RECORD OF NEW PUBLICATIONS.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C; Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I; Isaac; 7; John; L: Louis; N: Nicholas; P: Peter; R: Richard 'S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: P. (folio: over 30 centimeters high); O. (4e: under 30 cm.); O. (8ve: 20 cm.);
D. (12mo: 20 cm.); S. (16mo: 17h cm.); T. (24mo: 15 cm.); Tl. (32mo: 12h, cm.); Fe. (48mo: 10 cm.). Sq., &n., and most books of these heights: Where figure instead of letter symbols are used, be record is from publisher's designation, and not measurement.

Æsop. Some of Æsop's fables with modern instances shown in designs by Randolph Calde-

cott; from new translations by Alfred Caldecott; the engravings by J. D. Cooper. N. Y., Macmillan, 1883. 8+80 p. il. Q. bds., \$2.

There are eighty illustrations in this book—one on every page in fact—some large and some small, and all quite amusing. The modern applications of the fables with their illustrations are quite pointed and happy. There are twenty fables in all.

American cottages. N. Y., W: T. Comstock,

[1883]. 4 p. 44 pl., F. cl., \$5.

Consisting of 44 large quarto plates, containing original designs of medium and low cost cottages, seaside and country houses. Al, a club-house, school-house, pavilion and a small seaside chapel, together with a form of specification for cottages. All in the latest prevailing styles, from the drawings of a number of prominent architects, thus securing a great variety of plans and diversity of treatment, and offering the largest opportunity for selection.

*American (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 43 [1845-'46]. San Francisco, A. L. Bancroft & Co., 1883. 850 p. O. shp., \$6.

Besant, Walter. Let nothing you dismay. N. Y., John W. Lovell Co., [1883]. 2+146 p. S. (Lovell's lib., no. 103.) pap., 10 c.

Brown, Almedia M. The diary of a village gossip, no. 5. N. Y. J. S. Ogilvie & Co., [1883]. 2+243-293 p. S. pap., 10 c.

*Buckalew, C: R. An examination of the constitution of Pennsylvania, exhibiting the derivation and history of its several provisions, with observations and occasional notes thereon, references to judicial and other opinions upon their construction and application, to statutes for their enforcement, and to parallel provisions in the constitutions of other American states. Phil., Kay & Bro., 1883. 13+ 349 p. O. shp., \$3.

349 p. O. shp., §3.

Burnett, Mrs. Frances Hodgson. Through one administration. Bost., James R. Osgood & Co., 1883. 2+564 p. D. cl., §1.50.

As now presented, "Through one administration" is reduced to at least two thirds of its original size. The author has curtailed the long conversations that readers of the Century found rather wearisome, and rewritten and condensed throughout to the great artistic improvement of the story. The story is rather different from Mrs. Burnett's earlier attempts, being less dramatic and more analytical. More a character study than a novel of incident. It deals with Washington society, through one administration of an apparently recent President, and offers some very graphic pictures of lobbying and lobbyists, the newspaper correspondent, members of Congress, society queens, army officers, etc. cers, etc.

Bynner, Edwin Lasseter. Nimport: [a novel]. N. Y., John W. Lovell Co., 1883. 2 v., 5-246; 2+247-494 p. S. (Lovell's lib., no. 100.) pap., ea. 15 c.

Bynner, Edwin Lasseter. Tritons: a novel. N. Y., John W. Lovell Co., [1883]. 2 v.,

204; 2+205-406 p. S. (Lovell's lib., no. 102.) рар., еа. 15 с.

Carnegie, Andrew. An American four-in-hand in Britain. N. Y., C: Scribner's Sons, 1883. 8+339 p. 1 il. O. cl., \$2.

This very pleasing account of a drive through England and Scotland on the author's "four-in-hand" was originally and Scotland on the authors "four-in-hand was original, intended for private circulation only, but as there has been quite a demand for it, a second edition is given to the tride. The drive was suggested to Mr. Carnegie through reading Mr. Black's novel, "The strange adventures of a phaeton." With Black's novel, "The strange adventures of a phaeton." Whe a party of ten friends he drove from Brighton to Invernes, a distance of more than 800 miles, in about seven weeks. This record of his journey is very delightful. The descriptions of what was seen on the way and the pen-pictures of landscapes, are both entertaining and graphic.

Century (The): illustrated monthly magazine; November, 1882, to April, 1883. [V. 25, new ser., V. 3]. N.Y., The Century Co., 1853. 8 ser., V. 3]. N.Y., The Century Co., 1853. 8 +960 p. il. O. cl., \$3; \$3.50; hf. rus., \$4.50. Contains the whole of "The Led-Horse claim." by Mary Hallock Foote, the conclusion of Mrs. Burnett's "Throngs one administration," and the beginning of Howells "A woman's reason;" a number of illu-trated articles on art, short stories, poems, biographical papers, etc. Besides the many illustrations in the text, there are 18 full-page pictures, including portraits of Ralph Waldo Emerson, Léon Gambetta, Chas. Darwin, George Wm. Curtis. Florence Niebingale, John Locke, Chief-Justice Marshall, Daniel Webster, Henry James, Jr., and an ideal bronze head British Museum), statue of Colleoni, view in New England woost (engraved direct from nature), The Arab fakoner, The quarry, At se., Flight of the birds. The value and attractiveness of this magazine are too well known to need any estended comment. This bound volume is unusually rich in text and illustration. text and illustration.

*Chelsea householder (A). N. Y., H: Holt & Co., 1883. 4+337 p. S. (Leisure moment ser. no. 5.) pap., reduced to 25 c.

Clay, Bertha M. Wife in name only: [a novel].
[Anon.] N. Y., J. S. Ogilvie & Co., 1883. 58 p. Q. (People's lib., no. 343.) pap., 20 c.

*Collins, Wilkie. Heart and science. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 C.

Connecticut. Reports of cases argued and determined in the Supreme Court of Errors of the State of Connecticut, by T: Day. 2 ed., with notes and references by T: M. Day. V. 16 [Conn. rep., 1843-1844]. N.Y., Banks & Bros., 1883. 7+629 p. O. shp., \$4.

Oroffut, W. A. A midsummer lark. N. Y., H: Holt & Co., 1883. 12+256 p. S. (Leisure

hour ser., no. 150.) cl., \$1.

The peculiarity of this book—a humorous description of a summer trip through Enpland, Scotland, Holland, luy and Switzerland—is that it is all written in rhyme. Although in the form of prose, the sentences, from the beginning the end, are in an almost perfect measure and rhyme. Even the preface, the dedication and the foot-notes have the same musical jingle.

Dross, Jos., D.D. Coals from the altar: seemons for the Christian year. In 2 v. V. 2: From Ascension day to Advent. N. Y., T: Whittaker, 1883. 8+330 p. D. cl., \$1.50. These thirty-one sermons supplement the contents of the

first volume, the two volumes together offering an appropriate discourse for every Sunday and holiday in the year. The volumes are sold together or separately.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the Trade List Annual.

De Peyster, J. Watts. ["Anchor."] An inquiry into the career and character of Mary Stuart, and a justification of Bothwell. N.Y. C: H. Ludwig, printer, 10 and 12 Reade St. [J. Watts De Peyster, 59 E. 21st St.] 260 p. il. and pors. O. pap. (printed for private distri-

bution).

An amplification of the author's two volumes—" Mary, Queen of Scots," published March, 1882, and "A vindication of James Hepburn," published early this year. The present work is not a panegyric in any sense, but a dispassionate and, as nearly as possible, thorough investigation of the causes, and sifting of the evidence, on which was founded the verdict of posterity on Mary Queen of Scots and her third husband. In pursuit of this task the anther is induced to defend both Mary and Bothwell, which he does in a large-hearted and catholic spirit and with learning and ability. The typographical appearance of the volume is creditable in every respect. The illustrations and portraits have been reproduced from rare and reliable prints. Aside from its literary merit the work may take a foremost place among works published by private enterprise. A fine portrait of the author is prefixed.

Thickeng. C. Child's history of England

*Dickens, C: Dickens, C: Child's history of England. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

*Bliot, George. [Mrs. J. W. Cross.] Romola. NY., John W. Lovell Co., 1883. D. cl., \$1;

pap., 50 c.

*Ellis, Tristram J. Sketching from nature: hand-book for students and amateurs; with frontispiece and 10 illustrations by H. Stacy Marks, and 27 sketches by the author. N.Y., Macmillan, 1883. 10+156 p. D. (Art at home ser.) cl., 90 c.

Flint, Austin, M.D. Medical ethics and etiquette: the code of ethics adopted by the American Medical Assoc.; with commentaries. N. Y., Appleton, 1883. 4+97 p. D. cl., 60 c.

The entire code is embraced in three chapters under the following headings: 1, The duties of physicians to their patients, and the obligations of patients to their physicians; 2, The duties of physicians to each other and to the profession at large; 3. The duties of the profession to the public, and the obligations of the public to the profession. Dr.

Flist's compared at the explanators and critical heads to fifter Flint's comments are explanatory and critical; he also offers remarks upon etiquette. The book is both for the physician and the public.

*Foster, M., and Balfour, Francis M. The elements of embryology. 2d ed., rev., edited by Adam Sedgwick and Walter Heape. N. Y., Macmillan, 1883. 15+486 p. D. cl., net, **\$**2.60.

Premantle, W. H. The gospel of the secular life: sermons preached at Oxford; with a prefatory essay. N. Y., C: Scribner's Sons, 1883. 256 p. D. cl., \$1.

These sermons are an attempt to direct Christian thought into a new channel—concern with the general, common, or secular life of mankind. Canon Fremantle claims that the Christian church "concerns itself with public worship, with pulpit instruction, and with works of beneficence of various kinds, and with the extension of the range of these forms of activity. But the general, common, and secular life lies almost outside of its purview. Church work and church influence are commonly spoken of as if they were something lying apart from the life of science, or art, or politics." These sermons are an attempt to direct Christian thought or politics.

*Frost, S. Annie. Our new cook-book and household receipts; carefully selected and in dexed. Phil., American Pub. Co., 1883. 454

p. D. cl., subs., 75 c.

Gaboriau, E. The Lerouge case. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap.,

Gaboriau, E. Monsieur Lecoq. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c. Gaboriau, E. Other people's money. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap.,

Galton, Francis. Inquiries into human faculty

and its development. N. Y., Macmillan, 1883. 13+387 p. il. O. cl., \$3.

*Grinnell, C: E. A study of the poor debtor law of Massachusetts, and some details of its practice; with a chronological list of the statutes of Massachusetts, a table of the statutes of the other states, the territories, and the United States, and a list of books concerning poor debtors. Bost., Little, Brown

& Co., 1883. 29+453 p. D. shp., \$3. Halloway, Laura C. An hour with Charlotte Bronté; or, flowers from a Yorkshire moor. N. Y., Funk & Wagnalls, [1883]. 144 p. D.

(Standard lib., no. 88.) pap., 15 C.

Another contribution to the ever interesting subject of the Bronté family. Mrs. Halloway has evidently studied her subject thoroughly, and presents a very attractive biographical sketch of Charlotte Bronté, with an intelligent review of her works. There are also selections from her letters and extracts from her writings, with a number of her

Hammond, W: A., M.D. A treatise on insan-N.Y., Appleton, ity in its medical relations.

1883. 14+9-767 p. O. cl., \$5; shp., \$6.

Dr. Hammond has been led to the preparation of this work, the first systematic attempt in this direction, he claims, because he is equivalent that the term "insanity" is applied in placether too limited and illusical. is applied in altogether too limited and illogical a manner. He is of opinion that it should include all annormal manifestations of mind. To some of the states of mental aberration, which are thus, he thinks, properly to be classed as insantites, he calls attention, points out their clinical features, and indicates the treatment proper for them. The book is divided into four sections. 1, "General principles of the physiology and pathology of the human mind," treats of the nature and seat of the mind, divisions of mind, and the mental and physical conditions inherent in the individual which influence the action of the mind—eccentricity, idiosyncrasy, genius, habit, temperament, constitution, hereditary tendency, age, sex, race. 2, "Instinct, its nature and seat." 3, "Sleep," which includes several chapters taken from a little book by the author called "On sleep and its derangements." 4, "Description and treatment of insanity."

**Haygood, Atticus G., D.D., and McIntosh, R. is applied in altogether too limited and illogical a manner.

*Haygood, Atticus G., D.D., and McIntosh, R. M., eds. Prayer and praise: [gospel songs]. Macon, Ga., J. W. Burke & Co., 1883. 320 p. O. cl., edition with music, 75 c.; without

music, 25 c.

Horace. Q. Horati Flacci: Opera. [Latin text.] N.Y., Appleton, 1883. 6+293 p. 1 il. S. (The Parchment lib.) parchment antique,

\$1.25.

The "Parchment library" is a collection of choicely printed little books on hand-made paper, each with an etched frontispiece, and bound in limp parchment antique. They are little gems in their mechanical parts. The present volume has an etching from a design by L. Alma-Ta-

*Howson, J. S., D.D. Horæ Petrinæ; or, stùdies in the life of St. Peter. N. Y., T: Nelson

& Sons, 1883. 164 p. D. cl., \$1.25.

*Indiana. Reports of cases argued and deter-mined in the Supreme Court of Judicature of the State of Indiana, by Francis M. Dice, official reporter. V. 83 [Ind. rep.], containing cases decided at the May term, 1882. Indianapolis, Carlon & Hollenbeck, 1883. 19+646 p. O. shp., \$4.50.

Josus, his opinions and character: the New Testament studies of a layman. Bost., G: H.

Ellis, 1883. 8+471 p. D. cl., \$1.50. The great value of the book consists in its calmly ju-"The great value of the book consists in its calmly judicial character—its absolute fairness, its unimpassioned and unpartisan spirit. It is what it professes to be, 'a judicial and critical study of the traditions of Jesus.' It finds, 'in the nobleness of his character and in the peculiar national sentiments of the race to which he belonged, a reason for the daring ambition that drove him to the accomplishment of his destiny.' It explains how it came about that 'a new religion, the element of excellence and permanence in which was its system of esoteric ethics, should have subjected its author, through the general disaffection of his countrymen, to a premature and cruel death, and what peculiar conditions of the world and what cooperating agency of individual minds contributed to give new vitality to that religion after it had been apparently over-throwa by his murder and the scattering of his disciples."

—Boston Commonwealth.

Joly, N. Man before metals. N. Y., Appleton, 1883. 8+365 p. il. D. (International sci. ser., no. 45.) cl., \$1.75.

The author, in his introduction, says: "Our aim in publishing this book has been to bring before the reader the numerous proofs hitherto collected of the great age of the human race, together with the details which confirm them. This forms the subject of the first part. In the second, we This forms the subject of the first part. In the second, we shall treat of the customs, the industry, the moral and religious ideas of man, such as he was before the use of metals was known to him, and we shall endeavor to trace his portrait with fidelity." Divided into two parts—"The antiquity of the human race" and "Primitive civilization." Chapters (Pt. r) on: The prehistoric ages; The work of Boucher de Perthes; The bone caves; The peat mosses and the kitchen middens; The lake dwellings and the Nuraghi; Burial-places; Prehistoric man in America; Man of the tertiary epoch; The great antiquity of man. Pt. 2, Domestic life; Industry; Agriculture; Navigation and commerce; The fine arts; Language and writing; Religion; The portrait of quaternary man.

Kellogg, E: Labor and capital: a new monetary system; the only means of securing the respective rights of labor and property, and of protecting the public from financial revul-sions; revised from Kellogg's "Labor and other capital," with numerous additions from his MSS, to which is prefixed a biographical sketch of the author, ed. by his daughter, Mary Kellogg Putnam. N.Y., John W. Lovell Co., 1883. 26+17-374 p. S. (Lovell's lib., no.

Killen, W. D., D.D. The ancient church: its history, doctrine, worship and constitution, traced for the first three hundred years. New ed., rev., with a preface by J. Hall, D.D. N. Y., A. D. F. Randolph & Co., [1883]. 44

+612 p. O. cl., \$2.

Upward of twenty years ago this work appeared contemporaneously in London and New York. For some years it has been out of print, and is now republished from a desire expressed in many quarters. The present edition has been carefully revised by the author, and twenty years of additional reading have enabled him to introduce into it considerable investments. The great facts and principles which erable improvements. The great facts and principles which it originally enunciated remain unchanged, but several points are illustrated in a somewhat different manner, and, throughout, fresh confirmatory testimonies are subjoined.

Lacombe, Paul. The growth of a people: a short study in French history; a translation of the Petite histoire du peuple français, by L: A. Stimson. N. Y., H: Holt & Co., 1883. 8

A. Stimson. N. Y., H. Holt & Co., 1883. 8
+224 p. S. cl., \$1.

The great merit of Lacombe's Petite histoire du peuple
frança's, and the marked favor with which it was received in its original form, have induced the publishers to
offer a new translation of it. The title has been changed
with a twofold object: to avoid a misleading resemblance
to that of a recent well-known history, the character of
which is entirely different, and to suggest the aim and
scope of the work more directly than its original title seems
to do, "Although," Mr. Stimson says, "it nominally deals
with the development of social and political institutions
and customs in France alone, much of its story is equally
true of other peoples, and it extends so far back into the
past that it covers times which belong to our own history."
*Ladd. W: W. jr. American probate reports:

*Ladd, W: W., jr. American probate reports: containing recent cases of general value decided in the courts of the several states on points of probate law; with notes and references. V. 2. N. Y., Baker, Voorhis & Co.,

1883. 29+643 p. O. shp., \$5.50.

Lalor, J: J., ed. Cyclopædia of political science, political economy and of the political history of the United States; by the best American and European writers. V. 2: East India Company-Nullification. Chic., Melbert B. and European writers. Company-Nullification. Cary & Co., 1883. 4+1055+2 p. O. cl., \$6; leath., \$7.50; hf. mor., \$8.50; full mor., \$10.
"The second volume of this work is much superior to the first, both in the number and range of the original articles

and in the discrimination exercised in the translations from foreign sources. It is also larger by about two hundred pages than the first volume. Among the contributors who did not appear in the former volume we notice the names of Edward Cary, Haydn Smith, A. S. Bolles, Frankin B. Hough, E. Munroe Smith, Worthington C. Ford, Jos. D. Weeks, A. M. Sullivan, M.P., Heary Fawcett, R. W. Raymond, Ernest Renan, G. Koerner, and A. Leroy-Beauken, Mr. Alexander Johnston, to whom has been assigned the department of polititical history of the United States, carributes nearly one third of the volume. It is impossible to speak too highly of the painstaking carrefulness of Mr. Johnston's work. His sense of proportion is excellent, and his accuracy even in small matters remarkable. The mare speak too highly of the painstaking carefulness of Mr. Johnston's work. His sense of proportion is excellent, and his accuracy even in small matters remarkable. The mere important articles from his pen are those on Electoral comission, Electoral system, Embargo, Federal party. Citize Genet, Habeas corpus, Jay's treaty, Kentucky and Virginia resolutions, and Nullification. There is scarcely any subject connected with the political history of the United States, coming within alphabetical range of the volume, which is not treated with sufficient fulness for the ordinary needs of the professional man, while the authorities for fuller investigation are pointed out to the student. "New York Evening Past.

Lathrop, G: Parsons. Spanish vistas; il. by C. S. Reinhart. N. Y.. Harper & Bros.. 1863.

S. Reinhart. N. Y., Harper & Bros., 1883. 10+210 p. il. O. cl., \$3. These papers of travel in Spain have been a recent feature of Harper's Magazine, where their animated style and ure of Harper's Magasine, where their animated style and characteristic illustrations gained them many readers. They are not simply dry descriptions, though they give realistic pictures of the scenery and people. They offer besides anecdotes of travel, legends and historical reminimences. The contents of the book are grouped as follows: From Burgos to the gate of the sua; The lost city; Cordovan pilgrims; Andalusia and the Alhambra; Medirer ranean ports and gardens; Hints to travellers. The book an exceptionally handsome one in paper, print, binding and illustrations; the latter, by C. S. Reinhart, are made mostly after sketches from life and are full of variety and husor, exceedingly vivid and faithful and technically all that could be desired.

Motification:

McIlvaine, J. H. The wisdom of Holy Scripture, with references to sceptical objections. N. Y., C: Scribner's Sons, 1883. 6+488 p.

N. Y., C: Scribner's Sons, 1883. 0+46c p. O. cl., \$2.50. While this work is strictly orthodox, it presents may original views, the result of the author's studies of a liftine, on the following subjects: The creation of the weild: Mosaic cosmogony: Creation of man; Duplex nature of man in the image of God; The tempstation; Original sin; The tempter; Fig leaves; Judgment upon woman and upon man; The expulsion from Paradise; The Holy Sabbath; Moral difficulties of the Old Testament; Creeds and confessions; Religion and politics.

Macloskie, G: Elementary botany, with student's guide to the examination and description of plants. N. Y., H: Holt & Co., 1853.

8+373 p. il. D. cl., \$1.60.

Aims to supply a readable sketch of botany, followed by a guide to work in the field and in the laboratory. Its opening part is a botanical primer, in the form of the examination of a well-known plant. Then come the general principles of the science, first as to the flowering plants and afterward as to the floweries plants, using the statement of illustrate the other. This is so treated as 10. plants and afterward as to the flowerless plants, using the one group to illustrate the other. This is so treated as to meet the wants of a large class of readers who wish to know something of the fundamental principles and philosophical bearings of the science without being distracted by the technicalities of the text-books. Pt. 6, the practical porties, is a guide to the examination of plants at home. Pt. 8 is devoted to derivation of terms. Glossary and index.

Merkel, G. Hermann, M.D. Zymosis: an out-line of the theory of diseases incident to putrefactive disorganization of the blood; including small-pox, diphtheria, measles, scarlatina, erysipelas, malarial fevers, typhus, typhoid, cerebro-spinal meningitis, etc.; with the principles guiding for their successful treatment; written for the American Association for the Advancement of Science. Bost. C: Lynde & Co., [1883]. 2+42 p. O. pap. 50 C.

*New York. Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 2d., with notes and references by T: W. Waterman. V. 11 [1829-1831]. N.Y. and Albany, Banks & Bros., 1883. 684 p. O. shp., \$2.50.

Norris, W. E. No new thing: [a novel]. N. Y., John W. Lovell Co., [1883]. 2+480 p. S. (Lovell's lib., no. 108.) pap., 20 c. With this number "Lovell's library" assumes a new and

With this number "Lovell's library" assumes a new and much more attractive dress—a brown and red cover opleasing design, by one of our ablest artists. The paper is also whiter and better, and the page has been given more margia, making it much more enjoyable to the eye. Altogether the "Library" looks brighter, more cheerful and prosperous.

Oliphant, Mrs. M. O. W. The ladies Lindores: a novel. N. Y., Harper, 1883. 102 p. Q. (Harper's Franklin sq. lib., no. 313.) pap., 20 c.

Palmer, 'Rev. A. Smythe. Folk-etymology: a dictionary of verbal corruptions or words perverted in form or meaning. by false derivation or mistaken analogy. N. Y., H: Holt & Co., 1883. 22+664 p. O. cl., \$6.50.

& Co., 1883. 22+664 p. O. cl., \$6.50.

Coatents: Introductory remarks on the predisposing causes of this verbal pathology and its symptomatic features; a list of English words corrupted; a list of foreign words corrupted; a list of proper names corrupted; corruptions due to coalescence of the article; corruptions due to mistakes about number; Additions and corrections. By the author of "Leaves from a word-hunter's note-book."

Schouler, Ja. A treatise on the law of executors and administrators. Bost., Soule & Bugbee, 1883. 66+670 p. O. shp., net \$5.50.

bee, 1883. 66+670 p. O. shp., net, \$5.50.

The present work completes an investigation of the law of personal property, whose results the writer commenced publishing ten years ago. Without instituting comparison with other text-writers on this important branch of the law, the author may fairly claim, as he submits, that no work of a single volume is already before the professional public, presenting historically and logically the whole English and American law of executors and administrators, with a due regard for the modern practical needs of such diductaries and their legal advisers, separating the main subject from those more abstruse topics which pertain to wills and testamentary trusts, and giving to the excellent points of our American probate practice of this day the prominence justly deserved.

*Reed, Sir C: Memoir of Sir Charles Reed, by his son, C: E. B. Reed. N. Y., Macmillan, 1883. 16+252 p. por. D. cl., \$1.50.

*Rhona, D. L. Practice and process in the Orphans' Courts of Pennsylvania, embracing also the laws relating to the settlement and distribution of the estates of decedents, the management of the estates of minors, and the construction of testamentary trusts and wills in the Courts of Common Pleas and Equity. Phil., Rees Welsh & Co., 1883. In 2 v. V. I. 45+17-792 p. O. shp., \$6.

Riggs, Elias, D.D. Suggested modifications of the revised version of the New Testament. Andover, Mass., Warren F. Draper, 1883. 94

p. D. cl., 75 c.

Dr. Riggs acknowledges his obligation to the revisers for greatly improving the common version in many places, removing many inaccuracies, infelicities and inconsistencies, and then specifies several classes of cases in which he would suggest further improvements—e.g., words which have no single uniform representation in our language, the use of the article, the rendering of prepositions, the use of tenses, especially the Greek Aorist, the use of certain pronouns, the prisciple of preserving a uniform rendering of the same Greek word, the use of brackets, all which he carries out in detail

Roberts, Sir Randal H. Harry Holbrooke of Holbrooke Hall. N.Y., John W. Lovell Co., [1883]. 3-215 p. S. (Lovell's lib., no. 101.) pap., 20 c.

Russell, W. Clark. A sea queen: a novel. N. Y., Harper, 1883. 4+451 p. S. cl., \$1. Same, 81 p. Q. (Harper's Franklin sq. lib., no. 314.) pap., 20 c.

Name, 51 p. Q. (Harper's Fightenin by. 110., no. 314.) pap., 20 c.
"A sea queen" was both the daughter of a sailor and the wife of a sailor. She grew up in a seaport town in the midst of sailors, and soon learned as much about ships as the best of them. On her marriage she goes on a voyage with her husband, Captain Fowler, and has some very exciting adventures, such as a mutiny, a shipwreck, being out on the

sea a day and a night in an open boat, and finally overhauling a ghostly looking ship, the crew of which have all died of a lever excepting one man. These, with other adventures of the sea, make a very exciting story. By the author of "The wreck of the Groavenor."

*Sadlier's Catholic directory, almanac, and ordo for 1883. N. Y., D & J. Sadlier & Co. D. cl., net, \$2; pap., \$1.50.

Saintsbury, G., ed. French lyrics: selected and annotated by G. Saintsbury. [French text.] N. Y., Appleton, 1883. 34+244 p. I il. S. (The Parchment lib.) parchment antique, \$1.25.

\$1.25.

Three great periods of French lyrics are represented here, fully and fairly—that of the romances and pastorelles and of the earlier ballades and rondeaux; the period of the renaissance, and that of the present day, while the intervening periods of less productiveness are illustrated more scantily. The text is French, with notes and an introduction in English by Mr. G: Saintsbury. Mr. Saintsbury's prominence as a scholar and critic, especially in French literature, insures the collection being one of merit and value. With a miniature frontispiece by H. G. Glindoni.

Smith, Rev. H. Percy, ed. Glossary of terms and phrases. N. Y., Appleton, 1883. 10+521 p. O. cl., \$3.

"Intended to bring together such words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature, and require not for the scientific but for the ordinary reader, explanations, for the want of which the meaning of a sentence or a paragraph, even the drift of an argument, is often missed; explanations, moreover, not to be obtained without reference to, and perhaps tedious search among, a large and varied number of books, many of them not easily accessible. In short, the editor indulges the hope that this glossary may supply all the information needed by general readers who may wish to have a fair understanding of the text of any work in ordinary English literature. Of these terms and expressions some are purely, some are more or less, technical and scientific: some are simply uncommon; some contain allusions mythological, historical, geographical; some fall under a very large class, which must be styled miscellaneous; some belong to other languages than our own."—Preface.

*Thomson, Sir W:, and Tait, P: Guthrie. Treatise on natural philosophy. New ed. V. I, pt. 2. N. Y., Macmillan, 1883. 26+527 p. O. cl.. net, \$5.

*United States. Cases argued and determined in the Circuit Courts of the United States for the Eighth Judicial Circuit; reported by G: W. M'Crary. V. 3 [Jan., 1881-May, 1882]. Chic., Callaghan & Co., 1883. 25+709 p. O. shp., \$6.50.

*United States. Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1820, by H: Wheaton. V. 5. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 10+285 p. O. shp., \$3.50.

*Westcott, B. F. The historic faith: short lectures on the Apostles' creed. N. Y., Macmillan, 1883. 19+261 p. D. cl., \$1.75.

Willson, Marcius, and Willson, Rob. Pierpont. Mosaics of Bible history: the Bible record, with illustrative poetic and prose selections from standard literature. N. Y., Harper, 1883. 2 v., 12+448; 14+442 p. map, D. cl., 22

The first of these volumes refers to the Old Testament history, the second to the New Testament. They are neither a commentary on the Bible nor a critical exposition of Bible truths or doctrines. The sole design of the authors has been to compile a work that shall be a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young. They have set forth at the same time the plan, purpose, history and leading characteristics of the several books of the Bible in such a manner that the general reader may better appreciate them than heretofore. The poetic and prose selections culled from the best authors, add very much to the attractiveness of the book, and serve to elucidate and interpret many passages.

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MAY 19, 1883.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKS OF 1784.

THE following extract is from Mr. Poole's excellent review, in the Dial for April, of Mc-Master's "History of the People of the United States":

"In speaking of the books and authorship of that period, he might have noted the difficulties which attended the publication of books when there were no publishers to assume the expense, risk, and labor of the enterprise. The author then personally, or through his friends, bought his paper, paid his printer and binder, and sold his book by subscription, or as best he could. The Belknap and Hazard Correspondence covers this period, and reveals the difficulties under which they labored in bringing out their extellent books-Belknap his 'History of New-Hampshire, and Hazard his 'Historical Col-Both sold their books by personal lections.' solicitation, and were nearly ruined financially by their literary ventures. Hazard's work, of which the subscription price was eight dollars, now readily brings forty dollars. It is amazing how, under such embarrassing conditions, so many books were printed in the American colonies; and yet Mr. McMaster thinks there were no works of merit, or enough merit to speak of, produced in this country until a race of men were born, after 1784, who were giants. 'No American writer,' he says, 'had yet appeared whose compositions possessed more than an ephemeral interest.' If he will try to make a collection of American books printed before 1784, the drain upon his purse will assure him that there are books of permanent interest which bear American imprints running back through a previous century and a half, and which none but millionaires can handle. Again, he says: 'The men whose writings now form our national literature belong, without exception, to the generation which followed the Revolution.' It was a curious freak in heredity that a race of giants should have sprung so suddenly from a race of pigmies! Mr. McMaster shows his unfamiliarity with early American books in making such a statement. He says: 'It may, at first sight, seem strange that after so many years of intellectual weakness, of feeble tottering, and of blind gropings, there should suddenly have appeared so great a crowd of poets and novelists, historians to the Best Works on Agriculture, Gardening,

and essayists.' It would, indeed, be strange; but nothing of the kind happened. The poets and novelists, historians and essayists, such as we have had in these latter days, are not special providences, or evidences of superior intellectual strength; nor would the absence of them indicate 'feeble tottering' or 'blind gropings' in the race. Not to speak of the sturdy men who settled New England, and the first two generations of their descendants, Benjamim Franklin, Jonathan Edwards, George Washingtom, John Adams, Thomas Jefferson, Alexander Hamilton, and the men who carried through the Revolution, were all outside the golden age of which Mr. McMaster speaks; and yet 'intellectual weakness, feeble totterings, and blind gropings' can hardly be said to describe their personal charac-teristics. When one century, two, or two and a half centuries, have passed over the poets and novelists, historians and essayists, born since 1784, whose writings Mr. McMaster thinks constitute our national literature, it will then appear whether their record will stand out in brighter lines on the literary and historical record of the country than that of worthies who preceded them. . . . It is easy, in a volume containing so many details, to find flaws and lapses, and it is easier to speak of them than of positive merits, which in this volume are many. We have read it with genuine pleasure and relish, regarding it as the most entertaining and satisfactory account yet written of that portion of United States history. We shall look with interest for the future volumes.'

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

REFERENCES TO SOURCES.

This section is confined to a brief and informal mention of "cues" to topics of general interest. For a more representative and systematic record of bibliographical publications, consult the Library Journal.

WASHINGTON'S ADMINISTRATIONS—is a topic in Foster's Monthly Reference Lists, April.

THE SUNDAY QUESTION IN LITERATURE. -The Index, March 15, contains a bibliography on this subject.

CHEMISTRY—is the subject of the "Courses of Reading in Special Subjects" in the Critic, April 14. The notes are by Ira Remsen.

CO-EDUCATION.—The Critic, April 7, gives the opinions of a number of leading educational men on the question of co-education of the sexes in American colleges.

CURRENT EVENTS. - An excellent feature of the Continent is its Reference Calendar, which gives references to leading books and articles bearing on the questions or events of the day.

French Revolution.—Mrs. Gardner's little book, "The French Revolution (1789-95)," is, according to the Academy, admirably fitted for school use, and the only correct English summary of modern ideas on the subject.

LAW LITERATURE.—In the Monthly Notes, March 15, is given an interesting account of the new classed catalogue of the German Reichsgericht, compiled by Prof. K. Schulz, which is recommended as a model of classification of law literature. (See also P. W., Ap. 7, p. 417.)

RURAL AND DOMESTIC.—Barnicott & Son, of 44 Fore Street, Taunton, will shortly publish "The Country Gentleman's Reference Catalogue

Botany, Natural History, Sporting, Recreations, Domestic Management, and Kindred Subjects."

ENGLAND AND ENGLISH LITERATURE.—Miss C. M. Hewins, in the April Bulletin of the Hartford Library Association, gives a list of references, founded upon one prepared by Prof. Winchester, of Weslevan University, to illustrate his series of lectures, and also upon that in the Monthly Reference Lists, October, 1881.

MISSISSIPPI.—Mr. Appleton P. C. Griffin, of the Boston Public Library, proposes to reprint as a large pamphlet, in a limited edition, his two articles on the bibliography of the discovery of the Mississippi, published in the March and April numbers of the Magasine of American History. It will contain a fac-simile of Joliet's map of 1674. The price will be seventy-five cents a copy.—Nation.

Angling.—The Athenaum, March 3, gives a full and appreciative account of the new edition of Westwood and Satchell's "Bibliotheca Piscatoria," which registers 3150 editions and reprints of 2148 distinct works. The Atheneum says: "Anglers now possess for the first time some clear knowledge of the treasures embraced in the literature of their craft."—The "Catalogue of Books on Angling, from the library of a practitioner of more than fifty years' experience in the art of angling," is, says the Boston Advertiser, "a list of some 500 or more books on the noble art from the library of a Cambridge gentleman [John Bartlett], whose literary accomplishments are even better known than his piscatory ones. The work is gotten up in a charming style in a thin quarto with a 'meadow of margin and a neat and quiet gray binding, and it catalogues many rare books, including some seven or eight pages of editions of the 'Compleat Angler.'"

DIRECT REFERENCES TO WORKS.

AGNOSTICISM.—The most prominent recent contributions to the literature of Agnosticism are Dr. McCosh's discussions on the subject and Harris' sermons on "Principles of Agnosticism Applied to Evidences of Christianity" (Whittaker), which, says the Boston Advertiser, "show not only an admirable desire to deal fairly with opponents, but great vigor in argument." Dr. McCosh will next treat of "The Agnosticism of Hume and Huxley" (Scribner).

ENGLISH HISTORY.—Lupton's "Concise English History" (Roberts), though it is nothing more than a chronicle of events with scarcely any comment or explanation, forms, according to the Philadelphia North American, "a very useful and convenient hand-book, and for purposes of reference is preferable to a more elaborate work. It has the merit of being at once concise, lucid, and comprehensive, and by the use of black-letter type its contents are made extremely accessible." Miss Creighton's "Stories from English History" (Whittaker), more especially intended for the young, "give a tolerably correct notion of men and manners from the earliest days to the present time. They are pleasantly written, though necessarily brief, and are fairly illustrated."

SERMONS TO CHILDREN.—"Of good specimen sermons to Children," says the S. S. Times, "there is a great variety, from the Rev. Dr. John Todd's 'Lectures to Children,' down through the Rev. Dr. Newton's series to the more recent issues of 'Hosannas of the Children,' by the Rev. Dr. Macduff, and the Rev. Dr.

McLeod's several volumes of children's sermons, all published by the Carters; the Rev. W. F. Crafts' "Talks to Boys and Girls about Jesus, including the work of a number of prominent preachers, published by Funk & Wagnalls; and the Rev. John C. Hill's 'The Children's Sermon,' published by the Presbyterian Board of Publication. Of works on the principles and methods of preaching to children, we know of no other work than Mr. Trumbull's 'Children in the Temple,' as published by W. J. Holland. Springfield, Mass." (See also S. S. Times, Sept. 17, 1881, and March 25, 1882.)

JOURNALISM.—In reply to an inquiry from a subscriber, the Literary News supplied the following list of books on the subject: Hunt's The Fourth Estate: Hist. of Newspapers, and Liberty of the Press, 2 v., Lond., 1850; Buckingham's Specimens of Newspapers, Bost. 1852. Press and the Public Service [anon.], Lond., 1857; Andrews' Hist. of British Journalism, 2 v., Lond., 1859; Macintosh's Popular Outlines of the Press, Lond., 1859; Wilmer's Our Press Gang, Phila., 1859; Kirwan's Modern France. its Journalism, Lond., 1863; Hudson's Journalism in the U. S. (1690-1872), N. Y., 1873; Hill's Secrets of the Sanctum, Phila., 1875; Wingate's Views and Interviews on Journalism, N. Y., 1875; Whitelaw Reid's Some Newspaper Tendencies, N. Y., 1879; Oldcastle's Journals and Journalism: with a Guide for Literary Beginners, Lond., 1880; C. D. Warner's The American Newspaper, Bost., 1881; Bardeen's Educational Journalism, Syracuse, 1891; Pebody's English Journalism and the Men who Have Made it, Lond. and N. Y., 1882: Hatton's Journalistic London, reprinted with additions from Harper's Magazine, Lond., 1882. Directories or lists of journals are published annually by the prominent advertising agents, such as Rowell, Pettengill, Hubbard, Ayer, Evans, ex. Longman's, May's and Mitchell's lists are the most prominent in England. (See also references in Poole's Index.)

SWIFT.—Three works treating on the biography of Swift appeared within a decade of his death. The first was the "Remarks" of Lord Orrery, dated 1751; the second was the anonymous "Observations" of Dr. Delany, in 1754. and the third was Dean Swift's "Essay," which came out in 1755. Hawkesworth's "Life" followed in 1755. The first "Life of Swift" that took its place in literature was that of Johnson, which was published among his "Lives of the Poets," in 1778. In 1784 the younger Sheridan tried his hand upon the subject, but Sir Walter Scott, whose Life first appeared in 1814, was the first to deal in a broad and generous spirit with the character of Swift, though he had not time to do all that was required. The late John Forster applied a clearer light and a more sympathetic criticism to the intricacies of Swift's career. Mr. Henry Craik, his latest biographer, does not aspire to so elaborate a work as Mr. Forster had planned, but has had the advantage of Mr. Forster's fresh sources of information, and has brought within the compass of a single octave volume of about 600 pages such a "Life of Swift" as is likely to be the final attempt, on a comprehensive scale, to deal with his important career.

-N. Y. Times.

READING.—The increasing importance of public libraries, says the Boston Advertiser "is attested by the literature that is gradually growing up about the best means of adapting them to their

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object of educating the people. We have before us four compact little volumes that contribute much good sense to the discussion of this subject. Mr. Van Dyke, in his Books and How to Use them' (Fords), gives good advice; he warns against idle reading from a mistaken sense of duty; he commends judicious skipping, and he denounces night-work. Mr. W. E. Foster, of the Providence Public Library, has written a little volume, 'Libraries and Readers' (Leypoldt), which is full of good sense, begotten of zeal and experience. It should be placed in every school library. Mr. S. S. Green, of the Worcester library, has collected a series of essays by himself, Mr. C. F. Adams, Jr., Mr. Foster, and Mr. Metcalf, and published them under the title of 'Libraries and Schools' (Leypoldt). Nothing could be better than the suggestions which the book contains for facilitating the steps of young scholars to the libraries. After they get there and are searching for what to read, they will find in Miss Hewins' 'Books for the Young' (Leypoldt) a carefully chosen list of books that will be likely to interest and instruct them. Her selection seems commendable. The volumes we have mentioned show how important a part in even primary education the libraries take.

EGYPT.—The S. S. Times, March 24, in noticing the second volume of Ebers' "Egypt" (Cassell), refers thus to other prominent works on the subject: "The largeness of this literature makes it easy for the student, not a specialist, to find trustworthy guides to the results of the researches of specialists in all departments of Egyptological knowledge. Thus, for instance, the student desirous of attaining to a fair knowledge of the Egyptians of the nineteenth century would most naturally turn to Lane's 'Manners and Customs of the Modern Egyptians;' while another who wished to gain a similar knowledge of ancient Egyptian life, would find what he wanted in Wilkinson's 'Manners and Customs of the Ancient Egyptians.' One, again, who wanted a formal history of Egypt's past would, probably, choose between Professor George Rawlinson's 'History of Ancient Egypt' and Brugsch's 'History of Egypt under the Phara-Moreover, if these books were thought to be too extended in the treatment of their several subjects, the student would find in Stanley Lane-Poole's admirable little monograph on Egypt a good description of modern Egypt; in Dr. Samuel Birch's 'Egypt' a short history of ancient Egypt down to the third century before Christ; and in Philip Smith's 'Ancient History of the East' he would find the essentials of ancient Egyptian history in still more condensed form. . . . It will not take the place of the formal histories or antiquities of that country, as indeed it was not designed to do. But it will stand for some time to come as the book on Egypt which is at once both popular and accurate, as well as comprehensive and picturesque. It is a book which is equally suitable for studious and for cursory reading, and for the library and the parlor table."—Miss Amelia B. Edwards, in the Literary World, March 24, notes some works omitted in the survey of the "World's Literature during the Year 1882," which appeared in the Literary World, December 30, 1882. - The Athenaum, March 31, reviews six recent works on Egypt. (See also P. W., Feb. 17, p. 213; also references in Poole's Index.)

JOURNALISTIC NOTES.

AFTER the end of the present volume the Antiquarian Magasine and Bibliographer will be published by Mr. David Bogue.

THE office of the Shorthand Writer, published by the author of Takigrafy, has been removed from New York City to Plainfield, N. J.

JOSEPH NIMMO, JR., Chief of the Treasury Bureau of Statistics, is preparing for the June number of the North American Review an article on the "Manufacturing Interests of the United States."

THE New York World has been purchased by Mr. Joseph Pulitzer, proprietor of the St. Louis Post-Dispatch, who is understood to have paid \$400,000, exclusive of the building, which he leases for a term of years. The political bias of the World will remain unchanged. Mr. William H. Hurlbert retires and goes to Europe on a visit.

Travel is the name of a new monthly magazine published by the American Exchange in Europe at its New York office, No. 162 Broadway. It is a magazine of use and interest to travellers, and supplies full information through maps and notes about routes, prices, time required, and other matters necessary to be studied by the tourist.

A NEW feature has been introduced into the Atlantic Monthly called "The Atlantic New Book-List." It occupies the first advertising pages in each issue of the magazine, and is designed to give greater prominence to book advertisements, which are arranged alphabetically by publishers, names. Nineteen publishers are represented in the June number, just published.

An important event in religious journalism is the "alliance between The Christian Union and those who had contemplated starting a new [Congregational] paper in Boston." It is proposed to make "a broader and more catholic Christian newspaper than those controlled by and devoted to denominational interests." The new movement will be under the leadership of Dr. Lyman Abbott.

Wide Awake, for June, will open a series of "Omaha Tent Stories," written by "Bright Eyes" (Mrs. Susette Tibbles), with copious notes by Mr. Tibbles, explaining many curious usages and beliefs among the Indians. The first story is called "Babes in the Wood," and contains many suggestions of the Bible story of Joseph and the famine in Egypt. The opening story of this number of the magazine is from the pen of Miss Mary Edmunds, daughter of the Senator, and Sarah Orne Jewett, Mrs. A. D. T. Whitney, and Miss S. M. B. Piatt, are also represented.

The Art Interchange announces that the "Notes and Queries Department" of that journal is growing so rapidly in popularity that it is somewhat difficult to find space for answers to all the questions addressed to it. Although the space has been steadily increased it has been of late impossible to keep pace with the queries. It has been decided, therefore, to issue an eight-page extra on May 22, thirteen columns of which will be given up to Notes, Queries and Answers, treating, among other subjects, on artistic furnishings, embroidering, repousse work, woodcarving, decorative oil-painting, stencilling, painting on china, and leather work. This de-

partment is of great practical benefit to all interested in art.

The Northwest Review is the name of a new monthly devoted to biography and history, published at Minneapolis, by the Review Company, whose editor is the Rev. Edward D. Neill, Honorary Vice-President of the New England Historic Genealogical Society. The second number of the periodical which has reached us is in an attractive green paper cover, contains sixty pages of clearly printed reading matter on an undivided page, and embraces interesting articles by authors of acknowledged literary ability in Illinois. Iowa, Wisconsin, Minnesota, and Dakota. Editorial space will be reserved each month to record the current events of the above section of the country, and it will be so put together as to be in good shape for reference in future years.

NOTES ON AUTHORS.

PAUL JANET, of Paris, is publishing a work on the "Causes of Contemporary Socialism."

Mr. G. A. AUDSLEY, of Liverpool, has in the press a book on chromo-lithography which will trace the art through all its processes with the help of illustrations.

MR. ROBERT LOUIS STEVENSON, author of "The New Arabian Nights," has finished a story for boys, entitled "Treasure Island." Mr. Stevenson, we learn from the New York *Tribune*, has long been an invalid, and is forced to winter in Southern France.

MRS. W. STANLEY JEVONS will feel much obliged to those correspondents of Prof. Jevons who have kept any letters of interest received from him if they will be so kind as to send them to her at No. 2, The Chestnuts, Branch Hill, Hampstead. They will be copied and returned as soon as possible, if desired.

MRS. BURNABY (the wife of Colonel Frederick Burnaby) is about to publish an account of her remarkable ascents during the past winter of Mont Blanc, the Aiguille du Midi, Col du Chardonnet, etc., and her adventures in connection therewith. The work, illustrated by photographs taken by the author, will be issued very soon by Messrs. Sampson Low & Co., under the title of "The High Alps in Winter; or, Mountaineering in Search of Health."

REV. E. M. STONE, of Providence, R. I., has prepared an elaborate work on "Our French Allies," The author, says the N. Y. Times, "has spent several years of patient labor in gathering the material for this book, and believes that some facts which he has authenticated and now publishes for the first time will put at rest some historical uncertainties on the subject, and throw a new light on many curious features of an interesting phase of American history."

BUSINESS NOTES.

FAIRFIELD, IA.—D. G. Higley, bookseller and stationer, has been burned out.

JEFFERSON, TEX.—Oppenheimer & Nighthart, booksellers and stationers, have dissolved partnership. C. A. Nighthart succeeds.

PEORIA, ILL.—Nute, Manker & Co., booksellers and dealers in wall-paper, have dissolved partnership.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. have in press "In the Olden Time," a novel by the author of "Noblesse Oblige."

ROBERTS BROTHERS announce that the third volume in the Famous Women series will be "George Sand," by Miss Thomas.

CORRECTION.—Of course, the work announced by S. E. Cassino & Co. is Gay's "Entomology," not Etymology, as the printer made it appear in our issue for May 5.

JAMES R. OSGOOD & Co., we understand, have sold to the *Century* magazine the right to publish first Robert Grant's new novel, "An Average Man."

CHARLES H. WHITING has in press a very interesting juvenile, by Mrs. Osborn, entitled "Those Dreadful Mouse Boys." The volume will be neatly illustrated.

CASSELL, PETTER, GALPIN & Co. have completed arrangements by which they become a limited joint-stock company. The firm-name will hereafter be Cassell & Company, Limited

A. J. HOLMAN & Co., on another page, call attention to their extensive facilities for the manufacture of albums to meet special wants, such, for instance, as College Class Albums, in which line they claim to have considerable experience.

L. RUSSELL, 9 Spruce St., N. Y., commences this week a series entitled Clara Belle Librar. The volumes are narrow octavos in shape (94x4 inches), with a glazed white cover, and retail at 25 cents. The title of the first volume is "Giddy Girls," a string of observations on fashionable girls, illustrated with designs after the style of Gray Parker's.

H. B. GARNER, 710 Arch St., Phila., has just published a work on elocution, entitled "How to Read," by Hiram F. Reed. It embraces progressive and symmetrical system of instraction in all departments of the art of expression, with diagrams of the organs of respiration and articulation, and special exercises for their separate and combined development; also a choice variety of selections, both poetry and prose, for practice and declamation.

HARPER & BROTHERS have in preparation a new work by Prof. Marcius Willson and his son Robert Pierpont Willson, "Mosaics of Grecian History," which follows in the lines of "Mosaics of Scripture History," recently published by the Harpers. Other new books an nounced by the firm are "Old Mexico and the Lost Provinces," a reprint of Mr. W. H. Bishop's articles describing his travels in Southern California and Mexico, published during the year in Harper's Magazine, accompanied by many excellent illustrations; Shakespeare's Sonets," the concluding volume of Mr. Rolfe's edition of Shakespeare's works; "Frederick the Great and Marie Theresa," by the Duc de Broglie; "Nan," a story for young people, by Mrs. Lucy C. Lillie; and a duodecimo edition of Mrs. Oliphant's latest story, "The Ladie Lindores." The "Memoir of John A. Dix, which has been prepared by his son, Dr. Morgan Dix, is nearly ready for publication. It contains much autobiographical matter of interest and value, will fill two large volumes and is designed to be a full and adequate biography.

JAMES R. OSGOOD & Co. have in preparation, "A New Guide of the Conversation in Portuguese and English," by Pedro Carolina. The book is divided into two parts, one in each language, and the author, who is not very well versed in the English language, has made some extremely funny renderings of words and phrases. Mark Twain has written an introduction to the work, which will prove very interesting as well as amusing.

JOHN WILEY & SONS will issue this month the second part of "Materials of Engineering," by Prof. R. H. Thurston, of Stevens Institute, N. J., which is devoted to "Iron and Steel, and treats of the ores, methods of construction, manufacturing processes, chemical and physical properties, strength, ductility, elasticity and resistance, effect of time, temperature and repeated strain, and methods of test and specifications. It has been delayed to make it more complete, and is now up to the latest investigation, fully illustrated, and has for frontispiece an accurate picture from a photograph of the U. S. Testing Machine at Watertown Arsenal. They also announce a new edition of Drinker's "Explosive Compounds and Rock Drills;" and a work on "Bridges," by A. J. Du Bois, copiously illustrated and showing the best modern practice of construction, all of which have already been fully described in former issues.

A JOHN HOWARD PAYNE SOUVENIR. - In view of the great interest taken in the removal of the body of the author of "Home, Sweet Home," from Africa to Washington, where it will be interred in the coming month, Messrs. L. Prang & Co. have prepared in large folder form a "John Howard Payne Souvenir." The title appears in graceful lettering on the first page. On the second page are the autograph of the poet, dated Washington, June 4, 1849, and the two stanzas, "Mid Pleasures and Palaces" and "An Exile from Home." On the third page is an exquisitely fine reproduction, by the Albertype process, of Payne's portrait, made with pencil, by Miss A. M. Freeman, on Nov. 6, 1848. The last page bears an affidavit witnessed by leading men of the State of Illinois, made by Dr. D. S. Dyson, of .Bloomington, Ill., concerning the autograph and portrait. This gentleman states that Payne was an intimate friend of his mother and aunt; that Payne, previous to his last departure for Tunis, was an inmate of his home in Washington; that the autograph "Home, Sweet Home, was written for his sister, Mrs. M. D. Gilman; and that the pencil portrait by Miss Freeman, of New York City-a celebrated artist of that day-was executed a few weeks before Payne left these shores to die on the inhospitable coast of Northern Africa. The picture was considered by friends and acquaintances as very accurate and lifelike.

THE concluding volume of Victor Hugo's "Légende des Siècles," will be published next month.

W. H. ALLEN & Co., London, have just published a curious volume on "Indian Snake Poisons—their Nature and Effects," by Dr. A. J. Wall, member of the medical staff of the Indian Army.

THE French publishers of Zola's novels print the following statistics of sales on the cover of "Au Bonheur des Dames": "Nana," 122,000;

"L'Assommoir," 97,000; "Pot-Bouille," 65,000; "Une Page d'amour," 48,000; "La Faute de L'Abbé Mourel," 27,000; "La Curée," 25,000; "Le Ventre de Paris," 21,000.

G. ROUTLEDGE & Sons have arranged to bring out a series of standard works of the world's literature, edited by Professor Henry Morley, entitled Morley's Universal Library. Each book will contain 320 pages, crown octavo size, bound in cloth, and will sell for one shilling. The series will be in monthly issues. The first volumes will be "Sheridan's Plays," "Selections from Molière," "Goethe's Faust," and "The Chronicles of the Cid."

CHAPMAN & HALL have in press "Iberian Reminiscences," by Dr. A. Gallenga. The book, which will be published in two volumes, will contain the interesting story of events in the Spanish Peninsula from the time of the first insurrectionary movement of Gen. Prim to the restoration or the dynasty and the first years of the present government. Dr. Gallenga was a frequent visitor to Madrid and the provinces, and there is good reason to believe that his work will be accurate and trustworthy. The same publishers announce "The Land of the Five Rivers of Sindh," by David Ross; "Miss Beauchamp, Philistine," by Constance McEwen, and a new novel by Mr. Joseph Hatton, the full title of which is not yet made public.

WILHELM FRIEDRICH, of Leipsic, has published the first instalment of a history of English literature in the German language which will form the fourth volume in a series of Literatures of the World. It will appear in eight or nine parts, and will treat of English literature from the earliest record to the present time, with an appendix devoted to American literature. More than a third of the work deals with the literature of the 19th century, and the author, Dr. Edward Engel, editor of the Magazine für die Litteratur des In- und Auslandes, treats his subject in a very fascinating manner. To facilitate the comprehension of many specimen poems, they have been metrically translated into most excellent German, certainly a work requiring great patience and more skill.

FREDERICK L. MAY & Co., London, have just sent us their "May's British and Irish Press Guide, and Advertiser's Dictionary and Hand-book," for 1882. This is a most valuable This is a most valuable compendium for those who have occasion to do business with houses in the United Kingdom. It contains a classified, concise, and comprehensive index to the press of the United Kingdom, with complete lists of the daily, weekly, and other newspapers, magazines, reviews, and periodicals, annuals, almanacs, representative organs of public associations, etc., issued in England, Wales, Scotland, Ireland, and the British Isles, with full particulars of their time and place of publication, price, general and special features, etc., a dictionary of representative organs, denoting each subject, interest, religious denomination, science, etc., represented in the British and Irish press; a series of maps of the United Kingdom, showing the legislation of the newspaper press; a short article on advertising as a science and as a success; statistics exhibiting the present position of the press; list of telegraphic news and reporting agencies; a list of the principal continental journals, and a variety of general information... The price is one shilling.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Topy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

[In answering, please state edition, condition and price.

CHARLES ALLYN, New LONDON, CONN.

Hyde Family Genealogy, by Chancellor Walworth.

Harper's Weekly, 1864, complete or odd Nos.

Scribner's Monthly, March, June, July, Aug., Sept., 1872.

Bancroft's U. S., v. 6 and 8, 8°. cl., L., B. & Co.'s ed.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.
Complete set Niles' Register.
Lange, Issiah and Numbers.
Theo. Parker on Daniel Webster.
Home at Greylock.
Modern Men of Letters, Friswell.
Dowden's Afternoon Lectures.
Bucknill's Mad Folk of Shakespeare.
Mrs. Paull's Experience in Cooking.
Freeman, Historical Geography of Europe, 2 v., 65 maps.

C. H. H., P. O. Box 1823, Phila. Life of Rev. E. A. Holyoke, M.D., portrait. Works of Dr. William Smith, 1801, portrait. Dilworth's Spelling-Book, portrait.

CUPPLES, UPHAM & Co., 283 WASHINGTON St., BOSTON. Ned Garth, Kingston. New Girl. Sherbrooke. Appleton.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD. London Punch, 1863 to date. Irving's Sketch-Book, People's ed., brown cl. Johnson's Encyclopædia, cheap.

DODD, MEAD & Co., 755 BROADWAY, N. Y. Eutaxia.
Scarlet Letter, 1st ed., without preface.
Catlin's Indians, 2 v., col. pl.
Byren, 10 v.,
Montgomery, 5 v.,
Scott, 9th v. only,
Shelley, 4th v. only,
Sherwood, Lily of the Valley.
Nash, Manicions of England, orig. folio ed.
Oates, Six Per Cent Interest Tables.
Fenelon, Spiritual Progress. D., M. & Co.
Bronté, Jame Eyre, 8°. il., Eng. ed., 1873.
Gerlach, Emblems and Allegories.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Lossing's Field-Book of Revolution.

Lane on Isaiah and Revelation.

J. H. EOFY, COLORADO SPRINGS, COL. Ziemssen's Ency. of the Practice of Medicine, 21 v. Newbiggings' Hand-Book for Gas Engineers and Managers.

M. J. FOLEY & Co., 84 W. FAYETTE St., BALTIMORE, MD. V. 2 Hildreth's U. S., 2d ser. Chronicles of Cartaphilus, the Wandering Jew, 1st ser., v. 3.

E. M. HANCOCK, WAUKON, IOWA,
God in History, by Hollis Read. Hartford, 1851.
Criticisms on Dean's. "The Queen's English," ad book.
Harp of Judah, by L. O. Emerson,
Modern Harp, by White and Gould,
Watts on the Mind.

U. L. HITCHCOCK, 51 W. 29TH ST., N. Y.

American Journal of Med. Sciences, any Nos. or v. from 1827 to 1880.

Medico-Chirurgical Review, any Nos. or v. from 1818 to 1877.

JOHN F. JOHNSON, AMERBURY, MASS.

A Treatise on the Use of Belting, by John H. Cooper, M.E., 8°. cl.

JANSEN, McCLURG & Co.. CHICAGO.
Relations des Jesuites, 3 v. Quebec, 1858.
Emily Chester.
Tarbottom, Drainage and Water Supply.
Sherwood (Mrs.), Lady of the Masor.
Sparks, American Biography, 10 v. Harpers.

KANSAS CITY (Mo.) BOOK AND NEWS Co.

A complete set of an early impression of the Boston ed. of British Poets, 130 v., 16°, completed about 1864, or same of Riverside ed., 68 v., cr. 8°.; hf. cf. or hf. mor. binding preferred.

King's Old Book-Store, 15 4th St., San Francisco. Cal.

Cyclopædias, any odd v. Play, Vagabond and his Family.

JOSEPH McDonough, Albany, N. Y.
Mackintosh's Electrical Theory of the Universe, any ed.
V. 5 Irving's Life of Washington, in any binding. N. Y.,
Putnam, 1857.

MARCH BROS., LEBANON, O. Family Treasury of Western Literature, Science, and An. Draper's Civil Policy America.

S. A. MAXWELL & Co., 134-136 WABASH AVE., CHICAGO. Giacomo Leopardi, Osgood ed.

Life of Frederic Dennison Maurice.

Lamb's Tales of Shakspere, Golden Treasury ser., green or brown cl.

Bagehot's Historical Studies.

De l'eissier's Village Sermons.

MacLeod's, Donald, The Bloodstone. Chas. Scribner, 1851.

New or second-hand copies of any of the above.

Breatano's Monthly, Oct., 1870, Feb., 1881.

Frank Leslie's Pop. Monthly, Jan. and Dec., 1880, Aug. and Oct., 1879.

Builder and Woodworker, Jan., Feb. and Dec., 1880.

The Clematic, a garden flower—English book.

Lockhart's Life of Richard Brinsley Sheridan—recest English book.

Journal of Social Science, No. 4.

Dunham's History of Spain.

Swinburne's Songs Before Sunrise.

H. M. Look's Treatise upon Law and Practice of Masonic Trials, \$2.

Gilman's English Language and its Early Literature.

G. P. Putnam's Sons, 27 & 20 W. 23D St., N. Y.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.

North American Review, complete set, at moderate price.

Proceedings of National Conference of Charities for 1876.

Harper's Weekly, complete set, at moderate price.

Imperial Guard of Napoleon. Scribner.

Fanny Kemble's Journal Abroad.

Calvert, The Gentleman. Ticknor & Fields.

Everett, Life of Washington, large paper copy.

A. D. F. RANDOLPH & Co., N. Y.

Doctrine of Vicatious Atonement, by Reitschet, in Explish.

Poems of Marianne Farningham.

2 copies Harper's Young People, 1880.

Freeman's History of Cape Cod.

Eutaw,

Katherine Walton,

Vinet's French Literature.

JOHN SAMPSON, 13 CONEY ST., YORK, ENGLAND.

JOHN SAMPSON, 13 CONEY ST., YORK, ENGLAND. Cheny's Lists of Old Racing Records. Egan's Life of an Actor.
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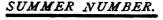
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Alexander, Mrs. [Mrs. Annie Alexander Hector.] The admiral's ward. N. Y., John W. Lovell Co., [1883]. 398 p. S. (Lovell's lib., no. 99.) pap., 20 c. Same, D. \$1; pap.,

*Alexander, Mrs. [Mrs. Annie Alexander Hector.] Her dearest foe. N. Y., H: Holt & Co., 1883. S. (Leisure moment ser., no. 6.) pap., reduced to 30 c.

*Argles, Mrs. M. ["The Duchess."] Airy, fairy Lilian. N. Y., John W. Lovell Co., 1883. D. cl., \$1; pap., 50 c.

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Ashwell, A. R., and Wilberforce, Reginald, G. Life of Samuel Wilberforce, D.D., Lord Bishop of Oxford and afterward of Winchester, with selections from his diaries and correspondence; abridged from the English ed. N. Y., E. P. Dutton & Co., 1883. 34+553 p.

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Bailey, E: Hawaiian ferns: a synopsis, taken mostly from Hooker and Baker; with additions and emendations adapting it more especially to the Hawaiian Islands. Honolulu, H. I., T: G. Thrum, 1882. 62 p. D. pap.,

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*Banning, Hubert A., and Arden, H: Reports of patent causes decided in the Circuit Courts of the United States since Jan. 1, 1874. V. 5 [Dec., 1879-Sept., 1880.] N. Y., L. K. Strouse & Co., 1883. 14+704 p. O. shp., \$10.

Bates, Miss L. Quince, and how the Lord led him. Phil., American Baptist Pub. Soc., [1883]. 318 p. il. S. cl., \$1.25.
Quince was a little orphan boy whose father had died of intemperance. The story shows how by prayer he was saved from a similar fate.

Battle of Coney Island; or, free trade over-thrown: a scrap of history written in 1900; by an eye-witness. Phil., J. A. Wagenseller [N. Y., American News Co.], 1883. 116 p. D.

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Lovell Co., 1883. D. cl., \$1; pap., 50 c.

Brown, Hazel. Daisy's friend; or, the girls of Oak Grove Seminary. Phil., American Baptist Pub. Soc., [1883]. 256 p. il. S. cl., \$1. A story of school-life, and of the friendships which may be formed there.

*Oable, G: W. Old Creole days. New popular ed. N.Y., C: Scribner's Sons, 1883. 2 v. S. pap., ea. 30 c.

Clocolina, Sophia, Marquise A. Deep breathing, as a means of promoting the art of song, and of curing weaknesses and affections of the throat and lungs, especially consumption; from the German by Edgar S. Werner. N.Y., M. L. Holbrook & Co., [1883]. 48 p. il. D. cl., 50 c.

Cl., 50 C.

Shows how the health of the pulmonary region can be retained and promoted by systematic deep-breathing, safer rules which are given for its practice. The author, who is a singer, first relieved her own throat of a malady by the means, and afterward applied her methods successfully as athmatic and throat and lung patients. The suggestions she gives are certainly simple, and deserve the attration of those who need to profit by them.

*Clarke, Ja. Freeman. Ten great religions. Pa 2: A comparison of all religions. Bost Houghton, Mifflin & Co., 1883. 28+413 p. Q. cl., \$3.

Coan, Titus Munson, ed. Social problems. N. Y., G: P. Putnam's Sons, 1883 4+251 p. S. (Topics of the time, no. 1.) pap., 25 c.

S. (Topics of the time, no. I.) pap., 25 C. Initial volume of a series of representative essays on the series of the time of the leading his and continental journals. Comprises papers by Research on "World-crowding;" "Europe in straits," in Blackwood's Magassine; "Secret societies in France, Jehan de Paris; "Home rule, socialism, and secression, J. Woulfe Flanagan; "A democrat on the coming demoracy," by Henry Labouchere, M.P.; "A politicism trouble about his soul," by Auberon Herbert; The Empean terror," by Emile de Laveleye; "The nationalisms of the land," from Edinburgh Review.

Cassell & Company, 1883. 8+120 p.

(Heart chords.) cl., 40 c.

The first of a series of little books, under the man "Heart chords," having for their object the stimulated guiding and strengthening of the Christian life. By estimated the stimulation of the Christian life.

[&]quot; In this list, the titles generally are verbatim transcriptions (according to the rule of the America Library Association) from books received. Books not received are indicated by a prefixed asteria and this office cannot be held responsible for the correctness of their record. This list will be repoint verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Daggett, Mrs. L. H., ed. Historical sketches of woman's missionary societies in America and England; introduction by Miss Isabel Hart. [New raw. ed.] Bost., Mrs. L. H. Hart. [New rav. ed.] Bost., Mrs. L. H. Daggett, 287 Bunker Hill St., [1883]. 205 p.

sq. S. cl., 75 c.

Gives a brief account of twenty-five woman's societies, two of which are English and the others American. They represent various denominations. This revised edition brings the information furnished down to the close of 1882, where possible. The work is specially commended to those who are interested in woman's work for women.

De Normand, Hugh. The gipsy queen; or, brigand captive. N.Y., John W. Lovell Co., [1883]. 5-354 p. S. (Lovell's lib., no. 98.) pap., 20 c.

Didier, Eugene L. A primer of criticism. [Anon.] Balt., The People's Publishing Co., 1383. 46 p. D. (Primers for the people, ed. by Eugene L. Didier, no. 1.)cl., 30 c.; pap., 10 c. Opens with a glance at American literature. Following are criticisms of the work of H: James, Jr., W. D. Howells, Edmund C. Stedman, G: W. Cable, R: H. Stoddard, R: Grant White, Francis Gerry Fairfield, Christian Reid.

*District of Columbia. Reports of cases argued and adjudged in the Supreme Court of the District of Columbia, sitting in general term, from June 14, 1880, to May 25, 1882; reported by Franklin H. Mackey. Wash., J: L. Ginck, 1883. 13+631 p. O. pap., \$6.50.

Barly, Jubal A. Jackson's campaign against Pope in August, 1862: an address by Lieut.-Gen. Jubal A. Early before the first annual meeting of the Association of the Maryland Line; with the proceedings at the third annual banquet of the Society of the Army and Navy of the Confederate States, Maryland. Balt., Cushings & Bailey, 1883. 52+38 p. por. O. pap., 50 c.

Parrar, F: W:, D.D. My object in life. N.Y., Cassell & Company, 1883. 8+115 p. T. (Heart chords.) cl., 40 c.

Little homilies showing every true Christian his object in life. See also note under Cotterill.

*Petridge, W. Pembroke, ed. Harper's hand-book for travellers in Europe and the East: being a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Russia, Denmark, Norway, Sweden, United States and Canada. 22d year. N. Y., Harper, 1883. In 3 v., maps and plans, D. leath., pocket-book form, ea.

*Powler, T: Shaftesbury and Hutchinson. N. Y., G: P. Putnam's Sons, 1883. O. (English philosophers ser., no. 5.) cl., \$1.25.

Greenough, Mrs. R: Mary Magdalene: a poem. New ed. Bost., James R. Osgood & Co., 1883. D. cl., \$1.50.

Hawthorne, Nathaniel. Passages from the American note-books. [Riverside ed.] In 12 v. V. 9. Bost., Houghton, Mifflin & Co., 1883. 458 p. 1 il. D. cl., \$2.

Hawthorne, Nathaniel. Passages from the French and Italian note-books. [Riverside ed.] In 12 v. V. 10. Bost., Houghton,

Mifflin & Co., 1883. 274 p. 1 il. D. cl., \$2.

Rervilly, Ernest d'. Vent d'ouest: comédie en un acte; [also] La Soupière. Nouvelle édition. N. Y., W: R. Jenkins, 1883. 20+18 p. D. (Théâtre contemporain, no. 2.) pap., 25 C.

Etils, W: H., comp. Students' songs: comprising the newest and most popular college songs, as now sung at Harvard, Yale, Columbia, Cornell, Dartmouth, Amherst, Vassar [and others]. Cambridge, Mass., Moses [and others]. Cambridge, Mas King, [1883]. 60 p. Q. pap., 50 c.

*Horace. Q. Horati Flacci Opera. [Latin text.] N.Y., Appleton, 1883. 6+293 p. 1 il. S. (The Parchment lib.) parchment antique, \$1.25

(corr. title).

old world manners.

*Huldekoper, F: Belief of the first three centuries concerning Christ's mission to the underworld. 4th ed. N. Y., D: G. Francis, 1882. 11+185 p. D. cl., \$1.

*Huidekoper, F: Indirect testimony of history to the genuineness of the gospels. 3d ed. N.Y., D. G. Francis, 1882. 16+226 p. D. cl., **\$**1.

*Huidekoper, F: Judaism at Rome. 4th ed. N. Y., D. G. Francis, 1882. 14+613 p. D.

Humphreys, Andrew A. The Virginia campaign of '64 and '65: the army of the Potomac and the army of the James. N. Y., C: Scrib-

and the army of the James. N. Y., C: Scribner's Sons, 1883. 12+451 p. maps, D. (Campaigns of the civil war, no. 12.) cl., \$1.

Opens with an account of the organization, the relative strength and the positions of the Army of the Potomac and the Army of Northern Virginia. From the spring of '44 Gen. Humphreys follows closely the narrative of eyents, beginning with the passage of the Rapidan and the terrible battle of the Wilderness, through the series of operations carried on by Grant, which ended with the downfall of the Confederacy. The eleven large maps given at the end of the volume are notably excellent.

Jarves, Ja. Jackson. Italian rambles: studies of life and manners in new and old Italy. N. Y., G: P. Putnam's Sons, 1883. 6+446 p. S. cl., \$1.25.

S. Cl., \$1.25.

By the well-known artist and author of "The art idea,"
"Italian sights," etc. Descriptions of out-of-the-way Italian nooks, national traits, manners, etc. Chapters on: Peacaglia; Serra in the Apennines; The mountaineers of Tuscany; Recanati and the shrine of Loretto; In Porsenna's country; Dwindling cities; Ravenna; Ancient days in Venice; Venice in summer-time; Ancient and modern glass of Murano; The gates of Paradise; The pursuit of brica-brac; Italian domestics; Italian training; New and old world manners.

Johnson, J: Old Maryland manors; with the records of a court leet and a court baron. Balt., Johns Hopkins Univ., 1883. 38 p. O. (Johns Hopkins Univ. studies, no. 7.) pap., 30 C.

*Jones, W: C., and Cunningham, Jos. O. Practical treatise upon the jurisdiction of, and practice in, the county courts of Illinois, embracing a collation of statutes and authorities upon the settlement of estates of deceased persons, correlative relations of guardian and ward, etc. Danville, Illinois Printing Co., 1883. 27+615 p. O. shp., \$5.

Keary, C. F., ed. The dawn of history: an introduction to prehistoric study. N. Y., J. Fitzgerald, 1883. 46 p. O. (Humboldt lib., no. 44.) pap., 15 c.

Labiche, Eugène, and Jolly, Alphonse. grammaire : comédie-vaudeville en un acte. N. Y., W: R. Jenkins, 1883. 43 p. D. (Théâtre contemporain, no. 3.) pap., 25 c.

Love letters of celebrated people, and history of beautiful women. N. Y., J. S. Ogilvie & Co., 1883. 24 p. Q. (People's lib., no. 344.) рар., 10 с.

*Lucy, H. W. Gideon Fleyce. N.Y., H: Holt & Co., 1883. 2+324 p. S. (Leisure moment ser., no. 2.) pap., reduced to 25 c.

McCarthy, Justin H. An outline of Irish history, from the earliest times to the present Balt., J: Murphy & Co., 1883. 134 p.

On the second of Justin McCarthy, the author of "A history of our public manners," The large of the second of Justin McCarthy, the author of "A history of our public manners, and the second of Justin McCarthy, the author of "A history of our public manners, and the second of Justin McCarthy, the author of "A history of our public "A history of

Macduff, J. R., D.D. Early graves: a book for the bereaved. N. Y., Rob. Carter & Bros.,

the bereaved. N. Y., Kod. Carter & Dius., [1883]. 12+380 p. D. cl., \$1.50.
Meditations for the bereaved. Selections from the previously published prose and poetical works of the author. The first part bontains illustrative Bible cases for those who have suffered special bereavements in the loss of a son, daughter or brother, the second part general thoughts and reflections, and the third illustrative cases known to the writer. The frontispiece is an autotype taken from the celebrated monument of Chantrey's sleeping children.

**Management Part Edwin The Englespage trip.

MoMinn, Rev. Edwin. The Eaglesmere trio. Phil., American Baptist Pub. Soc., [1883]. 255 p. il. S. cl., \$1.

Depicts the career of three young men who were thrown together when just approaching manhood.

Mr. Jacobs: a tale of the drummer, the reporter, and the prestidigitateur. Bost., W. B. Clarke & Carruth, 1883. 39 p. T. cl., 30 c. A clever travestie of Mr. Crawford's novel, "Mr. Isaacs."

O'Connor, Rev. Ja. Letters to Cardinal Mc-Closkey, Archbishop of New York. N. Y., N. Tibbals & Sons, 1883. 160 p. D. pap., 25 c.

*Pennsylvania. Digest of the decisions of the courts of the State of Pennsylvania, from 1877 to 1882, embracing not only the cases contained in the regular series of reports, but also those in the legal periodicals of the day, with many manuscript cases, by F: C: Brightly. Phil., Kay & Bro., 1883. 28+2909-4048 cols. O. shp., \$7.50.

Phisterer, F: Statistical record of the armies of the United States. N. Y., C: Scribner's Sons, 1883. 8+343 p. D. (Campaigns of the

civil war, supplementary volume.) cl., \$1.

Furnishea, in a convenient shape, the details of statistical information which one is not likely to find in any other compact form. Includes a list of all organizations mustered in the U.S. service, the strength of the army at various pends. riods, its organization into army corps, etc., a chronological list of all engagements, with the losses in each, tabulated statements of all losses in the war, the causes of death, and an extremely valuable list of the names and ranks of all general officers.

Powell, W. B. owell, W. B. How to talk; or, primary lessons in the English language. Phil., Cowperthwait & Co., [1883]. 208 p. il. D. (Pow-

ell's language ser., pt. 1.) bds., net, 42 c.

The purpose of this book is to guide the young learner in the correct use of language at the time when he is acquiring a vocabulary and forming habits of speech. Contains simple object lessons, by which words and sentences may be taugh! taught.

Powell, W. B. How to write; or, secondary lessons in the English language. Phil., Cowperthwait & Co., [1883]. 239 p. il. D. (Powell's language ser., pt. 2.) cl., net, 60 c.
The natural and logical successor of Pt. 1 of this series,
"How to talk," and like it, the result of work in the class-

room. Its object is to train young people to think methodically and write easily and correctly.

Ralph, Julian E. The Sun's German barber near the Cooper Institute, and the monkey barber by the next chair. N. Y., New York

News Co., 1883. 48 p. il. D. pap., 25 c. Series of humorous papers originally contributed to the York Sun. Written in good German English dialect. Dealing with the general topics of the day, in a very original and amusing manner.

Reed, Hiram F. How to read: a manual of elocution and vocal culture; designed as a help to students of oratory. Phil., H. B. Garner, [1883]. 240 p. il. D. cl., \$1.25.

A progressive and symmetrical system of instruction is all departments of the art of expression; with anatomical descriptions and diagrams of the organs of respiration and articulation, and special exercises for their separate and combined development, and for the cure of vocal defects— stammering, lisping, etc.; also, a choice variety of selections, both poetry and prose, for practice and declamation.

*Rhode Island. Index R: Index to decisions given by the Supreme Court of the State of Rhode Island, during the time occupied by its Oct. term, for the County of Providence, 1882, [by Arnold Green, reporter]. Providence, R. I., E. L. Freeman & Co., 1883. 4+150 p. O. pap., \$1.

Roberts, Miss Margaret. In the olden time. [Anon.] N. Y., H: Holt & Co., 1883. 4+348 p. S. (Leisure hour ser., no. 151.) cl., \$1. Same (Leisure moment ser., no. 10.) pap,

Relates to the peasant war of 1524-5 in Germany; its effect upon the fortunes of private individuals rather than in historical side, is presented in the following tale. Ulrich of Würtemberg, a historical character, who appears in it, is drawn in a more favorable light than that in which he is usually shown.

Rowell & Co.'s [G: P.] American newspaper directory: containing accurate lists of all the newspapers and periodicals published in the United States, territories, and Canada; with a description of the towns and cities in which they are published. 15th annual ed. N. Y., G. P. Rowell & Co., 1883. 1124 p. O. d., **\$**5.

"From the new edition of Messrs. Geo. P. Rowell & Ca's.
"American Newspaper Directory," it appears that the newpapers and periodicals of all kinds issued in the United
States and Territories now reach the imposing total of
11,196. This is an increase of \$85 in the months. The
present total in New York State is 1309-ve again of to in the
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turnbur hairs of an Nabraske's total room from yet the present total in New York Stare is 1959—a. a., the existing past year. The increase in Pennsylvania is 48, the existing number being 943. Nebraska's total grew from 175 in 585, and Illinois' from 890 to 904. A year 290, Massachustin had 420 papers; now the number is 438. In Texas, the new papers outnumbered the suspensions by 8; and Ohionow has 738 papers instead of 692. In the Territorias, the now has 738 papers prown from 43 to 63, and the weekling from 169 to 243, Dakota being the chief area of activity. The number of monthlies throughout the country great from 976 to 1034, while the dailies leaped from 996 to 103 The figures given above are exclusive of Canada, while possesses a total of 606. It is interesting to note that it newly settled regions of the Canadian Northwest are and ductive of newspapers as well as of wheat, for the number of newspapers as well as of wheat, for the number of newspapers as well as of wheat, for the number of the sumber ductive of newspapers as well as of wheat, for the numb of journals issued in Manitoba was nearly doubled during a year."—Chicago Inter-Ocean.

Schleiden, M. J. The sciences among the Jebefore and during the middle ages; from the 4th German ed. Balt., D. Binswanger & Co

4th German ed. Halt., D. Binswanger & G. 1883. 64 p. T. flex. cl., \$1.

The author of this little book, Prof. Schleiden, the ment German botanist, is well known in Europe. In graining a history of botany, he was led to read the works Albertus Magnus, and these led to studies, the result which is embodied in this monogram. It speaks enthantically of the morality and intellectual endowments of \$1 Jewish race—their learning, linguistic acquirement, and especially dwells upon "the unspeakable wrongs per trated by Christians upon the Jewa."

Seaside library, Nos. 1642 to 1647. N. Y.,

Munro, 1883. ea. Q. pap.

Contents: No. 1642. The banker's secret; or, sowing a reaping, by J. F. Smith, so c.—1643. King Capital, by liam Sime, so c.—1644. Like ships upon the sea, by Frant Eleanor Trollope, so c.—1645. An outline of Irish him from the carlist times to the present day, by Justin H. Carthy, so c.—1646. Beyond recall, by Adeline Serges so c.—1647. The ladies Lindores, so c.

Smith, Miss Adah E. Grace and her s mother. Phil., American Baptist Pub. Soc. [1883]. 256 p. il. S. cl., \$1.

Story of a young girl who, from disliking her stepmed exceedingly, grows to love her dearly.

*Snider, Denton J. A walk in Hellas; or, old in the new. Bost., James R. Osgood Co., 1883. O. cl., \$2.50.

Soil (The) of the farm. N.Y., The Orange Judd

Co., 1883. 107 p. D. Cl., \$1.

The improvement of the soil by drainage and irrigation, and by liming, its exhaustion by cropping, and its restoration by manuring, are the subjects of this work. The resources of the tarmer in the economy of home manures and use of manufactured and imported fertilizers, are also considered in detail.

Spurgeon, C. H. Feathers for arrows; or, illustrations for preachers and teachers; from my [the author's] note-book; from 25th London ed. N. Y., Rob. Carter & Bros., 1883.

375 p. por. D. cl., \$1. These illustrations are both original and collected; mostly quite short, and often in the form of stories and anecdotes; arranged alphabetically under topical headings.

Steiner, H. Künstlerfahrten vom Atlantischen bis zum Stillen Ocean: gesammelte Reiseskizzen; mit einer Vorrede von Marie Geistinger. N. Y., International News Co., 1883.

119 p. D. pap., 50 c.
Interesting account of the trials and triumphs of the Amberg-Geistinger Operetta troupe during their tour across the United States.

Thatcher, Erastus. A digest of statutes, equity rules and decisions, upon the jurisdiction, pleadings and practice of the Circuit Courts of the United States; including decisions relating to pleadings and practice at common law, in equity, appeals in admiralty, and in criminal cases. Bost., Little, Brown

& Co., 1883. 46+976 p. O. shp., net, \$6.

Thompson, W. T. ["Major Joseph Jones."]

John's alive; or, the bride of a ghost, and other sketches; ten original full-p. il. by H.

T. Carier, Phil. D. May 200. T. Cariss. Phil., D: McKay, 1883. 10+17-

1. Cariss. Phil., D: McKay, 1883. IO+17-264 p. D. cl., \$1.25; pap., 75 c.
These sketches by the late Col. Thompson, were collected after his death by his daughter, Mrs. M. A. Wade, who conceived the idea of publishing them in their present shape. While written in a humorous vein, they are not in the rustic Georgia dialect, nor in the same style as the sketches which made "Major Jones" famous. Some recollections of the Florida campaign of 1836 against the Seminole Indians, have a special historical interest.

Tourgée, Albion W. Hot plowshares: a novel. N. Y., Fords, Howard & Hulbert, 1883. 4+

510 p. il. D. cl., \$1.50.
Forming, as it does, the historical background for all of Judge Tourgée's novels, no one who has read "A fool's errand," "Bricks without straw," and the others, can afford

to leave "Hot plowshares" unread. It opens among the rich farming regions of Central New York in 1848, just before the real spirit of our time appeared; while, as a matter of personal romance, the strong characters and their novel complexities of action and fate form a narrative that pulsates with intense dramatic interest, the historic view of the growth of the anti-slavery element in popular thought, political management, and industrial and social influence, is a marvel of effective panoramic painting.

United States. Bureau of Education. Answers to inquiries about the U.S. Bureau of Education, its work and history; prepared under the direction of the commissioner, by C: Warren, M.D. Wash., D. C., Government Printing Office, 1883. Tells why the Bureau of Education was established; how it was established; gives an account of the work of the bu-reau, its library, museum and publications.

*United States. Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references by Stephen K. Williams. Book 9: containing Peters, v. 9-12, [Jan. term, 1835-Jan. term, 1838, and "A general view of the constitution and government of the United States, by H: Baldwin."] Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. 1344 p. O. shp., \$4.50.

Wilson, J: G. Atheism and theism. B. Lippincott & Co., 1883. 230 p. S. cl., \$1.

"My design," says the author, "in this treatise has been simply, and in a concise manner, to show the folly of the atheist's denial of God, and its evil tendency in producing moral corruption, and to exhibit the reasonableness of a belief in the being and attributes of God, and his government over the world as taught in the Bible, and to treat the subject in a manner adapted to the edification of all persons who may give it their attention."

Wilton, T. Mongrels: a novel. N. Y., Harper, 1883. 60 p. Q. (Harper's Franklin sq. lib., no. 315.) pap., 20 c.

Young, Rob. Modern missions: their trials and triumphs; with introduction by James H. Wilson, D.D. 1st Amer. ed., rev. and enl. Wilson, D.D. 1st Amer. ed., rev. and enl. N. Y., Cassell & Company, [1883]. 16+420

P. I., Cassell & Company, p. D. Cl., \$2.

Brief history of the more important facts relating to modera Protestant missions in India, Burmah, Japan, China, South Africa, Western Africa, Central Africa, Wadagascar, Eastern and Central Polynesia, Melanesia. Special prominence is given to their earlier history.

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The Publishers' Weekly.

MAY 26, 1883.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WILLIAM CHAMBERS, LL.D.

THE news of the death of William Chambers reaches us by cable from London, dated May 20.

A little more than a year has gone by since William Chambers himself summed up for the Jubilee year of Chambers' Journal the principal facts of "a long and busy life," devoted to the improvement, instruction, and entertainment of his fellow-men throughout the world.* A little more than a year and he has gone to his well-earned rest, and we turn once more to look closely at the facts there recorded, which shaped his useful career and made and kept him the man of stern integrity, unflagging energy, and rare literary culture whom we have honored since our earliest recollection.

Mr. Chambers was born at Peebles, on the banks of the Tweed, amidst the most beautiful mountain scenery in Scotland, in the year 1800. At that time the elder Mr. Chambers was employed in cotton manufacture, but only a few years later hand-loom weaving declined rapidly, and after the birth of Robert Chambers he moved to the main street of Peebles and began business as a draper or dry-goods merchant. For this business he was not qualified, except by great suavity of manner and a bright, humorous way of taking ill-luck. It did not prosper, and when William Chambers was old enough to begin his education the family income was so reduced that he was obliged to attend schools in the little town, where he says himself "there was not a map nor a book on geography or history or science." Arithmetic, reading and writing, and a two years' "dose of Latin" brought all school education to a close. Robert Chambers continued his studies somewhat longer, but even at that time the brothers began their self-education,

Here in 1814 William Chambers apprenticed himself to a bookseller for four shillings a week. out of which he was obliged to pay food and lodging, his family having been forced by renewed misfortune to leave the city. He rose at five o'clock on summer mornings and read his master's books, and when winter made it impossible to read at home he made an agreement with a journeyman baker to read to him two hours every morning while he mixed his bread. This literary baker was not particular about subjects, but he stipulated for something funny, and here Mr. Chambers first read the works of Smollett, Fielding, etc. For these services he received every morning one hot roll, and then proceeded to his day's work at Colton Street. Just at this time the first "Waverley Novels" appeared, which were followed by a general awakening at the Scottish capital, and some of William Chambers' happiest recollections are identified with the selling and carrying home of these first works of the "Great Unknown."

In 1819, when the apprenticeship came to an end, a London bookseller, who had come to a trade-sale in Edinburgh, asked assistance to arrange his "specimens," and perceiving how William Chambers longed to go into business, gave him an excellent selection of books on credit to the value of £10, which the young man wheeled to a little stand in Leith Walk, speedily disposed of, and ordered a new supply. In this petty business there was much idle time, and it was employed in writing out poems for albums, a feature of the time. This was slow, and soon the longing arose for a printing-press and types. After much looking about, a set of miserable type and a hand-press was secured and with his own hand William Chambers set up a small edition of the songs of Robert Burns, bound them in boards with colored wrapper, and sold off the edition, clearing £8. With this he bought more type and began to set up a periodical, the

devoting every spare hour to books. went "right through" the circulating library of the town, which fortunately possessed an Encyclopadia Britannica, from which these boys of ten and twelve acquired a knowledge of physical sciences such as could not at that time be learned at school. They were both remarkable for a retentive memory, and they had the advantage of hearing many discussions on scientific subjects between their social father and his aspiring friends. Soon, however, this visionary father gave credit to a "parcel of French prisoners on parole," and committed the greater indiscretion of consigning the management of his tangled affairs to a plausible impostor, and everything was lost. By great effort Mrs. Chambers managed to save the household furniture, and with it the family moved to Edinburgh in 1813.

^{*} Published by R. Worthington.

Kaleidoscope, of which Robert became the editor and wrote almost all the papers. The toil of the mechanical work wore out William's health, and he was obliged to abandon it and go back to bookselling and job-printing, with occasional publication of his own articles.

At this time sprang up a class of low-priced periodicals, mostly worthless, and William Chambers was seized with the longing to lead and guide the growing taste for cheap literature, to elevate and instruct as well as amuse, and thus, on the 4th of February, 1832, was published the first number of the now world-renowned Chambers' Journal. At first Robert would not join in the enterprise, but when the fourteenth number reached a circulation of 50,000 copies, he became partner, and the firm became W. & R. Chambers, a firm of unusual character, in which the partners were personally writers, printers, and publishers. Success attended them. and they soon had the reward of seeing their mother and brothers and sisters in comfort and happiness. The father had died in 1824. And now began Mr. Chambers' social life, when he was brought into personal contact with almost every man of note in society and letters for nearly half a century. In 1859 he presented the village of Peebles with a suite of buildings, consisting of public reading-room, library, lecturehall, and gallery of art, called the Chambers' Institution; he became Lord Provost of Edinburgh in 1865, and received the degree of LL.D. from the Edinburgh University in 1872. In this year he wrote the "Memoir of Robert Chambers," which passed through eleven editions. It is impossible within our limits to refer to all the works designed to promote the cause of popular instruction in which this firm were from first to last engaged; probably there is no more unexceptionable or useful series of publications than those of the Chambers Brothers. These publications have not been narrowed to country or district, but have borne reference to the Englishspeaking race all over the world. The most laborious effort in the cause of cheap and instructive literature was of course "Chambers' Encyclopædia," that well-known "Dictionary of Universal Knowledge for the People," 10 vols., 8vo which still sells largely.

In our day when the great cry is "cheap literature!" it is well for us to pause and think of all that can be covered by those two words, and to realize that literature that can instruct, improve, and influence lives should be as cheap as it can be made to give a fair reward to author and publisher, but that the love of cheap literature should not be fostered by giving in that form false pictures of life and encouraging enervating, self-indulgent habits. We call special attention to the fact, too, that the Chambers as its population increases in British, the difference between the horizontal publications must increase the publication increases in British, the difference between the horizontal publication may soon receive fall that is best in any depart depends upon general suppose seems to me to betoken a replying the inherent superior but simply flowing from the millions of English-speaking can afford to spend more for than thirty-five millions can.

Brothers furnished most of their own literature, and paid for the writings of others. In their best years they might perhaps have been tempted to issue "tracts" upon International Copyright and the peculiar habit of considering an author's thoughts and best work common spoil, only because he finds no protection under the law which reads "Thou shalt not steal," and by a strange ingenious perversion discriminates between the property of the American and the property of the foreign author. There are many lessons to be learned from the life of William Chambers. The most practical one for American publishers is the real love of learning and culture, which never rested and constantly spurred him on to use his health and strength and knowledge to encourage talent, foster friendly relations between writers and publishers, keep up the high standard of the profession to which he was an honor, and so live in public and private that his name will be a watchword among all who work and strive in the cause of knowledge and education

AMERICAN ART WORK.

From Carnegie's American Four-in-Hand.

UPON our return, a stop at Mr. N.'s magnificent residence was specially agreeable. He and his daughters were most kind to us while in Edinburgh. Mr. N. gave us a rare treat by showing us through their immense printing establishment where such exquisite things are done, such Easter and Christmas cards, such friendship tokens and a thousand other lovely forms we had never seen before, in their various stages of manufacture.

I asked Mr. N. what he had to say in reply to the admissions of the leading art authorities of the superiority of American work in black and white. such as our magazines excel in. He said this could not be questioned; there was nothing done in British publications that equalled the American. The reason he gave furnishes food for thought. I pray you, fellow countrymen, take note of it. Two principal American illustrated magazines, Harper's and the Century, print each more than one hundred thousand copies, while no British magazine prints half that number. The American publisher can consequently afford to pay twice as much as the British publisher for his illustrations. If this be the true reason of America's superiority in this respect,—and I am sure Mr. N. knows what he is stating, -thes as its population increases more rapidly than the British, the difference between their respective publications must increase, and finally drive the home article in a very restricted position. Pursuing this fact to its logical conclusion. Britain may soon receive from her giant child all that is best in any department of art which depends upon general support for success. This seems to me to betoken a revolution, not as implying the inherent superiority of the American. but simply flowing from the fact that fifty-five millions of English-speaking and reading people can afford to spend more for any certain article

JOURNALISTIC NOTES.

The Artist, a review of current art news and criticism, is a new fortnightly just started in Boston, by the Artist Publishing Company.

The Sporting Life is the self-explanatory title of a new Sunday paper, published from 202 S. oth St., Philadelphia. It is edited by Francis C. Richter.

Truth, claiming to be an "independent Sunday newspaper," has just been issued at Philadelphia. It is said that Miss May Forney is interested in this enterprise.

THE editor of the Century has received a number of solutions of the fascinating riddle propounded by Mr. Frank R. Stockton in his tale of "The Lady or the Tiger?" which appeared in the November Century. One of these will be published in the June "Bric-à-Brac" of that magazine. It is in verse, and is said to be clever.

The leaders of the new theological movement within the Congregational denomination, writes the Boston correspondent of the American Bookseller, are determined to have a Boston organ, and the first number of The Andover Review, edited by Profs. Harris, Hinks, Smyth, and Tucker, of Andover Seminary, will appear in the early autumn with the imprint of Messrs. Houghton, Mifflin & Co. It will number among its contributors such men as President Ladd, of New Haven; President Seelye, of Northampton, and Dr. Duryea, Dr. McKenzie, and Dr. Gladden. The Andover Review will be more popular in tone than the Bibliotheca Sacra, that venerable bulwark of ultra-conservative theology, and will unite the best qualities of the theological review and the religious magazine.

NOTES ON AUTHORS.

MRS. MARY CLEMMER is writing a sketch of Lucretia Mott for a forthcoming book.

Miss Noble, the author of "The Reverend Idol," is hard at work upon her new book, which deals partly with Washington life.

MR. ARTHUR SULLIVAN, composer of "Pinafore," etc., and Mr. George Grove, editor of the "Dictionary of Music and Musicians" and late editor of Macmillan's Magazine, have been knighted.

Mr. Francis Francis is republishing his papers on the practical management of fisheries in the form of a hand-book, with additions and several illustrations; also a second edition of his lesser work on angling.

BEVERLY TUCKER, of Virginia, once consul a Liverpool, is at work upon a volume of reminiscences, whose divisions will be called "Befo' the Wah," "During the Wah," "Just After the Wah," and "The Present Period."

MRS. LYNN LINTON is about to republish, under the title of "Saturday Mornings," from the early volumes of the Saturday Review, a series of clever social sketches which attracted considerable attention when they first appeared.

HENRY F. WATERS, of Salem, has gone to England, as agent of the New England Historic-Genealogical Society, for the collection of material concerning the history of New England and the genealogy of the families of its early settlers.

It is reported that Alphonse Daudet is to be elected successor of Jules Sandeau in the French Academy, but that he will decline the honor because it would prevent him from finishing a novel in which the Academy is subjected to severe treatment.

MRS. BURTON HARRISON, whose play, "A Russian Honeymoon," is now being performed at the Madison Square Theatre, is the author of "Golden Rod" and "Helen Troy," two charming stories which were published anonymously in Harper's Half Hour series some time ago.

MAJOR AUTHOR GRIFFITHS, author of the "Memorials of Millbank," and one of her Majesty's Inspectors of Prisons, has in press "The Chronicles of Newgate," a work on which he has been engaged for some years. It will be published in the autumn by Messrs. Chapman & Hall.

BUSINESS NOTES.

ALLENTOWN, PA.—B. F. Blank, bookseller and stationer, has sold out.

BOSTON, MASS.—I. Wellington Moody, stationer, 37 West Street, will settle in insolvency, having filed a petition to that end.

BRIDGEPORT, CONN.—Godfrey & Pike, booksellers and stationers, have dissolved partnership. Adrian S. Godfrey continues.

COLUMBUS, O.—Elliott, Jones & Co., book-sellers, have assigned.

DALLAS, Tex.—Mason & Erb, booksellers and stationers, have dissolved partnership, J. E. Mason withdrawing. Paul F. Erb & Co. succeed. Mr. Erb will settle the accounts of the late firm. Mr. Mason continues his business at Galveston.

DAVENPORT, IOWA.—E. A. Day, bookseller and stationer, has sold out to J. H. Cassell.

DECATUR, ILL.—A. J. Wallace, bookseller and stationer, has sold out to J. H. Bevans.

ELMIRA, N. Y.—On May 16th a fire broke out in the basement of the building in which is located the book-store of Fitch, Billings & Co., whose large stock was considerably damaged by smoke and water. The loss is covered by insurance. The loss, no doubt, would have been greater, if their many friends had not promptly assisted in removing and protecting their stock.

GUNNISON, COL.—Eaton, Small & Co., booksellers and stationers, are starting a branch store at Ironton.

MINNEAPOLIS, MINN.—H. E. Siddall, of the firm of H. E. Siddall & Co., has opened a new store at 419 Nicollet Avenue, where he will keep a full line of wall paper and decorations, as well as books, stationery, and statuary. Mr. Siddall would be pleased to have the latest catalogues from publishers and manufacturers of stationery, etc.

MOUNT VERNON, ILL.—O. O. Pettit and W. B. Casey have formed a copartnership under the style of the Mount Vernon Book and News Company. They have just started in business as stationers and general newsdealers, and are, we understand, the first to engage in it exclusively at that point.

NEW YORK CITY.—James R. Osgood & Co. have opened a branch of their house at the corner of Broadway and Bond St.

Pulaski, Tenn.—J. P. May, bookseller and stationer, has admitted T. H. May to partnership, under the style of J. P. May & Son.

SEATTLE, WASH. TER.—Carey and Woodruff, booksellers and stationers, have dissolved partnership. J. A. Carey & Co. succeed.

TOPEKA, KAN.—A Webber & Cline, book-sellers and stationers have sold out to G. W. Hopkins.

TORONTO, ONT.—Hart & Co., booksellers and stationers, have admitted A. K. Roy to partnership under the same style.

WATERBURY, CONN.—William Patten, bookseller and stationer, has sold out to George N. Ells.

LITERARY AND TRADE NOTES.

HENRY C. LEA'S SON & Co. will publish shortly "Elements of Histology," by E. Klein.

ROBERTS BROTHERS will publish early next month "The Life and Mission of Emanuel Swedenborg," by the Rev. Benjamin Worcester.

PETER PAUL & BRO., Buffalo, N. Y., will have ready early in June a bright, readable book entitled "Honor Bright," by the author of "Mulbrook."

WINKLEY, THORP & DRESSER, Boston, have just placed on the market a most extensive and complete line of Scrap Books and Autograph Albums.

D. LOTHROP & Co. have nearly ready a "Life of Oliver Wendell Holmes," by E. E. Brown, who has received fresh and authentic data from the doctor himself.

ANTHONY COMSTOCK says that the Societies for the Suppression of Vice have destroyed, during the past ten years, more than twenty-five tons of villainous literature.

PORTER & COATES have in press two new juveniles—"Don Gordon's Shooting-Box," by Harry Castlemon, and "The Young Circus Rider," by Horatio Alger, Jr.

R. WORTHINGTON has procured advance sheets of Algernon C. Swinburne's latest volume, "A Century of Rondels," and will publish a neat edition of it next month.

CUPPLES, UPHAM & Co. have in press a "Life of Theodore Parker," designed expressly for young people. They will shortly publish a new edition in paper covers of "Cape Cod Folks."

E. CLAXTON & Co. have bought of E. C. Markley the plates of "Newton on the Prophecies" (which has been for some time out of print), and will issue immediately a new edition.

JOHN BURNS, St. Louis, Mo., will publish early in June a memorial tribute to the memory of Berty Stover, the boy preacher, entitled "My Life is an Open Book," by Chaplain G. G. Mullins, 25th U. S. Infantry, and officer in charge of education in the Army.

ESTES & LAURIAT have in press a summer story with the taking title of "Up from the Cape," full of fresh anecdotes and charming description. They also announce a new novel by Emile Gaborian, entitled "The Downward Path." Also, "The Life of Francis Bacon" (Lord Verulam), by B. G. Lovejoy.

THE Century Company have published in two volumes the handsome "Botanical Atlas," by D. M'Alpine, F.C.S., issued abroad by W. & A.

K. Johnson, which was noticed in the WEEKLY for Feb. 24. The work with its 52 full colored plates is one of the finest as well as most accurate works published on the subject.

ASHMEAD BROS., Jacksonville, Fla., have just issued a volume entitled "Florida Breezes; or, Florida New and Old," by Mrs. Ellen Call Long. They have in preparation a new and enlarged edition of Wm. H. Ashmead's valuable work on "Orange Insects;" also a work on "Practical Orange Culture," by Arthur H, Manville.

THE New York Agent of the College of Electrical Engineering, 122 East Twenty-sixth Street, has in preparation a work entitled "Recent Advances in Electricity, Magnetism, Telegraphy, and Electric Lighting," by Henry Greer, author of "A Dictionary of Electricity." The price of the forthcoming book will be \$2 in cloth and \$1.50 in paper.

ROBERT CARTER & BROS. announce a new story by A. L. O. E., entitled "Mahala, the Jewish Slave;" also, "How Shall I Go to God," by the Rev. Dr. Horatius Bonar; "Nobody Loves Me," by Mrs. Walton; "Aldersyde," a border story of seventy years ago, by Annie S. Swan; and "Jock Halliday, a Grassmarket Hero," by Robina F. Hardy.

PETER ECKLER, 35 Fulton St., N. Y., has published a work entitled "History of Christianity," comprising mainly all the parts of Gibbon's "Decline and Fall of the Roman Empire" that relate to the growth of the Christian religion, with his vindication of those passages. Beside this it contains variorum notes by sundry critics, from Guizot to Milman.

Mr. EDWARD S. OSGOOD, President of the Longfellow Memorial Association, has opened an office with John Wiley & Sons, at No. 15. Astor Place, where he will receive subscriptions for the monument to be erected on the grounds opposite the poet's home at Cambridge. The sum wanted is \$50,000, and subscriptions are to be solicited in all the large cities.

ROBERT CLARKE & Co. will shortly publish "The History of Tuberculosis from the Time of Sylvius to the Present Day," translated in part, with additions, from the German of Dr. Arnold Spina, First Assistant in the Laboratory of Professor Stricker, Vienna; including also Dr. Robert Koch's experiments, and the more recent investigations of Dr. Spina on the subject, by Eric E. Sattler, M.D.

P. BLAKISTON, SON & Co. will shortly publish the third revised edition of Dr. Woakes' work on "Deafness, Giddiness, and Noises in the Head, or the Naso-Pharyngeal Aspect of Ear Diseases." It will be enlarged, with additional illustrations. By the same author, and to be published about the same time as the above, will be a companion volume on "Post-Nasal Catarrh, its Causes, Consequences, and Treatment."

SCRIBNER & WELFORD expect to have ready shortly an important work of travel in China, by Archibald R. Colquhon, under the title of "Across Chryse." The author, who is executive engineer of the Indian Public Works, describes a journey of exploration through the South China border lands from Canton to Mandalay. The volume will have 3 maps, and about 300 engravings, mostly from original photographs and sketches.

LEE & SHEPARD have in preparation in their Handy Book series, two interesting volumes, one

being "Universal Phonography; or, Shorthand by the Allen Method," a self-instructor, by G. G. Allen, Principal of the Allen Stenographic Institute, Boston; the other entitled "Natural Methods in Geography," for the use of teachers and classes in conjunction with any series of text-books on Geography, by Mrs. Louisa P. Hopkins.

G. P. PUTNAM'S SONS will issue at once M. Renan's "Recollections of my Childhood and Youth." The book has been delayed by M. Renan's many revisions of the original after the English version had gone into type. The work is full of interesting reminiscences, not the least interesting of which relate to the author's college days. Messrs. Putnam announce that they will also issue at an early day Mr. Laurence Oliphant's "Altiora Peto."

JOHN E. POTTER & Co. have in press "The Life and Adventures of Lewis Wetzel," the famous Indian fighter and Virginia ranger. This is a story of border life one hundred years ago, and has the merit of being historically correct, the leading incidents being based upon hitherto unpublished documents and records of undoubted authenticity. The bok, which will be a handsome 12mo, fully illustrated, will be ready for delivery June 1.

CHARLES SCRIBNER'S SONS will publish in a week or two a collection of the stories of Mrs. Julia Shayer, who is already familiar to the readers of the Century, and Lippincott's magazines. The volume entitled "Tiger Lily and other Stories" comprises "Tiger Lily," "Molly," "My Friend, Mrs. Angel," and "Thirza." The announcement that Stepniak's "Underground Russia," and Moody's "Land and Labor," were ready was premature. They may not be ready, possibly, until June 1.

LITTLE, BROWN & Co. have just ready "Circuit Court Practice," a digest of the statutes and decisions upon the jurisdiction, original and appellate, of the Circuit Courts of the United States, also of the rules and decisions relating to the pleadings and practice of those courts, by Erastus Thatcher. This volume contains the decisions found in the reports of the Supreme Courts of the U. S. from the second of Dallas to the thirteenth of Otto, inclusive, and all the reports of the Circuit Courts for the nine circuits.

CASSELL & COMPANY have now ready the following volumes in their Heart Chords series: "My Object in Life," by Canon Farrar; "My Work for God," by Bishop Cotterill; "My Aspirations," by Rev. Geo. Matheson, D.D.; "My Emotional Life," by Rev. Preb. Chadwick, D.D.; "My Body," by Prof. W. G. Blaike, D.D.; and "My Aids to the Divine Life," by Rev. Dean Boyle. Each volume contains 128 pages, neatly bound in cloth, red edges. The series will consist of about twelve volumes in all.

GINN, HEATH & Co. have in preparation, in addition to the works already announced by us, "Essentials of Latin Grammar," by F. A. Blackburn, principal of Boys' High School, San Francisco; "Moral and Religious Training of Children," by Dr. G. S. Hall, Lecturer on Pedagogy at Harvard; Boisen's "Exercises in Grammar and Lexicology," intended as a companion to the "Preparatory Book of German Prose," also in preparation; "Independent Music Reader," suitable for grammar schools and

academies, by L. W. Mason, supervisor of music in the primary schools of Boston; and a "New Music Course for Public Schools," by the same author, in which he has had the assistance of some of the leading European musicians.

THE INTERNATIONAL News Co. has just issued in pamphlet form an interesting account of the tour across the United States of the Amberg-Geistinger troupe, by H. Steiner, under the title of "Künstlerfahrten vom Atlantischen bis zum Stillen Ocean." Mme. Geistinger introduces the brochure with a preface. The International News Co. also act as general agents for the bright collection of sketches and illustrations from the comic paper Puck which have just been issued under the title of "Pickings from Puck."

"SURF AND WAVE: the Sea as Sung by the Poets," edited by Anna S. Ward, which T. Y. Crowell & Co. have in press, promises to be a very handsome publication. It is being handsomely printed on a fine well-finished paper, and will contain a number of full page illustrations and vignettes designed for the work by Miss Florentine H. Hayden. The compilation, we understand, has been a judicious one—including most of the old favorites, many which now appear for the first time and many others which are rarely to be found.

MRS. BURNETT'S "Through One Administration" has been issued by Frederic Warne & Co., of London. This, says the Critic, affords an apt illustration of the difference between the methods of English and American publishers. The former puts the work in three volumes, fixes the price at 31s. 6d. (about \$7.50), and prints an edition of five hundred copies, almost all of which go to the circulating libraries. Later, when the edition ceases to sell, the book will be brought out in cheaper form—say at six shillings. The American publisher puts the work into one compact volume, and prints an edition of as many thousands as the English publisher prints hundreds. It is just about the difference between singing in a great hall to an audience of one hundred people at \$5 a seat or a thousand at \$1.

PETER G. THOMSON, Cincinnati, O., calls attention to his new and extensive line of toybooks and games, the former comprising 76 numbers, ranging in price from one to twenty-five cents each. The games include all those that have become popular and many others that are new and original, several of which are patented. Among the latter is the "Trick cigar," which will recommend itself to those addicted to practical jokes. It consists of a light metal shell, shaped like a cigar, and wrapped with tobacco-colored paper so as to make a perfect imitation. There is a special spring within, which is released by a small trigger at the end of the cigar. This makes a buzzing sound like an explosion. The victim sees and hears something alarming without having the slightest notion of what it is.

NINETY thousand copies of the late J. R. Green's "Short History of the English People" have been circulated in England since its publication in 1874.

THE fourth centenary of Luther's birth is to be commemorated in England by the publication of translations of three of his chief works, "Christian Liberty," "The Babylonian Captivity of

the Church," and the "Address to the Nobility of the German Nation."

W. SWAN SONNENSCHEIN & Co., London, it is stated have taken great liberty with Mr. Higgin-son's "Common-Sense about Women." They have not only reprinted it without consultation with the author or his American publishers (Lee & Shepard), but have grossly mutilated the work. There is nothing in the English edition to indicate that it is a reprint; the reprint contains but sixty-five chapters out of the original one hundred and five; there is nothing to indicate the fact of the omissions; and titles of chapters have been changed.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and

BRENTANO BROS., 5 UNION SQ., N. Y. Art Amateur, January, 1883. Col. Dodge's book on Indians. Caldwell's Ways and Means of Payment. Lalor's Encyclopædia of Political Science.

CHENEY & CLAPP, BRATTLEBORO, VT. Mrs. Howland's Papa's Own Girl (Familistère).

ROBERT CLARKE & Co., CINCINNATI. Harper's Young People, v. 1, No. 26.

W. B. Clarke & Carruth, 340 Washington St., Boston. V. 9 Plays of William Shakspeare in 6 v., printed from the text of Isaac Reed, Esq., 48°. Bost., Charles H. Williams, 1813.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.

Drifted Asunder. French Poets and Novelists, James. American Eloquence, Moore. Under the Cedars. Mr. Armington's Ward, Lee.

W. O. DAVIE & Co., CINCINNATI, O.

Set Moore's Rebellion Record. Ninon D'Enclos.

Mudson's Shakespeare, v. 4. Crosby & Nichols. JOHN DELAY, 86 WALL ST., N. Y.

Dean Swift's Art of Polite Conversation. ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

V. 8 Bancroft's U. S., original 8°. ed. V. 8 Bancrott's U. S., original o'. vo.
V. 4 Johnson's Cyc., green cl.
Winsor's Bibliography of the Quarto and Folio Shakespeares. Boston, 1876.
Routledge's Popular Progress in England. London.
Leon, The Khedive's Egypt.
London.

Leon, The Khedive's Eg David Copperfield, 4 v.,

V. 3 Christmas Stories, Little Dorrit, 4 v.,

Sketches, 2 v., American Notes, etc., 2 v. Uncommercial Traveller, Humphrey's Clock, Edwin Drood,

Dickens, Household ed., green vellum ci.

Dodd, Mead & Co., 755 Broadway, N. Y. Irving, Wolfert's Roost,
"Spanish Papers,
"Salmagundi,
"Salmagundi,

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

a sets Listell's Living Age, complete, bound or unbound.

An American.

Estes & Lauriat, Boston.

Squire's Peru, z v., 8°. Stephens' Yucatan, 2 v., 8°.

FINCH & APGAR, ITHACA, N. Y. One copy each v. I and 2 of St. Nicholas Magazine, bound or unbound.

THOS. S. GRAY, 104 WISCONSIN ST., MILWAUKER. Lanfrey's Napoleon, 3 v. Jas. Gordon's Wife, pap. App. & Co.

H. GREGORY, 133 WESTMINSTER St., PROVIDENCE, R. I. Any novels of Fernan Caballero.

A. Growoll, Box 943, N. Y. North American Review, v. 8, 1st ser., 1819.

JANSEN, McClurg & Co., Chicago, ILL. Elizabeth Aker's Poems.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Cyclopædias, any odd v. Paddy, Go Easy.

JOHN LOVE, CROTON LANDING, N. Y. A complete set of American Journal of Obstetrics, with supplements. Offers desired.

JOSEPH MACLEAN, 1102 WALNUT ST., PHILADELPHIA. Weissenborn's American Engineering, parts or board.
Ford's Illinois. Chicago, 1854.
Burgh's Condensation of Steam, pub. by Spon.
Atlas Classica. London, Robert Wilkins, 1808.
Astronomical Chart, by Huntington. Coan., 1835.

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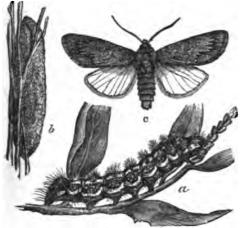
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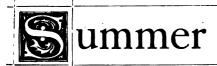
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Summer redundant,
Blueness abundant,
—Where is the spot?
Beamy the world, yet a blank all the same,
—Framework which waits for a picture to frame:
What of the leafage, what of the flower?
Roses embowering with naught they embower!
Come, then, complete incompletion. O Comer,
Pant through the blueness, perfect the summer!
Breathe but one breath
Rose-beauty above,
And all that was death.
Grows live,
Grows love?

From R. Browning's "Jocoseria." (Houghton.)

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From "An American Four-in-Hand." (Scribner.)

THERE was a discussion to-day upon the best mode of enjoying life. Sydney Smith's famous secret was mentioned. When asked why he was always so bright and cheerful, he replied: "The secret is I take short views of things." Somehow this is the Scriptural idea, "Sufficient unto the day is the evil thereof." A good story was told of an old man who had endured many of the ills of life in his long journey. His friends upon one occasion, more trying than usual, condoled with him, saying that he really had more troubles than other men. "Yes, my friends, that is too true. I have been surrounded by troubles all my life long, but there is a curious thing about them—nine tenths of them never happened."

"That is a story with a moral for you. How many of our troubles ever happened! We dream of ten for every one that comes. One of the Charioteers was ready with a verse to enforce the moral:

"When fortune with a smiling face
Strews roses on our way,
When shall we stop to pick them up?
To-day, my love, to-day.
But should she frown with face of care,
And speak of coming sorrow,
When shall we grieve, if grieve we must?
To-morrow, love, to-morrow."

This was received with evident approval, and just as it ended the huge beds of honeysuckle

lying on the hedge-rows we were passing, and the wild roses rising above them on long graceful sprays, nodding their heads as if desirous of doing us obeisance, caused one of the ladies to cry out, "Oh, here are the roses on our way just now! Do let us stop and pluck them today, as the poet advises." "Stop, Perry!" "Right, sir!" "Steps, Joey!" "Right, sir!"—and down we are in a moment gathering the spoils. "Do let the coach drive on and wait for us at the top of the next hill." "But wait, ladies, let us all put our flowers inside and arrange them when we stop for luncheon."

It is a superb morning, the hedge-rows prettier than ever; the larks are rising; now and then a hare darts across the road in advance. The whirr of the partridge or pheasant stirs the sportsman's blood, and upon every tree some feathered songster pours forth his song. Faust need not have sold himself to the devil for youth, after all. We find it here in this glori-

ous gypsy life.

Upon remounting the coach after an hour's frolic in the lane, some one wanted the reciter to repeat the verse which had caused the stop, but he said there was a second verse which also had its moral, and, if permitted, he would give this instead. Agreed fo, provided he would give the ladies a copy of both verses for their books—one copy for the lot, and this each would copy for herself. His terms, however, were that he should repeat it alone to Miss—and teach it to her (sly dog), and she could make the copies. He then gave us the second verse:

"If those who've wronged us own their faults
And kindly pity pray,
When shall we listen and forgive?
To-day, my love, to-day.
But if stern justice urge rebuke
And warmth from memory borrow,
When shall we chide, if chide we must?
To-morrow, love, to-morrow."

This was voted a fit companion for the first verse, so the Charioteers to-day had two moral lessons.

The student said it was also good philosophy, and taught by no less an authority than Herbert

Spencer himself, who had exposed the folly of postponing present enjoyments in the hope that they will be better if enjoyed at a later date.

Here are the words of the sage :

"Hence has resulted the belief that, irrespective of their kinds, the pleasures of the present must be sacrificed to the pleasures of the future. So ignorant is this belief, that it is wrong to seek immediate enjoyments and right to seek remote ones only, that you may hear from a busy man who has been on a pleasure excursion a kind of apology for his conduct. He deprecates the unfavorable judgments of his friends by explaining that the state of his health had compelled him to take a holiday; nevertheless if you sound him with respect to his future, you will find out his ambition is by and by to retire and devote himself wholly to the relaxation which he is now somewhat ashamed of taking. current conception further errs by implying that a gratification which forms a proper aim if it is remote, forms an improper aim if it is proximate.

And this from the "Data of Ethics." So that

the poet and the philosopher are as one.

"Does Herbert Spencer write so clearly and simply as that upon such subjects?" asked one of the young ladies. "I thought he was so fearfully deep. His books sound so very learned and obtuse, I have only read his work on 'Education;' that was splendid, and I understood it all, every word. If that book you just quoted from him had an easy name I'd go to work at it—but 'Data of Ethics' frightens me. I don't know exactly what Data means, and I'm mixed on Ethics."

The voice of the coach was clear upon "Education," however, and I recall just now the remark of my little nephew to his mother, when Mr. Spencer did us the honor of visiting us: "Mamma, I want to see the man who wrote in a book that there is no use in studying grammar." Amid the thousands of very grateful ones who feel what they owe to Herbert Spencer may be safely classed that young scion of our family. His gratitude is profound, and with good reason.

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rose sharp and stern. From base to summit they were clothed with a garment of verdure that even in winter hid half their ruggedness. The laurel thrust its contorted limbs across the gray cliffs and softened their outlines with its verdure. The spruce and hemlock screened the savageness that the birch and maple would have left uncovered when the summer departed, so that the beholder almost wondered that civilization was content with the narrow stretch which it had conquered for itself along the banks of the boisterous torrent. Less than a mile away, where the mountain swept down into a broad plateau, not only overlooking the bustling town but also commanding an outlook up and down one of those noble valleys that the icy rivers of the north cut through the granite ledges in their pathway to the steaming sea, stood Beechwood Seminary. By what chance this glaring three-storied caravansary, with its green blinds only breaking the vast parallelograms of white with which it faced the four cardinal points, came to be located in a spot of such surpassing loveliness, no man knoweth. It was just far enough from the town to feel its life, near enough to the mountain to partake of its solitude, and high enough above the valley to command all its beauty. With true Yankee disregard of nature, the original forest had been cut away in front, and the grounds of the insti-tution "adorned," the catalogue said, "with rare and elegant shrubbery"-some stunted evergreens and a few hardy decidua which clung to the wind-swept terrace, doubtfully enough in winter, and leaved and bloomed in summer, weakly and sadly attempting to remedy the violence done to nature in the silly conventional attempt at improvement. A white picket fence inclosed the rectangled lawn known as the seminary grounds. At the back of it, however, nature had held her own. The quaint old farmhouse which once occupied this classic spot had not been torn away, but rose up by successive steps from the very midst of the old orchard, beyond which was a narrow belt of rocky pasture land skirted by a gray-lichened wall half hidden under the brown-leaved undergrowth, and above and beyond the dark resinous woods where the pine cones and needles lay thick beneath, and the light was tempered by the inlocked foliage above. Thrift had done all that could well be done to mar the face of nature, but its beauty still survived.

The Southern Cross.

From Miss Bird's "Golden Chersonese." (Putnam.)

It was a delightful night. The moon was only a hemisphere, yet I think she gave more light than ours at the full. The night was so exquisite that I was content to rest without sleeping; the Babel noises of fowls and men had ceased, and there were only quiet sounds of rippling water, and the occasional cry of a sea-bird as we slipped through the waveless sea. When the moon set, the sky was wonderful with its tropic purple and its pavement and dust of stars. I have become quite fond of the Southern Cross, and don't wonder that the early navigators prostrated themselves on deck when they first saw it. It is not an imposing constellation, but it is on a part of the sky which is not crowded with stars, and it always lies aslant and obvious. has become to me as much a friend as is the Plough of the northern regions.

"Bhat is there in new's literature?

Little or almost nothing, it not appears anothing of note. And get one imprint many beal.

But why, you and another book seller pou boes not to imprint some good books?

There is a reason for that, it is that you cannot to sell its. The actual-liking of the public is beprabed then boes not read toho for to amuse one's silf out, but to instruct ent's."

-From "English as She is Spoke." (Appleton.)

Literati.

From Bartlett's " New Games." (Harper.)

This new and interesting game will please and instruct young and old alike. It can be played by any number of persons, either in or out of doors. The players sit in a row or around the room, and one goes out, while the others select the name of some author or distinguished person. Each player then chooses the name of some other character, which begins with a letter of the name of the author chosen by the whole company, the first player taking the first letter, and the next the second, and so on until each letter has been assigned. The person who went out is then called in, and he begins with the player who has taken the first letter, and tries to find out which it is by asking questions about the person selected by that player. He can ask any question, but the answers are limited to "Yes" and "No," and "I don't know." Having guessed the character, he of course knows the first letter, and proceeds until he has discovered the author selected.

To make the manner of playing very clear, we give two games widely different, but equally amusing. A summer evening after a warm day at old Deerfield; the children have gathered under the old tree, according to their invariable custom, at twilight. Tired with the active duties and pleasures of the day, they are arranged in a graceful group on the deep seat which surrounds the tree-brown-eyed Mabel and Minnie, goldenhaired Edith, Daisy, Julie, Alice, Louisa, Ella, Carrie, and Nellie-as merry a set of romps as ever climbed an apple-tree or danced like fairies at the rustic hops. The sun has gone down behind the arbor, and the clouds are gleaming in bank at their feet comes up the perfume of the sweet-pea, heliotrope, and mignonette. children have been singing until all their extensive stock of songs has been exhausted, and Edith proposes to try the new game, "Literati," and strolls down through the garden to gather a bouquet, while the others are deciding upon a name for her to guess. When they are ready name for her to guess. When they are ready Edith is called back, and begins by questioning Mabel, who sits first and has the first letter. "Is it a man?" "No."—"Woman?" "No."—"Boy?"
"Yes."—"Does he live in Boston?" "No."—
"In America?" "No."—"In Europe?" "No."
—"Did he ever live at all?" "No." Then Edith knows Mabel must have chosen an imaginary character. So she asks, "Is it a character from a novel?" "No."—"From a poem?" "Yes." So, after a little thought, she asks, "Is it 'Little Boy Blue?"" 'No."—" Jack Horner?" "No."—" From 'Mother Goose?" "No."—" Was he a brave boy?" "Yes."—"Obedient?" "Yes." -" Handsome?" "I don't know."-" Was he a traveller?" "Yes."—"Did he pass much time on shipboard?" "Yes." Then she guesses, " Casabianca."

Turning to Minnie, she asks, "A man?"
"Yes."—"Live in this town?" "No."—"In
America?" "No."—"In England?" "Yes."—
"A soldier?" "No."—"A statesman?" "No."—" "An author?" "Yes."—"Did he write poems?"
"Yes."—"Stories?" "Yes."—"Plays?" "Yes."

—"Was he rich?" "No."—"Was it Burns?" "No."-" Before his time?" "Yes."-" Long before?" "No." Then she guesses Goldsmith, and asks, "Was it his first name?" "Yes."— "Oliver?" "Yes."

Edith then, having "CO," begins to suspect what the whole name may be, so asks Daisy, "Was he an American?" "Yes."—"A soldier?" "Yes."—"An Author?" "No."—"A statesman?" "Yes."—"Did he cut down a cherry-tree?' "Yes."—"Have you taken his first name?" "No."—"The last?" "Yes."—

'Washington."

Julie's name is harder to guess, although Edith suspects very strongly which letter it begins with; and she asks, "A man?" "No."—"A woman?" "No."—"Boy?" "Yes."—"Live in America?" "No."—"Europe? "No."—"In a book?" "Yes."—"Story?" "No."—"Poem?" "Yes."—"By Bryant?" "No."—"Browning?" "No."—"Browning?" "Yes."—"By Bryant?" "No."—"Browning?"
"No."—"By any man?" "No."—"Was the poem written by a lady?" "Yes."—"By Mother Goose?" "Yes."—"Was the boy greedy?"
"Yes."—"Was he sleepy?" "No.—"Did he shoe horses?" "No."—Was he fond of candy?"
"I don't know."—"Of cake?" "I don't know."
—"Of pickles?" "Yes." "Then it must be Peter Piper" Peter Piper."

She asks Alice, "Was it a man?" "No."—A woman?" "Yes."—"Live in America?" "No."—" England?" "Yes."—"A distinguished person?" "Yes.—" Handsome?" "No."—"A contest?" "No."—"Did she live in this century?" "No."—"In England?" "Yes."—"Was she rich?" "Yes."—"Powerful?" "Yes."—"Had she a title?" "Yes."—"A Queen?" "Yes."—"Did she wear a high ruff?" "Yes."—"Then it must be Queen Fliesbeth"

"Then it must be Queen Elizabeth."
Next she asks Louisa, and soon learns that her word was "Raleigh," and that the whole name was Cowper; and as Edith guessed it of Louisa, Louisa is obliged to go away while they find a name for her to guess; and when she returns she must begin with Ella, as the first letter of the new word is taken by the next in order to the one who goes away. Edith takes the seat next to Nellie and the third letter, and Mabel the fourth, and so around. After a little practice it is easy to guess the name after finding three, or even two, of the letters; and by gradually taking more difficult personages great knowledge of history is gained, and the dates of remarkable events and the reigns of all the monarchs are fixed in the minds of the players.

The same game is often played at the Concord parties by persons of great skill (acquired by long practice) in using their powers of thinking and guessing, and many facts interesting to all are elicited, and occasionally a sharp argument arises, in which encyclopædias and lexicons are appealed to in order to settle some closely-contested point. The sages of Greece and Rome, and many an obscure philosopher, or half-forgotten monarch, is rescued from the dust of centuries to perplex and tyrannize again over the minds of the players.

The name chosen for one of these brain-clubs was Plato, and the words selected by the players, Pythagoras, Leonidas, Attila, Tacitus, and Ossian; and to give descriptive questions by which to find them out was somewhat difficult. It is best, however, to have a good many humorous personages among the more learned ones, in order that the game may be very amusing as well as instructive. It is well adapted for the family circle, when the household gather around the evening lamp or flashing fire—if such luxuries have not all been crowded out of sight by the modern improvements of poor gas and dreary registers—when the mother and father join with their children in merry games; for the little ones can take the little heroes of their nursery tales, and the older ones such characters as they think most adapted to instruct and entertain the children, who often play the game better than those who have a more distant acquaintance with the text-books.

First Impressions of London.

"From Ponkapog to Pesth." (Houghton.)

IT seems almost an Irish bull to say that one can be in London only once for the first time. In other places you may renew first impressions. A city on the Continent always remains a foreign city to you, no matter how often you visit it; but that first time in London is an experience which can never be made to repeat it-Whatever is alien to you fades away under self. your earliest glances; the place suddenly takes home-like aspects; certain streets and courts where you never set foot before strike you familiarly. It is a place where you might have lived—this great seething metropolis—where perhaps you once did live, in hose and doublet or knightly harness, in some immemorial century. I doubt if an American ever visited England without feeling in his bosom the vibration, more or less distinct, of these invisible threads of attachment. Everywhere in the lucid prose of Hawthorne's "English Note-Books" and "Our Old Home" this sentiment lies imbedded, like a spray of fossilized fern.

Camping Memoranda.

From Practical Hints on Camping. (Jansen, McC. & Co.)

A RECENT writer has well said that the genuine camper divides the year by the 1st of January. Up to that time his talk is all about the last camp he had, and after that it is all of the next camp. The old adage "Seize time by the forelock, for he is bald behind," applies as well to pleasure as to business. Double is the enjoyment to the lover of woodland life if he knows weeks ahead just when, and just where, he is going to spend his vacation. Nor can he too early in the season look over and perfect his kit. Many an hour's dearly bought pleasure has been marred by simply not preparing in time. The camper should always bear in mind that homely phrase, and "get a good ready." Make out a full inventory of all you have on hand which you may want for the next vacation. Put down everything; not only usual cooking utensils, clothing, tent, and fishing tackle, but also the little odds and ends of things, such as a chain, a hook, a piece of wire, etc. Often these little tritles prove a most valuable part of your inventory. Put down each article in a line by itself. Do not jumble three or four items together. Having completed your inventory, make out a

supplementary inventory of all those things which past experience has taught you the necessity of, or which you think you require, and you have not already on your list. Leave nothing to memory: put every article down. Next read everything you can find referring to camping; and especially is this important if you are a novice, for good camping is an art to be acquired only by experience and careful attention to every detail. One man will have twice the comfort, twice the pleasure, and at one half the expense, that another man will, simply by knowing how to camp. As you read, make notes, and add to your supplementary inventory such articles as you find you have overlooked. Examine your lists carefully and strike out everything you think you can get along without. Simplicity should be your constant aim. Dispense with all the requirements of city life as far as possible. If you are inexperienced, you probably will find after one or two seasons out, that of the articles you took with you into the woods the first time, you could have left two thirds of them at home, and still have been very well provided.

"Oh! It's Just Splendid!"

From Hoppin's " Fashionable Sufferer." (Houghton)

"I ENVY those young ladies," continued Mr. Douce, "who sit together under the elm-trees, and read for hours Locksley Hall and Mr. Browning and Mr. Browning, and understand so easily every word these authors say. And when they are devouring the seductive style of modern poetry under discussion, they go steadily on, galloping forward, verse after verse -never looking back until the gloaming shuts out the printed page from their pretty eyes. Besides, they intuitively perceive the truthfulness of those wonderful revelations of the inner inwardness of Lady Gwendolyne's consciousness when she won the knight, and the naturalness of her 'buoyancy anent her wrongs;' which I, some how, cannot fathom, and so consequently enty

"They never stop, unless to draw breath or turn over." They know just what he did, and just what she did, and just what they both did, and what became of it all.

"'No trouble,' say they, 'all perfectly clear,' perfectly lovely,' 'so musical,' 'so rhythmical,'-

"'That haughty knight of de Lorraine, Like mists athwart the roaring main,
... Clutched at her jeweled, silken train;
He bore aloft 'mid blood and pain,
'Twere better that he ne'er had ta'en, O Gwendolyne! thy gentle rein !-

He spoke but once, then closed his eyes;-The palfrey gray—and bridle-wise!—
'Ah me!' he said. 'O Paradise!'—

Oh! It's just splendid!"

"Ah! now you are speaking of those mawkish school-girls, who are hardly out of pantalets, said the N. E.

"No! not altogether of that kind," answered Mr. Douce. "The class I have reference to it. cludes also girls whose feet, to be sure, are often seen below their dresses; but not because their gowns are not long enough."
"Because why, then?" said Lady Angela.

"Because their stockings are so pretty," replied

Cynicus.

Barcarolle.

From Saintsbury's "French Lyrics." (Appleton.)

Dites, la jeune belle, Où voulez-vous aller La voile ouvre son aile, La brise va souffler !

Le pavillon de moire, Le gouvernail d'or fin ; J'ai pour lest une orange Pour poils une aile d'ans Pour mousse un séràphin.

Dites, la jeune belle, Où voulez-vous aller f La voile ouvre son aile, La brise va souffler!

Est-te dans la Baltique. Sur la mer Pacifique, Dans l'île de Java l' Ou bien dans la Norvège, Cueillir la fleur de neig Ou la fleur d'Angsoka?

Dites, la jeune belle, Ou voulez-vous aller La voile ouvre son aile, La brise va souffler

-Menez-moi, dit la belle, A la rive fidèle Ou l'on aime tonjours. -Cotte rive, ma chère. On ne la connatt guère Au pays des amours.

"I have seen the Sun set like this before."

From "Through One Administration." (Osgood.)

As for the day itself, it also advanced by steady steps to its climax, unfolding its beauties like a perfect flower. The fresh, rain-washed morning drifted into a warm, languorous noon, followed by an afternoon so long and golden that it seemed to hold within itself the flower and sun, shade and perfume, of a whole summer. Tredennis had never known so long an afternoon, he thought, and yet it was only lengthened by the strange delight each hour brought with it, and was all too short when it was over. It seemed full of minute details, which presented themselves to his mind at the time as discoveries. Bertha worked upon her lace, and he watched her, waiting for the moment when she would look up at him, and then look down again with a quick or slow droop of the lids, which impressed itself upon him as a charm in itself. There was a little ring she wore which made itself a memory to him-a simple turquoise, which set upon the whiteness of her hand like a blue flower. He saw, with a new sense of recognition, every fold and line of her thin, white drapery, the slight, girlish roundness of her figure, the dashes of brightness in the color of her hair, the smallness of the gold thimble on her finger, her grace when she rose or sat down, or rested a little against the red cushions in her hammock, touching the ground now and then with her slender slipper and swaying lightly to and fro.

"Do you know," he said to her once, as he watched her do this, "do you know"—with absorbed hesitation—"that I feel as if—as if I had never really seen you until to-day—until this afternoon. You seem somehow to look

different."

"I am not sure," she answered, "that I have ever seen you before; but it is not because you look different."

"Why is it?" he asked, quite ready to re-

linquish any idea of his own in the pursuit of one of hers.

She looked down a moment.

"To-day," she said, "I don't think you have

anything against me."
"You think," he returned, "that I have usually something against you?"

"Yes," she answered.

"Will you tell me what you think it is? "I do not need to tell you," she said. "You know so well-and it would rather hurt me to put it into words."

"Hurt you?" he repeated.

"I should be harder than I am," she returned, " if it had not hurt me to know it myself-though I would not tell you that at any other time than now. I dare say I shall repent it to-morrow.

she said.
"No," he answered, "you won't repent it.

Don't repent it."

He felt the vehemence of his speech too late to When he ended she was silent, and check it. it was as if suddenly a light veil had fallen upon her face, and he felt that, too, and tried to be

"No," he repeated, "you must not repent. It is I who must repent that I have given you even a little pain. It is hard on me to know

that I have done that."

The afternoon stretched its golden length to a sunset which cast deep, velvet shadows upon the grass and filled the air with an enchanted mellow radiance. Everything took a tinge of gold -the green of the pines and the broad-leaved chestnut trees, the gray and brown of their trunks, the red of the old house, the honeysuckle and Virginia creeper clambering about it, the birds flying homeward to their nests. When the rich clearness and depth of color reached its greatest beauty Bertha folded her strip of lace and laid it in the little basket.

"We ought simply to sit and watch this," she "I don't think we ought even to speak. said. It will be all over in a few minutes, and we shall

never see it again."

"No," said Tredennis, with a sad prescience;

nor anything at all like it."
"Ah!" was Bertha's rejoinder, "to me it has always seemed that it is not the best of such hours that one does see others like them. I have seen the sun set like this before.

"I have not," he said.

As he stood silent in the stillness and glow a faint, rather bitter, smile touched his lips and faded out. He found himself, he fancied, face to face with Laurence Arbuthnot again, He was sharing the sunset with hime there were ten chances against one that he had shared the day with him also.

Bertha sat in the deepening enchanted light with a soft dreamy look. He thought it meant that she remembered something; but he felt that the memory was one to which she yielded herself without reluctance, or that she was happy in it. At last she lifted her eyes to his, and their expression was very sweet in its entire gentle-

ness and submission to the spell of the moment.
"See!" she said, "the sun has slipped behind the pines already. We have only a few

seconds left.'

And then, even as they looked at the great fire, made brighter by the dark branches through which they saw it, it sank a little lower, and a little lower, and with an expiring flame was

Bertha drew a quick breath, there was a second or so of silence, and then she stirred.

"It is over," she said; "and it has been like watching some one die, only sadder." She took up the little work-basket and rose

from her seat.

"It seems a pity to speak of mundane things," she said; "but I think we must go in to tea.

Question—1082.

From Croffut's " A Midsummer Lark." (Holt.)

Now, papa, tell me truly, did the people use to travel
In steamboats and on railroad cars, on water and on land?
And did they wallow in the sea and drag along the gravel
Like fishes in the river or like lizards in the sand?
Confined to a dead level, they must have had a bother
To keep from breaking down and running into one amother.

They did, my daughter; oft I've heard my father tell about

And how they used to jump the track and run each other down:

But with our levitant balloon we've learned to do without

'em,
For now we fly around the sky in an etherion,
Like "Queen Celeste," in which we float along the azure

A thousand feet from stem to stern and paddles at the bow!

But Mary, dear, some other things are quite as full of won-

They used to have a clumsy rig they called the "telegraph

A slow communication between places far asunder— Its poles and wire and chemicals I'm sure would make

you laugh.
They hadn't harnessed up the will, nor guessed what power was in it Te hail a distant friend and get an answer in a minute.

And telescopes !--why, look at ours; see what we are arriving at ! We see our neighbors now on Mars and Mercury and Venus,

And swap some signals with their folks and find out what they're driving at

Our microscopes reveal the ways of all the monad genus, And show us how spontaneously, the fleas are generated, And how the bugs and butterflies from nothing are created.

My child lean out the flying ship; far downward, larboardlooking, You see the blackened shafts where once the Lackawanna

coal Was spread throughout the land to light and warm and do

the cooking; That was before we learned to bore a thousand-fathom

hole. In every town a hot-air shaft right through the shell of

granite

Draws light and heat from out the inner surface of the

hat progress we have made! Our biologists have found The Missing Link of Darwin in the talking ape of Mu-

nessey.

And now we know a murderer is mentally unsound:
Instead of choking him to death we doctor him for lunacy. Our philanthropic scientists have proved in many treatises.
That crime is a disease, as much as mumps or meningitis is.

At one time people used to kill the sheep and hogs and catile

And boil and fry them on the fire and swallow them like savages ;

But now we have our patent rotary food-condenser, that'll Give every mouth enough to eat, and banish hunger's

Pour in a pint of nitrogen and mix in the accoutrement Carbon and salts in appetizing forms of human nutriment,

But let us not be proud. If man, aspiring to the stars, By his own will succeeds in overcoming gravitation—
If Brown, who visited the moon, succeeds in finding Mars, And plants among the asteroids a Yankee signal station—
Our commonplace inventions will appear so tame, that many'll

Think us behind the time as we the folks of the Centennial.

The Pursuit of Bric-à-Brac.

From Jarves' "Italian Rambles." (Putnam.)

THERE must be a peculiar fascination in the pursuit, for when a prince, priest, facchino, or craftsman once takes it up, he keeps to it so long as he can find anything to buy and sell. This is not exclusively because of the profit, but from love of the articles themselves, the excitement of hunting them up, and of constantly replacing one object of affection as it is sold by another, a practice which certainly helps assuage any sentimental grief. I do know dealers who have a touchingly genuine appreciation of good things, give them up with real regret, and are often tempted to overstep a trader's valuation in an artistic one, which they appreciate as fully as any wealthy collector. Besides this sentiment, there is always hope that in piles of ordinary stuff bought at hap-hazard some one rare or lovely thing may be found, its history traced and discreetly made known to the art world, and be made to yield a harvest of gain such as no other small investment ever offers at short notice.

Another potent appetizer is the return to the mental capital invested, whether the dealer min or lose by his speculation. He, of necessity, acquires some knowledge of history and art, and, by the chain of material things, is introduced mentally into the inmost thoughts and character of the epochs of the makers of the works he collects. A genuine connoisseur has also the same double advantage. By judicious purchases his money is put into what is tolerably certain to make him good returns when needful. Meantime the possession of well-chosen works of art constitutes in itself a refining, enlarging mental discipline, and a pleasure such as no abstract study equally gives. Those, therefore, who engage in this avocation benefit society by promoting esthetic culture, enlarge for the wealthy idle the means of filling up their time, and discover and preserve much that would otherwise be irrevocably lost. In Europe the highest rank does not disdain to collect and speculate in works of art. Later, as we discard our prejudices, there will be no more social prejudice against it in America than there.

But mere rank or social position is no more safeguard against imposition in these matters than on the turf or bourse. Exalted titles have been used to impose on an unwary amateur quite after the style of the most fraudulent dealer. . . But of all species of dealers save me from the feminine. A man man may be led to confess an article is false, restored, or has some latent defect, but a woman, earnest to sell-never. Pardon me, the sex in mass! I mean only the veteran female bric-à-bracker. She slips through the meshes of cross-questioning and hard facts as easily as an eel through wet fingers; changes issues more readily than a snake his skin; pleads with wily eloquence for merits possible or imposible; is never thrown from her balance by mortifying detections of ignorance or error; chrenology and archæology daunt her not; for hes, dates and names are as twinkling and changeable as jack-o'-lantern lights; her skill in coloring. matchless; so, too, her pathetic touches of better days, delicious word-bribes, and personal flatteries; in short, she is irresistible; one must flee or succumb. Most trying of all her ways are the artful allusions to the taste, generosity. and munificence of the fly she has cajoled with her art-net. You feel unspeakably mean in not taking everything she has, and herself besides, at her own estimate. Hesitate and you are lost.

Two Ladies on a Cow-Catcher.

rom Mrs. Blake's "On the Wing." (Lee & Shepard.) Our audacity to do and dare grew with what t fed on; after riding inside the engine, we tried iding outside of it. I cannot account for the hange which made this possible in a couple of jot usually heroic women. Perhaps the stupenlous boldness which permeated Nature, the nagnificent dash which entered into all she lanned and did, the very audacity of her coneptions, may have unconsciously raised our noral standard and strung us to a pitch that nade us ready for any adventure. Be this as it nay, we rode on the cow-catcher from the Toltec Forge down to Antonita, twenty miles away; ind when you have ridden on a cow-catcher lown a precipitous, mighty mountain - side, hrough gorges and tunnels, under ledges and rags, around sweeping curves that spin dizzily hrough the air, while ten feet before you all risible foothold seems to end, and the next sound will launch you into space—when you have done this you have received your baptism of fire, so far as adventure is concerned. You regin then to believe in the Eternal Fates; you an afford for the rest of your life to make a retroussé nose at people who have only known commonplace experiences. The thrill of exultation which this wild flight through the air produced, especially as night grew on, and only the meteoric glare of the head-light dissipated the profound shadows through which we passed; the tremendous force of the power behind us, all noise and fury, contrasted with the tranquil calm of the night, serene and beautiful, with one pure evening star gleaming in the clear sky, made a whirl of emotion which was nearer intoxication than anything else. When we finally were taken from our perch and brought into the lighted car, half dazed and tremulous from the unconscious strain, it was as I imagine it must be after drinking champagne, while exhilaration has still the upper hand of shakiness. After this

anything short of shooting up a mountain at an angle of forty-five degrees will be a mere bag-

atelle. The future hides what the Yo Semite holds in store; but it is no use to tell us it will ever bring forth anything comparable to that last night in Colorado. There were some obvious and striking advantages about riding on the cow-catcher; you escaped dust and smoke, while the open air did away with any unusual sound. There was very little jarring motion; much less than even in the sacred seclusion of Inside the cab it was not so the Pulman. pleasant; a pandemonium of shrieks and groans, as the different levers regulated steam or mo-tion; an odious smell of badly cooked grease; a sensation of being blinded by red-hot sparks and cinders, or roasted to death by the almost infernal heat; an insecure seat on a high wooden stool, with your modest draperies twisted about you and a jerky, broken motion, like the trotting of a badly-trained horse-these combine against it; but even here the novelty and delight of the situation easily overcomes them all.

Meeting at Night.

"Selections from Robt. Browning." (Dodd, M. & Co.)

I.

The gray sea and the long black land: And the yellow half-moon large and low; And the startled little waves that leap In fiery ringlets from their sleep, As I gain the cove with pushing prow, And quench its speed i' the slushy sand.

II.

Then a mile of warm sea-scented beach;
Three fields to cross till a farm appears;
A tap at the pane, the quick sharp scratch
And blue spurt of a lighted match,
And a voice less loud, through joys and fears,
Then two hearts beating each to each.

Parting at Morning.

"Selections from Robt. Browning." (Dodd, M. & Co.)

ROUND 'he cape of a sudden came the sea, And the sun looked over the mountain's rim; And straight was a path of gold for him, And the need of a world of men for me.



From Harpers' Monthly Magazine.

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbraiations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

Brooklyn. See Miller; Treat.

TRAVEL AND DESCRIPTION.

Across the Atlantic, \$1
Alps. See Baedeker; Rideing; Waring. America. See Morford. American Seaside Resorts. See Taintor.
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GINN, HEATH & Co. have just ready the 'Geography of the Ancient World,'' a compenium for the use of schools, prepared by Wm. 'Allen, A.M., to accompany their "Classical idas."

S. C. GRIGGS & Co. have just ready a new dition of Prof. R. B. Anderson's "America not Mscovered by Columbus," enlarged by 44 pages fa "Bibliography of the Pre-Columbian Disveries of America," by Paul Barron Watson, thich originally appeared in the Library Your-al.

CHARLES SCRIBNER'S SONS will publish on the 5th inst. W. Godwin Moody's book, "Land and Labor in the United States;" "Underground Russia," by Stepniak; and "Tiger Lily and Other Stories," by Mrs. Julia Schayer.

- S. E. CASSINO & Co. have published "A Visit to Ceylon," by Ernst Haeckel, a description of which will be found in this issue of the WEEKLY; also "A Manual of Taxidermy," by C. J. Maynard, a reliable guide for collecting and preparing specimens of birds and other animals, rendered doubly useful by excellent diagrams and illustrations.
- G. P. PUTNAM'S SONS publish this week "Recollections of My Youth," by Ernest Rénan, translated by C. B. Pitman; "The Yellowstone National Park," a manual for tourists, describing the mammoth hot springs, the geyser basins, the cañons, and other features of the land of wonders, with an appendix containing railroad lines and rates, as well as other miscellaneous information, by Henry J. Winser. They have also ready an edition of Pedro Carolino's "English as She is Spoke."

CUPPLES, UPHAM & Co. already announce a second edition of Rev. Wm. W. Newton's novel, "The Priest and the Man;" and a third edition of "Mr. and Mrs. Morton," which is creating a great sensation in the social circles of Boston, where its authorship is attributed to three successful young physicians—Dr. Morton Prince, Dr. J. R. Chadwick, and Dr. Harold Williams—whose friends claim to recognize persons and incidents, and who add many to the eager buyers of this remarkable book.

J. R. Osgood & Co. publish "Brook Farm to Cedar Mountain, 1861–1862," in which Gen. Geo. H. Gordon gives a graphic account of the military operations in Northern Virginia during the beginning of the civil war, brightened by anecdotes of field and camp life. The book contains four heliotype illustrations and four maps. They have also ready "The New Guide to the Conversation in Portuguese and English, by Pedro Carolino, which derives an attraction of its own from a preface by Mark Twain.

T. B. Peterson & Bros. have published a new issue of Zola's latest work, "The Bonheur des Dames," changing the title to "The Ladies' Paradise," probably to make it more comprehensible to English readers. The book has already attracted a great deal of attention owing to its graphic description of a subject with which we are all more or less familiar. They call attention on another page to their new issues of Mrs. Burnett's earlier stories, "Kathleen," "Theo," etc., which were first published in Peterson's Magazine.

Townsend MacCoun, Chicago, has just published a little manual taken from the papers of the late Amos Dean, on "The British Constitution." The volume is written in that concise and attractive style of which the head of the Albany Law School was so thoroughly a master, and will be welcomed not only by lawyers but by every historical student. Mr. MacCoun has also just ready a volume on "Pianoforte Music: its History, with Biographical Sketches and Critical Estimates of its Greatest Masters," by John Comfort Fillmore. This work is described by Julius Eichberg, director of the Boston Conservatory of Music, as a "thoughtful and very interesting book," and "a worthy contribution to our American musical literature."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given mome, as: A: Augustus: B: Benjamin; C: Charles: D: David: E: Edward; P: Frederic: G: George: H: Henry; I: Isaac: 7; Yohn: L: Louis; N: Nicholas: P: Peter; R: Rechard · S: Samuel; T: Thomas; W: William,
Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (40: under 30 cm.); O. (800: 15 cm.);
D. (1200: 10 cm.); S. (1600: 17 ft cm.); T. (1400: 13 cm.); T. (1500: 12 ft cm.); Fe. (4800: 10 cm.); Sq. abl.,
ar., designate square, colone, narrow books of these heights. Where figure instead of letter symbols are used, the
record is from publisher's designation, and not measurement.

Argles, Mrs. M. ["The Duchess."] Loys, Lord pincott & Co., 1883. 3-387 p. D. cl., \$1.25. Besides "Loys" contains: Errc Dering, Sweet is true love, Lydia, Jocelyne, The witching hour, The pity of it, How Snooks got out of it, Cross-purposes, Her first appearance, Krin, Beatrix, Clarissa's choice, What a mad world it is, my, Masters, The baby, The dilemma, That last rehearsal. Berressord, and other tales. Phil., J. B. Lip-

*Barker, Lady. Station life in New Zealand.

New ed. N.Y., Macmillan, 1883. 11+283 p. S. cl., \$1.25.

*Barker, Lady. A year's housekeeping in South Africa. New ed. N. Y., Macmillan, 1883. 8+335 p. il. S. cl., \$1.25.

Barrett, Frank. Honest Davie: a novel. N. Y., Harper, 1883. 63 p. Q. (Harper's Franklin sq. lib., no. 316.) pap., 20 c.

*Bible. The epistle to the Hebrews, in Greek and English, with critical and explanatory notes by F: Rendall. N. Y., Macmillan, 1883. 35+176 p. D. net, 90 c.

Browning, Rob. Jocoseria. Bost., Houghton,

Browning, Rob. Jocoseria. Bost., Houghton, Mifflin & Co., 1883. 117 p. S. cl., \$1.

"A collection of Robert Browning's last ten poems is called Jocoseria.' Two of them, 'Wanting' and 'Never the time and the place,' are short love poems, and belong with the old dramatic lyrics. 'Solomon and Balkis,' and 'Adam, Lilith and Eve' are condensed expressions of contempt for women and men. 'Mary Wollstoncraft' is the wail of a broken heart. These are very short. The two longer poems are 'Jochanan Hakkadosh,' an Eastern story, interesting, but not quite clear at the first reading, and 'Ixion,' which recalls some of the finest lines in 'Saul,' and seems to be one more attempt to express the highest aspirations of which the soul is capable, and the miserable human weakness and limitation which drag it away from its ideal. Only the blind worshippers of Browning will find this volume satisfactory; yet he has never written sharper satire. 'Donald' is a striking and dramatic poem, and 'Hakkadosh' will undoubtedly repay careful study." -Boston Advartiser. vartisar

Carolino, Pedro. English as she is spoke; or, a jest in sober earnest; with an introduction by Ja. Millington. N. Y., Appleton, [1883]. 20+60 p. T. (Parchment paper ser., no. 1.) pap., 30 c.

Compiled from the "New guide of the conversation in Portuguese and English," a little work published some eight years ago in sober earnest for the use of Portuguese in learn-ing English. "Only a sufficient number of the English exing English. "Only a sufficient number of the English ex-tracts are culled to enable the reader to form a just idea of the unintentionally humorous style that an author may fall into who attempts to follow the intricacies of 'English as she is spoke' by the aid of a French dictionary and a phrase-book." The initial volume of a new series. Notice-ably tasteful. Printed on linen paper with wide margins, but edges cut.

Carolino, Pedro. English as she is spoke; or, a jest in sober earnest; with an introduction by Ja. Millington. N. Y., G: P. Putnam's Sons, 1883. 20+60 p. T. pap., 20 c. See note under preceding title.

Orawford, F. Marion. Doctor Claudius: a true story. N. Y., Macmillan, 1883. 6+353 p. D. cl., \$1.

The author of "Mr. Isaacs" has chosen a new field for his present nevel. It opens in Heidelberg, where Dr. Claudius, a Swede, has been a student and lecturer for ten years. A large fortune left him by an uncle who dies in America, and a sudden passion for a beautiful American countess, the

widow of a Russian nobleman, bring him to New York. His love is the basis of the story. In it are mixed up an Englah duke, a Russian nihilist, and a rich young Wall Street broker. There is a deep mystery about the hero's birth, whe appears to have but the one name, Claudius, which is not cleared up.

Dix, J: Adams. Memoirs of John Adams Dix; compiled by his son, Morgan Dix. N. Y.,

compiled by his son, Morgan Dix. N. Y., Harper, 1883. 2v., 14+388; 6+435 p. il. and pors., O. cl., \$5.

"The life of General John A. Dix, from his fifteenth year, when, fired by the example of his father, he entered the United States army at the commencement of the war of 1813 to the close of his administration as Governor of the State of New York in 1874, was, with the exception of a few short intervals, one of uninterrupted activity in the public service. During a large portion of that period the country was confronted by some of the gravest problems which a nation could be called upon to solve, and in the discussion of these questions, as well as in the momentous events into which they developed themselves, the subject of this measure bore a conspicuous and effective part. This work, accordingly, has a profound interest, not only for those who may desire to learn the particulars of the career of an beauted and useful citizen, but also for those who are earnest students of the course of affairs in the republic during the most critical years of its existence. It is at once a biography most critical years of its existence. It is at once a biography of General Dix, and an epitome of the history of his times."

Dunning, Mrs. A. K. What to do. American Sunday-School Union, [1883]. 3-218 p. 1 il. D. (What to do ser., no. 1.) d., \$1.10.

Story for young girls; relates to school life and the inference of the teacher in forming character and shaping the after-life of her pupils.

Fo-sho-hing-tsan-king (The): a life of Buddha by Asvaghosha Bodhisattva; tr. from Sanskrit into Chinese by Dharmaraksha, A.D. 420, and from Chinese into English by S: Beal. N.Y., Macmillan, 1883. 37+380 p. O. (Sacred books of the East, ed. by F. Max Müller, v. 19.) cl., net, \$2.75.

Fulton, Justin D., D.D. Sam Hobart, the locomotive engineer: a workingman's solution of the labor problem. N. Y., Funk & Wagnalls, [1883]. 242 p. por. and 1 il. D. (Standard

lib. no. 89.) pap., 25 c.
Dr. Fulton says: "The life of Sam Hobart, the locomotive engineer, is written to portray the possibilities of happiness and usefulness within the reach of a workingman content to fill the sphere of usefulness awarded him, and willing to lend a helping hand to do work for God and man lying near him and waiting for him."

Green, S. W., comp. Complete history of the New York and Brooklyn bridge, from its conception in 1866 to its completion in 1883; with portraits and sketches of the lives of J. A. Roebling, Washington A. Roebling, H.C. Murphy, J. S. T. Stranahan, W. C. Kingsley, Seth Low. N. Y., S. W. Green's Son, 1883-3-96 p. il. O. pap., 25 c.

Haeckel, Ernst. A visit to Ceylon; tr. by Clara Bell. Bost., S. E. Cassino & Co., 1883. 337 p. D. cl., \$2.50.

Also published under the title "India and Ceylon." Sw notice, "Weekly Record," P. W., May 12, '83 [590].

Hallowell, B: Autobiography: written at the request of his daughter, Caroline H. Miller, for his children and grandchildren, in the 76th

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

year of his age. Phil., Friends' Book Assoc., 1883. 12+304 p. por. D. cl.,
The subject of this work was an approved minister of the Society of Friends; he was b. in Pa. 1799, and d. 1877; he was well known as a scholar and philanthropist. Besides the story of his exemplary life, the book contains extracts from his lectures and published articles, letters from friends, etc.

Hawthorne, Nathaniel. True stories from New England history, 1620-1692. Grandfather's chair, pt. 1; with questions. Bost., Houghton, Mifflin & Co., 1883. 5-76 p. S. (Riverside literature ser., no. 7.) pap., 15 c. See note under Longfellow.

Haygood, Atticus G., D.D., and McIntosh, R. M., eds. Prayer and praise; or, hymns and tunes for prayer-meetings, praise-meetings, and all special occasions of Christian work and worship. Macon, Ga., J. W. Burke & Co., 1883. 320 p. O. bds., music ed., 75 c.; word ed., without music, 25 c.

word ed., without fluste, 25 c.

The editors say this is not offered as a church hymn-book, but as supplementary to such a book. It contains the cream of many collections, and is carefully classified as to subjects and occasions. The book is noticeably well gotten up, being printed from new type and carefully bound. It is issued in three editions as follows: Round notes; Character, or seven-shaped notes; and Words without notes.

"Holmes, Oliver Wendell. The autocrat of the breakfast-table: every man his own Boswell. Handy-v. ed., with illustrative notes. Bost., Houghton, Mifflin & Co., 1883. 12+ 411 p. S. flex. cl., \$1.25.

"Jewons, W. Stanley. Methods of social reform, and other papers. N. Y., Macmillan, 1883. 8+383 p. O. cl., \$3.

Kidd, Rob. New elocution and vocal culture. Cin., Van Antwerp, Bragg & Co., [1883]. 504

p. D. cl., net, \$1.

The first edition of Kidd's "Vocal culture" was published over \$5 years ago. It still retains its popularity as one of the most practical books on the subject. The new one of the most practical books on the subject. The new book contains much new and important matter; fuller in-formation on essential points; a greater number of valuable exercises, and many new and appropriate examples for the illustration and exemplifications of the rules and principles presented.

Kofler, Leo. The old Italian school of singing. Albary, N. Y., Edgar S. Werner, 1883. 6+

Albany, N. Y., Edgar S. Welter, 2003.

125 p. O. cl., \$1.25.

Mr. Kofler is a teacher of singing and choirmaster of St.

Paul's Chapel, Trinity Parish, N.Y.; these papers appeared originally in The Voice; they are now presented in bookform for the use of his vocal pupils. They offer a historical sketch of the old Italian school of voice-training, its rise and partial decline in Italy, and how it was transplanted into Gersmany. Also some information about breathing, etc., and directions for the use of breathing gymnastics. and directions for the use of breathing gymnastics

*Larcom, Lucy. Childhood songs. New ed. Bost., Houghton, Mifflin & Co., 1883. 200 p. il. S. cl., reduced to \$1.

Lillie, Lucy C. Nan. N.Y., Harper, 1883. 3-

202 p. il. S. cl., \$1.

"This is a delightful story [for girls] in Mrs. Lillie's happiess vein. The heroine, Nan, is left an orphan and is adopted by a kind but poor and vulgar aunt, in whose family she spends the years of her early girlhood. Some rich relatious, who had held aloof from her on account of a misunderstanding with her father, unexpectedly send for her, and she is suddenly introduced to a life of elegance and luxury. Her new companions endeavor to make her forget the ideas and attachments which she had already formed, but Nas is too pure and true to be corrupted by the convenience. but Nan is too pure and true to be corrupted by the conven-tional teaching of fashionable society."

Logan, Algernon Sydney. Saul: a dramatic poem. Phil., J. B. Lippincott & Co., 1883.

80 p. D. cl., \$1. Biblical drama in three acts, Saul being the chief person-age; the action is confined to Mount Gilboa and its imme-diate vicinity.

Longfellow, H: Wadsworth. Evangeline; with notes and a biographical sketch. Bost.,

Houghton, Mifflin & Co., 1883. 104 p. S. (Riverside literature ser., no. 1.) pap., 15 c. The first volume of a neat little series in paper, especially adapted for schools and home reading. To contain entire poems, sketches and essays by the best authors.

Metcalf, R: The abiding memory: sermons by Richard Metcalf, pastor of the Winchester Unitarian Soc., from 1866 to 1881; with a Bost., G: H. Ellis, 1883. brief memoir.

2+211 p. D. Cl., \$1.50.

Richard Metcalf was b. in Providence, R. I., 1829, and d. in Winchester, Mass., 1881, where he had been for fifteen years pastor of the Winchester Unitarian Society. Besides memoir contains 16 sermons on practical questions of every-

day life, and religious topics.

Moffat, Ja. C., D.D. The church in Scotland: a history of its antecedents, its conflicts and its advocates, from the earliest recorded times to the first assembly of the ReformedChurch. Phil., Presb. Bd. of Pub., [1883]. maps, D. cl., \$1.75.

Popularly written history of the early Scottish church. Divided into "Ancient period." "Period of Papal rule," "Causes which led to the Reformation," and "The Reformation conflict."

Mombert, J. I., D.D. A hand-book of the English versions of the Bible; with copious examples illustrating the ancestry and relationship of the several versions, and comparative tables., N.Y., A. D. F. Randolph & Co.,

[1883]. 24+509 p. D. cl., \$2.50.

An account of the various changes the common English version of the Bible has gone through, from the first Anglosaxon and the earliest English versions, to its present form, including a full account of English versions based on the Vulgate. Also chapters en the authorized version and the revision of the Bible. With a preface, contents, comparative tables, general index and index to illustrative passages.

Newton, Rev. W. W. The priest and the man or, Abelard and Heloisa: a novel. [Anon.] Bost., Cupples, Upham & Co, 1883. 4+548

Bost., Cupples, Upham & Co, 1883. 4+548 p. il. S. cl., \$1.50.

Though published anonymously, generally attributed to the Rev. William Wilberforce Newton. The Literary World says: "In this book we have an interesting and useful historical novel, worth reading. . . The story, which follows with reasonable accuracy the well-known historic lines of the two famous lives, wanders far and wide in travel, as was fit for the vagabond age of crusader and minnesinger, but it always comes home with graceful amends for its exile. It goes far in praise to say that the book creates a real atmosphere of its own, quaint, realistic, and medisoval."

*Oliphant, Mrs. M. O. W. The ladies Lindores: a novel. N.Y., Harper, 1883. S. cl.,

Orton, Ja. Comparative zoölogy: structural and systematic, for use in schools and colleges. Rev. ed. N. Y., Harper, 1883. 413 p. il. O.

Rev. ed. N. Y., Harper, 1883. 413 p. il. O. cl., \$1.80.

"In revising the work of Prof. Orton, the writer has not attempted to rewrite the book nor to introduce new ideas. His plan has been to insert such changes as the author would have been likely to make if he had lived to revise his books. On only two points has the reviser departed from this plan of altering only minor details. The chapter on development has been largely rewritten, and the classification of the invertebrates has been changed so as to separate the worms from the arthropoda and the sponses from cation of the invertebrates has been changed so as to separate the worms from the arthropoda and the sponges from the protozoa. In both these cases the change seemed imperatively demanded by the progress of zoology in those directions. It is hoped that the alterations in the book will increase its accuracy and usefulness."—Note by the reviser, Edward A. Birge.

*Plumbers of Philadelphia: proposed ordinance and rules and regulations for regulating the plumbing, house drainage, registration and licensing of plumbers in the city of Philadelphia, as reported by the Committee of 21. Phil., P. Blakiston, Son & Co., 1883. 15 p. D. pap., 10 c.

Robinson, Phil. Sinners and saints: a tour across the States and around them; with three

months among the Mormons. Bost., Roberts Bros., 1883. 10+370 p. D. cl., \$1.50. Delightfully written account of a trip from New York to

Delightfully written account of a trip from New York to Chicago, thence to Denver, Leadville, and on to Sal Lake City. The result of the three monts spent by Mr. Robinson among the Mermons will be found in a number of fair and unprejudiced chapters upon the domestic life and peculiar institutions of these peoples. Nevada, California, and Colorado also come in for notice. Mr. Robinson looked at everything with the eyes of a cosmopolitan Englishman, and describes with the quiet humor so charming in "Under the sun," at the same time one feels that he is reliable and trustworthy.

*Sellar, W. Y. The Roman poets of the Augustan age: Virgil. 2d ed. N. Y., Macmillan, 1883. 20+423 p. D. cl., net, \$2.

*Stanford, C., D.D. The Lord's prayer. N.Y., Macmillan, 1883. 8+254 p. S. (House-hold lib. of exposition.) cl., \$1.25.

Stevenson, Rob. L: An inland voyage. Bost., Roberts Bros., 1883. 261 p. S. cl., \$1.

Account of a canoe voyage through Belgium and France, by the author of "Travels with a donkey in the Cévennes."

*Suplee, T: D. A hand-book of civil government under the constitution of the United States; for the use of schools and academies. Phil., Eldredge & Bros., 1883. D. cl., \$1.

*Very, Jonas. Poems; with an introductory by W: P. Andrews. Bost., Houghton, Mifflin & Co., 1883. 12+160 p. S. cl., \$1.50.

*Vinaya texts; tr. from the Pâli by T. W. Rhys Davids and Hermann Oldenberg. Pt. 2: The Mahâvagga, 5-10; the Kullavagga, I-3. N. Y., Macmillan, 1882. 4+444 p. O. (Sacred

books of the East, ed. by F. Max Muller, v. 17.) cl., net, \$2.75.

Whittier, J: G. Snow-bound; [also] Among the hills; with explanatory notes. Bost, Houghton, Mifflin & Co., 1883. 48 p. S. (Riverside literature ser., no. 4.) pap., 15 c. See note under Longfellow.

Willis, R: Storrs. Pen and lute. Detroit,
Thorndike Nourse, 1883. 110 p. sq. O. pap.,
Short poems grouped as "Caprices of college days."
Minne-songs of student life in Germany, "Refrains in
the minor," "Lyrics of the great struggle," "Eighteeneighty-one," "Meditative and devotional song."

*Wills, C. J. In the land of the lion and sun; or, modern Persia: experiences of life in Persia during a residence of 15 years in various parts of that country from 1866 to 1881.

N. Y., Macmillan, 1883. 16+446 p. O. cl.,

Woolson, Constance Fenimore. For the major a novelette. N. Y., Harper, 1883. 4+208 p.

iil. S. cl., \$1.

"A story so sweet and simple that it suggests an eld-fashioned plaintive ballad. She has chosen the most picturesque materials that America affords.

There are no analytical, wearisome dissections of the emotions of the various characters, it belongs to no particular school, and to the casual reader will not be so full of interest as Miss Woolson's 'Anne.' But from a literary point of view it is more finished, and to a critic interested in striking peculiarities of character it will prove a valuable study."—New York World.

*Zend-Avesta (The). Pt. 2: The Sirôzahs, Yasts, and Nyâyis; tr. by Ja. Darmesteter. N.Y., Macmillan, 1883. 10+384 p. O. (Sacred books of the East, ed. by F. Max Müller, v. 23.) cl., net, \$2.75.

ORDER LIST.

American Sunday-School Union, Phila.
Dunning, What to do\$1.10
D. APPLETON & Co., N. Y.
Carolino, English as she is spoke 30
P. Blakiston, Son & Co., Phila.
Plumbers of Phil. Ordinance and rules 10
J. W. Burke & Co., Macon, Ga.
Haygood and McIntosh, Prayer and praise, music ed., 75 c.; word ed., without mu-
sic 25
S. E. Cassino & Co., Boston.
Haeckel, Visit to Ceylon 2.50
CUPPLES, UPHAM & Co., Boston.
Newton, The priest and the man 1.50
Eldredge & Bros., Phila.
Suplée, Hand-book of civil government 1.00
GEO. H. ELLIS, Boston.
Metcalf, The abiding memory 1.50
FRIENDS' BOOK Assoc., Phila.
Hallowell, Autobiography of
Funk & Wagnalls, N. Y.
Fulton, Sam Hobart 25
S. W. GREEN'S SON, N. Y.
Green, History of N. Y. and Brooklyn bridge 25
J. B. LIPPINCOTT & Co., Phila.
Argles, Loys, Lord Berresford 1.25
Logan, Saul 1.00

HARPER & BROS., N. Y.

MARPER & DEUS., N. 1.
Barrett, Honest Davie (H. F. S. L., 316) 20
Dix (John A.), Memoirs, 2 v
Lillie, Nan 1.00
Oliphant, The ladies Lindores 1.00
Orton, Comparative zoology, rev. ed 1.80
Woolson, For the major 1.00
•
Houghton, Mifflin & Co., Boston.
Browning, Jocoseria 1.00
Hawthorne, True stories, etc. (Riverside
lit ser no 7)
Holmes, The autocrat of the breakfast-
table, Handy-v. ed 1.25
Larcom, Childhood songs, new ed 1.00
Larcom, Childhood songs, new carrier 1.00
Longfellow, Evangeline (Riverside lit. ser.,
no. 1) 15
Very, Poems 1.50
Whittier, Snow-bound (Riverside lit. ser.,
no. 4)
Macmillan & Co., N. Y.
Barker, A year's housekeeping in South
Africa, new ed 1.25
- Station life in New Zealand, new ed 1.25
Bible, Epistle to Hebrews in Greek and
English, with notes, etc., by Rendall, net 90
Crawford, Doctor Claudius 1.00
Crawford, Doctor Claudius

Thorndike Nourse, Detroit.	Roberts Bros., Boston,
Willis, Pen and lute	Robinson, Sinners and saints

LIST OF NEW ENGLISH BOOKS.

from the [London] "Publishers' Circular,"

Published from April 16 to 30. Selected
Barlow, G. An actor's reminiscences, and other poems. Post 8°. 330 p., 6s
Blackie, J. S. The wisdom of Goethe. 12°. 328 p., 66. Blackwoods.
An essay on the character of Goethe, with short extracts from his works.
Brereton, A. Dramatic notes: an illustrated year-book of the stage; with sketches of scenes and characters, by T. Walter Wilson and Rudolf Blind, 1882-83. 8°. 92 p. sewed, is
British standard hand-books of sports and pastimes, pro- fusely il. V. z. 12°. 22. 6d. and 22. 6d.: bds 25.
Burgoss, J. Archaeological survey of western India. V. 4 and 5: Report on the Buddhist and Elura cave-temples, etc. 2 v., folio, hf. bound, 26 6s
Burns, R. Complete works; ed. by W. S. Douglas. Edinburgh ed. 6 v. 8°. 458
Carr, J. C. Art in provincial France. Post 8°. 130 p., 3s. 6d
Chattook, R. S. Practical notes on etching. 8°. 74 P., 7s. 6d
Colquhoun, A. R. Across Chryse: being a narrative of a journey of exploration through the South China border-lands, from Canton to Mandalay; with maps and 300 il. 2 v., 8° 425
Hartwig, J. E. Sketches of bird-life from twenty years' observations of their haunts and habits; il. by Wolf, C. Whymper, Keulemans, and Thorburn, 8, 302 p., 10s. 6d
Hayes, M. H. Indian racing reminiscences; il. by J. K. Ferguson. Post 8°. 308 p., 8s. 6d
Honnessy, Sir J. Pope. Sir Walter Ralegh in Ireland. Post 8°. 266 p., parchment, 10s. 6d
James I. The chronicle of James I., King of Aragon,

Mackay, W. Pro patria: the autobiography of an Irish conspirator. s v., post 8°. 514 p., s1s.......Remington.

Paul, C. Kegan. Biographical sketches. Post 8°. 224 p., 78 6d. Paul. Edward Irving, J. Keble, Maria Hare, Rowland Williams, Charles Kingsley, George Eliot, and J. H. Newman.

Page, H. A. Vers de société, and parody, with other essays. Post 8°. 230 p., 22. 6d
Robson, J. The Bible: its revelation, inspiration, and evidence. 8°. 408 p. 7s. 6d
Ross, D. The land of the five rivers, and Sindh sketches, historical and descriptive. 8°. 330 p., 125Chapman.
Sullivan, Sir E. Free trade bubbles. Post 8°. 216 p., sewed, 18
Valdes. Juan Valdes' Commentary upon St. Paul's epistle to the Romans; from the Spanish by John T. Betts; with the lives of the twin brothers Juan and Alfonso de Valdes, by E. Boehmer. 8°. 330 p., 6s
Vogt, LieutCol. H. The Egyptian war of 1882; with

army.

CATALOGUES RECEIVED.

From P. Blakiston, Son & Co., Philadelphia, Pa.:—Catalogue of medical, dental, pharmaceutical, and scientific publications. No. 1. 48 p. D. pap.
A full catalogue of the publications of this house, arranged alphabetically. Most of the titles have descriptive

From Cupples, Upham & Co., 283 Washington St. Boston, Mass.: A selection from the publications of Cupples, Upham & Co. 21 p. T. leatherette.

From H. B. Garner, 710 Arch St., Phila.:—Spring list of new and lately published theological, religious, and miscellaneous books on sale at Theological Book-Store. April, 1883. 14 p. O. pap. Also, Catalogue of second-hand theological books. comprising sermions, commentaries, doctrinal treatises, biographies, collected works, etc. No. 9. April, 1882. 16 p. O. pap. 2, April, 1883. 16 p. O. pap.

From Macmillan & Co., 112 Fourth Ave. :—Catalogue of new books. No. 14, May, 1883. 12 p. O. pap.

From Van Antwerp, Bragg & Co., Cincinnati, N. Y.:
—Wholesale price-list of the Eclectic Educational Series.
May, 1883. 8 p. D. pap.

JOURNALISTIC NOTES.

CLARKE BROTHERS, 69 Bible House, N. Y. announce a new magazine, to be entitled Dio Lewis's Monthly for Our Girls. It will be devoted to sanitary and social science.

Electrical Review, published by Delano & Co., 23 Park Row, New York, is devoted to the interests of the electric light, the telephone, the telegraph, and applied science in these directions.

BUSINESS NOTES.

COLUMBUS, O.-Jones, Elliott & Co., booksellers and stationers, have made an assignment.

NATCHEZ, MISS.—Donaldson & Co., booksellers and stationers, have dissolved partner-ship. T. R. Donaldson succeeds.

"New York CITY.-E. & F. N. Spon have removed to more commodious quarters at No. 44 Murray St. The premises run through to 60 Church St.

NEW YORK CITY. - Thaddeus Davids & Co., we learn, have handed over to the trustees of the Stationers' Board of Trade \$1,500, the amount of its funds held by the late treasurer, George W. Davids, at the time of his death.

PEORIA, ILL.-Nute, Mauker & Co., booksellers, have dissolved partnership.

A SERIOUS fire occurred on the 26th ult., on Hawley Street, destroying almost entirely the buildings at Nos, 28 to 36. Among the firms who suffered were The Readers' and Writers' Economy Co.; The Library Co., H. S. Davidson, manager; The Metric Bureau, Melvil Dni, manager; W. H. Thompson & Co., publishers of subscription-books; John T. David, book agent, and a number of printing offices.

The Publishers' Weekly.

JUNE 2, 1883.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes," New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TAUCHNITZ COLLECTION.

From the (London) Bookseller, April.

THE interest with which the vast treasures of . English literature have been and will always be regarded by English-reading people on the Continent is immense; yet a great drawback existed for many years, inasmuch as English works were only to be had at a very high price. Students of English literature could thus grafify their tastes only to a limited extent. These two important questions: the popularizing of English literature on the Continent, and the reduction of the price generally demanded for English original editions, induced Baron Tauchnitz, of Leipzig, to found, more than forty years ago, his famous "Collection of British Authors," now known throughout the world. The works of the most prominent English, and, afterward, American writers are published in the Tauchnitz Collection, in solid, handy and cheap volumes (price M. 1.60 — 1s. 6d.) "immediately on their appearance, for continental circulation only;" among them the works of W. H. Ainsworth, 53 vols.; W. Black, 24 vols.; Miss Braddon, 64 vols.; Mrs. Henry Wood, 58 vols.; George Eliot, 17 vols.; James Payn, 35 vols.; Edmund Yates, 27 vols.; Lady Georgiana Fullarton, 21 vols.; Miss Kavanagh, 35 vols.; "Ouida," 36 vols.; Miss Rhoda Broughton, 12 vols.; Miss Yonge, 20 vols.; Anthony Trollope, 79 vols.; Wilkie Collins, 39 vols.; Charles Kingsley, 12 vols.; Lord Beaconsfield, 17 vols.; together with the novels of Thackeray and Dickens, etc. etc. This enterprise was the more honorable to Baron Tauchnitz as he was the first German publisher who, though no international treaties or laws as yet existed for the protection of literary property, entered into private contracts with English writers, who were willing to publish their productions in his collection. He thus voluntarily admitted the pecuniary interests of foreign writers, as well as providing for the literary interests of all those who are fond of English reading. Begun on such good principles, the Tauchnitz editions at once met with well-deserved success, and soon became a flourishing branch of the firm's business. The first volume, "Pelham," by Sir Ed-

ward Bulwer Lytton, was brought out in Sep-"Pickwick Pa tember, 1841, followed by the pers," by Charles Dickens; others of Bulwer's novels and the works of Byron, Shakespeare, Swift, Thomson, etc. Already in February, 1860, volume 500 was published, the first distinguishing mark in the collection, entitled "Five Centuries of the English Language and Litera-ture," edited by Dr. C. Vogel. It contains a preface, in which the editor expresses his satisfaction at the good-will of writers and readers who have encouraged his pursuits. One of the authors, "celebrated alike as a novelist and statesman," wrote: "It is with extreme satisfaction that I have assented to the wish of Mr. Bernhard Tauchnitz, of Leipzig, to prepare an edition of ——— for Continental circulation, and especially for the German public. The sympathy of a great nation is the most precious reward of authors, and an appreciation that is offered us by a foreign people has something of the character and value which we attribute to the fiat of posterity." The contents of this interesting volume are: John Wycliffe (St. John's Gospel), Geoffrey Chaucer (Story of Patient Griselda), Stephen Hawes (Pastime of Pleasure). Sir Thomas More (The Description of Richard III.), Edmund Spenser (Specimens from the Faerie Queen), Ben Jonson (The Alchemist). John Locke (On Education). Thomas Gray (Poems). With the promise, "to proceed with (Poems). this undertaking with the same zeal and spirit that have hitherto marked its progress." the publisher closes his preface, turning with new vigor to his beloved task, and bringing out, in January, 1869, volume 1000, hailed with the greatest sympathy both by the public and the press, as the hearty congratulations show which on this occasion were bestowed on the successful publisher. Volume 1000 (as well as volume 2000) is not limited to Continental circulation, but may be sold throughout England and the It is the "New Testament," Colonies. thorized English version, with introductory essay upon the three most celebrated manuscripts of the original Greek text, by Constantine Tischendorf, who was most fit for this devout and difficult task. It was Tischendorf who had the good fortune to discover, in 1844 and 1859, at the convent of St. Catherine, on Mt. Simi, the Sinaitic MS. of both the Old and New Testament. Volume 1000 piously acknowledges the editor's gratitude to the protecting care of God, together with his thanks to his English and American authors, the volume being "dedicated to the living as a token of esteem, and to the dead as a tribute and remembrance." It was already at this period that the "Tauchnitz edition" required about 250,000 stereotype plates for the printing of the different volumes! But the energy and genius of the publisher were des-tined to arrive at a still higher point of success, when the celebrated and rich collection reached the astonishing number of 2000 volumes, this event taking place in December, 1881. Volume 2000, is entitled, "Of English Literature in the Reign of Victoria, with a Glance at the Past, by Henry Morley, Professor of English Literature at the University College, London. a Frontispiece, and Dedicated to Their Most Gracious Majesties King Albert and Queen Caroline of Saxony." It contains a collection of 173 fac-simile autographs of contemporary writers, a preface by Baron Tauchnitz, an introduction by Professor Morley, and addenda to

the fac-similes, explaining the names of pseudonymous or anoymous writers. To the second edition of this highly-interesting volume a valuable index is appended. In his preface, Baron Tauchnitz expresses "his deep feelings of thankfulness to God for having permitted him to carry on his undertaking for the long period of forty years, during fifteen of which his eldest son, Bernhard, supported him with the greatest devution." Likewise the publisher gratefully remembers those writers of his collection who have passed away, leaving their works as memorial stones of their talent and fame. The editor also hopes "that his collection will continue to fulfil its mission by strengthening the love for English literature outside of England and her colonies." Volume 2000 was greeted with unjversal applause; and there have been given, on that occasion, many friendly and kind opinions upon the work of Professor Morley, as well as upon the Tauchnitz edition in general, both in English, German, American, Italian, and French newspapers. The collection, now having arrived at the stately number of 2100 volumes, includes all the great names of English and American literature, of the past and present, from Chaucer to Tennyson; Washington Irving and Nathaniel Hawthorne to Mark Twain—a wonderful monument of diligence and energy.

Of the life of Baron Tauchnitz, who lives to enjoy the well-deserved renown which his indefatigable industry has won him, the following dates will be interesting. Christian Bernhard, Baron Tauchnitz, is descended from a family of printers. He is the nephew of Carl Christoph Traugott Tauchnitz, who, in 1798, founded at Leipzig a printing and publishing firm, issuing Greek and Latin classics in stereotype edition, valuable dictionaries and Bibles, as well as the Koran in the original Arabian text. He died in January, 1836. His nephew, who was born on the 25th of August, 1816, at Schleinitz, near Norumburg (Prussia), had worked in in his uncle's office, and now, in 1837, established a printing firm under his own name. He first devoted his attention to the publication of valuable works in the department of law, which is still continued, though far greater interest belongs to the famous edition in which the publisher incorporated, in 1866, the "Collection of German Authors," destined to popularize German literature in England, "La France Classique," dictionaries, Bibles, etc For the great services which the publisher rendered to the promotion of English literature, as well as for his benevolent and humane efforts for the welfare of society, Tauchnitz was created a baron in 1860, by the Duke of Saxe-Coburg-Gotha, and honored with orders and decorations. In his castle at Kleinzschocher, near Leipzig, the chief attraction of which is the library, with a collection of the two thousand and more volumes of the "edition, the Baron enjoys the the ease and tranquillity of rural retirement. By will of the King of Saxony, he is Peer of the First Chamber of the Saxon Parliament, and, by the English Government, appointed Consul-General for Saxony. Of his two sons, Bernhard and Paul, the latter is an officer in the Prussian army; the former has already been mentioned as his father's partner in the well-known firm, which he entered in 1866. We may conclude with the hope that the Tauchnitz collection, as well as the highly-respected name of the baron's family and firm, will continue to prosper for many years to come.

CASSELL & COMPANY.

In noticing the reorganization of the house of Cassell, Petter, Galpin & Co., the London Bookseller pays the following handsome tribute to its managers and staff: "The rapidity with which this enormous business has been built up is one of the most remarkable facts in the modern history of the trade. Looking back to the modest beginnings of the house, it is possible to trace in their publications an accurate reflection of the progress and development of literary culture in the masses. The prescience with which they have adapted their undertakings to the advancing tide of education has been one of the secrets, of their success, and a rare capacity for organization has enabled them to increase their establishment until it has reached its present vast dimensions. The staff, to whose faithful and intelligent cooperation so much of the success of the house is due, will, we believe, remain unchanged, and we also understand that the employes will have and opportunity of becoming shareholders in the company on favorable terms.

R. R. DONNELLEY & SONS. Extract from the Chicago Stationer and Printer.

Donnelley, Gassette & Loyd, one of the largest printing and bookmaking houses in the West, has recently changed its name to that of R. R. Donnelley & Sons. The senior member of the corporation has held a large majority of the stock for some time, having bought the interests of Mr. Norman T. Gassette and Mr. Alexander T. Loyd, and in making the change Mr. Donnelley locked into the future, when his boys would be associated with him, and so named the new concern.

The house is one of the oldest in the city, having gradually grown from a very small one to its present truly great proportions. It is about twenty years since Mr. R. R. Donnelley came from Canada, and associated himself with Mr. Leroy Church and Mr. Edward Goodman, forming the widely known house of Church, Goodman & Donnelley, which was located at 51 and 53 La Salle St. Under the energetic management of Mr. Donnelley, as practical partner, the business outgrew the old premises, and a lease was made of the Kendall building, corner Washington and Dearborn Sts., the present site of the Equable Insurance building. With increased room and facilities the growth of trade was unprecedented. From this beehive twenty-three periodicals were issued, including The Spectator, the great insurance journal of New York, The American Builder, the authority in that line in this country. From this press-room Mr. A. N. Kellogg, the father of "patent insides," made his first venture. To do this work in those days a Hoe drum was occupied the greater part of three days per week. In a decade how this branch of trade has grown!

In 1870 a few prominent business men conceived the idea of establishing a large publishing concern in Chicago, which would compete for Western trade with Eastern houses. Mr. Donnelley was induced to enlist in the enterprise and the machinery and business of Church, Goodman & Donnelley was purchased, forming the nucleus of the Lakeside Publishing and Printing Company, with a capital of \$500,000. Within a year Mr. Donnelley had placed the

majority of stock, selected a site for the new building, and four of the six stories of that classic structure, known as the Lakeside Building, were erected, when the great fire that swept over Chicago laid it in ruins. Saturday night Mr. Donnelley considered himself worth \$60,000. Monday night a few cents was all he had. After helping to shelter and feed the poor unfortunates of the North Side he turned his attention to business. He rented the third floor of 103 and 105 Canal St., at \$5,000 per annum, and that night started for New York for a new plant. The fire left him \$10,000 in debt, but he returned with one of the best equipped offices in the city. Mr. Dounelley started in this new enterprise alone, and his success will be understood, when a year and a half afterward he turned over to the re-formed Lakeside Company his establishment valued at \$27,000. He rebuilt the Lakeside Building, and to-day it stands one of the most beautiful of our city edifices.

Mr. Donnelley and Mr. Loyd originated The Lakeside Library, which created such a revolution by cheapening good literature. The Lakeside was the pattern after which so many publi-

cations of that class copied.

Mr. Donnelley associated with Mr. Cox and formed the bookbinding house of A. J. Cox & Co., in 1873, and immediately after made a contract with Capt. A. T. Andreas for printing and binding, amounting to \$53,000, the largest single contract of that nature ever let in the West by private parties.

The present location of business is 140, 142. 144 146 Monroe Street. The elevator lands you on the fifth floor, the entire space of which is occupied by R. R. Donnelley & Sons. It is 90×190 feet, being the largest printing office on one floor to be found in this country.

BOOKS ABOUT BOOKS.

From he Critic of May 19.

THE peculiarly practical nature of the best American writing about books as books is shown to the full in the series of little volumes which Mr. F. Leypoldt is now publishing. They are books of a kind which could not be written in any other country, because in no other country is the practical application of library science as advanced as it is in these United States. are books of a kind which would hardly find readers in any other country, because in no other country are the desire for reading and for self-improvement and the faculty of self-help as widespread and as nearly universal as it is in the United States. In no other country, for example, has a serious attempt been made to link the public library to the public schools, and to make the public library what some of the ablest of American librarians declare that it ought to be-namely, the people's university. "Libraries and Schools" (F. Leypoldt) is edited by Mr. Samuel S. Green, the well-known Librarian of the Free Public Library of Worcester, Mass. It is a reprint in a convenient form of six articles, two of which are by Mr. Green himself, and the others by Mr. Charles Francis Adams, Jr., Mr. Robert C. Metcalf, and Mr. W. E. Foster. Of these perhaps Mr. Adams' article on "The Public Library Of these perhaps and the Public School" is the most important, as it is the best known to the general public. But all of the papers deserve and will no doubt receive thoughtful consideration. Mr. W. E. Foster, the inventor and editor of the admir-

able Monthly Reference Lists, is the librarian of the Providence Public Library. Besides contributing two papers to Mr. Green's volume he has just put forth in the same series an excellent hand-book of practical information, "Libraries and Readers" (Leypoldt). This too is in great measure a reprint-chiefly from the pages of the ever praiseworthy and painstaking Library Journal. Mr. Foster's aim is to show how the aimless reader of the ordinary public library, the man or woman who "wants a book" but does not know what book, or even what sort of book. may be led to take a lively interest in books and the library. Here Mr. Foster speaks as one having authority, because in doing this very thing he has been most successful. His little book is to be recommended in the highest manner to all who seek to improve the quality of their reading, or who desire to give aid and advice to others.

"Books and How to Use Them: Some Hints to Readers and Students," by J. C. Van Dyke (Fords, Howard & Hulbert), is closely akin in object to Mr. Foster's more compact and concise booklet, but it is not as direct or as simple in its teachings. Still it is a book likely to be of use. Its advice, often a little high-flown in expression, is generally sound, and may be followed with safety. We note (on p. 30) a curious bracketing of the names of George Arnold and Poe, as though they were writers of an equal and equally undeserved reputation. And on p. 141, Mr. Van Dyke speaks of Poole's Index as only "dating down to 1853."

OBITUARY.

EDOUARD LABOULAYE.

"By the death of Edouard René Lesebvre Laboulaye, France," says the N. Y. Times, "loses one of the most learned and conservative of her public men. At the time of his death he was 72 years old, having been born in Paris on Jan. 18, 1811. He studied law, and became a writer upon topics connected with it. At the same time he followed the trade of type-founder, and upon the title-page of his first important work -A History of the Law of Property in Land in Europe, from the Time of Constantine to Our Own Days'-he announced that fact. book mentioned was crowned by the Academy. His next important literary production was 'An Inquiry into the Civil and Political Condition of Women, from the Time of the Romans Down to Our Own Days,' which was crowned by the Academy of Moral and Political Sciences. During the American civil war M. Laboulaye was a firm friend of the Union, and wrote much and often in favor of the cause of the North in the journals of Paris. He wrote a 'Political History of the United States' in 1849, and a work on 'The United States and France,' in 1862, and he edited Ghanning's works, introducing the one on slavery by an admirable essay, which went far to arouse a spirit of abolitionism in France. His book entitled 'Paris en Amerique' also had a great success. His literary, political, and law works are too numerous to be mentioned in detail. They show that he had a wonderful power of adaptation and facility of expression. M. Laboulaye was a member of the French Institute, but not of the Academy. He was a candidate for the seat of Sylvestre de Sacy in 1850. but Maxime du Camp was elected over him.

WILLIAM PHILIP NIMMO.

Mr. WILLIAM PHILIP NIMMO died at Edinburgh, April 16, aged 52. The deceased, who was a native of Edinburgh, says the London Bookseller, " was at the age of fourteen apprenticed to Messrs. W. Blackwood & Sons, and on the expiry of his term of six years, came to London, and obtained a situation at Messrs. Simpkin & Marshall's, where he remained three years. After this he was engaged for twelve months in winding up the insolvent estate of Messrs. Clarke & Beeton. Returning to Edinburgh in December, 1855, he commenced a wholesale miscellaneous book business, and obtained several valuable agencies from leading London publishers. Gradually he introduced the publishing business; his first essay being Sam Slick's works, which he published in connection with the late Mr. David Bryce. In 1860, he started a branch business in Glasgow, which was carried on for three years, and then discontinued with the agency and wholesale business in Edinburgh. He now confined his attention to publishing; the works produced being chiefly high class non-copyright works, nicely printed and attractively bound. 'Nimmo's Poets' have become famous all over the world. There was also a long series of royal 8vo volumes, and many series of children's reward books. Permany series of children's reward books. sonally, Mr. Nimmo was much liked by all with whom he came into personal contact; he was of winning, gentlemanly manners, and never said or did an unkind thing. The business will, we understand, be carried on by his trustees under the management of Mr. Hay, who was taken into partnership five or six years ago.

LITERARY AND TRADE NOTES.

DAUDET'S "L'Evangeliste" appears in England under the title of "Port Salvation."

DODD, MEAD & Co. have in press Curzon's "Monasteries of the Levant," which has been out of print for ten or fifteen years.

JAMES POTT, N. Y., has published in an exquisite little volume Bishop Wilson's "Sacra Privata," readings and prayers suitable for the quiet moments of morning and evening.

HENRY A. SUMNER & Co., Chicago, announce that the next novel in the *Hammock* series will be "An Ideal Fanatic," by Mrs. L. B. Porch, of Louisville, Ky. It will be ready July 25.

Chas. H. Whiting has just completed arrangements by which he becomes the Boston agent of the Orange Judd Co. He will keep full lines of the company's publications in stock.

Two new volumes of the "Memoirs of Prince Metternich" have just been issued by Plon, Paris. They form the sixth and seventh volumes of the complete work, and cover the period from 1835 to 1848.

- D. LOTHROP has purchased "The Wayside," Hawthorne's old home at Concord. He intends to make it his residence, and will preserve much of its antique portions which date back to the Revolution.
- T. B. Peterson & Co. announce Guy de Manpassant's novel "A Life (the humble truth)," a picture of the morals of the little nobility of the Provinces of France. They have also in preparation "Her Two Husbands," by Emile Zola.

- An odd book has just appeared in England. It contains diagrams of the palms and backs of the hands of 22 eminent persons, among whom are Mr. Gladstone, Charles Darwin, Wilkie Collins, and the Duke of Argyle.
- E. J. GOODRICH, Oberlin, O., will publish shortly "Oberlin," a history of the village from its founding in 1833 to its semi-centennial jubilee in 1883, and of its college, by President J. H. Fairchild. It will make a twelvemo volume of about 400 pages.
- E. & H. T. ANTHONY & Co. have published a useful little manual for amateur photographers, prepared by T. C. Roche. It is entitled "How to Make Photographs." and contains hints as to material and implements and the best modes of operation.
- D. LOTHROP & Co. have in preparation a book for young mothers, entitled "Twenty-Six Hours a Day," by Mrs. Erastus Blakeslee; and a volume of essays by the Rev. W. A. Smith, of the Baptist Church, Somerville, Mass., entitled "Who is Responsible?"

THE MASS. NEW CHURCH UNION has just brought out the first volume of the Bible series, which the teachers of the Boston schools are preparing. It is a manual of instruction for the Swedenborgian Sunday-schools, and is entitled "Bible Stories for the Youngest Classes."

YOUNG J. PENTLAND, Edinburgh, hopes to issue early in June "Practical Pathology," a manual for students and practitioners, by Dr. G. Sims Woodhead. The book will form an octavo volume illustrated by upward of 100 colored plates, mostly from original drawings.

THE Thomas Nelson & Sons' Baseball Club have proved themselves invincible so far. Since our last report they have played three games with outsiders, in all of which they were more or less ahead. On the 26th ult. they played the Putnam's Sons nine, at the Union Grounds, and won with a score of 36 against 9.

GEORGE W. CARLETON & Co. have published the "Life and Adventures of Josh Billings," by Francis S. Smith. This book is not a joke in any way, but is a veritable memoir of Mr. Henry W. Shaw, who was born in Lanesboro, Berkshire Co., Mass., in 1818, and who is now one of the recognized humorists of America.

JOHN W. LOVELL CO. will publish on the 25th "Jets and Flashes," by Erratic Enrique (Henry Clay Lukens), of the New York News. The book is full of snap wisdom and sentimental and quizzical sketches in prose and verse and is illustrated with 30 grotesque vignettes from original drawings by René Bache.

S. W. GREEN'S SON has published in a pamphlet of 100 pages, a "Complete History of the New York and Brooklyn Bridge," from its conception in 1866 to its completion in 1883. The volume was compiled by Mr. S. W. Green, and contains portraits and sketches of men who have been prominent in the construction of the bridge, together with reproductions of original drawings.

HARPER & BROTHERS announce "Old Mexico and the Lost Provinces," a reprint of Mr. W. H. Bishop's articles describing his travels in southern California and Mexico, published during the year in *Harper's Magazine*, accompanied by many excellent illustrations; "Shakespeare's Sonnets," the concluding volume of Mr. Rolfe's edition of Shakespeare's works; and "Freder-

ick the Great and Marie Theresa," by the Duc de Broglie."

ROBERT CLARKE & Co., Cincinnati, will publish this month, "The Reporter's Guide, Designed for Students in any Style of Phonography, in which are Formulated for the First Time, in any Work of the Kind, Rules for the Contraction of Words, Principles of Phrasing, and Methods of Abbreviation, abundantly illustrated," by Elias Longley, author of "Eclectic Manual of Phonography.

JAMES W. PRATT, 75 Fulton St., N. Y., has in preparation, "How to Get On in the World, as Demonstrated by the Life and Language of William Cobbett," to which is added Cobbett's "English Grammar with Notes." "The aim of this work is to show what Cobbett was as a man and a writer. It is a study in Language as well as in life. It is intended especially for every young man who is striving to educate himself and to get on in the world; for every young teacher aiming at advancement in his profession, and for every one who is preparing himself to be a teacher or writer.'

THE late Rev. Dr. Ethan Allen left among his papers the manuscript of a history of "St. Paul's" Parish, Baltimore, which, it is proposed, shall be published under the editorial supervision of Professor H. B. Adams of the Johns Hopkins University, as soon as 400 subscriptions are secured. It is virtually a history of the Episcopalian Church in Maryland, from its foundation in 1686 to the close of 1854, and cannot fail to be of general interest to all members of that denomination. Subscriptions for the work and letters regarding the same should be addressed to Geo. S. Holliday, Secretary, No. 1 Rialto Building, Baltimore, Ind.

Four lectures delivered last year to the employés of the Baltimore and Ohio Railroad

Company have been printed and distributed. Prof. H. Newell Martin's lecture, "How Skills and Backbones are Built," is a popular but very thorough piece of work, illustrated with woodcuts. Dr. Henry Sewall lectured on the title "How We Move," Dr. William T. Sedgwick spoke on "Fermentation," and Dr. William K. Brooks on "Some Curious Kinds of Animal Locomotion." These lectures are the result partly of the wish of President J. W. Garrett to instruct his employés, partly of the attempt on the part of the Johns Hopkins University to make the institution something more than a training-school for specialists and to popularize scientific subjects in Baltimore by means of lectures. Copies of the pamphlet can be had by written or personal application at the Presi-

dent's office in Baltimore. G. P. PUTNAM'S SONS will publish immediately a novelette by Anna Katherine Green, author of the "Leavenworth Case," "A Strange Disappearance" and "The Sword of Damocles," entitled "X, Y, Z." This volume must not be confused with the more important work, "Hand and Ring," upon which Miss Green has, for the past year, been engaged, but which will not be issued in book-form until the fall. Messrs. Putnam announce as the third volume in the Library of Political Information, "Meat and Wool," a survey of the ranch industries and grazing regions of the United States, by Clarence Gordon, late an expert in the U. S. Census. They will also publish in a large octavo the full report of the proceedings of the banquet lately given to Dr. Oliver Wendell Holmes by his professional brethren and admirers in this city. The volume will contain an account of the doctors' dinner, with the poem read by Dr. Holmes on that occasion, seven or eight of the best speeches, and a number of portraits of the guest of the evening and the chief speakers.

BOOKS WANTED.

Under the heading " Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and Price.
ROBERT BRALL, 495 PA. AVE., WASHINGTON, D. C.

The Works of Alexander Hamilton, 7 v., 8°. cl.

BRENTANO BROS., 5 UNION SQ., N. Y.

Langley Manor, by Mrs. Newby. Col. Dodge's book on Indians. Colwell's Ways and Means of Payment.

S. E. Bridgman & Co., Northampton, Mass.

Flint's Physiology, 5 v. D. A. & Co. Richardson, Preventative Medicine. Leonard, Rest, and How to Get It. Hammond on Sleep. Allen, Prevention of Insanity. Tuke, Influence of Mind on Body. Life Justin Perkins of Persia.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Nasby, P. V., Divers Views, Opinions, and Prophecies.

Ind Papers. - Fapers. Must. Harper's Monthly, v. 1 to 20, complete or odd v. Motley, United Netherlands, v. 3 and 4, 8° shp. N. Y. 25 Webster's Unabr. Dict., old ed., new or second-hand. HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO. Leslie's Popular Science Monthly, April, 1880. Harper's Magazine, v. unbound, 54 to 60 inclusive.

ROBT. CLARKE & CO., CINCINNATI, O. Any books by Sweet Singer of Michigan

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y. Harper's Weekly for 1857, '59, '66, '67, '68, '69. In sumbers preferred. Chambers' Edin. Journal, complete set. Faust, tr. by T. J. Arnold, 1877.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Grote's Greece, 12 v., second-hand. Harper. Lange on Isaiah. 1 set Sismondi's Italian Republics.

JAMES D. GILL, SPRINGFIELD, MASS. Dickens' Bleak House, v. 1, Riverside ed. Hurd & Houghton, 1868. White's Shakspeare, v. z. Little, Brown & Co., 1863. Kenneth, My King.

U. P. JAMES, 177 RACE ST., CINCINNATI, O. Swedenborg's Animal Kingdom. The Secress of Provost, tr. by Catherine Crowe.

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HENRY HOLT & Co. publish this week an interesting volume on "Plant-Life," by Edward Step, comprising popular papers on the phenomena of botany, illustrated with 148 drawings by the author. They also issue this week in the Leisure Moment series, "Ralph Wilton's Weird," by Mrs. Alexander. Next week may be expected in the Leisure Hour series, "Christine, Louis Enault, translated by Elizabeth W. Pen-

PORTER & COATES announce that the third volame of the "History of the Civil War in America," by the Comte de Paris, will be ready for delivery on the 11th inst. This volume, as has already been noted, embraces without abridgment the fifth and sixth volumes of the French edition and covers one of the most interesting as well as the most anxious periods of the war. It contains full accounts of the battle of Chancellorsville, the attack of the monitors on Fort Sumter, the sieges and fall of Vicksburg and Port Hudson; the battles of Murfreesborough, Port Gib-

son, and Champion's Hill, and a full and authentic account of the battle of Gettysburg.

R. WORTHINGTON will issue next week, simultaneously with its publication in England, Algernon Charles Swinburne's new volume, entitled "A Century of Roundels!" The volume comprises one hundred short poems of from ten to twelve lines each, in which the poet treats of sixty-one distinct subjects in the rich, musical English for which he is so justly admired, and in a variety of forms that will render the book of special interest to students of the poetic art. Some of the most remarkable of the roundels describe a swimming expedition with Mr. Theodore Watts in the Channel Islands, and are written in response to Mr. Watts' "Sonnets from the Channel," published in the Athenaum last

CHARLES SCRIBNER'S SONS have in press for early publication a volume by General A. A. Humphreys, entitled, "Gettysburg to the Rapidan—the Army of the Potomac from July, 1863, to March, 1864." This volume, while not connected directly with the series of war histories just completed, forms a connecting link between the account of the battle of Gettysburg and General Humphreys' history of the Virginia cam-paign of 1864 and '65. The retreat of Lee from Pennsylvania followed by Meade and the various strategic operations of both armies have never been satisfactorily described. General Humphreys' book throws new light upon this important series of movements, and for army officers especially it will have unusual interest and value.

Houghton, Mifflin & Co. will publish next week "Pages from an Old Volume of Life, which includes portions of the contents of two other books by Dr. Holmes, namely, "Soundings from the Atlantic," and "Mechanism in Thought and Morals," to which are added essays that have not been before collected in book-form. This completes the reissue of Dr. Holmes' works in the new and attractive Library edition. At the same time with this will appear a new edition, from entirely new plates, of Zschokke's important religious work, "Meditations on Life, Death, and Eternity," which ought to reach a wide circle of readers who would be strengthened and comforted by its teachings and suggestions; the two last volumes of the Riverside Hawthorne, the first of which includes the "Dolliver Ro-mance," "Fanshawe," "Septimius Felton," and "The Ancestral Footstep;" and the last, or twelfth volume, contains tales and sketches, with the "Life of Franklin Pierce," which has not been recently included in the editions of Hawthorne's Works, together with a new and full biographical sketch of Hawthorne, by George P. Lathrop, his son-in-law. With these will appear a new edition of Dr. Hayes' "Arctic Boat Journey," which is one of the most interesting and permanently valuable of all the books of Arctic exploration; "Voices for the Speechless," a book of prose and poetical selections from excellent authors, pressed into the service of the American Humane Association, by its secretary, Abraham Firth, who desires to promote con-sideration and kindness for animals on the part of children; and five new numbers in the Riverside Literature series, one part including Holmes'
"Grandmother's Story," with other poems; the
other four containing Hawthorne's True Stories
and Biographical Stories. These last are intended for use in schools, and most of them have questions appended.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually sulf-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin: C; Charles; D: David: E: Edward; F: Frederic; G: George; H: Henry: I: Isaac; Y: Yohn; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William Sizes are designated as follows: F. (folio: vour 30 cmil); D. (a. under 30 cmil); O. (bvo: 30 cm.); D. (13mo: 30 cm.); S. (16mo: 17h cm.); T. (19mo: 15 cm.); T. (19mo: 10 cm.); F. (19mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, Herbert B. Norman constables in America: read before the New England Historic, Genealogical Soc., Feb. 1, 1882. Balt., Johns Hopkins University, 1883. 4+38 p. O. pap., 25c.

*American (The) decisions, containing cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 38 [1841-1843]. San Francisco, A. L. Bancroft & Co., 1882. 4+835 p. O. shp., \$6.

Anderson, Rasmus B. America not discovered by Columbus: an historical sketch of the discovery of America by the Norsemen in the tenth century; with an appendix on the historical, linguistic, literary and scientific value of the Scandinavian languages; also a bibliography of the pre-Columbian discoveries of America, by Paul Barron Watson. 3d ed., enl. Chic., S. C. Griggs & Co., 1883. 164 p. D. cl., \$1.

The author calls attention in a lengthy preface to some of the literature that has appeared relative to the subject since the publication of the first edition in 1874; also gives further data concerning the discovery of America by the Norsemen in the roth century. The "Bibliography of the pre-Colum-bian discoveries of America," by Paul Barron Watson, which has been added to this edition, is the same which ap-peared in the Library Saurena in 1880.

peared in the Library Journal in 1880.

Bancroft, G: History of the United States of America, from the discovery of the continent. In 6 v. V. 2. Author's last revision. N. Y.,

Appleton, 1883. 20+565 p. O. cl., \$2.50. In this edition of his great work, the author has made extensive changes in the text, condensing in places, enlarging in others, and carefully revising. It is practically a new work, embodying the results of the latest researches, and enjoying the advantage of the author's long and mature experience. The original octavo edition was published in twelve volumes. The present edition will be completed in aix volumes, octavo, the price being correspondingly re-

Barrows, S: J. The doom of the majority of mankind. Bost., American Unitarian Assoc.,

1883. 6+154 p. D. cl., 50 c.

A debate on the doctrine of eternal punishment and the questions arising from it, led to the publication of this book, which gives a fair and kindly statement of the question and a stern refutation of the doctrine, as distressing to the feelings and alien to common-sense and to the moral sense. The author is the editor of the Christian Register.

*Bassett, J. Anthony. Latitude and longitude, and longitude and time: embracing a comprehensive discussion, with over one hundred illustrative questions and problems. Syracuse, N. Y., C. W. Bardeen, 1883. 50 p. S. bds., 25 c.

Belle, Clara. Clara Belle's giddy girls. N.Y., L. Russell, 1883 74 p. il. narrow O. (Clara

Belle lib., no. I.) pap., 25 c.

Pen and pencil studies of the fashionable girls of New York, including the dudine, the professional beauty, etc.; papers on: "Out shopping," "Gotham girls' whims," "Real and forced friskiness," "Do nice girls smoke?" "Academy balls," "East-side fliration," "Opera and theatre," etc. Both text and illustrations are exceedingly clever and amusing.

*Benjamin, Judah P. Benjamin's treatise on

the law of sale of personal property, with references to the American decisions. 3d Eng. ed., with the author's sanction and revision, by Arthur Beilby Pearson and Hugh Fenwick Boyd. 4th Am. ed., by C: L. Corbin. Jersey City, F: D. Linn & Co., 1883. 2 v., 23+678; 1 l. 679-1314 p. O. shp., \$12.

*California. Reports of cases determined in the Supreme Court of the State of California, at the July, Oct., and Nov. sessions of 1881, by G: H. Smith. V. 59. San Francisco, S. Whitney & Co., 1883. 26+800 p. O. shp., 🗱

*Charity Organization Soc., Hand-book for friendly visitors among the poor; compiled and arranged by the Charity Organization Society of N. Y. City. N. Y., G: P. Putnam's Sons, 1883. 88 p. S. cl., 50 c.

Oincinnati illustrated business directory, and picturesque Cincinnati, 1883. Cin., Spencer & Craig Printing Works, 1883. 400 p. map

and il., O. cl., \$2.

and II., U. Cl., \$2.

The second annual issue. Among the noticeable improvements ever last year's issue is the addition of an alphabetical list under name of every business person; this suppliements the balance of the work fully which is classified under businesses. It also presents a street directory, the names of all who have telephonic connections, and a list of fire-alarm telegraph stations, with a map indicating the location of each box. Illustrated with woodcuts of the public buildings etc. lic buildings, etc.

lic buildings, etc.

Club-Almanach: annuaire des cercles et du sport, 1883. Première année. Paris, W. Hinrichsen [N. Y., E. Steiger & Co.], 1883. 46

+1300 p. pors. T. pap., \$3.50.

"The first issue of the 'Club-Almanach,' says the London Publishers' Circular, "is a very stout 16m0, done in limp vellum, with an emblematical design. A glance at the contents will show the aim of the volume. It has generalogies of sovereigns, monographs on noble houses, orders of knighthood, parliaments and diets of the various European countries, cercles de société, cercles sportiques, yacht clubs and rowing clubs, a chronicle of meetings in England and on the continent during the past year, a list of members of the Jockey Club, portraits of winning horses, etc. Thus the 'Club-Almanach' is seen to be a directory of English and foreign high life, which we doubt not that aristocratic clubs at home and abroad will place on their tables."

The elder and his work a reprinted

Dickson, D: The elder and his work; reprinted from the 13th thousand of the Edinburgh ed. Phil., Presb. Bd. of Pub., [1883]. 93 p. S. cl., 50 c.

Tractate from the pen of one of the best-known and most useful elders of the Free Church of Scotland. It is entirely practical in its scope, and abounds in the most admirable suggestions.

Dulles, C: W., M.D. What to do first in accidents and emergencies: manual explaining the treatment of surgical and other injuries in the absence of the physician. 2d cd., res. and enl., with new il. Phil., P. Blakiston. Son & Co., 1883. 119 p. il. S. cl., 75 c. So much new matter and new illustrations have been added.

to this new edition, that the result is practically a new book.

The little book will be found a most useful one, very practically arranged.

*Elames, Roscoe L. Light-line shorthand: a work on practical phonography. N. Y., A. S. Barnes & Co., 1883. 250 p. D. cl., \$2.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the Americal Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

*Edersheim, E. W. The laws and polity of the Jews. N. Y., T: Nelson & Sons, 1883. 188 p. D. cl., \$1.

Encyclopedia Britannica: a dictionary of arts. [American reprint.] V. 15. Phil., J. M. Stoddart & Co., 1883. 2+859 p. Q. cl., \$5; leath., \$6; hf. mor., \$7; hf. cf., \$8; mor., **\$**10.

BIO.

Begins with "Loo" and ends with "Memphis." A few of the principal articles are: "Luke," by Rev. Edwin Hatch; "Luray caverns," by Rev. Horace C. Hovey; "Luther and Lutherans," by Rev. T. M. Lindsay; "Lydia," by Rev. N. H. Sayre; "Lyell," by Miss A. B. Buckley; "Macaulay," by Rev. Mark Pattison; "Machiavelli," by J. A. Symonds; "Magic lantern," by James Elyth; "Animal magnetism," by J. G. McKendrick; "Magnetism," by George Chrystal; "Maine," by Joshua L. Chamberlair; "Malachi," by W. Robertson Smith; "Mammoth cave," by Rev. H. C. Hovey; "Mantequa," by W. M. Rossetti; "Manutius," by J. A. Symonds; "Marguerite de Valois," by G. Saintsbury; "Marlowe," by Algernon C. Swinburne; "Martineau," by Miss Clementina Black; "Marout," by Geo. Saintsbury; "Mary of Scotland," by A. C. Swinburne; "Massachusetts," by Justin Winsor, and "Matthew of Paris," by J. Bass Mullinger.

"Federal (The) reporter. V. 14: Cases argued

*Federal (The) reporter. V. 14: Cases argued and determined in the Circuit and District Courts of the United States, Nov., 1882-March, 1883; ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 31+999 p. O. shp., **\$**5.

Fillmore, J. Comfort. Pianoforte music: its history, with biographical sketches and critical estimates of its greatest masters. Chic., Townsend MacCoun, 1883. 8+245 p. D. cl., \$1.50.

A more ambitious treatment than this subject has as yet received in English. The aim is to discriminate the natural epochs in the history of pianoforte music; to state the principles of composition of these epochs; to furnish biographical sketches of the epoch-making composers whose work illustrated these principles, and to give short notices of the works of other less-known composers. The sketches of Chopin, Schumans, and Mendelssohn are specially interesting. The book has many old thoughts presented in a quite unhackneved manner. quite unhackneyed manner.

*Plorida. The acts and resolutions adopted by the Legislature of Florida at its twelfth session [1883], under the constitution of 1868, together with an appendix containing a statement of receipts and expenditures for 1881-2. Tallahassee, Fla., C: E. Dyke, state printer, 1883. 207 p. O. pap., \$1.50.

Gibbon, E: History of Christianity: comprising all that relates to the progress of the Christian religion in "The history of the decline and fall of the Roman empire," and a vindication of some passages in the 15th and 16th chapters; with a life of the author, preface and notes by the editor, including variorum notes by Guizot, Wenck, Milman, "An English churchman," and other scholars. N. Y., P: Eckler, 1883. 5+100 p. il. D. cl.,

This interesting portion of Gibbon's great work, which has been the subject of much discussion and constant attack from theological opponents, is now for the first time published separate from his other writings. It shows when, where, and how Christianity originated; who were its sounders; and what was the character, sentiments, manners, numbers and condition of the primitive Christians.

Golden sands: a collection of little counsels for the satisfaction and happiness of daily life; from the French by Ella McMahon; il. by C. E. Wentworth. N.Y., G: P. Putnam's Sons, 1883. 101 p. sm. Q. cl., \$1.50.

Haswell, J. B. A social sovereign: [a novel]. N. Y., J. S. Ogilvie & Co., 1883. 55 p. Q. (People's lib., no. 345.) pap., 20 c.

#Henshew, T. W. Young Mrs. Charnleigh: a | *Michigan. Reports of cases determined in

novel. N.Y., G: W. Carleton & Co., 1883. D. cl., \$1.50.

*Hodgson, F. T. Hand-saws: how to choose them, how to use them, how to file them. N. Y., Industrial Publishing Co., 1883. 100 p. D. cl., \$1.

Holmes, Oliver Wendell. Medical essays,

Holmes, Oliver Wendell. Medical essays, 18 2-1882. Bost., Houghton, Mifflin & Co., 1883. 12+445 p. D. cl., \$2.

Contents: Homosopathy and its kindred delusions; The contagiousness of puerperal fever; Currents and countercurrents in medical science; Border-lines of knowledge in some provinces of medical science; Scholastic and bedside teaching; The medical profession in Massachusetts; The young practitioner; Medical libraries; Some of my early teachers. These lectures and essays are arranged in the order corresponding to the date of their delivery or publication. It is intended they should be read with reference to these dates. They created considerable stir upon their first appearance some years ago.

Hoppin, A: A fashionable sufferer; or, chapters from life's comedy; il. by the author. Bost., Houghton, Mifflin & Co., 1883. 246 p. D. cl., \$1.50.

D. Cl., \$1.50.

Amusingly written and illustrated story of fashionable life in the country, by the author of "Recollections of Auton House." The chief character is a beautiful widow who fancies herself a victim of all kinds of diseases—the author calls her the "nervous exhaustionist" or "N. E." The book is discursive, and touches in a witty style upon many fashionable follies.

Howison, Rev Rob. Reid. God and creation. Richmond, Va., West, Johnson & Co., 1883. 778 p. O. cl., \$2.

*Iowa. Reports of cases in law and equity, determined in the Supreme Court of the State of Iowa, by B. W. Hight. V. 2, being v. 58 of the series. [June term, 1882.] N.Y. and Albany, Banks & Bros., 1883. 820 p. O. shp.,

Jaggar, T: A:, D.D. The duty of the clergy in relation to modern skepticism : the first charge to the clergy of the diocese. Cin., Rob.

Clarke & Co., 1883. 24 p. O. pap., 10 c.

Author is bishop of the diocese of Southern Ohio.. This, his first charge to the clergy of his diocese, was delivered at the Ninth Annual Convention of the diocese, in St. James' Church, Zanesville, May 9th, '83, and published by order of the convention. of the convention.

Kennedy, Grace. Dunallan; or, know what you judge N. Y., John W. Lovell Co., [1883]. 2 v., S. (Lovell's lib., no. 106.) pap., ea. 15 c.

*Lawrence, Rev. Egbert C: Recreations in ancient fields. Syracuse, N. Y., C. W. Bardeen, 1883. 200 p. D. cl., \$1.

*Little, D: Mason. Instantaneous marine Bost., Cupples, Upham & Co., studies. 1883. Q. \$3.

Lodge, H: Cabot. Daniel Webster. Bost., Houghton, Mifflin & Co., 1883. 6+372 p. S. (American statesmen.) cl., \$1.25.

(American Statesmen.) Cl., \$1.25.

"Mr. Lodge does not profess to have discovered any new material, but he has reached different conclusions, from a review of printed facts, than are held by other biographers, notably by Mr. George T. Curtis, to whose work he is under the deepest obligations. Mr. Lodge has gathered with infinite care, and compressed into a small space with remarkable skill, a most graphic and accurate story of the life and works of 'the preëminent champion and exponent of Nationality.'"—Chicago Tribuns.

*Maynard, C. J. Manual of taxidermy. Bost., S. E. Cassino & Co., 1883. 132 p. D. cl., \$1.

*Michigan reports. Cases decided in the Supreme Court of Michigan from June 21, 1882, to Jan. 17, 1883, by H: A. Chaney, state reporter. V. 49. Chic., Callaghan & Co., 1883. 18+719 p. O. shp., \$3.50.

the Supreme Court of Michigan, from April 10, 1873, to July 25, 1873, by Hoyt Post. 2d ed., annotated by J. L. Stoddard. V. 5, being v. 27 of the series. Chic., Callaghan & Co., 1883. 23+637 p. O. shp., \$3.50.

V. 29: Cases argued and *Minnesota reports. determined in the Supreme Court of Minnesota, Dec., 1881-Nov., 1882, reported by G: B. Young. St. Paul, West Publishing Co., 1883. 17+595 p. O. shp., \$3.

*Minor, J. B. Institutes of common and statute law. V. 4, in 2 pts. 2d ed., rev. and corr. Richmond, Va., J. W. Randolph & English, 1883. 1139 p. O. shp., net, \$14.

Mr. and Mrs. Morton: a novel. Bost., Cupples, Mar. and Mrs. Morton: a novel. Bost., Cupples, Upham & Co., 1883. 2+292 p. D. cl., \$1.25. The scene of the story is laid in Boston. The characters are people of refinement and education. The plot deals with a singular physiological phenomenon, which the writer or writers (the book is attributed to three young doctors of Boston) give as authentic. Mr. Morton is represented as a pure white child, born of negro parents. Brought up in ignorance of his parentage, he marries a fashionable Boston girl, and the taint in his blood betrays itself in their first child, which is perfectly black. The subject is not handled indelicately, but seems, with its accompanying discussions. indelicately, but seems, with its accompanying discussions, out of place in a novel.

Moody, W: Godwin. Land and labor in the United States. N. Y., C: Scribner's Sons,

United States. N. Y., C: Scribner's Sons, 1883. 2+360 p. D. cl., \$1.50.

"Mr. Moody's book gives a graphic account of the condition of the laboring classes in America, and the causes which may be effectually applied for the cure of the social evils now so pressing. The chapters relating to land will be found especially fresh and interesting, and this part of the book contains a store of facts that have nowhere else been so conveniently collected. There is nothing of an alarmist tendency in the work, nor any leaning to socialistic doctrine. The remedies proposed are radical, but not extravagant, and the aim of the discussion is to harmonize conflicting secial interests, not to antagonize them." social interests, not to antagonize them."

*Nevada. Statutes of the State of Nevada,

passed at the eleventh session of the Legislature, 1883, begun Jan. 1st, ended March 1st. Carson City, Nev., State Printing Office, 1883.

11+155+50+16 p. O. shp., \$2.50.

Nevins, Rev. J. L. China and the Chinese. Rev. ed. Phil., Presb. Bd. of Pub., [1883]. 452 p. map and il., D. cl., \$1.50.

General description of the country and its inhabitants; its civilization and form of government; its religious and social institutions; its intercourse with other nations; and its present condition and prospects. The author's facts are mostly drawn from his own observations and experiences during more than twenty-five years of familiar intercourse with all classes of the people, and in different parts of the

*New York. Howard's practice reports in the Supreme Court and Court of Appeals of the State of New York, by R. M. Stover. V. 64. [Oct., 1881-March, 1883.] Albany, W: Gould & Son, 1883. 22+656 p. O. shp., \$4.50.

*New York City. Reports of cases argued and determined in the Superior Court of the City of New York, by S: Jones and James C. Spencer. N. Y. Superior Court reports, v. 48; Jones & Spencer's reports, v. 16 [1881-1883]. Albany, W. C. Little & Co., 1883. 31 +604 p. O. shp., \$7.50

Olney, E. W. [Mrs. Kirk.] Fairy gold: a novel. [Anon.] Phil., J. B. Lippincott & Co., 1883. 114 p. il. O. pap., 40 c. "'Fairy gold,'a novel, by the author of 'A lesson in love,' is a bright, interesting, and readable story, with plenty of plot and one or two original and cleverly-drawn characters. The 'fairy gold' which gives title to the story is suddenly acquired riches. The book is well printed, and has several illustrations."—Boston Gazette.

*Parker, F. W. Notes of talks on teaching. N.Y., E. L. Kellogg & Co., 1883. D. cl., \$1. *Peck, G: W. Peck's compendium of funChic., Belford, Clarke & Co., 1883. 544 p. O. cl., \$2.75; shp., \$3.50.

*Pennsylvania. Weekly notes of cases argued and determined in the Supreme Court of Pennsylvania, the County Courts of Philadelphia, and the United States District and Circuit Courts for the Eastern District of Pennsylvania, by members of the bar. V. 12: Aug., 1882, to April, 1883. Phil., Kay & Bro., 1883. 15+603 p. O. shp., \$6.

*Philadelphia. Digest of the laws and ordinances governing the city of Philadelphia, ia force on the 1st day of Jan., 1882; prepared by W: Nelson West. Phil., W: J. Campbell,

1883. 582 p. O. shp., \$4.

Pollard, Josephine. Co-education; il. by Walter Satterlee. N. Y., Ernest F. Birmingham

& Co., [1883]. 36 p. T. pap., 25c.
Woman as "helpmate," "slave," "toy" and "equal" are here illustrated through the clever pen of Miss Pollard and the graphic illustrations of Mr. Satterlee. Nose of these conditions are apparently an unmixed blessing. Reprinted from the American Queen.

Rand, E. A. Little Brown-Top. Bost., D.

Lothrop & Co., [1883]. 3-347 p. il. D. (School

and camp ser.) cl., \$1.25.

Little Brown-Top is the name given to a rather dispidated school-house in an out-of-the-way country town, to which a young Boston girl comes to teach. Her sunny disposition and tireless energy not only improve the condition of the school and its inmates, but work a reform in the whole district, which is represented at first with many objectionable features. A story for young people.

*Reception-day, no. 2. N.Y., E. L. Kellogg & Co., 1883. D. pap., 30 c.

& Co., 1883. D. pap., 30 c.

Rénan, Ernest. Recollections of my youth; tr.
by C. B. Pitman. N. Y., G: P. Putnam's

Sons, 1883. 24+355 p. S. cl., \$1; pap., 50 c.

"The publication of M. Rénan's 'Souvenirs d'Enfance
et de Jeunesse' in the pages of the Revne des Deux Mondes,
has been in France the literary event of the year...

In these 'Recollections' M. Rénan describes his childhood
in Brittany, his early training for the priesthood, the conflict between his education and his philosophy and the feelings and influence which led him to separate himself from
the church and cease to be a Catholic, and, in the edisary
sense, a Christian. . . . Among the writers of to-day, no man
in France has a more perfect style than M. Rénan, and
these pages contain some of the most beautiful ensays he
has ever written. . . . Aside from the personal interest
which attaches to this book, we get from it an exact account
of the many religious movements which have been at work of the many religious movements which have been at work forming the minds and characters of the greater men of France of to-day."—New York Times.

British Burmah. Cin., Walden & Stowe, 1883. 285 p. il. and map, S. cl., \$1.

Embraces a very full account of the physical outlines of India, the people of India (races, numbers, vocations, social customs, etc.), the religious of India, a historical sketch of British India, a description of Anglo-Indian life, the evarelization of India, etc. gelization of India, etc.
*Roche, T. C. How to make photographs: 2

manual for amateurs; ed. by H. T. Anthony. N. Y., E. & H. T. Anthony & Co., 1883. 91

p. D. cl., 75 c.; pap., 50 c.

Rollins, Daniel, ed. The Englishman's right: a dialogue in relation to trial by jury; re-Bost., printed from the edition of 1772. Soule & Bugbee, 1883. 6+56 p. D. cl., \$1. Soule & Bugdee, 1883. 0+50 p. D. Cl., \$1.
This monograph, which has long been out of print, was first published anonymously in London, 1680, under the title "The grand juryman's oath and office explained." The present publication is a fac-simile of an edition now quite rare, printed in Boston, 1772. It is both an explanation and a defence of trial by jury, and possesses an interest for the layman as well as the lawyer.

Roth, E: Complete index to Littell's Living Age. V. I, comprising contents of the first hundred volumes: Biography (Abbott-James). Phil., E: Roth, 1135 Pine St., 1883. 32 p. O. pap., \$4. Mr. Roth's index will be grouped under subjects—there

being fifteen divisions. Biography, being the most extensive and the most important, is issued first, although "Art" has the preference alphabetically. Biography will probably fill five numbers, but the other divisions will hardly average one number. The present being a double number (2s) instead of 16 p.) will account for the price (\$4\) being double that (\$8\) of the numbers to follow it. Mr. Roth's scheme includes two volumes to be issued in monthly parts of half the number of pages of the present pamphlet. The first v. will embrace an index to the first 100 v. of Littell's, the ad v. an index to the next 50 v. To the first volume alone there will probably be at least so numbers. To all subscribers for 20 numbers remitting \$15 part payment before June 15, '83, a discount of 25 per cent will be allowed. Each number contains 16 p. [except the present], is double-columned, in size that of Littell, but with large margins, the matter double-leaded and printed on one side only, the paper calendered so as to admit of notating, and of extra quality so as to bear much handling. Librarians and others owning a set of Littell, will find this work invaluable as a key to its treasures. Mr. Roth has spent much time and labor in making it all that it should be.

Rusk, J: W., comp. Rusk's model selections,

Rusk, J. W., comp. Rusk's model selections, no. I. Cleveland, O., Burrows Bros. & Co.,

1883. 144 p. D. pap., 25 c.

Besides 50 selections, in proce and verse, from prominent authors, contains 18 pages on the principles of election used in the "Rusk School of Election."

Schayer, Julia. Tiger lily, and other stories. N. Y., C: Scribner's Sons, 1883. 6+227 p. S. cl., \$1.

"Tiger lily," the largest story in this volume, will be remembered as having first appeared in Scribner's Magasine. The heroine is the daughter of a quadroon. Her lonely life and heroic death are told with much pathos and graphic power. The other stories are called "Thirza," "Molly," "A summer's diversion," and "My friend, Mrs. Angel."

*Sherrerd, J. M. Iron analysis record, arranged by J. M. Sherrerd; with a complete table of atomic weights, their elements and symbols, with the old and new system. Troy, N. Y., W: H. Young. 1883. D. cl., \$1.25.

*Smith, Mrs. Julie P. ["Widow Goldsmith."] Blossom Bud: a novel. N. Y., G: W. Carleton & Co., 1883. D. cl., \$1.50.

*Spencer, Herbert. Data of ethics. cheap ed. N. Y., Appleton, 1883. D. pap.,

Stepniak. Underground Russia: revolutionary profiles and sketches from life; with a preface by P: Lavroff; tr. from the Italian. N. Y., C: Scribner's Sons, 1883. 14+272 p. D. cl., **\$**1.25.

Account of the revolutionary party in Russia, and of the men and women who have fostered and developed the moveent, written by one of the most prominent and intelligent ment, written by one of the most prominent and intelligent of its members. The story throughout has the ring of truth and honesty; it is of daring and heroic exploits, of marvellous escapes and self-sacrificing devotion. The book was first published in Italy, and attracted the attention of western Europe. Peter Lavroff writes the preface, and vouches for the author, formerly editor of Land and Lib-

*Stone, Mary E. A fair plebeian: a novel. Chic., H: A. Sumner & Co., 1883. 260 p. D.

(Hammock ser.) cl., \$1.

*Storra, R. S., D.D. The psalter, with form of service adopted by the Church of the Pilgrims, Brooklyn. N.Y., A. S. Barnes & Co., 1883. 200 p. O. limp cl. and leath., \$1.

Tennyson, Alfred. Poems. N. Y., Appleton, 1883. 2 v., S. (Parchment ser.) vellum,

Thomas, Jesse B., D.D. The mould of doctrine: a study of Romans vi. 17, as bearing on the meaning and value of the specific form of baptism, as appointed by our Lord. Phil., American Baptist Pub. Soc., [1883]. 191 p. S. cl., 90 c.

A warm argument in defence of the form of baptism practised by the Baptists, and a scathing rebuke to the advocates of infant baptism. The book shows careful reading of the leading authors on this and kindred topics.

Trollope, Anthony. Mr. Scarborough's family:

a novel. N. Y., Harper, 1883. 101 p. Q. (Harper's Franklin sq. lib., no. 317.) pap.,

*Truesdell, J: W. Bottom facts concerning spiritualism. N. Y., G: W. Carleton & Co., 1883. D. cl., \$1.50.

*United States. Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1821, by H: Wheaton. V. 6. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 14+317 p. O. shp., \$3.50.

Ward, Anna L., comp. Surf and wave: the sea as sung by the poets. N. Y., T: Y. Crowell & Co., [1883]. 12+618 p. il. D. cl., \$2 ana

\$2.50.

Songs of the sea, gathered from the best writers, and grouped as "Sea-breezes," "Waves of the deep," "Seaspray," "Surf-edges" and "Ocean soundings." Miss Ward has been engaged for several years in collecting these poems. Many of them have been written expressly for this volume. Index of authors. Index of poems. Many of the full-page illustrations, and all the vignettes, which are placed before and after the various divisions of the book, are from original designs by Miss Florentine H. Hayden.

Ward, Lester F. Dynamic sociology; or. applied social science, as based upon statical sociology and the less complex sciences. N. Y., Appleton, 1883. 2 v., 20+706; 3+690

N. Y., Appleton, 1883. 2 v., 201700, 0.090 p. D. cl., \$5.

"Under the technical and somewhat unattractive title of 'Dynamic sociology,' Mr. Ward has made an original and able contribution to the large and very important subject of social science. Although he is, of course, indebted to many sources for his materials, yet the handling of the topics is his own. His work is not a compilation or réumé of previous promulgations, but an elaboration of his own independent views; and he has constructed a system which, from its breadth, its scientific basis, and its elaborate method, lays claim to the character of a philosophy. . . No idea can be given in such a brief notice as this, of the number of important subjects of great public interest at the present time that are traversed by Mr. Ward in these solid volumes. The work is more constructive than critical, but it ent time that are traversed by Mr. Ward in these solid vol-umes. The work is more constructive than critical, but it deals throughout with live topics and urgent public prob-lems. The author takes radical issue with his philosophic tems. The author takes radical issue with his philosophic predecessors, and arrives at new results, for which he claims the sanction of science and reason. As the reader will perhaps have inferred, the drift of his reasoning is toward a great extension of coercive agency and ground toward a great extension of coercive agency and government control in the work of social progress."—Popular Science Monthly.

Wheeler, Miss Ella. Poems of passion. Chic., Belford, Clarke & Co., 1883. 160 p. sq. S. cl., \$1.

Willis, R: Storrs. Pen and lute. Detroit, Thorndike Nourse, 1883. 119 p. sq. O. cl.,

Winser, H: J. The Yellowstone National Park: manual for tourists; description of the mammoth hot springs, the geyser basins, the cataracts, the cañons, and other features of the land of wonders; appendix containing railroad lines and rates, and other information. N. Y., G. P. Putnam's Sons, 1883. 2+96 p.

map, plan and il., S. pap., 40 c.
Attractively gotten up little book, printed on tinted paper, and illustrated with 24 full-page views of the special region in the midst of the Rocky Mountains which it describes. Lithograph covers in colors.

*Wisdom better than gold; by a layman [familiar talks to boys and girls on themes con-nected with every-day life]. Phil., American Sunday-School Union, 1883. 230 p. D. cl.,

Zola, Émile. The ladies' paradise; or, the Bonheur des dames; tr. by J: Stirling. [New issue.] Phil., T. B. Peterson & Bros., [1883]. 17-538 p. sq. S. cl., \$1.25; pap., 75 c. Originally published under the title "The Bonheur des dames." See notice P. W., "Weekly Record," April 7, 183

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Henry, M. H. (509), Finding her place, \$1.50. Am. Tract Soc. Horvilly, E. (592), La Soupière.—Veut d'ouest, ea., pap., 25 c	Lamb, C. (589), Essays, \$1.75
Hills, W. H. (592), Students' songs, 50 c	Lamb of God, see Nicoll, W. R. Tanion S. (102) English novel and its development to
Hoey, Mrs. C., What might have been, SL, 10 c. Munro.	Lanier, S. (590), English novel and its development, \$2. Scribar. La Ramé, L. de (589), Wanda, \$1.25; pap., 40 c.
Hoffman, F. (590), Martin Bernhard, \$1.10Riegel. Hole, S. R. (590), About roses, 50 cGottsberger.	Lippincett. Lathrop, G. P. (591), Spanish vistas, il., \$3
Holmes, Oliver Wendell, see Kennedy, W. S. Holt, Emily S. (590), Not for him, \$1.25	Law, Early, see Maine, Sir H. S.
Holy Scripture, Wisdom of, see McIlvaine, J. H.	Lea, H. C. (589), Church history, \$2.50.

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Leni Leoti, see Bennett, E.
Lerouge case, see Gaboriau, E.
Let nothing you dismay, see Besant, W.
Light of Ned's home, see Brodie, Emily.
Like ships upon the sea, see Trollope, F. E.
Logarithms, see Pocket.
Lorenz, E. S. (590), Holy voices for Sunday-school, 35 c.
LOVO letters of celebrated people, PL, 10 c ..... . Ogilvic.
Lucy, H. W. (592), Gideon Fleyce, LM, 25 c.........Holt.
McDuff, J. R. (592), Early graves, $1.50 .... .... Carter.
McCarthy, J. H. (590), Outline of Irish history, FS, 15 c.
 .....Murphy.
 - Same, 75 c.
Macdonald, G. (590), Essays, $1.50.....Lothrop.
McIlvaine, J. H. (591), Wisdom of Holy Scripture, $2.50.
Scripture,
Macloskie, G. (591), Elementary botany, $1.60..... Holt.
McMinn, E. (502), The Eagle-mere trio, $1.
Am. Bap. Pub. Soc.
Majendie, Lady M., Fascination, SL, 20 c..... Munro.
Major Jones' travels, see Thompson, W. T.
Man before metals, see Joly, N.
Martin, J. H. (590), Bench and bar of Phila., $5.. Welsh.
Martin, the skipper, see Cobb, J. F.
Martyre of the Reformation, see Aubigné.
Mary Magdalene, see Greenough, Mrs. R.
Mary Stuart, see De Peyster.
Mass. and other states, see Grinnell, C. E.
Maya chronicles, see Brinton, D. G.
Medical ethics, see Flint, A. I - nursing, see Anderson, J. W.
Maine, Sir H. S., Dissertations on early law and custom
  Merkel, G. H. (591), Zymosis; pap., 50 c..... Lynde.
Midsummer lark, see Croffut, W. A.
Military dictionary, etc , see Wilhelm, B.
Missionary societies, see Daggett, L. H.
Missions, Modern, see Young, R.
Missouri, Ct. Appeals, see Berry, A. M.
Modern Hagar, see Clay, C. M.
Mongrels, see Wilton, T.
Mosaics, see Willson, M.
Mozley, J. B. (589), Baptismal controversy, $2... Dutton.
Munger, T. T. (589), Freedom of faith, $1.50. Houghton.
My object in life, see Farrar, F. W.
My red cross knight, see Besant, W.
My work for God, see Cotterill, H.
Mysteries of time and space, see Proctor, R. A.
Natural philosophy, see Tait, P. G.; Thomson, W.
Nerve-vibration, see Granville, J. M.
New England bird-life, see Stearns, W. A.
Newspaper directory, see Rowell, G. P.
New Testament, Commentary, see Ellicott, C. J.
  le tures, see Boardman, G.
Revised, Modifications, see Riggs, E.
New York (590) Ct. of Appeals, digest, v. 15, $5.

N. Y. Weekly Digest Co.

(591) Ct. of Chancery reports, v. 2, $2.50.

Ctiminal and civil justice, see Benedict, J.

State court decisions, see Abbott, A.

(590) Supreme Court repts, v. 35, $3........... Little.
Nicoll, W. R. (589), Lamb of God, 90 c.
Nights at the play, see Cook, D.
Mimport, see Bynner, E. L.
Mo new thing, see Norris, W. E.
Borth Carolina woods, see Hale, P. M.
 Sot for him, see Holt, Emily S.
Movel, English, see Lanier, S.
Fursing, Medical, see Anderson, J. B.
Dfficers' fees, see Brainard, C. R.
Md Creole days, see Cable, G. W.
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Oliphant, Mrs. M. O. W. (591), The Ladies Lindores,
  FS. 20 c.... ...
Orient, Travels in the. see Harriman, W.
Oriskany campaign, see Johnson, Sr J.
Ouida, see La Ramé.
Out in the storm, see Shaw, C.
Ovarian cysts, see Garrigues, H. J.
Palestine and Phoenicia, see Bovet, F.
Pennsylvania constitution, see Buckalew, C. R.
Phelps, A. (590), English style in public discourse. $2.
Phillips, Adelaide, see Waterston, Mrs. R. C.
Phisterer, F. (592), Statistical record of the armies of the
 U. S., $1,....
Physiology, see Foster, M.
Pittenger, W. (589), Extempore speech, $1.50.
Nat. School Elo. and O.
Pleading, see Ewell, M. D.
Pocket logarithms (590), $1; bds., 50 c... Van Nostrand.
Political economy, see Sidgwick, H.
Political science, Cyclop., see Lalor, J. J.
Ponkapog (From) to Pesth, see Aldrich, T. B.
Popular (589) detective stories, no. 1, $1......Ogilvie.
Poultry yard and market, see Corbett, A.
Prayer and Praise, see Haygood, A.
Proctor, R. A. (590), Mysteries of time and space, $2.25.
Worthington.
Publishers, see Authors.
Quaker invasion, see Hallowell.
Queen Anne's reign, see Ashton, J.
Queer, quaint, etc., see Stauffer, F. H.
Quince, see Bates, Miss L.
Ralph, J. E. (592), The Sun's German barber, pap., 25 c.
N. Y. News Co.
Ramé, see La Ramé.
Rancy Cottem's courtship, see Thompson, W. T.
Read, How to, see Powell, W. B.
Realm of tones, see Ritter, F. L.
Reason and Ingersollism, see Dowling, M. E.
Reed, Sir C. (591), Memoir, $1.50 ... ... Macmillan.
Reed, 3:r C. (591), Assument, 9-13-
Reed, H. F. (592), How to read (elocution), $1.25.
Garner.
Reformation, Martyrs of, see Aubigné.
Religions, Ten great, see Clarke, J. F.
Revelation, see Row, C. A.
Rhode Island; Supreme court decisions, pap., $1.
- (590), Supreme Ct. repts., v. 13, $6..... Houghton.
Rhone, D. L. (591), Practice in cts. of Pa., v. 1, $6.

Ress W. & Co.
Riggs, E. (591), Modifications of Revised Version, 75 c.

Draper.
Ritter, F. L. (590), Realm of tones, $3.75 .... Schuberth.
Roberts, Miss M. (592), In the olden time, LH, $1; LM,
Robinson, F. W., A bridge of glass, SL, 20 c.... Munro.
Rockwood, H. (590), Clarice Dyke, PL, 20 c.... Ogilvie.
Roe, E. P. (589), Unexpected result, etc., 75 c... .. Dodd.
Roses, Book about, see Hole, S. R.
Bow, C. A. (590), Revelation and modern theology, $4.50.

Scribner & W.
Rowell & Co. (592), Am. newspaper directory, $c. Ronell & Co.
Russell, W. C. (591), Sea queen, $1; FS, 20 c. . Harper.
Ruth's rescue, see Brodie, Emily.
Sadlier's (591) Catholic directory, almanac, and orde, $2;
 pap., $1.50....
St. John, see Nicoll, W. R.
St. Louis, Ct. of Appeals, see Berry, A. M.
St. Ulrich, see W., E. A.
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Saintsbury, G. (591), French lyrics, Parch L, \$1.25. Schleiden, M. J. (592), Sciences among the Jews, etc., ... Binswanger Schmid, C. (590), Canary bird, etc., \$1.. Amer. Tract Soc. Scott, Sir W., Marmion.—Last minstrel, GR, ea. 30 c.
Macmillan. Scripture readings, see Abbott, L. Sea queen, see Russell, W. C. Seaside Library (590 and 592). Secret despatch, see Grant, J. - sorrow, see Fleming, M. A. Seed-time and harvest, see Hoffman, F. Shaftesbury, see Fowler, T. Shandon bells, see Black, W. Shrewd steward, see Boardman, G. Sidgwick, H. (590), Principles of political economy, \$4.

Macmillan.

Siemens, C. W. (590), Solar energy, \$1.75...Macmillan. Sketching, see Ellis, T. J. Smiley, S. F. (589), Garden graith, \$1...........Randelph. Smith, A. E. (592), Grace and her stepmother, \$1. Smith, E. G. (589), Supreme ct. repts. of Dakota, v. 2, \$5.

Smith, H. P. (cor). Glossow of carrier of K. Smith, H. P. (591), Glossary of terms and phrases. \$3.
Appleton Smith, J. F., The banker's secret.—Lady Ashleigh, SL, Snider, D. J. (592), A walk in H:llas, \$2.50...... Osgood. Social problems, see Coan, T. M. Soil of the farm (592), \$1......Orange Judd Co. Solar energy, see Siemens, C. W. Soupière, La, see Hervilly, E. Southworth, Mrs. E. D. E. N. (590), Bridal eye, pap., Spanish vistas, see Lathrop, G. P. Spurgeon, C. H. (592), Feathers for arrows, \$1... Carter. Stauffer, F. H. (590), Queer, quaint, and curious. \$2.50.
Worthington. Steiner, H. (592), Künstlerfahrten, 50 c. . Inter. News Co. Students' songs, see Hills, W. H. Sun's German barber, see Ralph, J. E. Synnöve Solbakken, see Björnson, B. Talk, How to, see Powell, W. B. Ten great religions, see Clarke, J. F. Ten years tenant, see Besant, W. Thatcher, E. (592) Circuit Courts of U. S., decisions, etc., \$6. Little, B. & Co. Theism, Atheism and, see Wilson, J. G. Theology, Discussions in, see Boardman, G. — Modern, see Row, C. A.

CATALOGUES RECEIVED.

From J. W. Bouton, 706 Broadway, N. Y.:—Catalogue [No. 67] of second-hand books, both old and modern, in the various classes of literature. 28 p. sq. O. pap.

From David G. Francis, 17 Astor Place, N. Y.:—Catalogue of ancient and modern books. No. 67, June, 1883. 32 p. O. pap.

From David Williams, 83 Reade St., N. Y.:—What books to buy: selected list of books for architects, carpenters, and builders. 40 p. O. pap.

Arranged under subjects. Each title is accompanied by a full explanatory note. Catalogue is prefaced with an index to subjects.

dex to subjects.

From David Williams, 83 Reade St., N. Y.:—Catalogue of merican and foreign books relating to engineering and frechanics. 40 p. O. pap.
Arranged on the same plan as the foregoing.

Thompson, W. T. (592), John's alive, \$1.25; pap., 75 c.

McKey. - (589), Major Jones' travels, pap., 75 c.—Rancy Cottem's Through one administration, see Burnett, Mrs. F. H. Tourgée, A. W. (592), Hot plowshares, \$1.50. Fords, H. & H. Towne, B. K. (589), Around the ranch, \$1.25... Lethrop. Tritons, see Bynner, E. L. Trollope, A., The way we live now, SL, 2 pts., ca., so c. Trollope, Frances E. (590), Like ships upon the sea, FS, Ugly heroine, see Faber, C. Unexpected result, s c Roe, E. P. United States (592), Bureau of Education. Gout, Print. Office. — (501), Circuit ct. cases, v. 3, \$6.50... Callaghan.
— Supreme ct. repts. (Williams), bk. 9, \$4.50.

Lawyers' Co-op. Pub. Cs. \$3.50.... Vout d'ouest, see Hervilly, E. Virginia campaign, see Humphreys, A. A. Viscount Lacklands, see Griffiths, A. W., E. A. (589), St. Ulrich, 75 c.... Am. S. S. Union. Wages, see Brassey, Sir T. Walk in Hellas, see Snider, D. J. Wanda, see La Ramé, L. de. Waterston, Mrs. R. C. (589), Adelaide Phillips. Cupples, U. & Co. Way we live now, see Trollope, A. Westcott, B. F. (591), Historic faith, \$1.75. Macmillan. What might have been, see Hoey, Mrs. C. Whom Kathie married, see Douglas, A. M. Wife in name only, see Clay, B. M. Wilberforce, S., Life of, see Ashwell, A. R. Wilhelm, T. (590), Military dictionary and gazetteer,\$5. Van Nestran Wilkinson, W. C. (590), Poems, \$1.50 ... Scribner. Williams, H. B. (589), Dorothy Dorchester, \$1.35.

Press. Bd. of Pob.

Willson, M. (591), Mosaics of Bible History, 2 v., \$3.

Harper. Wilson, J. G. (592), Atheism and theism, \$1.. Lippincett. Wisconsin (590), Supreme ct. repts., v. 55, \$3.

Callaghan Wood, Mrs. H. (590), East Lynne, \$1; pap., 50 c. Lovell. Woods and timber of N. C., see Hale, P. M. Woosrs and winners, see Banks, Mrs. G. L. Work and wages, see Brassey, Sir T. Write, How to, see Powell, W. B. Yonge, C. M., Clever woman of the family, SL, 20 c.

Manre.

NOTES ON AUTHORS.

Zymosis, see Merkel, G. H.

EMILE ZOLA, according to the Livre, is now engaged upon a novel, to be entitled "La Joie de vivre."

FRED. A. OBER, who is at present in Northern Mexico, is busily engaged in completing his promised volume of "Travels in Mexico," which is to be published by a Boston firm.

Mr. NICHOLS, of the British Museum, has finished a work entitled "Imperial English." a text-book, for school and literary use, of the niceties of expression, as conveyed chiefly by epithets in relation to substantive ideas.

The Publishers' Weekly.

JUNE 9, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which as interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immodiately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE INTERNATIONAL ELECTRIC EX-HIBITION AT VIENNA.

This Exhibition, which opens on the 1st of August, at Vienna, cannot fail to awaken great interest in America, where some of the most valuable discoveries in electricity have originated, and where machines for using the discovered force have reached greater perfection than in any other country. Besides exhibiting all electric machines and works produced by them throughout the world, it is the aim of this Exhibition to display a library of works on the subjects of electricity, physics, mechanics, and allied branches, and a circular has been issued by Mr. A. Hartleben, of Vienna, calling the attention of all publishers and booksellers to this great plan.

The Committee of Arrangements have intrusted this part of the Exhibition to Mr. Hartleben, who assumes the whole responsibility of communicating with the publishers of the world and taking charge of all they may see fit to send He calls upon the publishers of books and periodicals relating to the above-mentioned subjects, in their widest meaning, to send him two copies of any work they care to exhibit, one to be bound uniformly for the shelves and the other to be used, or read, or handled free of charge by the visitors at the Exhibition, in a readingroom for that purpose. He promises to make a complete catalogue of all such books and periodials as he shall receive before the 30th of June, which will be distributed free of charge, and will of course bring the works of publishers to the notice of the very best class of buyers of this ine of books. Mr. Hartleben has perfected his irrangements and promises that the expense of :xhibiting will be very slight to individuals. We neartily commend our publishers to send any

works they have as soon as possible and do their share toward making this Exhibition of the Literature of Electricity one of the great teatures of the Exposition.

All communications should be addressed to A. Hartleben, I Wallfischgasse, Vienna, Austria.

PUBLISHERS' PROFITS.

Even the Evening Post and the Nation so uniformly well-versed in matters relating to books, are not infallible, as is shown in their peculiar review of "Authors and Publishers." We do not know by what system a reviewer computes his earnings, and whether they are based on salary, royalty, pay or profit, but we know that the system of publishing as well as that of journalism is not a creation of yesterday, and we feel confident that the generally recognized adjustment of remuneration or profit is based on as solid a foundation as the suspicions and speculations of an individual. We shall not enter into a controversy in which we already find ourselves classed as hors de combat, since we are given to understand that the "assertions" in "Authors and Publishers," which form the main subject of the review, "are precisely the ones which much reading of the special newspaper organs of the book trade, etc., has made rather drearily familiar to us.'' We shall not inflict more dreariness, but we would be grateful to have the reviewer point out in which of the special organs of the book trade we may find "much reading" on this subject, as we are unable to trace the source of this "assertion" in the many files at our command. We naturally desire definite data in place of sweeping statements, before we commit ourselves on this question. In the meantime we refer, for the review, to the Evening Post of May 17, while presenting several of the rejoinders it elicited. As one of the "special organs," we naturally incline to the idea that the points here given are well taken and competently judged.

To the Editor of the Nation:

SIR: Will you permit us to correct an error of figures in the review recently published in your columns of our little manual "Authors and Publishers," an error which is the more material as it forms the basis for some of the more important of the conclusions reached by your reviewer?

In speaking of the division of "profits" on a volume retailing at \$1.50, and sold at wholesale at 90 cents, he states that the customary 10 per cent copyright arrangement produces for the author 15 cents, while the publisher retains for himself 75 cents, or "five times as much;" and he asks, "On what principle that regulates the business dealings of men with an author is this . . . a fair division of profits?" This misapprehension as to what constitutes profits ocasionally troubles a young writer in connection with her first book, but we should not have ex-

pected to find it causing perplexity to a reviewer in the *Nation*. It was for the purpose of meeting such occasional misapprehension that the following figures were given in the manual which

your reviewer was considering:

"A customary royalty for a work of current literature is 10 per cent, which for a book published at \$1.50 brings to the author 15 cents a copy, or \$150 per thousand copies. It has sometimes been rather hastily imagined that under such a copyright arrangement the share of the publisher was \$1.35, as against the 15 cents conceded to the author. A moment's calculation will, however, show how far this is from being the case. The publisher receives from the wholesale dealer for a book published at \$1.50, not \$1.50, but 90 cents, and sometimes (on special arrangement for works of fiction and books for young people) only 75 cents.

"After deducting from this the cost of manufacturing the volume, and the proportion belonging to each copy sold of the cost of the copies printed and not sold, and of the stereotyping, press copies, advertising, etc., there would rarely remain as much net profit as 30 cents, and of this 15 cents would go to the author. In fact, the customary royalty of 10 per cent has apparently been calculated on the basis of securing for the author about half the net

profits.'

And although under the present much reduced prices of books it is most frequently the case that, even after the stereotyping has been paid for, the margin of profit to be divided no longer amounts to as much as 25 per cent, the customary royalty to the author remains 10 per cent.

Excepting for the greater complication of accounts and greater possibilities of friction, publishers would, as a rule, have no objection to a half-profit arrangement, and it is probable that under such arrangement the author would most frequently realize less than from a royalty of 10

per cent of the retail price.

We will not take up your space by considerations on the general conclusions of your reviewer, but it is not out of place to say that the erroneous calculation on which these conclusions are in large part based is a very fair example of the class of misapprehensions which form the foundation for many of the doubts and criticisms of authors.

G. P. Putnam's Sons.

New York, May 19, 1883.

It is evident, from the hastiest glance at this letter, that in the publisher's eyes the 10 per cent received by the author is pure net profit; that while every dollar he himself has directly or indirectly vested in the material manufacture of a book must be estimated at its full value, the time, the labor, and the money invested by the author in the mental manufacture of it must be reckoned at little or nothing—at very much the same rate, indeed, as if he had accidentally picked up a manuscript somewhere in the street, and had brought it to be printed. from the business point of view, the time and labor and money spent by the author in gathering his materials and putting them into shape must be paid for out of his 10 per cent. The result is that in the large majority of instances his net profits are nothing, and he is sometimes actually brought in debt to his publisher. It is clear, therefore, that in the author's eyes five to one is an understatement of the difference between profits rather than an overstatement. On the other hand, the time and labor and money spent by the author may be honestly deemed by the publisher to be worth nothing. But this is naturally not the author's view, and it was his view that we sought to set forth. We did not say that his complaint was well founded, but we endeavored to make it understood.—Ed. Nation.]

To the Editor of the Nation:

SIR: Your answer to the letter of the Messrs. Putnam can hardly be regarded as satisfactory. In the article to which their letter refers, you had spoken of the arrangement by which the author receives fifteen cents and the publisher seventy-five cents as not a "fair division of profits." To this the Messrs. Putnam reply that the seventy-five cents received by the publisher is not profits; that only fifteen cents of it is prof-These figures may or may not be correct: but if they are, they entirely dispose of any conclusion drawn from a comparison of the figures as you stated them. But you say the author's receipts do not represent his profits, either. What, then, do you mean by an author's profits, or "net profits"? Do you mean the amount he receives over and above the value of the time and effort and ability he has expended upon his work? You can hardly mean that; and yet from your answer it would seem that before estimating the author's profits, one ought to deduct from his receipts the value of his labor, in the same way as the publisher deducts the value of the materials expended upon the manufacture But this is manifestly absurd. of the book. The only meaning that can be attached to the word "profit," as applied to the author, is the recompense he receives for his labor and ability. just as the publisher's profit is the recompense he receives for his labor, business ability, and reputation, and the investment of his capital. and not the amount he receives over and above some imagined due reward for these his investments in the enterprise.

It is quite possible that, from the point of view of theoretical justice, not only "five to one," but fifty to one, is an "understatement of the difference between profits;" but it is clear that no statement whatever of the case—neither an understatement nor an overstatement—can be obtained by the crude process of comparing the gross amounts received by the publisher and the author. From the fact that a builder receives a hundred thousand dollars for a house and pays over to the architect only one thousand, it would be rash to infer that the builder's "profits" are a hundred, or twenty, or ten times as great as

the architect's.

BALTIMORE, May 27, 1883. F. FRANKLIN.

From the Critic.

In a recent review of "Authors and Publishers" in the Evening Post, it was stated that publishers' profits are five times those of authors. That is to say, "where an author receives fitteen cents, a publisher receives seventy-five." The writer claims to derive these figures from the book under review; but surely he must have misread his authority. Nothing could be more erroneous or misleading. The proportion that the author's royalty of ten per cent bears to the publisher's profits, is a wholly variable factor. In some instances it is very much the larger share of the profits; in others it does not more

than divide the profits; in a few cases, no doubt, it is less than half; but in no case could the figures the reviewer gives, or quotes, be even approximately correct. For in order for a publisher to receive seventy-five cents profit when the author gets only fifteen cents, it would be necessary to get the books manufactured for nothing. The answer to this review, by Mr. G. H. Putnam, shows the Post to have misstated the facts.

THE PUBLISHING PRICE.

From the Athenaum, Apr. 14.

MORAL wrong is shown in the alleged breach of an implied contract; "the publishing price is not merely a convenience, as Mr. Moy Thomas puts it, but an absolute necessity of the case, and implies the existence of the contract in question. In order to establish copyright in a printed book you have to prove publication by actual sale, and it is for this purpose that the price is fixed in advance of publication. This price, so fixed, represents the fall of an auctioneer's hammer, it being final for the item in question; the trade buy at that (published) price, the publisher declaring to stand or fall by that price, and it is the price at which "the book should be sold under all conditions," in London or Caithness, and I claim for it the protection of a trade-mark. The publisher then settles his terms with the trade, making a sufficient allowance to cover carriage to remote districts and the "payment for distribution.

The published price is, therefore, intended to be as uniform as the penny postage system; the London delivery is enormously profitable, and recoups the department for certain loss in the remote districts; this is considered in the contract, and applies equally to the Post-Office and to the publishing system. The duty of protecting his trade-mark, equally as his interest prompts him to protect his copyright, devolves on author and publisher alike; it is inferentially necessary as a guarantee for the genuineness of his article and of his own good faith. Such are the true traditions of the trade, however they may be glossed over or shunted.

The doctrines of political economy may well be applied to any readjustment of matters called for by the legislature, but are out of place at present.

A. H.

MR. J. C. VAN DYKE writes to the editors of the Critic: "Your issue of May 19 contains a notice of 'Books and How to Use Them.' [Reprinted in the PUBLISHERS' WEEKLY, June 2.] The estimate of the volume is just, and the criticism, on the whole, correct. I must, however, take exception to this statement: 'On page 141, Mr. Van Dyke speaks of Poole's Index as only "dating down to 1853."' Coming from a person who writes a book about 'the bookish theoric,' this implies his most lamentable ignorance. Permit me to refer you to the date of my preface, November 24, 1882, and say that the last edition of Poole's Index was not published until some weeks after. Again, let me refer you to the criticised book, page 145, where you will find the following: 'Mr. Poole's Index of Periodical Literature, completed down to 1882, is now in press.'"

COMMUNICATIONS.

A COMMERCIAL VIEW OF FICTION.

New York, May 31, 1883.

Editor of the Publishers' Weekly:

SIR: Novels are presumably written for the entertainment of people; for relaxation, amusement, and to pass away the time. The great majority of people therefore do not want their feelings harrowed up by the sorrows of humanity unless these sorrows are supplemented by a happy deliverance and a happy ending; yet it seems to have become the literary fashion to end up novels indefinitely à la Henry James or to kill off the hero and heroine at the end of the story, so that whatever entertainment has been had in the perusal is nullified by the feeling of sadness and dissatisfaction caused by the unhappy conclusion. The discussion of this topic is perhaps a literary one, but at the same time it so greatly affects the sale of books, that it is a matter which concerns the bookseller as well as the critic. "———" is a case in point. The publisher has a large first sale because wrote the book. The bookseller knows the popularity of the author and presumes the book will sell like the author's former works, and orders accordingly. The public, however, find out that it ends badly, and as soon as they do the sale of the book declines; and the large remainder of the bookseller's liberal first order has to be worked off as best he can; for many of his customers recede from an intended purchase of the book as soon as they learn of its unhappy ending. Now, if these unhappy endings were necessary-if the novel were an analytical or æsthetic study of human nature, as some novels really are, and the narrative is subordinated to the study—then the case would be different; but where good stories are really spoiled to most people by the killing off of the principal characters, some strictures on the literary murder thus committed are, I think, timely and pertinent. I am, sir, yours, etc., W. R. JENKINS.

BUSINESS NOTES.

BOSTON, MASS.—The firm of Robert S. Davis & Co., publishers, was dissolved June 1, and a new copartnership formed under the style of Leach, Shewell & Sanborn, who will continue the business at the present stand on Franklin St.

GRAND RAPIDS, MICH.—Eaton, Lyon & Co. have removed to their new building, Nos. 20 and 22 Monroe Street. The new location is 42x100 feet, four stories and basement.

LYNCHBURG, VA.—John D. Suter, bookseller and stationer, is making preparations to remove his business to larger and more desirable quarters at 1017 Main St., a short distance from his present store.

NATCHEZ, MISS.—Donaldson & Co., booksellers and stationers, have dissolved partnership. T. R. Donaldson continues.

NEW YORK CITY.—We understand that G. W. Carleton & Co., having become tired of working for the benefit of their landlord alone, are going out of the retail trade altogether. Though they have been considering this step for some time, the immediate reason is that their landlord has added \$4000 to their rent.

JOURNALISTIC NOTES.

As many inaccurate rumors have been afloat respecting the forthcoming new series of the Cornhill Magazine, the Athenaum gives the following particulars, which may be relied upon. Its publication will commence on June 27, its price will be sixpence, and it will be illustrated. The new series, while maintaining the high standard of literature of its predecessor, will be upon more popular lines.

The Magazine of American History under its new management is showing decided progress. The contributions have increased in number, and are all of them interesting to the general reader as well as to the antiquary. The general appearance, too, has been greatly improved by the adoption of a better-finished paper. The June number, just issued, contains the second paper unthe series of "Wall Street in History," by Mr. Lamb; a description of "Lost and Found Mss. of Benjamin Franklin," by Theodore F. Dwight, librarian of State Department, Washington; and articles by G. C. Eggleston, George Bancroft, Dr. D. Murray, and Alex. Brown. Most of these articles are illustrated. The regular departments are unusually full.

LITERARY AND TRADE NOTES.

MILTON'S Sonnets in the Parchment Library, to which Mr. Mark Pattison has prefixed a somewhat elaborate Introduction, may be expected shortly.

CUPPLES, UPHAM & Co., publish a second edition of "Abelard and Heloisa," which bears upon the title the full name of the author, Wm. Wilberforce Newton.

HARPER & BROS. have decided on destroying the plates of their Magazine and Weekly up to 1880, and all the stock of those periodicals on hand they have sold to Estes & Lauriat, Boston.

GABRIEL HARRISON, 44 Court St., Brooklyn, N. Y., will publish in July a limited edition of a life of John Howard Payne. It will contain several fine illustrations and autograph facsimiles.

J. S. OGILVIE & Co. will issue on the 20th inst. the complete edition of the "Diary of a Village Gossip," by Almedia M. Brown; "Seven Days in a Pullman Car," by Ausburn Towner; and a volume entitled "Preparation," by Mary L. Hall.

THE THOMAS NELSON & SONS baseball nine met with their first defeat on Saturday, the 2d inst., in a game with the Funk & Wagnalls nine, who came off victorious with a score of 15 to 14. The "Nelson" catcher was disabled in the third inning and had to retire from the game. A return game will be played on the 30th.

PALLISER, PALLISER & Co., of Bridgeport, Ct., have lately issued a sheet containing plans and specifications of a very tasteful modern eight-room cottage with tower, and also with the necessary modifications for building it without the tower, and with but six rooms if desired. Details are given of mantels, stairs, doors and casings, cornices, etc.

S. C. GRIGGS & Co. will publish in July a new work by Prof. A. H. Welsh, author of "The Development of English Literature and Language," entitled "Essentials of Geometry." They will publish early in the fall a translation by

Prof. R. B. Anderson, of Frederick Winkel Horn's "History of the Literature of the Scandinavian North, from the Most Ancient Times to the Present." As it is the only book in literature covering this field, and is brilliant and attractive as well as exhaustive, it will be of especial interest to scholars.

Miss Robinson's "Emily Bronté" was very handsomely reviewed in the Academy, by Mr. James Ashcroft Noble, who concludes with the following neat acknowledgment: "Here and there, too, one comes across an awkward sentence; by when a critic has to deal with a book so thoroughly enjoyable as this, he is really grateful for two or three little slips which may enable him to give his estimate an air of judicial discrimination. Miss Robinson is therefore to to be thanked for her new participle and adjective, as well as for the charming volume in which they appear."

Soule & Bugbee, Boston, have just issued a reprint, from the rare Boston edition of 1772, of "The Englishman's Rights," by Sir John Hawles, solicitor to King William III. The work discusses, in the form of a dialogue, the antiquity, use, and office and privileges of juries by the law of England. This edition has been edited by Daniel Rollins, of the Suffolk bar. They will publish on the 16th "Principles of the Law of Evidence," by W. M. Best, printed from the seventh English edition of J. M. Levy, with notes by C. F. Chamberlayne.

LEE & SHEPARD are preparing for the holiday trade Ray Palmer's beautiful hymn, "My Faith Looks up to Thee;" "The Lord is My Shepherd," a series of poems illustrating the sacred text by Prof. Richards, of Chicago; and Tennyson's "Come into the Garden, Maud." These will all be handsomely illustrated by prominent artists, and will be bound in the popular Golden Floral style as well as in cloth covers. They also announce an illustrated edition of Domett's "Christmas Hymn," which they have had in contemplation since 1879. This will also be issued in cloth and in the Golden Floral series.

THE AMERICAN UNITARIAN ASSOC., Boston, have just published a volume entitled "The Doom of the Majority," by Samuel J. Barrows, of the Christian Register. The volume owes its existence to a discussion between the Rev. J. L. Withrow, of Boston, and the author, which was provoked by a statement of the Rev. Dr. George E. Ellis, to the effect that certain Scripture text "are alleged as certifying that the vast majority of the human race are to be victims of endless woe." This was challenged by Dr. Withrow as a misrepresentation of orthodoxy. Mr. Barrows, on the other side, defends the position taken by Dr. Ellis, and endeavors to prove the charges in this volume.

CHARLES SCRIBNER'S SONS have sold to Ivison, Blakeman, Taylor & Co. their large and valuable list of school text-books, comprising Guyot's Geographies and Wall Maps, together with Standard Series of Readers, Arithmetics, Natural Philosophies, Chemistries, etc. This transfer well illustrates the present tendencies of the publishing business in respect to educational books, the issuing of which is becoming a distinct branch of the trade, requiring methods entirely different from the other departments. The firm of Ivison, Blakeman, Taylor & Co. by this acquisition will be able still more adequately to

meet the requirements of the best educational needs, while the Scribner house is left free to give undivided attention to its three great branches of the importing, the American publishing, and the subscription business. Mr. Tucker so pleasantly known in connection with the educational department of the Scribners, has been engaged by the Messrs. Ivison & Co.

DODD, MEAD & Co. have in active prepara-tion "A History of Sculpture," by Lucy M. Mitchell, who has been engaged upon this work for a number of years. The volume, a royal octavo with upward of 250 illustrations, will be published in London and Berlin simultaneously with its appearance here. Two other important books in press and for which subscriptions are now being received are, "The Stone Sculptures of Copán and Quiriguá," twenty plates drawn by Heinrich Meye, with historical and descriptive text by Dr. Julius Schmidt, translated by A. D. Savage, late of the Metropolitan Museum of Art; and "The Northwest Coast of America," being results of recent ethnological researches from the collections of the Royal Museums at Berlin, translated from the German, illustrated with 13 plates, five of which are in color. The price of these two volumes will be \$20 each. The same firm will also publish a new edition from new plates of Bryan's "Dictionary of Engravers, Painters and Sculptors," almost entirely rewritten, and brought down to date.

MR. JUSTIN WINSOR, the librarian of Harvard University, in a recent lecture on "The Functions of a Library in a Community of Scholars, said: "It is doubtful if the Vatican has to-day more printed books than the Boston Athenæum, and the Bodleian more than the library of Congress, or possibly more than the aggregate col-

lection of Harvard University. We have several libraries in the United States larger than exist in Italy. The ten million volumes constituting first and and last the world's stock of books since the invention of printing, with an average edition of three hundred (which I think is low), will give an aggregate of three thousand million volumes put upon the world within the last four centuries. I doubt if of these three thousand million there are to-day in the United States fifteen millions of volumes outside of private houses and the book-shops, or say one half of one per cent of the grand total.

F. V. WHITE & Co., London, will issue immediately a new work by Mrs. Houstoun, author of "Recommended to Mercy," entitled "A Woman's Memories of Famous Men," containing recollections of John Wilson Crocker, Sir William Follett, Lord Derby, Mrs. Norton, William IV., Theodore Hook, Harrison Ainsworth, Nassau Senior, and other well-known person-

As the announcement of Mr. Laurence Oliphant's "Altiora Peto" has excited some curiosity, it may be well to say, notes the Athenaum, that "'Altiora' has much more of a plot and is less of a satire than 'Piccadilly,' although it freely banters the affectation, frivolity, and loose commercial morality which Mr. Oliphant sees in the present age. Æstheticism, speculative philosophy, professional beauties, joint-stock companies, and the Irish-American trade in dynamite are some of the elements that go to make up 'Altiora Peto.'" Mr. Oliphant, we also learn from the same source, is still at Haifa, in Palestine, where he has bought a house and intends to settle for some time.

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Annual Summary Number, Jan. 27. Index to Annual Summaries (detacked), Feb. 10. Educational (Supplementary) Number, Feb. 24. Spring Announcement Number, March 24. Index to November Books, Jan. 6.—December Books, Jan. 12.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 18.—May Rooks, June 0.

10.—March Books, April 14.—April 100828, may as.—Books, June 9.
Books, June 9.
List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 18, June 26.
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NOTES IN SEASON.

E. & J. B. Young & Co. have just ready in two volumes a life of the late Bishop Whitting-ham, of Maryland, by the Rev. F. W. Brand.

E. CLAXTON & Co. having exhausted the first edition of "Cooper on the Use of Belting," will issue about July 1 a second edition.

W. S. GOTTSBERGER has just published an historical romance, entitled "A Tragedy in the Imperial Harem at Constantinople," by LeIla-Hanoum, translated from the French with notes by General R. E. Colston, late Bey on the general staff, Egyptian army.

CUPPLES, UPHAM & Co. have just issued a neat edition of "Cape Cod Folks" bound in paper; also a dainty volume of poems, entitled "Dreams." They have nearly ready "A History of the Town of Truro on Cape Cod." This volume will be illustrated with 75 views of important buildings and old landmarks of the town.

R. Worthington has purchased a library edition of Archibald Alison's "Essays—Political, Historical, and Miscellaneous." This edition is in three volumes, octavo, and will be ready shortly. Mr. Worthington also announces that a discount will hereafter be allowed to the trade on Watts' Chemistry, if ordered in sets.

GEORGE CUMMING, 219 East 18th St., N. Y., will issue immediately the "Globe Telegraph Code," specially compiled to meet the requirements of all branches of the mercantile profession throughout the world, on the two letter difference principle, in accordance with the rules of the telegraphic convention by E. Garsin. All the ciphers used are Spanish, and not over ten letters long, and are adapted for both European and extra-European messages. The price will be \$2. In the fall Mr. Cumming will issue the third edition, revised and enlarged, of Berly's "British, American and Continental Electrical Directory."

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM APRIL 20 TO MAY 20, 1893.

From the U. S. Postal Guide, June, 1883.

1170. The word "transient" in ruling 426, under the head of "Second-Class Matter, Free-Delivery Offices," is used in regard to sample copies. The distinction pointed out is this: Second-class matter, when sent as sample copies, at a free-delivery office, is to be prepaid by affixing ordinary one-cent stamps to each paper, without regard to weight.

1171. Third-class matter at free-delivery offices is to be prepaid at third-class rates, one cent for two ounces. Thus, upon a newspaper admitted as second-class matter, sent as a sample at a freedelivery office, the postage would be one cent, although it might weigh six ounces. The postage on a newspaper not admitted to the pound rate of the same weight would be three cents.

1173. Relative to the meaning of the word "periodical," postmasters are advised that what are generally understood as "magazines" seem to come properly within this definition, and upon such matter the postage rate, where it exceeds in weight two ounces, is two cents

1176. Postmasters are directed to advise the public that in sending newspapers, books, pamphlets, and other articles by mail to foreign countries, or to distant points within the United States, the address should always be placed on the articles inclosed as well as on their wrappers. Should the wrappers become detached, as they frequently do, through the friction and movement incident to mail transportation by sea or land, it will still be possible to deliver the articles if this precaution is taken. Persons to whom such packages are regularly sent from Europe, or other places abroad, should advise their correspondents to adopt the above sugges-

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-axplanatory. A colon after initial designates the most usual given usuae, as: A: Augustus; B: Benjamin; C: Charles; D: David; B: Edward; F: Frederic; G: George; H: Henry: l: Isaac; Y: Yohn; L: Louis; N: Nicholas; P: Peter; R: Richard S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (410: under 30 cm.); O. (600: 35 cm.); D. (1200: 20 cm.); S. (1600: 17/4 cm.); T. (1400: 15 cm.); T. (1500: 12/4 cm.); Fe. (4800: 10 cm.); Sq. 600, nar, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Aitken, W:, M.D. Hand-book of treatment. N. Y., Birmingham & Co., 1883. 444 p. D. cl., \$2.

*Allingham, W: Diseases of the rectum. N. Y., Birmingham & Co., 1883. 252 p. D. cl., \$1.

*American (The) decisions: containing the cases of general value and authority decided in the courts of the several states, from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 44 [1843-1847]. San Francisco, A. L. Bancrost & Co., 1883. 4+9-858 p. O. shp., **\$**6.

*Anstie, Francis E., M.D. Neuralgia. N.Y. Birmingham & Co., 1883. 233 p. D. cl., \$1.

Blaikie, W: G., D.D. My body. N. Y., Cassell & Company, 1883. 8+120 p. T. (Heart

chords.) cl., 40 c.
Brief devotional readings for morning and evening. See note under Cotterill, May 26, '83 [592].

Brooklyn bridge (The): its history and romance. N. Y., A. F. W. Leslie Pub. Co., 1883. 5-42 p. il. sq. S. pap., 10 c.

Bulwer Lytton, Sir E: G: E. L. [Lord Lytton.]
Paul Clifford. N. Y., John W. Lovell Co.,
[1883]. 8+438 p. D. (Lovell's lib., no. 117.) pap., 20 c.

Burnett, Mrs. Frances Hodgson. Lindsay's luck: a love story; reprinted from Peterson's Magasine. [New issue.] Phil., T. B. Peterson & Bros., [1883]. 17-192 p. sq. S. cl., \$1; pap., 50 c.

*O, W. H. Leaves of spring gathered in autumn: a miscellany in prose and verse. Phil., J. B. Lippincott & Co., 1883. D. cl., **\$**I ; **\$**I.25.

Cairns, Principal, D.D. Christ the central evidence of Christianity. N. Y., American Tract Soc., [1883]. 39 p. S. (Books for the times, no. 3.) pap., 10 c.

Cairns, Principal, D.D. Christianity and miracles at the present day. N. Y., American Tract Soc., [1883]. 46 p. S. (Books for the times, no. 1.) pap., 10 c.

The first of a paper-covered series of books on religious topics, for popular reading.

*Carolino, Pedro. The new guide to the conversation in Portuguese and English; with introduction by Mark Twain. Bost., James R. Osgood & Co., 1883. S. flex. cl., \$1; рар., 50 с.

Champney, Lizzie W. Bourbon lilies: a story of artist life. N. Y., John W. Lovell Co., [1883]. 7-388 p. D. (Lovell's lib., no. 119.)

*Chapman, A. W. Flora of the southern United States. 2d ed., rev. and enl. N. Y., Ivison, Blakeman, Taylor & Co., 1883. \$4.

Clarke, B: F. A commemorative discourse on the life, character, and services of Prof. S: Stillman Greene, LL.D., delivered at the request of the faculty, in the chapel of Brown University, April 24, '83. Providence, R. L. Shaw & Swarts, 1883. 21 p. por. Q. pap., 50 C.

Oobbett, W: English grammar. See Waters, Rob.

Orafts, Wilbur F. Successful men of to-day, and what they say of success based on facts and opinions gathered by letters and personal interviews from five hundred prominent men, and on many more published sketches. N. Y., Funk & Wagnalls, [1883]. 3-203 p. por. D. (Standard lib., no. 90.) pap., 25 c. The testimony, facts and incidents in the lives and exp

riences of five hundred of the most prominent men of As-erica, on the question of success in life. The facts which the author has collected have served as texts from which the educes useful and striking thoughts and lessons. The syle is fresh and racy, and the book abounds in witty, humorous and telling anecdotes and illustrations.

*Dean, Amos. The British Chic., Townsend MacCoun, 1883. S. cl., \$1.

*Erichsen, J. Eric. Concussion of the spine. N. Y., Birmingham & Co., 1883. 300 p. D. cl., \$1.

Franklin, Albert. Ameline Du Bourg: a tale of the Huguenots; tr. by J. H. D. N. Y., John W. Lovell Co., [1883]. 2+124 p. D. (Lovell's lib., no. 122.) pap., 15 c.

*Fuller, E: Forever and a day: a novel. Cheap ed. Phil., J. B. Lippincott & Co., 1883. D. pap., 50 c.

Gaboriau, Emile. The Lerouge case. N. Y., John W. Lovell Co., [1883]. 2+307 p. D. (Lovell's lib., no. 116.) pap., 20 c.

Gaboriau, Emile. Monsieur Lecoq; from the French. N. Y., John W. Lovell Co., [1883]. 2 v., 2+350; 2+314 p. D. (Lovell's lib., no. 114.) pap., ea. 20 c.

Gaboriau, Emile. Other people's money. N.Y., John W. Lovell Co., [1883]. 2+374 p. D. (Lovell's lib., no. 120.) pap., 20 c.

Giberne, Agnes. Gwendoline; or, Halcots and Halcombes; rev. by the Committee of Publication. Phil., American S. S. Union, [1883].

cation. Phil., American S. S. Union, [1883]. 3-230 p. il. D. cl., \$1.10.

Story for girls. Gwendoline goes to live with a rich but disagreeable old relative, Lady Halcot, who has quarrelled with her mother on account of her marriage. Gwendoline is to give up her family almost entirely, and in return Lady Halcot agrees to provide for them. The heroine's sacrifice turns out all for the best in the end, as her honesty and trethulness quite win Lady Halcot's heart. There is a reconciliation of the two families, and Gwendoline is made as heiress by Lady Halcot's death.

Gordon, G: H. Brook Farm to Cedar Moun-

tain in the war of the great rebellion, 1861'62. Bost., James R. Osgood & Co., 188312+376 p. maps, D. cl., \$3.

A revision and enlargement (from the latest and most sethentic sources) of papers numbered r, a and 3, read to the officers of the Second Massachusetts Infantry at their asnual meetings, and entitled "A history of the Second Massachusetts Regiment" and "The Second Massachusetts Regiment and Stonewall Jackson." The volumes herefore published by Gen. Gordon—"The army of Virginia" and "A war diary of events in the great rebellion," con-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL



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APPLETON & CO., Publishers, 1, 3, and 5 Bond Street, New '

Stone, May E. A fair plebeian. Chic., H: A. Sumner & Co., 1883. 3-258 p. D. (Hammock

ser.) cl., \$1.

"Kitty Kaw," the fair enchantress who walks triumphantly through these pages, defying her aristocratic aunt, upon whose tender mercies her poverty has cast her, and winning the hearts of all of the male sex who come in contact with her is a wear plausal little heroine. Her story is the with her, is a very piquant little heroine. Her story is the old one of constant love and a sudden accession to fortune, but is very nicely told, and has both a humorous and a pathetic side.

"Taylor, Alfred S., M.D. The principles and practice of medical jurisprudence. Phil., H: C. Lea's Son & Co., 1883. 2 v., O. cl., \$10;

shp., \$12.

Taylor, Kate Kittredge. A biographical sketch of Elizabeth Kittredge Churchill, read in the Churchill memorial course, Providence, March 30, '83, by her sister. Providence, R. I., Shaw & Swarts, 1883. 12 p. O. pap., 25 c.

*Tilt, E: J:, M.D. Change of life in health and disease. N. Y., Birmingham & Co., 1883. 250 p. D. cl., \$1.

*Treves, F: Scrofula and its gland diseases. N. Y., Birmingham & Co., 1883. 181 p. D. cl., \$1.

United States. Bureau of Education. Circulars of information, no. 1, 1883 : Legal provisions respecting the examination and licens-Wash., D. C., Government ing of teachers. Printing Office, 1883. O. pap.

*Wait, W: The law and practice in civil actions and proceedings in justices' courts and on appeals to the county courts in the State of New York, including the principles of law relating to actions or defences; the rules of practice, of pleading, and of evidence; together with practical forms and precedents. V. 2. 5th ed., by Edwin Baylies. Albany, W: Gould & Son, 1883. 70+1012 p. O. shp., \$5.50.

*Wallis, J. C. A prodigious fool: a novel. Cheap ed. Phil., J. B. Lippincott & Co., 1883. D. pap., 40 c.

Waters, Rob. How to get on in the world, as demonstrated by the life and language of William Cobbett; [also] Cobbett's English grammar, with notes by Robert Waters. N. Y., James W. Pratt [C: T. Dillingham], 1883. 14

+285+14+272 p. por. D. cl., \$1.75.
William Cobbett was the author of a grammar of the English language published in London, 1818, and afterward reprinted in this country. It still holds its own as one of the most simple and most interesting grammars ever written. It is in the form of letters, and "intended for the use It is in the form of letters, and "intended for the use of schools and of young persons in general, but more especially for the use of soldiers, sailors, apprentices, and plough-boys." Mr. Waters has appended numerous notes to the grammar, written in the plain and easy style of the author. Cobbett was an Englishman who came to this country in 1792, and was somewhat mixed up in our politics. He afterward returned to London, where he led an adventurous life, and wrote a number of books on political and social topics. A bibliographical list of his publications, taken from Edward Smith's "Biography," forms a valuable addition to Mr. Water's life of Cobbett presented under the title "How to get on in the world." The biography and grammar together form an unusually interesting volume.

**West Virginia. Reports of cases argued and

*West Virginia. Reports of cases argued and determined in the Supreme Court of Appeals of West Virginia, by Cornelius C. Watts, exofficio reporter. V. 19 [W. Va. rep.], 1882. Wheeling, W. J. Johnston, public printer, 1882. 45+814+42 p. O. shp., \$4.50.

*Wood, Horatio C., M.D. Treatise on therapeutics, materia medica and toxicology, with especial reference to the application of the physiological action of drugs to clinical medicine. 5th ed., rev. and adapted to the new pharmacopœia. Phil., J. B. Lippincott & Co., 1883. O. cl., \$6; lib. shp., \$6.50; hf. rus., \$7.

Worcester's new school dictionary. Phil., J. B. Lippincott & Co., 1883. 390 p. D. hf. roan,

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	HENRY A. SUMNER & Co., Chicago. Paynter, Caleb
TOWNSEND MACCOUN, Chicago. Dean, The British constitution	WILLIAM H. YOUNG, N. Y. Klock, Form for keeping record 8.00

LIST OF NEW ENGLISH BOOKS.

Published from May 1 to 13. Selected from the [London] "Publishers' Circular."

Armytage, Hon. Mrs. Old court customs and modern Barolay, B. Joseph Barolay, third Anglican Bishop of Jerusalem: a missionary biography. 8°. 604 p., 18s. Partridge. Drummond, H. Natural law in the spiritual world. ost 8°. 420 p., 7s. 6d..... Gladstone & Co. Containing the Gladstone A B C, New gleanings from Gladstone, More gleanings from Gladstone, The liberal misleader. Sq. 16°. 28. Blackwoods. Extracts from a diary dating from 1832 to 1852.

Macquoid, Thomas and Katherine. About Yorkshire; with 67 il. by T. K. Macquoid. Sq. 16°. 342 p., 108.64. Chatte. Marvin, C. The Russians at Merv and Herat, and their power of invading India. 8°. 470 p., 245... W. H. Allen. Mouat, F. J., and Snell, H. S. Hospital construction and management. Pt. 1. Demy 4°. 155.....Churchill. Owen, D. Marine insurance: notes and clauses. 80. 168 Bodd, R. Poems in many lands. Post 8°. 13s p., 5s.

Bogue. Rossetti, Christina G. Letter and spirit: notes on the commandments. 12°. 190 p., 28.....Christ. Knowl. Soc. Thomas, D. The book of Psalms, exegetically and practically considered. V. 2, 8°. 504 p., 102. 6d...Dickinsen. Tiohborne, C. R. C., and James, Prosser. The mineral waters of Europe; including a short description of artificial mineral waters. 18°. 220 p.. 3s. 6d......Baillière.

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By THORVALD SOLBERG.

Continued from page 450, P. W., v. 23, 1883.

PROUDHON (Pierre Joseph). Les Majorats littéraires, etc. 2e éd. About 266 p. 12. Paris, E. Dentu, 1863.

— Same. In Œuvres complètes de P.-J. Proudhon. v. 16. 12°. Paris, A. Lacroix, Verboeckhoven & ce, 1868. 2 p. l. p. 1-124.

Same: Die literarischen Majorate. Pru fung des plans zu einem gesetze, welches die schöpfung eines ewigen monopols zum besten der erfinder, schriftsteller und künstler bezweckt. Aus dem franzosischen. 8°. Leipzig, Weber, 1863.

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 16, 1883, by H. E. Sickels. V. 45 (N. Y. rep., v. 90.) Albany, Weed, Parsons & Co., 1883. 27+777 p. O. shp., \$2.50.

Olsen, Niels, comp. The American yacht-list for 1883. N.Y., Henry Bessey, printer [Niels Olsen, Steward N. Y. Yacht Club.] 8+153 D., 16 col. pl., obl. T. flex. cl., \$3.

This book, compiled by the Steward of the N. Y. Yacht Club, is published with the official sanction and under the patronage of the N. Y. and Eastern Yacht Club; contains a complete register of the yacht clubs of the United States and Canada, with list of officers, names of vessels and owners, addresses of secretaries of yacht club; also fac-similes, in chromo-lithograph, of club pennants, and, by special permission, the private signals of the New York Yacht Club. This is the only work containing yachting statistics published in this country. It is greatly enlarged over previous year's edition, containing the record of 1400 yachts, and details of 48 clubs. year's edition, co tails of 48 clubs.

Page, C. E., M.D. The natural cure of consumption, constipation, Bright's disease, neuralgia, rheumatism, colds, fevers, etc.; how sickness originates, and how to prevent it : a health manual for the people. N.Y., Fowler

& Wells, 1883. 4+278 p. D. cl., \$1.

The "natural cure" means the ignoring of all kinds of medicines in the treatment of the diseases included in the title. The remedies are fresh air, exercise, a prescribed diet, cold-water bathing, and other simple measures. Designed for propulse reading.

signed for popular reading.

Paris, Comte de. History of the civil war in V. 3. America. Phil., Porter & Coates, [1883]. 24+923 p. O. maps, cl., \$3.50; shp., \$4.50; hf. tky. mor., \$6.

\$4.50; hf. tky. mor., \$5.

Relates to the most important and decisive period (1863-4) of the war, and especially the two great campaigns of Gettysburg and Vicksbure. Divided into 4 parts. 1, The war on the Rapidan; 2, The Mississippi; 3, Pennsylvania; 4, The third winter. Separate chapters are devoted to the engagements at Dowdall's Tavern, Chancellorsville, Port Gibson, Vicksburg, Oak Hill, Gettysburg, Hagerstown, and Bristoe Station. Translated by John P. Nicholson. Comprises v. 5 and 6 of the French ed. without abridgment. The Atlantic Monthly in speaking of this valuable contribution to the literature of our late war, as a whole. ment. The Atlantic Monthly in speaking of this valuable contribution to the literature of our late war, as a whole, says: "It becomes continually clearer that this is destined to be the generally received history of the war. It will be deservedly so, for the author, by virtue of being a foreigner, has an impartiality which would be hard for one of us to acquire; he has a satisfactory knowledge of both the great principles and the minutia of the great struggle, and he spares no pains in search of thoroughness and accuracy. More than this, he is so completely master of his subject that he makes clear the most complicated campaigns, and he tells his story in the most lucid way." he tells his story in the most lucid way

*Paul, C. Kegan. Biographical sketches. N.Y., Scribner & Welford, 1883. D. cl., \$3.

*Peacock, R. A. The motive-power in volcanoes and earthquakes; great importance of electricity. Supplement to 2d ed. of "Saturated steam." N. Y., E. & F. N. Spon, 1883. 198 p. O. pap., 40 c.

Platt, W. H., D.D. God out and man in; or, replies to Robert G. Ingersoll. Rochester, N. Y., Steele & Avery, 1883. 12+320 p. D.

In the form of a dialogue between a lawyer and Mr. Ingersoll, Dr. Platt, the rector of St. Paul's Church, Rochester, N. Y., refutes a number of Mr. Ingersoll's statements relative to Christianity. Ingersoll's words are copied vertically the statements of the statements.

batim from his speeches.

*Rowan, T: Disease and putrescent air: some principles which must govern the efficient ventilation of sewers, and the effective hygienic treatment of sewer-gas; also the sanitary ventilation of house-drains and connections. N.Y., E. & F. N. Spon, 1883. 47 p. O. pap., 80 C.

Ruggles, H: Germany seen without spectacles; or, random sketches of various subjects penned from different standpoints in the empire. Bost., Lee & Shepard, 1883. 14+296 p. I il. O. cl., \$2.50.

Series of not very complimentary sketches of German people, customs, habits, and peculiarities. The author dwells upon the degradation of German peasant women as seen in the fields and in the streets; upon beer-drinking; the small remuneration for labor of all kinds; student life in the universities; students' duels; German cooking and eating ; cost of living, etc.

*Schiller, F: v. Die Jungfrau von Orleans: eine romantische Tragödie; with biog. notice, historical introd., and analytical notes by Joseph Gostwick. N. Y., Macmillan, 1883. 240 p. T. (Macmillan's Foreign school classics.) cl., net 60 c.

Scott, Leader. Della Robbia and Cellini, and other celebrated sculptors of the 15th and 16th centuries. N. Y., Scribner & Welford, 1883. il. D. (Illustrated biographies of great artists.) cl., \$1.

*Seaside library, nos. 1648 to 1675. N. Y., G:

Munro, 1883. ea. Q. pap.
Contents: No. 1648, Sylvan Holt's daughter, by Holme Contents: No. 1648, Sylvan Holt's daughter, by Holme Lee, 20 c.—1652, A woman's vengeance, 20 c.—1655, A sea queen, by W. Clark Russell, 20 c.—1656, Mr. Scarborough's family, by Anthony Trollope, 20 c.—1661, Mr. Scarborough's family, by Anthony Trollope, 20 c.—1661, The Heidenmauer; or, the Benedictines: a legend of the Rhine, 20 c.—1662, Salem chapel, 20 c.—1663, In the olden time, by the author of "Mademoiselle Mori," 20 c.—1664, Romance of a black veil, by Bertha M. Clay, 20 c.—1665, At a bitter cost, by Laurie Lansfeldt, 10 c.—1666, Lovs, Lord Beresford, and other tales, by "The Duchess," 20 c.—1667, At a bitter cost, by Laurie Lansfeldt, 10 c.—1666, Lovs, Lord Beresford, and other tales, by "The Duchess," 20 c.—1667, A fatal error, by Mrs, Charles Kent, 10 c.—1669, The minister's wife, 2 pts., ca. 20 c.—1672, Idonea, 20 c.—1673, Princess Charmian, by Alison, 10 c.—1674, English as she is spoke; or, a jest in sober earnest, 10 c.—1675, Arden, by A. Mary F. Robinson, 10 c.

Shirreff. Miss Emily. Essays and lectures on

Shirreff, Miss Emily. Essays and lectures on the Kindergarten; principles of Froebel's system and their bearing on the higher education of women, schools, family and industrial life; with appendix by Elizabeth P. Peabody. N. Y., E. Steiger & Co., 1883. 4+187 p., diagram, D. cl., 75 c.; pap., 50 c. Contents: Fröbel's system of education; Remarks on the

higher education of women; Progressive development ac-cording to Fröbel's principles: Wasted forces; The Kinder-garten in relation to schools; The Kindergarten in relation

to family life.

Shirreff, Miss Emily. The Kindergarten in relation to family life; a lecture. N. Y., E. Steiger & Co., 1883. 2+155-174 p., diagram, D. pap., 25 c.

Lecture, reprinted from Miss Shirreff's " Essays and lect-ures on the Kindergarten."

The Kindergarten in re-Shirreff, Miss Emily. lation to schools; a lecture, N.Y., E. Steiger & Co., 1883.2 +135-154 p., diagram, D. pap.,

This lecture is reprinted from Miss Shirreff's "Essays and lectures on the Kindergarten."

Silloway, T: W., and Powers, Lee L. thedral towns and intervening places of England, Ireland and Scotland: description of cities, cathedrals, lakes, mountains, ruins and watering-places. Bost., Cupples, Upham & Co., 1883. 8+361 p. D. cl., \$2.

Besides recording personal observation and adventures, the book contains many historic and biographic facts connected with the towns described. The authors travelled lei-urely through Great Britain, and published this matter at first as a series of articles in a weekly Boston journal.

*Snyder, W: L. Great opinions by great judges: a collection of important judicial opinions by eminent judges; with an introduction, notes, analyses, etc. N. Y., Baker, Voorhis & Co. 1883. 24+792 p. O. shp., \$6.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds. The pulpit commentary: Jeremiah; exposition by Rev. T. K. Cheyne; homiletics by Rev. W. F. Adeney; homilies by various authors, Revs. D. Young, J. Waite, S. Conway, and A. F. Muir. V. I. N.Y., A. D. F. batim report of F. W. Robinson's letter to the Athenceum, of Nov. 4, Mr. Smalley's dispatches of Nov. 12, Nov. 19, and Nov. 25, and Harper & Brothers' letter to the Trionne of Nov. 13, p. 838.—Importation of books copyrighted in the United States, Treasury Department circular, no. 119, Oct. 19, 1882, p. 839.—Tariff on books, extract from James Morgan Hart's paper "Custom-house abuses," p. 839.—Int. cop.: The cop. controversy, from the Athenceum, Oct. 28, 1882, from the New York Tribune, Nov. 11, 1882, from the Critic, Dec. 2, 1882, (including letters and statements from Harper & Brothers, D. Appleton & Co., G. P. Putnam's sons, J. B. Lippincott & Co., Houghton, Mifflin & Co., C: Scribner's sons, Dodd, Mead & Co., and J. Wiley's sons as to sums paid by them to English authors, p. 866-867.—Letters from the Athenceum of Nov. 18, (W. Clark Russell and Sampson Low), p. 867-868.—Letters from the Athenceum of Nov. 25, (Horace N. Pym, E: Mars-

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The Publishers' Weekly.

JUNE 16, 1883.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

By a happy coincidence, Mr. Solberg's "Bibliography of Literary Property " has just reached the index to the articles on copyright which have appeared in THE PUBLISHERS' WEEKLY, and is published in the same week in which we are informed by the Evening Post, in its usual emphatic and not quite unbiased manner, of a new movement on behalf of an international copyright, this time set on foot by authors. It is plainly suggested that this new movement has nothing in common with the interests of publishers, and that, indeed, their co-operation is not even desirable. While we sincerely hail any effort that is made to secure justice for the foreign author, we as sincerely regret that the new movement is animated by a spirit almost hostile to the publishers. The Evening Post, and those authors who so distrust the sincerity of American publishers, would perhaps do well to estimate, by the gauge furnished in the index of this issue, the opinions held by the representative publishers — the Appletons, Harpers, Holt, Lippincott, Osgood, Putnam, Randolph, Roberts, Wiley, Wood, etc. - before they reject such alliance. It is not our object to open a controversy in a paragraph merely intended to call attention to the work done by a journal which represents the essential interests of pub-But we think it a telling fact that it is an American trade journal that has given more space to the discussion of international copyright than all the foreign trade journals combined and far more than any literary journal at home or abroad. It is also a significant fact that during so many years the Publishers' WEEKLY has by its constituency, the American publishers, not only been supported while fighting for the rights of foreign authors and expressing opinions as extreme as those of the Evening Post or the Athenaum, but has also found among these very publishers the strongest, best-posted,

and thoroughly honest champions of the cause. It is not with ostentation (although certainly with some pride) that we point to the record of the Publishers' WEEKLY, but with the sincere wish that the material collected in its twentytwo volumes, and now made accessible by the painstaking indexing of Mr. Solberg-another champion, whose very work is proof of his disinterested devotion to the cause-may be consulted both by authors and publishers, and carry to them the conviction that their interests necessarily are identical. At any rate no one will argue that any cause can be served more effectually by a movement in sections, undertaken in a spirit of discord, than by a movement of undivided strength, undertaken in a spirit of trust.

THE NEW COPYRIGHT MOVEMENT.

From the N. Y. Evening Post, June 11.

We understand that a number of authors in this country have set on foot a movement to obtain an international copyright law, and that they will shortly lay their plan before the public. The promoters of the movement can hardly expect to succeed at once, particularly after the breakdown of the attempt to get a copyright treaty, and it may therefore be assumed that they mean "business;" that they will not merely issue a manifesto on the subject, or content themselves with a petition to Congress, but go into the matter, to work at it until they get vit, whether it takes one year or twenty. If they do whether it takes one year or twenty. this, there are good reasons for thinking that they will ultimately succeed, provided they take warning from the mistakes which have been already made in the same field.

It must be now plain to everybody that the movement for a treaty broke down because of the very fact which at the outset was expected to give it such strength, that it was really a publishers' movement. The argument which led publishers to support it was that inasmuch as piracy flourished only through the agency of publishers, the conversion of the leading publishers of the country neutralized the only sinister interest that existed, and made the protection of copyright attainable. On this ground a number of American authors united in the petition for a treaty which would protect the foreign author on condition of his having the American edition of his book manufactured by an American publisher. It was soon found, however, that the publishers could not agree upon the terms of the treaty, and the authors who had united with them became involved in a discussion about the proper sort of legislation to protect the American manufacturer of books—a question in which their only interest is to have as many publishers in the field as possible. The movement designed to protect authors against theft-for this is all that copyright means—degenerated into a movement to protect American against English publishers. The authors who had originally joined in the movement could take no part in a discussion of this sort, and they consequently had to remain silent, while the failure of the attempt in the end left them in a rather worse position than at first, for it made it look as if they had made a mess of a matter in which they had really nothing to say.

We may assume, therefore, that any authors who take part in this new movement will take warning from the last experiment, and avoid being entangled in a publishers' trade dispute over the matter. They need have no fear that the publishers will not protect themselves. No class of men in the world is better able to do so. They are all men of business, accustomed to make money by it, not easily deceived or imposed upon; good at a bargain, and at seeing what kind of legislation they need for the protection of their business. They do not require the assistance of authors, and the kindesthearted author living has no reason to reproach himself even if he does not go to the rescue of a publisher as long as he lives.

The copyright question which is of interest to authors is a very old one and a very simple one -the right of a man to the products of his brain; and the great popular error with which they have to battle, and finally make "die among its worshippers," is the belief that it is a good plan for a country to rob the foreign anthor in order to get "cheap books." For it must be remembered that American law recognizes the right to literary property precisely as the law of any other civilized country does. The only difference is that we deny it to foreign-This is nothing more than was once done with regard to all kinds of property among savage tribes and nations. Where a foreigner could be pillaged he always was pillaged, be-cause he was a foreigner. The object of savage pillage is precisely the same as that of our copyright system-that the domestic consumer may get things cheap, or rather, without paying for them at all. The public mind and conscience on this point are still in a very primitive condition, and in the field of enlightening them much remains yet to be done.

MR. PAUL'S WELL-PRINTED BOOK.

THE New York Times, May 31, in an appreciative review of "Biographical Sketches," by C. Kegan Paul, gives the following description of the "make" of the book: "But a special interest lies in Mr. Paul's book as the production of Mr. Paul the publisher. He wrote a few months ago for an English magazine an article on 'The Production and Life of Books' that displayed, along with an extended acquaintance with printing and binding methods, a rare intelligence and liberality of mind. It was most encouraging to find such qualities in an eminent publisher. One might have assumed that the author of that paper, were he to publish a book written by himself, would make it a book somewhat after his ideal of what a book ought to be. Here, then, we have such a work, and the result is in many ways auspicious. It is a duodecimo of ordinary size, bound in cloth, and if the word indestructible can be applied to any book, we should say it might be applied to this; and if qualities of endurance be not the first qualities properly belonging to a book as a manufactured article, we do not know what those first qualities are. For his cloth Mr. Paul has chosen what seems to be a fine canvas, as durable as leather, more durable than any sheep, and he has kept away from all gaudy gilt, while he has bound it in the back in a manner that will last. The volume may be opened from cover tip to cover tip without being hurt. Moreover, it can be held open without straining the fingers, and yet it closes itself properly and easily. But to the fine hand-made paper and the excellent printing belong the chief words of praise. Nothing could surpass, for a book of this kind, the paper here used, and the print is print that is print. It takes hold of the paper, it is black as the ink was, and it has come to stay. In fact, the print reminds one of the print in books that were made in the fifteenth century, and for any one who knows how well the first masters printed everything they undertook it will be enough to say that Mr. Paul's book is printed almost as well as the men of Lyons and Venice printed theirs in the years that gave the New World to the Old."

HANDSOME BOOK COVERS.

From the Art Age, May.

ONE of the most pressing needs of the bookmakers to-day is some simple way of making handsome book-covers for cheap editions. Now the process of cutting a brass stamp is very laborious and expensive, and I am indebted to a practical German friend of mine for a hint that may be worth carrying out. He suggests making the design in black and white outline, and from that getting a photo-engraved relief plate. This is electrotyped and the shell filled with brass instead of type metal. He assures me that such bookbinders' electrotypes last about twelve times as long as the others, and besides being very much cheaper, there is no comparison between them and the cut stamp for opportunities so offered for free-hand design. stamps now used are unpleasantly stiff and ungraceful.

NOTES ON AUTHORS.

THE author of "Vice Versa" has written another story, entitled "The Giant's Robe."

MR. EDGAR FAWCETT, it is understood, is at work on a new society novel, to be entitled "An Ambitious Woman."

MR. HENRY GEORGE has written a reply to the many criticisms on "Progress and Poverty." which have recently appeared in England.

GEORGE VON BUNSEN has prepared for the August *Harper* an article on the German Crown Prince. It will be illustrated by portraits.

JOHN RUSSELL YOUNG, American Minister to China, is now engaged in collecting material for a work on that country, which he hopes to publish within two years.

THE Rev. Edward Everett Hale is thinking of writing a history of the Pacific Ocean and its shores. It is reported that he has been collecting material for the work for forty years past.

MR. HARGRAVE JENNINGS is preparing for publication, with Mr. George Redway, "Some Early Passages in the Life of Charles Dickens." Mr. Redway will also himself edit an issue at an early date of "Tobacco Talk and Smokers' Gosisp."

W. A. WILKINS, editor of *The Whitehall Times*, author of "The Cloverdale Mystery, or, The Machine and its Wheels," is at work on another volume, which will be published in the fall. The scenes are principally laid in New York.

^{*}Reprinted in The Publishers' Weekly Supplement, May 12.

cander matthews has in preparation an ted and annotated edition of the "Rivals" e "School for Scandal," to be published ies R. Osgood & Co. It will be preceded ief biography of the dramatist. Among new matter, Mr. Matthews believes that give the exact explanation of Sheridan's dinary purchase of Drury Lane Theatre, has hitherto been one of the puzzles of history.

JOURNALISTIC NOTES.

H the current issue of Macmillan's Magaperiodical passes into the editorial charge John Morley, who will reshape and reit.

July Century will contain four letters by on, dating from the years immediately ng his departure from college. It is said frow much light on his early views, and admiration of Walter Scott's novels.

incott's Magazine for July will be pubas a Midsummer Number, and will conmong other attractions, a novelette in appers, entitled "Moonshine and Mars," by the popular author of "Phyllis," by Bawn," etc.

NATIONAL RAILWAY PUBLICATION Sohas just issued the first number of a monthlication called *The Knickerbocker Ready* nce Guide. It contains much useful inion about New York and its vicinity in a ct and convenient shape.

Continent has offered three prizes—of 40, and \$25—for the best specimens of engraving from the members of the in engraving at the Philadelphia School sign for Women. The awards will be shortly, and some of the engravings subwill appear in an early issue of the magan connection with a paper by John Sartain, ninent engraver, on "Engraving as an ation for Young Women." The judges competition will be Mr. Thomas Johnson, graver of Brooklyn, N. Y.; Mr. Fred. B., the artist, of Philadelphia, and Mr. H. Howard, of The Continent.

Polyclinic, to be conducted by the faculty Philadelphia Polyclinic and College for ates of Medicine, and published by P. ton, Son & Co., is to succeed the Medical r. The first number will be issued about cond of July, and it will thereafter appear he 15th day of each month. It will be n of its conductors to make the journal at the name implies—a presentation of ne and surgery in all their practical The abundant clinical material which te disposal of the editors will afford ample unities for the trial of new remedies, or e of new instruments of diagnosis and ent, and the reports of results thus obwill be promptly furnished to the profestrough the columns of the journal. Notes examination, treatment, etc., of peculiar cases of disease that may present themat the clinics, will form a special feature. reeable variety will be obtained by occaarticles from prominent writers on general of medicine and surgery, and special reof laboratory work in clinical chemistry, 1e, pathology, microscopy, etc.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will issue the American edition of the newly revised volume of Mr. Ruskin's "Modern Painters."

"THE LIFE OF THEODORE PARKER," for children, which Cupples, Upham & Co. will soon publish, will be edited by Grace A. Oliver.

CHARLES H. ADAMS, Claremont, N. H., will publish at once "The New Hampshire Poets," a collection of poems by New Hampshire poets.

GEORGE ROUTLEDGE & Sons will issue shortly a new edition of the neat *Handy-volume* Shake-speare formerly published by A. Cogswell & Co.

A NEW edition of Augustus Hoppin's summer story, "A Fashionable Sufferer," will be issued immediately. His pictures and fun make the story quite irresistible.

PROF. HARDY's noble story, "But Yet a Woman," is a great success. The publishers report that the seventh thousand is printing, and that the demand is continuous from all parts of the country.

SCRIBNER & WELFORD have recently issued, in the excellent series of *Great Artists*, a volume describing the lives and works of Della Robbia, Cellini, and other Italian sculptors of the fifteenth and sixteenth centuries.

Howe & Co., Atchison, Kan., will publish in the fall an interesting story of Western life, to be entitled "The Story of a Country Town," by E. W. Howe. It will contain illustrations from original designs by W. L. Wells.

HARPER & BROS. have in press Dr. Schaff's "Companion to the New Testament," a critical examination of the Greek Testament, with a history of the various editions, and an appendix containing papers by other biblical scholars.

PETER PAUL & BRO. inform us that the author of "Honor Bright," the novel which they have in press, is by the author of "Malbrook," not "Mulbrook," as it appeared in their advertisement and in our note of the book in our Summer Number.

COMMENCING with June 2, the retail and wholesale booksellers and publishers of Boston, close their places of business at 2 P.M. and will continue to do so every Saturday during the months of June, July, and August, giving their clerks a chance to gather strength for the coming fall campaign.

D. LOTHROF & Co. have in preparation a new edition of "Poetry for the Children," with additional poems written expressly for this edition by Lucy Larcom, Elizabeth Stuart Phelps, Celia Thaxter, Mrs. Mulock Craik, R. Bourke Marston, Christina G. Rossetti and Mrs. A. D. T. Whitney. The volume will also have a number of new and fine illustrations by Miss L. B. Humphrey, E. H. Garrett Shepard, and other well-known artists.

JANSEN, McCLURG & Co. have in preparation "The Miseries of To Hi, a Celestial Functionary," translated from the French by H. R. H.; also the second volume of the English translation of the famous "Surgeon's Stories," of Professor Topelius, entitled "Times of Battle and of Rest." This volume covers the period of Swedish history from the times succeeding the death of Gustaf Adolf to the reign of the other great Swedish king, Charles XII., who forms the subject of the third volume.

REMINGTON & Co. will issue at once "Living London," by George Augustus Sala.

A NEW book on Buddhism, called "Esoteric Buddhism," will be published early next month by Mr. A. P. Sinnett, author of "The Occult World," and editor for the last ten years of the Pioneer, the well-known Indian newspaper.

RICHARD BENTLEY & SON, London, have in preparation a novel by Miss Caroline Fothergill, a sister of the well-known novelist. It will be entitled "Judith Terry." They will publish shortly a new novel by Mrs. Riddell, entitled "A Struggle for Fame."

A LIFE of Henry Irving, the actor, has been prepared by Mr. Austin Brenton, which will be elaborately illustrated by a series of 16 portraits showing him as Hamlet, Charles I., Shylock, Macbeth, and other of his best-known charac-The portraits are taken from the drawings of Whistler, Fred. Barnard, Bromley, Edwin Long, and J. Forbes Robinson.

" As a testimonial to character and ability is sometimes useful, our readers," says the London Publishers' Circular, "may be glad to know that in the opinion of our evening contemporary, the St. James' Gazette, 'Printers and publishers have always been a peculiarly energetic and enterprising race, and they have shown no signs of falling off lately.' This friendly testimony was suggested by a brief review of the career of the late Dr. W. Chambers."

TRÜBNER & Co. have in preparation a "His-

tory of Burma," by Sir Arthur Phayre; a new translation of Spinoza's "Ethic," by Mr. W. Hale White, and a volume by the author of "Characteristics of Leigh Hunt" and other works, who writes under the name of "Launcelot Cross," entitled "Hesperides: the Occupation, Relaxations, and Aspirations of a Life," in which he classifies the pleasures and influences arising from books, deals with the intellectual and moral influences of Hazlitt, Leigh Hunt, Wordsworth, and Swedenborg, and counsels a frequent intercourse with Nature.

A NEW English "Dictionary of Periodical Literature" has been projected. The compiler is Mr. Cornelius Walford, who has undertaken a gigantic task. From his prospectus we learn that he proposes to divide his work by the four distinct periods of periodical literature, the first covering the period from the invention of printing to the year 1712, the date of the first newspaper stamp act; the second running to 1855, when the newspaper stamp act was finally repealed; the third coming down to Jan., 1882, when the libel and registration act came into operation, and the fourth from that date onward. The number and range of publications to be indexed is stupendous. It includes newspapers, all classes of magazines, almanacs; the publications of all scientific and literary societies, and the pseudonyms of newspaper and magazine writers. The work, it is understood, will be published in sections, in order that the compiler may obtain the assistance of those who have made special collections and who may be able to add new materials for later volumes.

AND THE RESIDENCE OF THE PARTY BOOKS WANTED.

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Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

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ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C. Hamilton (J, C.), History of the Republic of the U. S., 7 v., 8°. cl.
Works of John Adams, 10 v., cl.
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BRENTANO BROS., 5 UNION SQ., N. Y.

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Translations. v. 1 and 2, Heroes and Hero Worship, IV., Library ed. of Carlyle, Cromwell, V. 1, 2, 3 and 5, ed. of 1859 and '70 only. Translations, v. 1 and 2, the original ed., with Darley's il., of Spanish Papers, Wolfert's Roost, Salmagundi, by W. Irving. Ariadne, by Ouida, pap. Ballads of the Road, by Mav Probyn. Broken Toys.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS. Nestorian Biography, 12°. cl. Boston.
Appletons' Cyclopædia, last ed.
A Decade of Italian Women, by Trollope.
Index to Appletons' Annual Cyclopædia.
Shakspeare and Holy Writ, by Malcolm, 16°. gilt.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Hist. Atlas of Illinois.
Tyerman, Life of J. Wesley, v. 3. Harper.
Kendrick, Anglican Ordinations.
Science for All, pts. 21-26, 33 to the end. Cassell.
Ward's Mexico, 2 v.

S. E. CASSINO & CO., 41 ARCH ST., BOSTON, MASS. Our Young Folks, v. 4, Jan., Mar., Apr., May.

Atlantic Monthly, 1868, Jan., Feb., Mar.; 1860, Aug.

Dickens' Child's History of England, 3 v., orig. ed. 1852-'54.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON. Prodigal Son, Zabriskie. London in 1881 or 1882. Philip Earnscliffe.

Cabin or Prairie. Dodd, Mead & Co., 755 Broadway, N. Y. Book on Mexico, by Calderon de la Barca. New York and its Institutions. Emma Leslie.

Emma Leslie.

Alexander, Cavalry Exploits during the War.

Hymns and Songs of the Christian Life.

The Church Mouse.
Is She his Wife? 1877,
The Nightingale's Diary, 1877,
Stier and Thule, Polyglot Bible, new or second-hand.

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A. GROWOLL, Box 943, N. Y. North American Review, v. 8, 1st ser., 1819. Well pe good price. Any of Scott's Works in Black's 26°. ed., cheap.

H. C. GUTHRIE, PENN YAN, N. Y. 2 copies each Harper's Weekly, Nos. 944 and 2062.

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U. P. JAMES, 177 RACE ST., CINCINNATI, O. Barrett's Magnus, or Celestial Intelligencer. London, 1801. Barrett's Lives of the Aichemistical Philosophers. London, 1815. Works on Alchemy.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Broadhead's Geological Survey of the State of Missouri, s v., with atlas, 4°, 1874.

Any other work on Geology of State of Missouri.

S. A. MAXWELL & Co., 134-136 WABASH AVE., CHICAGO. Leland's Egyptian Sketch-Book.

HENRY MILLER, 16 W. 14TH ST., N. Y. Catlin's North American Indian Portfolio. Savage's Genealogical Dictionary. Ward's Mexico. Lewis and Clark's Travels.

JOSEPH McDonough, Albany, N. Y.

Mackintosh's Electrical Theory.

Harper's Weekly, 1861, '62, '63, '64, '65. Any or all v. Seward's Works, v. 4, cl. Life of Philip Schuyler, ad v., cl. Eclectic Magazine, in numbers, after 1869

GEO. A. MOSHER, SYRACUSE, N. Y. Elliot's Debates on Federal Constitution, v. 4, shp. Amy Lawrence; or, The Freemason's Daughter. Zimmerman's Magazine, No. 1, pub. in Phila.

H. B. NIMS & Co., TROY, N. Y. Von Cotta's Veins and Ore Deposits.

PETER PAUL & BRO., BUFFALO, N. Y. Christian Union, Aug. 16, 1876.

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SAUNDERS' MEDICAL BOOK-STORE, 33 S. 10TH St., PHILA. Birds of Northwest, Coues.
Hogarth's suppressed plates.
Disclosures to Congress, John Henry.
Game Fishes of America.
American Art Review, v. 2, 1881.

SHAW & SWARTS, PROVIDENCE, R. I. seville Kent, Manual of Ichthyosauri. Hist. of British Fresh Algæ, by Arthur Hill Haisall. London.

A. H. SMYTHE, & DESHLER BLOCK, COLUMBUS, O. Freenleaf on Evidence, 3 v., last ed. L., B. & Co.

E. STEIGER & Co., 25 PARK PLACE, N. Y. mnitary Engineer, v. 4, Nos. 1 to 6, 14.

v. 5, Nos. 5, 9, 11, 21.

merican Journal of Education, Barnard, Hartford, 1366 to 1879, complete or single volumes.

C. L. TRAVER, 108 GREENE St., TRENTON, N. J. he Madison Papers, v. 1.
eble, Hist. of the U. S. Flag, 2d ed.

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Curious Habits of Insects. Phila., 1865, \$1.50, scarce,
"O. P." Pickering's Lowndes, 4 v., 8°. hf. Roz., \$2.
Aelfric's Anglo-Saxon Homily, sm. 12°. cl. N. Y., 1849,
\$1.10. Hardinge, Life of Davies, 8°. leath. Lond.,
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other poems, 1850, 65 c.; Kavanagh, 1865, 50 c.; Hawthorne's Scarlet Letter, 1862, 75 c.; Snow Image, 1865,
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THE AMERICAN BOOK-TRADE JOURNAL.

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GEO. A. LEAVITT & Co. announce that the nual fall trade sale will commence about the ddle of September. Invoices or lists of books

WM. WARE & Co. have just re : ples and Practice of Book-keepin for the use of schools and individua G. Hutchinson, a practical account: 1 ter S. Parker, Master of the Benr Boston.

JOHN WILEY & SONS have just 1: second volume of Ruskin's "Mode containing Mr. Ruskin's unsparing Mr. Ruskin. They will publish shand second parts of Ruskin's "Art and the "Story of Ida," with a pre

FUNK & WAGNALLS issue this Standard Library Prof. Max Müller "India; What Can it Teach us?" has been "greatly improved (sic) by ander Wilder, who has written an a tion and introduced some notes fo this side of the Atlantic.

HARPER & BROS. have just read Black's latest novel, "Yolande;" I roll's interesting description of th times of "Twelve Americans"—F mour, C. F. Adams, Peter Coope Hamlin, John Gilbert, Robt. C. Scl. Douglass, Wm. Allen, Allen G. T seph Jefferson, Elihu B. Washburne H. Stephens; and two more volum: Rolfe's excellent edition of Shakesp -" Sonnets," and " Venus and Ado and Other Poems."

CASSELL & Co. have in preparatio be entitled Manuals for Students the initial volumes of which may shortly. The series has been project the demand of medical students and ers for compact and authoritativ: which embody the most recent disco cheap and portable form. The volumeress are "Elements of Histology," Press are Liements of History, by Klein; "Surgical Pathology," by Pepper; "Applied Anatomy," by D. Treves; "Human Physiology," by Power; and "Pathological Chemist Charles H. Ralfe. Other volumes nounced later. These volumes w illustrated, printed in clear type paper, and will be of a pocketable ! in red (limp) cloth. The prices will \$1 to \$2.50.

BUSINESS NOTES.

Boston, Mass.—The Universalist Society have purchased a large buil: 161 Tremont Street, for denomination It will be immediately fitted up for usgenerous friend of the Society has ju: the hands of the directors the sum to be used as they see fit.

New Orleans, La.—G. T. Lathroer, has asked for a respite. Liabilities Collections were assets, \$34,000. and he was sued by a New York firm

VICKSBURG, MISS.—Clarke & Co., | and stationers, finding their prese too small for the requirements of increasing business, have rented the roomy store, 149 Washington St., ad Vicksburg Bank, and will have every blast there, on July the 1st.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual ginen mane, as: A: Augustus; B: Benjamin; C: Charles: D: David: E: Edward; F: Frederic; G: George: H: Henry; I: Isaac; Y: Yohn; L: Louis; N: Nichelas: P: Peter; R: Richard: C: Samuel: T: Thomas; W: William.
Sines are designated as follows: F. (Yolie: over 30 centimeters high); O. (4te: under 30 cm.); O. (800: 35 cm.);
D. (12mo: 30 cm.); S. (16mo: 17/2 cm.); T. (2nmo: 15 cm.); Tl. (3nmo: 12½ cm.); Fl. (48mo: 10 cm.). Sq., 6th, nar., designate square, oblong, narrow books of these hights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alkman, W., D.D. Heavenly recognitions. N. Y., American Tract Soc., [1883]. 28 p. S.

cl., 35 C.
Discusses the question as to whether we will recognize our friends in another world. Author takes the affirmative

- *American (The) reports, containing all decisions of general interest decided in the courts of last resort of the several states; with notes and references by Irving Browne. V. 42 [Dec. term, 1876-Oct. term, 1882.] Albany, J. D. Parsons, Jr., 1883. 36+835 p. O. shp., \$6.
- *Ashhurst, J: jr., M.D., ed. The international encyclopædia of surgery. In 6 v. V. 3. N. Y., W: Wood & Co., 1883. 760 p. il. O. cl., subs., \$6; leath., \$7; hf. mor., \$8.
- *Barbour, Oliver Lorenzo. Treatise on the criminal law and criminal courts of the State of New York; and upon the jurisdiction. duty and authority of justices of the peace and other magistrates, etc., in criminal cases. 3d ed., rev. and adapted to the codes, with forms. V. I. N. Y. and Albany, Banks & Bros., 1883. 12+734 p. O. shp., \$6.

and brought down to date. N. Y., Orange Judd Co., 1883. 3-516 p. il. D. cl., \$2.50. Has been for ten years a standard work upon the fruit garden. It explains all the minutize of fruit-gardening, and is invaluable to any one who would become fully informed upon the subject. The author writes from the practical experience of more than 30 years as the head of one of the largest nurseries in America.

*Beard, G: M. M. D.

*Beard, G: M., M.D. Our home physician: a popular guide to the art of preserving health and treating disease. N. Y., E. B. Treat, 1506 p., pl., O. cl., \$6. 1883.

Black, W. Yolande: a novel. N. Y., Harper, 1883 3-462 p. il. D. cl., \$1.25.
The chief part of this story takes place in the Scotch Highlands, whose wild and beautiful scenery is described in Black's most sympathetic style. It opens, however, in London, and we are treated to a sail in one of the English steamers to Suez, and then to a trip up the Nile in a dahabeeyah. Yolande Winterbourne's father is the liberal member from Slagpool. He is devoted to her, indulging her every wish, but from the beginning one feels there is a mystery which is undermining his health. This mystery turns out to be Yolande's mother, of whose existence she has been kept in ignorance. The mother is a victim to the opium habit. Yolande's love story, and her attempt to save her mother, are the salient points in the book.

Blowam. C. Loudon. Chemistry, inorganic.

*Bloxam, C: Loudon. Chemistry, inorganic and organic; with experiments. 5th ed. Phil., P. Blakiston, Son & Co., 1883. 680 p. il. O. cl., \$4; leath., \$4.75.

Broglie, Duc de. Frederick the Second and Maria Theresa: from hitherto unpublished documents, 1740-1742; from the French by Mrs. Cashel Hoey and J. Lillie. N.Y., Harper, 1883. 78 p. Q. (Harper's Franklin sq. lib., no. 320.) pap., 20 c.
Series of historical studies that appeared at intervals in the Revue des Deux Mondes.

Brooklyn bridge (The). A history of the bridge, by W. C. Conant; [also] The bridge

as a monument, by Montgomery Schuyler; together with an account of the opening exercises, May 24, '83. N. Y., Harper, 1883. 36 p. il. Q. (Harper's Franklin sq. lib., no. 321.) pap., 20 c.

These two articles are reprinted from Harper's Magazine of May, 1883, and Harper's Weekly, May 27, 1883.

*Burns, Robert. Poetical works; ed. from best printed and Ms. authorities, with glossaral index and a biographical memoir, by Alex. Smith. N. Y., Macmillan, 1883. 2 v., 99+353; 11+445 p. por. and il. S. cl., \$3.50.

*Oarpenter, W. B., M.D. The microscope and its revelations. 6th ed. N.Y., W: Wood & Co., 1883. V. I and 2, il. D. (Library of standard medical authors, nos. 4 and 5.) cl., subs., ea. \$1.25.

Carroll, Howard. Twelve Americans, their

Carroll, Howard. Twelve Americans, their lives and times. N. Y., Harper, 1883. 14+473 p. por. D. cl., \$1.75.
Sketches of the lives of twelve representative Americans—Horatio Seymour, Charles Francis Adams, Peter Cooper, Hannibal Hamlin, John Gilbert, Robert C. Schenck. Frederick Douglass, William Allen, Allen G. Thurass, Joseph Jefferson, Eihu B. Washburne, and Alexandert Mr. Carroll enjoyed personal relations of a most friendly character with most of the sentleman he so graphically description. acter with most of the gentleman he so graphically de-scribes, the material for his sketches having been obtained after long and frequent personal interviews with them.

*Couflict in nature and life: a study of antagonism in the constitution of things; for the elucidation of the problem of good and evil, and the reconciliation of optimism and pessimism. N. Y., Appleton, 1883. 488 p. D. cl., \$2.

Corydon (pseud.) Polly's scheme. [New issue.] Bost., D. Lothrop & Co., [1883]. 207

p. S. pap., 40 c.
A story: amusing account of a lady's experience in keeping a boarding-house in the country.

Day, H: From the Pyrenees to the pillars of Day, H: From the Pyrenees to the piliars of Hercules: observations on Spain, its history and its people. N.Y., G: P. Putnam's Sons. 1883. 6+249 p. I il. D. cl., \$1.50.

After some preliminary observations on the character of the country and the people of Spain, describes Barcelosa, Monserat, Madrid, Toledo, La Mancha, Cadiz, Gibralax, Tangier, Morocco, Malaga, Burgos and the Pyrenees.

Dean, Amos. The British constitution. Chic,

Townsend MacCoun, 1883. 104 p. S. cl., \$1. The British constitution is here considered in its past history and its present workings. In its past history attention is mainly directed to its sources, its charters and the origin and growth of the English parliament.

*Düntzer, H: Life of Schiller; tr. by Percy E. Pinkerton. N. Y., Macmillan, 1883. 10+455 p. il. and fac-similes, D. cl., \$2.50.

Durfee, T: Gleanings from the judicial history of Rhode Island. Providence, R. I., Sidney S. Rider, 1883. 4+164 p. sq. D. (Rhode Island historical tracts, no. 18.) pap., \$1.50.

A resume of interesting and valuable civil and criminal cases in the judicial history of Rhode Island.

Enault, L: Christine; from the French by Elizabeth W. Pendleton. N. Y., H: Holt & Co., 1883. 4+246 p. S. (Leisure hour ser., no

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterist, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL

152.) cl., \$1. Same (Leisure moment ser.)

pap., 20 c. Novel; scene laid in Stockholm, Sweden, in 1840. The hero, a young French count, attached to the Swedish embassy, wins the heart of the Countess Christine, and deserts her for a beautiful but heartless Russian. Christine dies broken-hearted, and the young man, who has married in haste, is allowed to repent at leisure. A good sketch of Swedish high life. dish high life.

*Engelmann, G: J., M.D. Labor among primitive peoples: showing the development of the obstetric science of to-day from the natural and instinctive customs of all races, civilized and savage, past and present. 2d ed., rev. and enl. St. Louis, J. H. Chambers & Co., 1883. 227 p. O. cl., \$2.50.

*Erb, W:, M.D. Hand-book of electro-therapeutics; tr. by L. Putzel. N.Y., W: Wood & Co., 1883. 12+366 p. (Wood's library of standard medical authors.) cl., sub., \$1.25.

*Face (The) of Jesus; or, thoughts for the mature concerning the nature of the word of God; by a believer in the internal evidence of divine revelation. N. Y., R. Worthington, 1883. +394 p. D. cl., \$3.50.

*Freeman, E: A. English towns and districts: series of addresses and sketches. N. Y., Macmillan, 1883. 14+455 p. il. O. cl., \$4.

*Fuller, E. W. Sea gift: a novel. N.Y., E. J. Hale & Son, 1883. 408 p. D. pap., 50 c.

*Georgia. Reports of cases in law and equity, argued and determined in the Supreme Court of Georgia, at Atlanta, part of Sept. term, 1881. V. 67 [Ga. rep.], by J. H. Lumpkin. Atlanta, J. P. Harrison & Co., 1883. 834 p. O. shp., \$5.

Gow, Alex. M. The primer of politeness: a help to school and home government. Phil., J. B. Lippincott & Co., [1883]. 216 p. D. cl.,

75 C.

A collection of stories and anecdotes, with questions following, illustrating politeness, conscience, language, gracefulness, partiality and hypocrisy, covetousness, etc. They have been prepared for young people to read or study. The questions are to aid the teacher in the discussion of the principles involved in the little book.

Green, Anna Katharine. X, Y, Z: a detective story. N.Y., G: P. Putnam's Sons, 1883. 2

+97 p. sq. S. pap., 25 c.

A detective in pursuit of some counterfeiters is put upon the track of another crime through a mysterious letter addressed to "X.Y, Z." The poisoning of a father by his son at a masked ball is the story which he relates. Imbued with the same mystery, and told with the same graphic power, which made the other novels by the author of "The Leavenworth case" so popular.

Greer, H:, ed. Recent wonders in electricity, electric lighting, magnetism, telegraphy, telephony, etc.; [also] articles by Dr. Siemens, Count Du Moncel, and Prof. Thomson. N. Y., N. Y. Agent College Electrical Engineering, [1883]. 168 p. il. O. cl., \$2; pap.,

Compilation of valuable facts and information respecting the wonderful advancement and discoveries made in elec-tricity to the latest date. Taken from magazines and jour-nals, and the writings of Edison, Brush, Morton and others.

Harris, G: Sermons. Providence, R. I., Shaw & Swarts, 1883. 4+87 p. sq. D. cl. s sermons: A Christmas sermon: A worthy life; Seeing God; Society eternal; A children's sermon. Author is minister of the Central Congregational Church, in Provi-

dence.

Hartshorn, Mrs. Nancy (pseud.) Nancy Hartshorn at Chautauqua. N. Y., J. S. Ogilvie & Co., [1883]. 3-212 p. D. (Ogilvie's Popular lib., no. 2.) pap., 20 c.

A new issue, in paper, of a humorous book published last vear.

His second campaign. Bost., James R. Osgood & Co., 1883. 4+342 p. S. (Round robin ser.) cl., \$1.

robin ser.) cl., \$1.

A remote valley of northern Georgia, called "The Pocket" is the home of the heroine of this novel. She leaves it for a while to travel with a rich aunt from Savannah. In Chicago she meets a lawyer of the North, who falls in love with her and follows her South. He has been one of Sherman's "boys" during the war, and "his s-cond campaign" in the valley where he once carried death and destruction is on a very different basis. The book offerssome very clever sketches of Southern types—the impoversished aristocrats, the Georgia "crackers," the ex-guerilla- "moonshiners," etc.

*Hoffmann, F:, and Power, F: B. Examination of medicinal chemicals: quide for the

tion of medicinal chemicals: guide for the determination of their identity and quality. 3d ed., rev. and enl. Phil., II: C. Lea's Son & Co., 1883 624 p. il. O. cl., \$4.25.

Keary, C. F., ed. The dawn of history: an in troduction to prehistoric study. In 2 pts. Pt. 2. N. Y., J. Fitzgerald, [1883]. 47+551 p. O. (Humboldt lib., no. 45.) pap., 15 c.

Ker, D: From the Hudson to the Neva; with 34 il. by F. T. Merrill, Rob. Lewis, and others. Bost., D. Lothrop & Co., [1883]. 284 p. D.

BOSL, D. LOUITOP & CO., [1003]. 204 p. 2. cl., \$1.25.
Book of travel and adventure for young boys; the hero, a plucky little fellow, needing work, ships on the Yokn Brown, bound for Smyrna and lying at anchor in the North River. As they are near the coast of Greece, a treacherous companion, who bears him a grudge, helps him to what he supposes a watery grave. Picked up by a Greek fisherman, he has a number of adventures in the Greek Islands, and extends his travels to Odessa, and afterward to Borneo, where he finds a long-lost uncle held captive by the savages where he finds a long-lost uncle held captive by the savages

*Lewis, Alonzo, and Newhall, Ja. R. History of Lynn. V. 2. Lynn, Mass., Ja. R. New hall, 1883. 327 p. il. O. cl., \$2.25; leath., \$2.70; for complete work, leath., \$6.75.

Lloyd, J. U. Pharmaceutical preparations: elixirs, their history, formulæ and methods of preparation. Cin., Rob. Clarke & Co.,

of preparation. Cin., Kob. Clarke & Co., 1883. 187 p. D. cl., \$1.25.

An introduction gives a history of elixirs since the earliet period of their existence. Also the record of the American Pharmaceutical Association concerning the modern elixir question, as well as a synopsis of the attention given the subject by prominent writers during the past twenty years. The body of the book contains practical processes for making the popular elixirs of the present day, and those which have been officinal in the old pharmacopogias, together with a resume of unofficinal elixirs from the days of Paracelsus.

*Lloyds, F. Practical guide to scene-painting and painting in distemper. N. Y., Jesse Haney & Co., 1883. il. \$1.

Macduff, J. Ross. The faithful promiser. [Anon.] N. Y., A. D. F. Randolph & Co.,

[1883]. 128 p. Fe. cl., 35 c.
Miniature book in a pretty red binding and with red edge by the author of "Morning and night watches." Litt discourse for each day in the month, on God's promises.

Macquoid, Katharine S. Her sailor love. N. Y., G: P. Putnam's Sons, 1883. 4+459 p. sq. S. (Transatlantic ser., no. 19.) cl., \$1;

pap., 50 C.

English love tale, with no special plot or motive. There are a couple of lovers whose fates are very wantonly interfered with by a beautiful dark-eyed woman apparently devoid of all moral attributes. The story takes place in the country, and we get some charming bits of descriptions of sky and sea and land. By the well-known author of "Essu Runswick" and numerous books of travel.

*Massachusetts. Index, or summary digest of the Massachusetts reports, from volumes 128 to 132, inclusive [Nov., 1879-May, 1882], ar-, ranged on a uniform plan with, and being a continuation of the "Massachusetts digest," by C: U. Bell. Bost., G: B. Reed, 1883. 7+ 144 p. O. cl., \$2.50.

Maurice, F: Denison. The kingdom of Christ; or, hints to a Quaker respecting the

principles, constitution, and ordinances of the Catholic Church. 3d ed. N. Y., Macmillan, 1883. 2 v., 36+368; 9+438 p. O. cl., \$4

*Newhall, Ja. R. Lin; or, jewels of the third plantation. [Legendary and romantic history of Mass.] New ed. Lynn, Mass., Ja. R. Newhall, 1883. 500 p. O. cl., \$2.

*New Jersey. Reports of cases decided in the Court of Chancery, the Prerogative Court, and, on appeal, in the Court of Errors and Appeals of the State of New Jersey, by J: H. Stewart. V. 9 [N. J. equity rep., v. 36, Oct. term, 1882 to March term, 1883.] Trenton, N. J., The W. S. Sharp Print. Co., 1883. 27 +703 p. O. shp., \$4.

New York. Amendments to the code of civil procedure; [also] Amendments to the code of criminal procedure and penal code, 1883; prepared by a member of the New York bar. N. Y., Baker, Voorhis & Co., 1883. 20 l., printed on one side, O. pap., 50 c.

*New York. Reports of cases in law and equity in the Supreme Court of the State of New York, by Oliver L. Barbour. V. 19 [1853-1855.] N. Y. and Albany, Banks & Bros., 1883 707 p. O. shp., net, \$3.50.

*Parkes, Edmund A., M.D. A manual of practical hygiene; ed. by F. S. B. François De Chaumont, M.D. 6th ed. Phil., P. Blakiston, Son & Co., 1883. 731 p. il. O. cl., \$6.

*Saintsbury, G: ed. Specimens of French literature from Villon to Hugo. N. Y., Macmillan, 1883. 24+559 p. D. cl., \$2.25.

*Sellar, W. Y. The Roman poets of the Augustan age: Virgil. 2d ed. N. Y., Macmillan, 1883. 20+423 p. D. cl., net, \$2.25 (corr.

price).

Shakespeare, W: Sonnets; ed. with notes by W: J. Rolfe. N. Y., Harper, 1883. 3-187 p. il. sq. S. cl., 50 c.; pap., 40 c.

Shakespeare, W: Venus and Adonis, Lucrece, and other poems; ed. with notes by W: J. Rolfe. N. Y., Harper, 1883. 3-218 p. il. sq. S. cl., 56 c.; pap., 40 c.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S. The pulpit commentary: Joshua; introductions by Revs. A. Plummer and J. J. Lias; exposition and homiletics by Rev. J. J. Lias; homilies by various authors, Revs. E. D. Pressensé, J. Waite, R. Glover, W. F. Adeney, S. R. Aldridge. N. Y., A. D. F. Randolph & Co., 1883. 58+38+384 p. O. cl., \$2. See note, "Weekly Record," P. W., April 28, '83 [588].

*Spinoza, Benedict de. Ethic, demonstrated in geometrical order; from the Latin by W: Hale White. N. Y., Macmillan, 1883. 38+ 297 p. D. cl., \$3.50.

State Charities Aid Assoc., no. 32. Hand-book for hospitals. N. Y., G. P. Putnam's

Sons, 1883. 4+263 p. D. cl., \$1.

Prepared in 1877 for the use of the members of the State Charities Aid Association. The rapid multiplication of hospitals of all sorts, and the general increase of interest in everything connected with them, has caused a 3d ed., revised and much enlarged, to be issued. The topics it treats of are, after some general suggestions, the hospital building, air-supply and heating, drainage and water-supply,

some interior details, the hospital laundry, hospital house-keeping, the nursing service, care of the in-ane, materiny wards, village hospitals, hospital disinfectants, etc.

*Stevenson, D., D.D. Elements of Methodism: a series of short lectures addressed to one beginning a life of godliness. Cin., Walden & Stowe, 1883. 183 p. S. cl., 75 c.

Swinburne, Algernon C: A century of roundels and other poems. N. Y., Worthington,

dels and other poems. N. Y., Worthington, 1883. 6+106 p. D. cl., \$1.75.

"For the first time," says The Athensesse, "the fitness of the rondeau for modern English verse is now fairly tested.

Mr. Swinburne employs the form with perfect facily, and supplies rondeaux, or roundels as he elects to call them, in verses of different metres. Dainty in worknesship are many of the poems, and likely to be esteemed for felicity of expression as well as for the value of the though they crystallize." In speaking of the subjects of the volume—tributes to Rossetti, Wagner, praise of paintings and descriptions of scenery—the Athensess mays further that they are "interspersed with reflections and specularious strangely unlike those of Mr. Swinburne's earlier volumes since most are reverential and some absolutely pious." Printed only on one side of the leaf, with generous margins. Swinton, W: Swinton's primer and first reader.

N.Y., Ivison, Blakeman, Taylor & Co., 1883.

N.Y., Ivison, Blakeman, Taylor & Co., 1883.

3+114 p. il. D. Cl., net. 25 C.

Consists of a great variety of carefully graded exercises, developing the proper use of the various methods of primary teaching, and presenting abundant work in script for the slate practice of the youngest pupils. Swiston's "Primer" and "First reader" are here bound together, as they are so closely connected, but they may be had separately.

Swinton, W: Swinton's second reader. N.Y., Ivison, Blakeman, Taylor & Co., 1882. 4+

+160 p. il. D. cl., net, 35 c.
Graded and arranged to follow closely the work and methods of the "First reader." Introducing, in easy steps, the elements of language lessons.

Swinton, W: Swinton's third reader. N. Y. Ivison, Blakeman, Taylor & Co., 1882. 3-240 p. il. D. cl., net, 50 c.

A choice selection of instructive reading lessons, which are made the basis of systematic exercises in word analysis, language lessons, and composition.

Swinton, W: Swinton's fourth reader. N.Y., Ivison, Blakeman, Taylor & Co., 1883. 3-

19150n, Blakeman, Taylor & Co., 1853. 3-384 p. il. D. cl., net, 65 c. Carries forward and develops the special language-work and methods of the "Third reader;" introduces occasional exercises in the analysis of sentences, and gives simple astruction and practice in the art of elecutionary expression. The type in this and the preceding volumes is exceptionally large, and there are in this volume above one hundred more pages than are usually given in a "Fourth reader." The selections for reading are both amusing and instructive, and those for recitation embrace many gens.

Swinton, W.: Swinton's fifth reader and speaker. N.Y., Ivison, Blakeman, Taylor & Co., 1883.

N. Y., Ivison, Blakeman, Taylor & Co., 1633.
470 p. D. cl., net, yo c.
Both a reader and a school speaker, as the title indicates.
Each selection is accompanied by copious notes and segestions. Opens with "Outlines of elecution" and "Deinitions in language-study." We would say of this as of all the other readers of this series, that the illustrations, paper, type, printing and binding are of an unusually high order of excellence. The books present so attractive an appearance, both inside and outside, that it must be a keen pleasure to a pupil to recite from them.

Those pretty St. George girls: a society novel. Phil., T. B. Peterson & Bros., [1883]. 17-340

p. sq. S. cl., \$1.25; pap., 75 c.

Romance of English high life, with glimpses of travel saffirtation on the continent.

Towner, Ausburn. Seven days in a Pullman car: a novel. N. Y., J. S. Ogilvie & Co., 1883. 61 p. Q. (People's lib., no. 347.) pap.

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Enault, Christine (L. H. S., 152), \$1. Same (L. M. S.)	Massachusetts, Index of Mass. r v. 128 to 132, incl
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Swinton, Primer and first reader	Durfee, Gleanings from the judicial of Rhode Island
- Fourth reader	W. S. SHARP PRINT. Co., Tren
— Fifth reader	New Jersey, Court of Chancery, e ports, v. 9
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Hoffmann and Power, Examination of medicinal chemicals, 3d ed., rev 4.25	E. B. Treat, N. Y.
J. B. Lippincott & Co., Phila.	Beard, Our home physician
Gow, Primer of politeness 75	WALDEN & STOWE, Cincil
	Stevenson, Elements of Methodisn
D. LOTHROP & Co., Boston.	Wм. Wood & Co., N.
Corydon, Polly's scheme, new issue 40 Ker, From the Hudson to the Neva 1.25	Ashhurst, International encyclop. gery, v. 3, subs
Macmillan & Co., N. Y.	subs
Burns, Poetical works, 2 v	Erb, Electro-therapeutics, subs
Freeman, English towns and districts 4.00	R. Worthington, N. 1
Maurice, The kingdom of Christ, 2 v., 3d ed 4.00	Face (The) of Jesus

The Andlishers' Weekly.

JUNE 30, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

VALLÉE'S BIBLIOGRAPHIE.

From the Library Journal, June.

SEVENTEEN years ago Herr Petzholdt, the indefatigable editor of the Neuer Anzeiger für Bibliographie, compiled a classified list of the bibliografies then existing which probably came as near being complete and accurate as any bibliografy ever came. Since the world has been living very fast. Since that time the fies have increased like inventions and the prices of pictures and books and the number of people in the world, like everything, in fact, except the rate of interest. Wherefore M. Vallée cept the rate of interest. has undertaken to do Herr Petzholdt's work over again with the necessary additions.* In accuracy, so far as we have observed, he has succeeded in equalling his predecessor; in completeness, perhaps because the field is so much larger, possibly because he was too much in a hurry to publish, he has fallen behind him; in method he has hardly improved upon him. A subject bibliografy ought to be arranged either alfabetically by subjects in dictionary fashion, or systematically by subjects, as Petzholdt's is. M. Vallée arranges his alfabetically by authors-that is, he has made not a bibliografy of bibliografies, as he calls his book, but a bibliografy of bibliografers. It was not wisely done. One seldom goes to such a work to find out what books Peignot or Brunet have written; there are plenty of other sources of that information. One goes there to ascertain what bibliografies there are of chess or angling, or of theology or the fine arts, or of Molière or Shakespeare. It is true that one can do this in Vallée's work, since he has an index of subjects, as Petzholdt has an index of authors and subjects In fact, there is practically little to choose between the two methods. Each has its advantages and disadvantages. In the one the larger subjects and their branches are treated of in juxtaposition, in the other the works of one author are in juxtaposition. In the German work one who is in search of a special subject looks in the index and is referred to a page where all the titles appertaining to this subject are given in full; in the French work one finds in the index all the titles of that particular sub-

ject, given with the greatest possible brevity, and is referred to as many different pages as there are titles to get the imprint, and number of volumes, and full title. Practically therefore the difference is not very great, but as M. Vallée alleges the novelty of his method as his sole raison d'être it is necessary to point out that the reason is insufficient. For the world it would have been as well if he had prepared a complete supplement to Petzholdt in Petzholdt's style instead of republishing part of Petzholdt in a new style with incomplete additions. For unfortunately the additions are incomplete to an almost inexplicable degree. In the "Bibliografy" of a single volume of this journal (1881) we find sixteen works overlooked by M. Vallée; and some of them, as will be seen, of considerable importance. They are: Hunnewell's Bibliography of Charlestown, Lacroix's Recherches bibliographiques sur les livres rares et curieux, J: M. W. Lee's Handlist of laws, journals, and documents of Maryland, 1878, Putnam's library companion, Sutton's G: Eliot, a bibliography Tredwell's Monograph on privately illustrated books, Lambert's Angling literature in England, Boelle van Hensbrock's Beoefening der oos-tersche talen in Nederland, 1875, Winsor's tersche talen in Nederland, 1875. Halliwell bibliography, Foster's Literature of civil service reform in the United States, Fourtier's Provins lettré, Freund's Hodegetik, Trübner's Books on Egypt, Cohn's Shakespeare Bibliographie, Cossa's Guide to the study of political economy, and the Bibliography of political economy published by the Society for Political Education, besides a number of such lists as that in Magnin's Bacteria. If these could not be found by the author's own industry they might have at least have been copied out of our columns.

And what is to be thought of a work coming after Petzholdt and with his example to follow, which does not mention such books as "The American catalogue," and Kobus and Rivecourt's Beknopt biographisches handwoordenboek and Van der Aa's Biographisch woordenboek, both of great use in regard to Dutch bibliography, and the South Kensington Museum catalogue of art-books?*

In fact M. Vallée's ideas of the amount of research necessary to a bibliografer are inadequate. He says that he has marked with a star the titles which he has compared with the works themselves at the Bibliothèque Nationale, but that the absence of the sign does not show that the book is not there, because many volumes were not in their place when he looked for them, being lent to the public or in use by the officials. The National Library is not one of circulation but of reference; the books therefore could not be out of place long, and yet apparently when a work was not on the shelf the first time he sought it he did not look again!

This want of research is manifest in the treatment of continuations. From this bibliografy, one would not know that the *Index medicus* survived its first volume or that the *Library journal* outlasted 1881. Schwab and Klüpfel's 6th and 7th supplements to the 3d edition, their 4th edition in 1870, and the three supplements to that published from 1870 to 1879 are not mentioned. M. Vallée had met with the title of

^{*} Bibliographie des bibliographies; par Léon Vallée, de la Bibliothèque Nationale Paris, Em. Terquem, 1883. 6+773+[1] p. l. O.

^{*} I could easily have enlarged the list of omissions, but content myself with referring to a notice in the Nation for June 21, where enough are enumerated to fully sustain what I have said of the strange incompleteness of the book.

the 5th supplement in 1862, but he plainly made no effort to see if anything more had appeared. In fact, there could hardly be a better example of the character popularly attributed to the two nations, than the way in which these indefatigable Germans labored on to make their work perfect, and the way in which the Frenchman did not find it out.

The treatment of the German library journal is not satisfactory. The new series may be found under Neuer Anzeiger, but the old series (said to be in 5 volumes instead of in 16, by the way) is put under Petzholdt, the editor, and there is no reference in either place. But it is pleasant to see that, in the index of subjects there are cross-references, which show that right methods of work are extending into France; there are not enough, to be sure, as is natural where the practice is new. While we are on matters of form a protest may be made against the objectionable fashion of cataloging reports or proceedings of societies under the first word, whatever it happens to be, as Annuaire, Annual, Annuario, Report, etc. Thus for the issues of the Smithsonian Institution, one must look under Annual and Smithsonian miscellaneous collections, the Royal Society's catalogue of scientific papers appears under Catalogue. There is a little clumsiness in the treatment of the Bibliotheca Latina of Fabricius, which is repeated in full five times (and counts as so many numbers), because the titles of the different volumes have some slight differences, which could just as well have been described in a note. Dibdin's Herbert's Ames is entered twice in full, once under Ames and once under Dibdin, which as the title is fifteen lines long is a little wasteful. (Maitland's index to this work, called List of early English printers, is not mentioned.) The 42 editions of the Index librorum prohibitorum are entered separately in full (alfabetically and not chronologically, which is of doubtful expediency); so that the total number of titles, 6894, must not be understood as showing the number of separate works recorded.

So much for objections. Per contra it must be said that the printing is admirable, that the work of the copyist and the proof-reader has been very carefully done, that with all its omissions the book contains a collection of titles of the bibliografies of the last twenty years such as is to be found nowhere else, that when it is completed by the supplement which M. Vallée half promises it will be extremely useful; and that all libraries which pay any attention to bibliografy will buy it as they formerly bought Petzholdt or Brunet, or as they are now buying Halkett and Laing.

L. PRANG & CO.'S CHRISTMAS CARDS.

It is a great pleasure to examine once again the Christmas and New Year cards and novel-ties of the firm of L. Prang & Co., and to find in them renewed evidences of the taste, skill, and enterprise of this publishing house. line for 1883-84 is in many respects superior to bygone productions, and is characterized by attempts in new directions. Its artistic merit may be gauged when we mention that it comprises the work of Elihu Vedder, Thomas Moran, H. Giacomelli, Jean Robie, Harry Beard, Walter Satterlee, E. B. Bensell, G. Coleman, D. E. Wigand, F. W. Dewing, R. Rumpf, Miss Dora Wheeler, Miss Bridges, Miss Humphrey, Mrs. Whitney, Mrs. Fisher, Miss Townsend, Miss

Comins, Mrs. Shepard, Alois Lunzer, and others whose names are widely known; its literary merit is enhanced by the appearance of original verses by Joaquin Miller, on several of the cards

and specialties.

In every way the leading novelty of the line is that entitled "Aladdin's Lamp." The card is a large folder, heavily tringed in crimson and gold, and enclosed in a rich leatherette protector. On the front outside cover is a design The second of peacock feathers upon satin. page has, within a border giving glimpses of an Oriental city, a poem by Joaquin Miller, also printed upon satin in black and white. The third page has a striking original design by Elihu Vedder, presenting Aladdin, underground, bearing on his head a tray with the lamp and jewels. Surrounding the figure are peacock's feathers, and the framework of all is an intricate pattern of golden pebbles. On the back, or last page, is another design showing the lamp alight. This exquisite gift will be one of the sensations of the season. It is packed in a neat box, and is priced at \$5.

Two other special novelties are "The Christmas Sheaf," and "The Christmas Book," the former being a shape stamped out exactly like a sheaf of wheat and containing choice poetry, and the latter a representation of an open book bound in red leather. On taking the book up, we find in it beautiful floral designs by Mrs. Fisher, and verses by Joaquin Miller. These

are numbered 1142 and 1143.

Coming to the regular line, we may state that there are about forty new numbers in it, all so good that it is extremely difficult to pick out any for special description. Giacomelli has an amusing study of birds in 1131, showing two feathered choristers posed before a big musicbook lying open in the grass; and Miss Bridges has also some very fine pictures of bird-life. Specially pleasing cards by this talented lady are "The Porch" and "The Orchard," No. 1133, and the seagulls, wild ducks, etc., in 1119. Mrs. Whitney's designs are admirable as usual, giving a new beauty to the commonest flowers, suggesting charms and graces that have before escaped notice. Jean Robie's floral designs in 1140, are magnificent, sustaining the high reputation of the artist. Miss Dora Wheeler's "Christmas Angels" will be very popular. The card is large and shows in a delicate frame two half-length figures of angels, in whose hands are lighted tapers. The idea is very poetic and is matched by some of Joaquin Miller's quaintest and best lines, on "the wings of faith." Miss L. B. Humphrey contributes a card called the "Longfellow," which will find a permanent place in thousands of homes. The old poet has gathered at his call some young children, and is telling them the stories connected with certain characters from his poems, shown on tiles in an open fireplace.

Great praise is likewise due to the figurepieces by Miss Comins, Miss Emmet, and Harry Beard. An interesting experiment is made by Miss Townsend, who has produced some cards of distinctively Egyptian design. In the line of landscapes we find some pretty views. "On Land and Sea," by G. M. White; and Miss Bridges excels in butterflies, No. 1128; G. Coleman in humming-birds, No. 1122; and E. B. Bensell in owls, No. 1126. Thomas Moran gives a grand bit of Alpine scenery, after his

own familiar style, in No. 1129.

The fringing of the cards throughout has been done with great care and taste, and we observe the use of a new and beautiful fringe called the "Rainbow." Several of the numbers are printed on satin, with heavy double silk fringe, cords and tassels, and in some instances with rich plush mounts, provided with easel backs.

plush mounts, provided with easel backs.

The line also includes "A Calendar from John Ruskin for 1884," published at the solicitation of many business friends of the firm. It consists of a very artistic and appropriate mount, with a block calendar, having selections from Ruskin's works for each day in the year. The design has been specially made by a well-known Boston artist, and the quotations have been culled by a lady of cultivated taste and judgment.

OBITUARY.

JAMES BATES THOMSON, LL.D.

James Bates Thomson, LL.D., the author of a number of mathematical works, died in Brooklyn, June 22. He was born in Chester, Vt., and was graduated from Yale College in 1834. His first mathematical work was an abridgment of "Day's Algebra" to meet the wants of schools and academies. In 1840 he began the preparation of his "Practical Arithmetic," which was for many years the standard arithmetic in our public schools. During his life Dr. Thomson wrote and published 20 mathematical works, including algebras, a geometry, and a book on the metric system. His latest work, a "Commercial Arithmetic," is now going through the press.

LITERARY AND TRADE NOTES.

C. H. WHITING has become the agent for the sale of Robert Clarke & Co.'s publications.

THE CENTURY Co. will publish early in the fall, by subscription, a book on American sports. It will be profusely illustrated and in every respect handsomely gotten up.

W. J. FLETCHER, of the Connecticut Historical Society, has just completed "The Story of the Charter Oak," which the late Marshall Jewell had in preparation at the time of his death.

BLOCH & Co., Cincinnati, have just issued the lectures on "Judaism and Christianity: their Agreements and Disagreements," delivered by the Rev. Dr. I. M. Wise at the Plum St. Temple, Cincinnati.

WILLIAM A. DAVIS, manufacturer of the United States Treasury mucilage and writing inks, of Boston, has been awarded the contract for supplying mucilage and ink to the first and second class post-offices, War and Treasury Departments of the entire United States.

A. C. Armstrong & Son, who published last winter an edition of Perrot and Chipiez's important book on "Ancient Art in Egypt," are to issue an American edition of a "History of the Ancient Art of Chaldea, Assyria, and Phoenicia," a new work now being prepared by the same authors.

In the notice of the third volume of Comte de Paris' 'History of the Civil War,' in our last week's issue, the statement that the translation had been made by John P. Nicholson is incorrect. Our attention has been called to the fact

that Col. Nicholson edited the volume and saw to it that the translation conformed to the original and made clear its meaning.

CUPPLES, UPHAM & Co. are to publish a handsome reprint of the "Story of Ida, by Francesca," a little book which was published in London a short time ago, at the urgent request of John Ruskin. It is said to be "the true story of a simple Florentine girl's short life, which is beautiful as a tale and in its moral teachings." The preface was written by Mr. Ruskin.

- R. WORTHINGTON has procured an edition for the American market of Ihne's "History of Rome," in five volumes. This work is intended to give the history of Rome in the light of present historical science. It addresses itself not so much, or not exclusively to scholars who are themselves engaged in the same field, as to cultivatated readers who take an interest in the ever young and fresh history of Rome.
- J. H. Hamburger, New York, has just published a delightfully humorous and highly artistic sketch, entitled "The True Story about the Invention of Printing." The story develops in seven plates (17x14 inches), drawn in a most artistic manner by B. A. Wikström, how by accident Gutenberg came into possession of the secret of the manner in which impressions are taken from the "form." The New York News Co. act as the publisher's agents.

MR. LAURENCE OLIPHANT'S novel, "Altiora Peto" (the motto of the Oliphant family, by the way), we understand, is still seeking an American publisher. The report that Messrs. Putnam had arranged for its publication is unfounded. The exorbitant price asked by the English publishers for the advance sheets of the book no American publisher is likely to pay, since in the absence of an international copyright he has no means of protecting his purchase.

J. B. LIPPINCOTT & Co. have under way a new édition de luxe of Prescott's works, edited by Mr. John Foster Kirk. The volumes, 15 in number, will be printed from type on a fine laid paper, 30 steel-plate portraits on India paper will be given, and the edition is limited to 250 copies, of which a number are to go to English subscribers. Messrs. Lippincott also announce an American edition of "The Book-lover's Euchiridion," which will contain "corrections and additions;" and a luxurious edition of Gray's "Elegy." with illustrations on wood by the best American artists.

TRÜBNER & Co., London, are to publish a new volume of Renan's "Philosophical Dialogues and Fragments," which has been translated into English by Ras Bohari Mukharji, a native of India.

ALEXANDER WEILL, for whose "Pictures of Alsatian Life and Manners" Heine wrote a preface in 1847, and who enjoyed the poet's confidence to an unusual degree, has just published in Paris a volume entitled "Souvenirs intimes d'Henri Heine."

WILSON & McCormick, of Glasgow, Scotland, have now in the press and will publish shortly a novel in which fresh ground is brokes by a new writer. The work will be entitled "Inch-Bracken; or, In the Year '45," and as a study of Scotland provincial life in the "disruption" times, it promises to be interesting.

BOOKS WANTED.

Under the heading " Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

[In apswering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y. Twice-Told Tales, Fireside ed., olive green cl. Vineta, Cobweb Series Ballads of the Road, by May Probyn. Poe's Prose Tales, pt. 1, pap. Through Normandy.

BRISTOL & SMITH, UTICA, N. Y. Mrs. Miller's In the Kitchen.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y. Morton's Hope, 1839.

Puck, complete set, or odd volumes of same.

HENRY GOLDSMITH, WINFIELD, KANSAS. Stories of the Gorilla Country, Du Chaillu. Harper. Tom Sawyer, Mark Twain. Bumsted on Venereal. H. C. L. S. & Co.

F. E. GRANT, 678 BROADWAY, N. Y. A Plain Account of the English Bible, by J. H. Blunt.
Are the Wicked Immortal? by Geo. Storms.
Six Lectures on Consumption, by Samuel Sheldon Fitch.
Thackeray and Dickens,
Merimée, Lamartine, and Sands,
Constable and Gillies,
Executive English (1971) Estcott's England, Holt's ed. Account of my Life and Times, by Sir Archibald Allison. Hood's Advance and Retreat. Hood's Advance and Retreat.
Anderson's Victories and Defeats.
Du Verniér's Troop Leading.
Napoleon's Maxims of War.
Broalment's Hasty Intrenchments.
Books relating to "The Man in the Iron Mask."
The Keepsake, pub. by D. S. Bogue, London.
Men of Mark, by Lord Houghton.
Reginald Archer, Seemuller, cheap ed.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C. Upside Down, by R. A. Parker.

JANSEN, McClurg & Co., 117 STATE St., CHICAGO. V. 1 Harper's Young People.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Hildreth's Theory of Politics. N. Y., Harper & Bros.

K. A. LINDERFELT, PUBLIC LIB., MILWAUKER, WIS. Literary World, Bost., v. 1-8, inclusive.

McDonnell Bros., 113 Dearborn St., Chicago. Scribner's Monthly for Feb., May, June, July, Aug., and Sept., 1872; Dec., 1873; Oct. and Dec., 1874; Jan. and Feb., 1875. Harper's Weekly, No. 402, for Sept. 10, 1864; No. 404, for Sept. 24, 1864.

Harper's Monthly for Sept., 1855, and March, 1856.

J. MACFARLANE, 135 WOODWARD AVE., DETROIT, MICH. Set Bancroft's Native Races, 5 v., cl.

MARCH BROS., LEBANON, O. V. 4 of the American Additions to Chambers' Ency., cl. or hf. rus.

S. A. MAXWELL & Co., 134-136 WABASH AVE., CHICAGO-The Rag Fair. Give style, etc.

Publishers' Weekly Office, P. O. Box, 943, N. Y. Copies of Publishers' Trade-List Annual for 1882.

A. D. F. RANDOLPH & Co., N. Y. Hymns of the Church on Earth, by Ryle, pub. by A. D. F. Randolph & Co.
On the Unseen World, by J. McNeal.

SAUNDERS' MEDICAL BOOK-STORE, 33 S. 10TH St., PHILA. Margaret, by Judd. Margersons, E. R. Stoddard. Last 18 Nos. of Picturesque America. Devil's Dialogues. Leidy's Anatomy, 1861 ed.

BOOKS WANTED-Continued.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y. Stories of Washington's Days. Ivison, 1860.

S. N. WARFEL, STRASSBURG, LANCASTER Co., PA. Dickens' Bleak House, s.v., II. Library ed., pub. by
"Oliver Twist, I.v., T. & F., 8°. gr. cl., 1867-'68.
Emilie Souvestre, Seashore Gleaner.
"Isle of the Dead.
Emerson's Letters and Social Aims, 16°. brown cl.

M. C. Weidemeyer, Antiquarian Books, 140 William St., N. Y.

Bancroft's Hist. of U. S., in 10 v. We need v. 6, 7, and 8.

B. Westermann & Co., 838 Broadway, N. Y. 2 Dawson's Report on Bow and Belly River Districts. .

BOOKS FOR SALE.

GUSTAV HINSTORFF, 48 DEARBORN ST., CHICAGO. The Luminous Unity; or, Letters Addressed to the Rev.

A. Guinzburg, cl., 29 copies. E. Steiger & Co., 25 PARK PLACE, N. Y.

Catalogue of the U. S. Army Medical Museum, 2 v., 1866-'67, hf. mor.
Th. Wilhelm, Military Dictionary and Gazetteer, 1881, cl.
Hamersly's Naval Encyclopædia, 1881, cl.
W. T. Brigham, Notes on the Volcanoes of the Hawaiian

erica, 1863. I. I. Hayes, Physical Observations in the Arctic Seas, 1867. Memoirs read before the Boston Society of Natural History, v. 1, pt. 3, 1868.

v. 1, pt. 3, 1006. Same, v. 1, pt. 4, 1869. S. H. Scudder, Palmozoic Cockroaches, 1879. C. Girard, Researches upon Nemerteans and Planarians, pt. 1, 1854.

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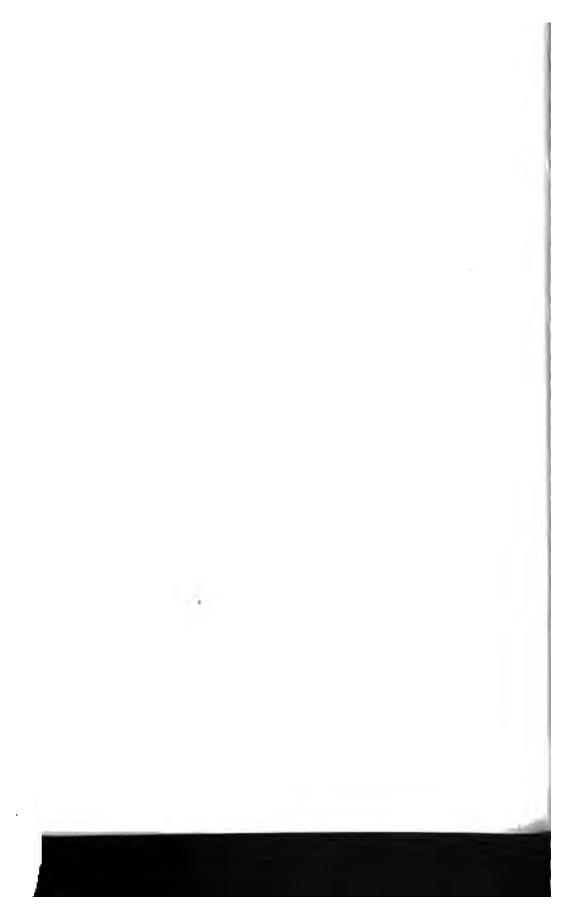
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